

Request for U.S. Coast Guard Production Assistance

U.S. Coast Guard Film, Television, & Author Liaison Office 10880 Wilshire Blvd. Suite 1210 Los Angeles, CA 90024 (310) 235-7817

D11-DG-M-Mopic@uscg.mil

Thank you for your inquiry to the United States Coast Guard Motion Picture, Television, and Author Liaison Office (MOPIC). Our mission is telling the U.S. Coast Guard story to the American public through collaboration with the entertainment industry. We look forward to working with you in supporting your production.

This form/questionnaire solicits information from non-government, commercial entities seeking U.S. Coast Guard production assistance for the entertainment industry. Please complete this form with sufficient detail for the U.S. Coast Guard to determine if supporting your production is practicable and whether it meets our assistance criteria of being likely to present reasonably realistic depictions of the U.S. Coast Guard, contribute to public understanding of the U.S. Coast Guard; and/or benefit U.S. Coast Guard recruiting and retention.

We receive a high-volume of requests by production companies who are enthusiastic to include the U.S. Coast Guard in their project. Following receipt of the requested information, we will evaluate your request and respond with our decision.

Production Information	
Project Title/Working Title:	Date of Request:
Point of Contact	
Who is the best person for our office to coordinate this request with?	
Name:	
Title:	
Business Email:	

Signatory Authority Information

Who is the person who has the legal authority production company?	to sign contracts and agreem	ents on behalf of the
Name:		
Title:		
Legal Company Name:		
Mailing Address:		
City, State:	Zip Code:	Country:
Business Email:		
Business Phone:		
What type of program is this? Feature Film Scripted Television Documentary Other (specify)	Non-scripted/Reality	TV 🗌
Is this program fully funded? Yes	No 🗌	
What is the distribution plan for the production	ction?	
(Provide name of distributor and/or network a	nd documentation to certify of	distribution)
Anticipated release or air date:		
Requested production/filming start date:		
Crew Size:	U.S. Citizens: Foreig	n Citizens:

Specific Request for support: (Be as descriptive as possible. If the request is for b-roll or existing footage please list the links to the clips you would like to license. B-roll, photos, and other footage can be found on our publically-accessible database at http://www.dvidshub.net/)
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Do you anticipate using a drone for filming? Yes No
Use of drone or unmanned camera device will have to meet the standards of commercial drone use set by the FAA, State and local authorities as well as the approval of several U.S. Coast Guard, Department of Homeland Security offices and the FAA. As such, it may delay processing of your request and we may not be able to authorize drone use prior to your requested filming date.

Notes: (Any additional notes to support your request including the production website, references, links to previously released productions, IMDB, etc)
SUBMISSION INSTRUCTIONS : Please return questionnaire to this office via e-mail shown below. Confirmation will be provided upon receipt and a project officer will be assigned within 10 business days to review and provide a status update. Please email or call our office at any time you have questions.
Additional materials that will help us better understand your request including scripts, treatments, outlines, slide decks, etc, can be emailed to our office at the email below. Please label these additional items with your production name.
<u>D11-DG-M-Mopic@uscg.mil</u>
Email Completed Form Clear Form
NOTICE: Upon receipt of the above information, we will evaluate your request and respond with our decision. This document and other records relating to U.S. Coast Guard assistance may be subject to disclosure pursuant to the Freedom of Information Act, 5 U.S.C. § 552 Submitting this form does not constitute approval from the U.S. Coast Guard. Filming of U.S. Coast Guard personnel, equipment or installations is not permitted until a Production Assistance Agreement is signed by the production company and the U.S. Coast Guard. This form provides predecisional information and may be shared within the U.S. Coast Guard, the Department of Homeland Security,

and/or the Department of Defense for the purpose of determining whether to support the proposed project.