

1st Alto Saxophone

Rolling Thunder

MARCH

HENRY FILLMORE

Furioso

Musical score for 1st Alto Saxophone. The score is written in treble clef and 4/4 time. It begins with a key signature of one sharp (F#) and a tempo/mood marking of *Furioso*. The piece starts with a repeat sign and first and second endings. The music is marked *ff* (fortissimo). A *Trio* section begins in the fifth measure of the first system, marked with a double bar line, a key signature change to one flat (F), and a section symbol (§). The *Trio* section is marked *f-ff* and continues through the second system, also marked with a double bar line and a section symbol (§). The score concludes with a double bar line, a key signature change to one flat (F), and the word *Fine*. The score ends with *D. S. al Fine* and a section symbol (§).

Fillmore Music House, Cin. O.

1st E \flat Alto Saxophone
2. Pastoral Nocturne

Andantino con moto ($\text{♩} = 63-60$)
 4

1 **A**
pp bring out *mf dolce*

espr.

B *con moto*
pp

2
(sempre con moto) *mf*

2 **C** 1
p *pp*

p marc.

2 **D**
p *pp*

p

MOLLY ON THE SHORE

Irish Reel set for Military Band

Alto Saxophone

Percy Aldridge Grainger

J 270

Presto 10 **11** 8 **19** 8 **27** 1. 2. 3.

p cresc. poco a poco

stacc. **35** *f mf*

mf cresc.

43 *f molto espr.* *cresc.*

51 *ff*

59 *mp*

67 *ff*

75 *mp* *molto espr.*

83 *f*

Alto Saxophone

stacc.

91
ff espress. *pp*

99 8 **107** 8 **115**
pp

123
ff

sf > p

131
poco a poco molto cresc.

139
ff

147
cresc. *mf espr. vibrato* *cresc.*

155
f molto espress.

163 7 **171** 7 **178** *vibrato*
pp < p espress.

187 8
ffff