

COLAS BRUQUON

PROPERTY OF
MUSIC CENTER OF
NEW YORK

XILOFONO

OVERTURE

D. K. BALIKOVSKY

♩ = 138

Allergo

1

2

3

4

5

6

7

8

9

10

11

12

13

14

cresc.

ff

sff

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43 Moderato.

Bass Drum

Musical notation for measures 43-44, Bass Drum part. Measure 43 starts with a *p* dynamic. Measure 44 contains a 12-measure rest. Handwritten numbers 2, 12, and 2 are placed above the staff.

45 castanets

Musical notation for measures 45-46, castanets part. Measure 45 starts with a *ppp* dynamic. Measure 46 contains an 8-measure rest. Handwritten numbers 1 through 11 are placed above the staff.

46 Poco piu mosso

Musical notation for measures 47-48, Military Drum part. Measure 47 starts with a *f* dynamic. Measure 48 contains an 8-measure rest. Handwritten numbers 2 and 3 are placed above the staff.

48 Sostenuto $\text{♩} = 100$

Mil. Dr.

49 Military DRUM

Musical notation for measures 49-51, Military Drum and Bass Drum parts. Measure 49 starts with a *ff* dynamic and includes a *Solo* marking. Measure 50 includes a *FASTER* marking and a *rit.* marking. Measure 51 includes a *rit.* marking. Handwritten notes include "BASS DRUM (MILITARY DRUM)", "Solo", "rit.", and "set accent L".

51 Poco piu mosso

Musical notation for measures 52-53, Military Drum part. Measure 52 starts with a *fp* dynamic. Measure 53 includes a *B'soon.* marking. Handwritten notes include "B'soon." and "rit.".

52

53 Andte

54

Musical notation for measures 54-55, Military Drum part. Measure 54 starts with a *p* dynamic. Measure 55 includes a *p cresc.* marking. Handwritten numbers 5, 5, and 3 are placed above the staff.

SICILIANO SYMPHONIC

Timpani

L. van Beethoven, Op. 92

in A E

Poco sostenuto ♩ = 69

1 1 6 Fl. I

f 1 *f* 1 *f* 6 *ff*

18 1 9 Viol. I

18 *p* 9 *ff*

38 5 6 7 8 8 Viol. I

38 5 6 7 8 8 *dim.* *ff*

63 Vivace ♩ = 104

63 *ff*

93

93 *cresc.* *ff*

103

103 *ff*

132 Archi

132 *f* *ff*

171

171 *ff* *f*

204

204 *ff*

254

254 *ff*

281

281 *f* *più ff*

292

292 *ff*

12 Clar. I

12 Clar. I *ff*