

$\text{♩} = 140$

"The Melody Shop"

K.L.King

BARITONE ♩

March

488

The image shows a musical score for two parts: Baritone and Trio. The Baritone part is written in bass clef with a 2/4 time signature. The Trio part is written in bass clef with a 3/4 time signature. The score is divided into two systems. The first system contains the first two staves of each part, and the second system contains the remaining staves. The Baritone part includes dynamic markings such as *ff*, *resc.*, *mf*, *fresca*, *ff*, *p*, and *resc.*. The Trio part includes dynamic markings such as *resc.*, *ff*, *voice*, *resc.*, and *fff*. The score is a complex rhythmic piece with many sixteenth and thirty-second notes.

VAR. V

MOLTO MODERATO

$\text{♩} = 82$

148 Cl. Solo 8^{va} Solo 149

150

151 *P cantabile* 152 153

154 155 156 Flatter tongue

157 *P* 158 159

160 POCO RIT. 161 A TEMPO 162

163 164 165 POCO A POCO ALLARG.

166 167 168 (Tr.b.I)

Detailed description: This is a musical score for a Clarinet Solo, measures 148 to 168. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The tempo is marked 'MOLTO MODERATO' with a quarter note equal to 82 beats per minute. The score includes various performance instructions such as 'Solo', 'P cantabile', 'Flatter tongue', 'POCO RIT.', 'A TEMPO', and 'POCO A POCO ALLARG.'. Measure numbers 148 through 168 are clearly marked above the notes. The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings like 'P' (piano) and 'P' (piano) with a hairpin.

THE COWBOYS

From the Motion Picture "The Cowboy And The Girl"

BARITONE B.C.

By JOHN WILLIAMS
Arranged by JIM CURNOW

Vigorous

The musical score is written in bass clef with a 2/4 time signature. It begins with a dynamic marking of *ff* and a tempo marking of *Vigorous*. The score consists of several staves of music. Measure 10 is marked with a box containing the number 10, followed by the instruction *div.* and a dynamic marking of *mp*. Measure 16 is marked with a box containing the number 16. Measure 24 is marked with a box containing the number 24, followed by the instruction *sim.*. Measure 31 is marked with a box containing the number 31, followed by the instruction *div.* and a dynamic marking of *f*. There are two handwritten annotations: "a. play composite rhythm" with a bracket over measures 31-32, and "div. play composite rhythm" with a bracket over measures 33-34. The score ends with a double bar line and repeat dots.

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BARITONE B.C.

39 two div.

mp stm.

47

mp stm.

All div.

ff

ff

56

two players

mp ff ff Two

BARITONE B.C.

74 Two *mf* *f* *mf* *stacc.*

b.) *div.* *All.* *TOP*

84 *div. composite rhythm*

92 *marc.*

100 *marc.*

107 *f* *ff*

127 *Andante* *B.C.* *p* *2* *solo* *mp esp.* *mf*

mf *f* *mf* *stacc.* *div.* *All.* *TOP* *div. composite rhythm* *marc.* *f* *marc.* *f* *ff* *Andante* *B.C.* *p* *2* *solo* *mp esp.* *mf*

BARITONE B.C.

c.

All *mp* \rightarrow *mp* *mp* \rightarrow *p* *mp*

Two *mp*

All *mp* *mf* *f* *mp*

Meno mosso *3* *148* *A tempo* *p* *mp*

rall. *p*

160 *f*

168 *Meno mosso* *Bans.* *mf*

176 *Meno mosso* *play* *ff* *f* *ff*

183 *Tempo primo* *mp* *mf* *mp* *accl.*

p *mp* *mf* *mp* *mf*

2 *p*

d *194* *stacc.* *mf* *mf* *sfz*

div. play composite rhythm

div. play composite rhythm

202 *div.* *ff* *mf* *sfz* *f* *cresc.*

div. play composite rhythm *etc.*

play composite rhythm throughout
BARIitone B.C.

The musical score is written for Baritone B.C. and consists of several systems of music. The first system includes a handwritten instruction: "play composite rhythm throughout BARIitone B.C." and a "div." (divisi) marking. The second system continues with "div." markings. The third system begins with a box containing the number "217" and the instruction "Tempo primo". The dynamics are marked "fff rall" and "f". The fourth system has a box with "230" and a measure rest of "6", with the instruction "All div." and dynamic "mf". The fifth system has a box with "242" and dynamic "mf". The sixth system has a box with "250" and dynamic "f". The seventh system has a box with "260" and dynamic "ff". The eighth system has a box with "269" and dynamic "sub. mf". The final system includes dynamics "ff", "mf", and "cres.".