

# THE UNITED STATES COAST GUARD BAND

Lieutenant Commander Adam R. Williamson, Director



## CWO4 RICHARD E. WYMAN ASSISTANT DIRECTOR

Chief Warrant Officer Richard E. Wyman is the Assistant Director of the United States Coast Guard Band, regularly conducting throughout the United States and abroad, including the Band's historic 2008 Japan and 2011 Taiwan tours. He leads the Band's educational initiatives, designing, hosting, and conducting its innovative "Young People's" concerts for over 6000 students annually. Wyman also created and continues to lead a program presenting interactive chamber music assemblies in schools, reaching 50,000 elementary students since 2000. He has served as the Band's producer for eight CG Band CDs and two White House "Pageant of Peace" PBS specials.

Wyman enjoys connecting people with art music in creative and innovative ways. He leads Coast Guard Band musicians in chamber music concerts throughout the Northeast that highlight noteworthy repertoire in a variety of interesting programs and presentation formats. Wyman also enjoys working with student musicians, regularly appearing as clinician and guest conductor with a variety of school and honor festival ensembles. He has done extensive scholarly work on American composer John Adams, published on John Williams in Volume 10 (and Steve Danyew in the forthcoming Volume 11) of Teaching Music Through Performance in Band, and maintains memberships in the Conductors Guild, World Association for Symphonic Bands and Ensembles (WASBE), College Band Directors National Association (CBDNA), and American Choral Directors Association (ACDA). His previous work as a saxophonist and chamber musician earned two grants from the National Endowment for the Arts, four performance visits to the White House, an appearance on "The Tonight Show with Jay Leno" and employment at Disneyworld, Busch Gardens, and with assorted jazz and salsa bands. Wyman holds a Doctor of Musical Arts degree in Instrumental Conducting from the University of Connecticut, a Master of Music in Saxophone Performance from the University of Illinois, and Bachelor's Degrees in Saxophone and Music Education from the Eastman School of Music. His primary conducting teachers have been Jeffrey Renshaw and Frank Battisti.

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