United States Coast Guard Band Trumpet

Preliminary Audition: Audio Recording & Resume due: June 5, 2023

<u>Live Audition</u>—Invitation only: July 19, 2023

Requirements for Audio Recording Submissions:

- Resumes and audio recordings must be received by June 5, 2023
- Semifinalists will be invited to the live audition on March 6 based on audio recordings.
- Please submit an audio file (mp3/mp4 preferred), with all excerpts recorded in the order listed.
 - o The Charlier Etude no.6 may be recorded separately from the excerpts
 - Record excerpts <u>2-5 in one continuous take</u>.
- Recordings may not be edited other than to trim excessive silence from the beginning and end of selections. Trimming silence is optional.
- To preserve anonymity, please do not talk or make any extraneous noise during your recording.
- Place the microphone approximately 8-10 feet in front of you and avoid recording in rooms with excessive reverberation.
- Please include your last name in the file name.
- You will be sent a confirmation email within a few days of receiving your application.

Send recordings and resumes to: **cgbauditions@gmail.com**

Audio Recording Repertoire

Etude no.6, "Du Style"	Beginning to m. 35
Symphony in Bb	Mvt 1, Beginning to [A]
Variations on America	[O] – [P], play both parts as one
An Outdoor Overture	m. 16 – m. 34
The Gallant Seventh	Beginning to 1 before [E], no repeats
	Symphony in Bb Variations on America An Outdoor Overture

United States Coast Guard Band **Trumpet**

Live Audition for Invited Candidates: July 19, 2023

Leamy Concert Hall

US Coast Guard Academy, New London, CT

Live Audition Repertoire

Solo Trumpet

1. Charlier	Etude no.6, "Du Style"	Beginning to m. 35
2. Hindemith	Symphony in Bb	Mvt 1, Beginning to [A]
		Mvt 2, Beginning to m. 26
3. Ives	Variations on America	[O] – [P], play both parts as one
4. Copland	An Outdoor Overture	m. 16 – m. 34
5. Sousa	The Gallant Seventh	Entire march, no repeats
6. Williams	Summon the Heroes	m. $32 - m. 50$; quarter = 68
7. Fillmore	Rolling Thunder	Beginning to Trio, no repeats
8. Stevens	Sonata	Mvt 1
9. Bernstein	Symphonic Dances	m. 678 - 700

Section Playing

1. Shostakovich	Festive Overture	Beginning to [4]; 2 nd Trumpet
2. Tchaikovsky	1812 Overture	Beginning to m. 20; 2 nd Trumpet

Sight Reading

Charlier

Etude No. 6



Symphony in BFlat



Symphony in BFlat



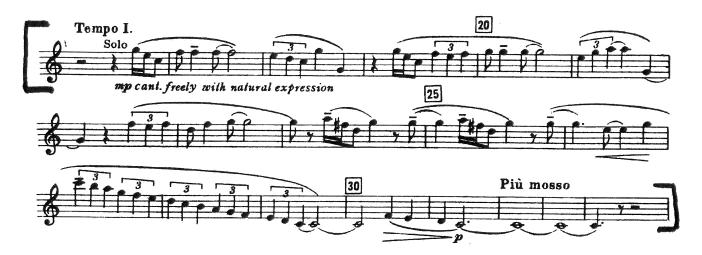
Variations on America, Ives United Burnet (Trumpet) Burnet Burnet (Trumpet)



AN OUTDOOR OVERTURE

Solo & 1st Bb Cornet

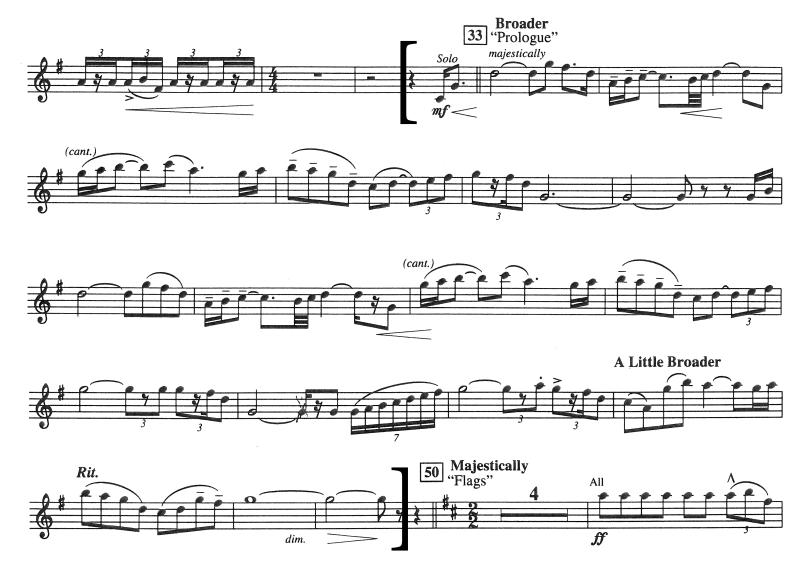
AARON COPLAND

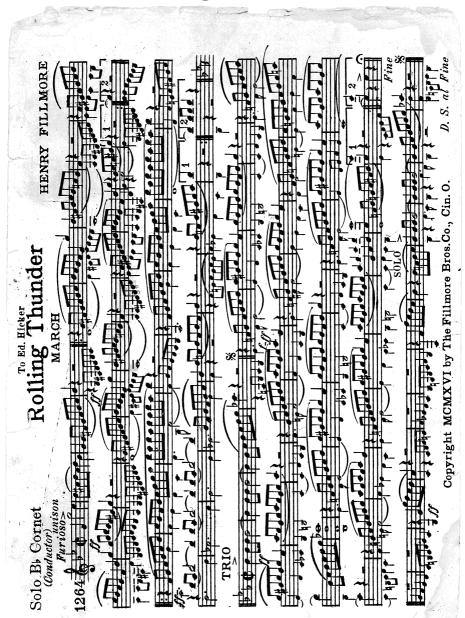


THE GALLANT SEVENTH

1st Bb Cornet March JOHN PHILIP SOUSA Edited by Frederick Fennell Regimental march tempo sffz leggiero E F unis. \Box Soli $molto\ legato$ H molto legato 1. 12. @ 1022 SAM FOY DURI ISHING COMDANIV

Williams Summon the Heroes





SONATA

for Trumpet and Piano

Trumpet in Bb

HALSEY STEVENS



in V





Symphonic Dances from West Side Story (transcribed for Concert Band by Paul Lavender)

Leonard Bernstein

Pickup to Measure 678 to Measure 700





