

United States Coast Guard Band

Euphonium

Preliminary Audition: Audio Recording & Resume due: **October 30, 2023**

Live Audition—Invitation only: **December 14, 2023**

Requirements for Audio Recording Submissions

- Resumes and audio recordings must be received by October 30, 2023.
- Semifinalists will be invited to the live audition on December 14th based on audio recordings.
- Please submit an audio file (mp3/mp4 preferred) with excerpts recorded in one continuous take and in the order listed.
- Recordings may not be edited other than to trim excessive silence from the beginning and end of selections. Trimming silence is optional.
- To preserve anonymity, please do not talk or make any extraneous noise during your recording.
- Please include your last name in the file name.
- You will be sent a confirmation email within a few days of receiving your application.

Audio Recording Repertoire

- | | |
|------------|---|
| 1. MANTIA | <i>All Those Endearing Young Charms: Theme & Var. 1</i> |
| 2. HOLST | <i>First Suite, 1st Mov't: Beginning-[C]</i> |
| 3. SOUSA | <i>Stars and Stripes, Beginning through 2nd strain, no repeats</i> |
| 4. SCHUMAN | <i>When Jesus Wept; 76-103 only</i> |
| 5. De MEIJ | <i>Extreme Make-over; 278-300 only</i> |

Email recordings and resumes to: **cgbauditions@gmail.com**

United States Coast Guard Band

Euphonium

Live Audition for Invited Candidates: December 14, 2023

Leamy Concert Hall
USCG Academy, New London, CT

Live Audition Repertoire

- | | |
|----------------------|---|
| 1. MANTIA | <i>All Those Endearing Young Charms: Theme & Var. 1</i> |
| 2. HOLST | <i>First Suite, 1st Mov't: Beginning-[C]</i> |
| 3. SOUSA | <i>Stars and Stripes Forever: No repeats</i> |
| 4. SCHUMAN | <i>When Jesus Wept: 4-28 & 76-103</i> |
| 5. De MEIJ | <i>Extreme Make-over: 278-300 & 439-486</i> |
| 6. BRITTEN | <i>Four Sea Interludes, 4-Storm: Beginning to Reh [3]</i> |
| 7. SOUSA | <i>Glory of the Yankee Navy: Beginning through Trio (m71),
No repeats, Upper divisi</i> |
| 8. KING | <i>Melody Shop: Trio-End</i> |
| 9. GRAINGER | <i>Colonial Song: Beginning-12 & 21-45</i> |
| 10. VAUGHAN WILLIAMS | <i>Toccata Marziale: Beginning-[6]</i> |
| 11. DAY | <i>Havana: 13-23</i> |
| 12. SNEDECOR | <i>Etude #3: Beginning-[C]</i> |
| 13. SHOSTAKOVICH | <i>Festive Overture: 2 Excerpts</i> |
| 14. BERNSTEIN | <i>West Side Story: 522-536, 656-668, 701-705</i> |
| 15. ROCHUT | <i>No. 91: Beginning-17</i> |
| 16. WILLIAMS | <i>Jedi Steps and Finale: 46-56 both divisi, 78-83</i> |
| 17. Section Playing | |
| 18. Sight Reading | |

All Those Endearing Young Charms

Simone Mantia

Cadenza

Begin Here ↓

Theme

Piu mosso

Var. I

First Suite in E $\flat$ for Military Band

EUPHONIUM B (Baritone)

Allegro moderato.

I. Chaconne. B 3 2 3

Composed by
GUSTAV HOLST.

The musical score is written for Euphonium B (Baritone) in the key of E-flat major (three flats) and 2/4 time. It consists of six staves of music. The first staff begins with a *legato.* marking and a *p* (piano) dynamic. It features a melodic line with a slur over the first four measures. The second staff has a measure rest of 15 measures, followed by a *mf* (mezzo-forte) dynamic and a section labeled 'A'. The third staff continues the melody with a *f* (forte) dynamic and a section labeled 'B'. The fourth staff features a *cres.* (crescendo) marking and a *ff* (fortissimo) dynamic, with a section labeled 'B'. The fifth staff is marked *Pesante.* (heavy) and features a dense, rhythmic pattern. The sixth staff begins with a *dim.* (diminuendo) marking, followed by a section labeled 'C' and a measure rest of 12 measures, ending with a section labeled 'Horns.'.

The Stars and Stripes Forever

Euphonium (Baritone)

March

JOHN PHILIP SOUSA

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Stars and Stripes

WHEN JESUS WEPT

Solo (and Tutti) Euphonium
(Baritone)

WILLIAM SCHUMAN

B 393 A

(♩ = ca. 60)
(Drum)

Solo

p legato, cantabile

5

10

15

mf

p

20

mf

25

p

Più mosso (♩ = ca. 72)

Tutti

pp dolce cantabile

30

35

ppp

p dolce cantabile

2

3

40

(Tutti)

p dolce

45

Solo (and Tutti) Euphonium
(Baritone)

3

B 393 A

50 *mp*

55 3 (Tutti) *mf dolce cantabile* 60

65

70 *dim. poco a poco* 75 *pp*

Meno mosso

Solo *mp legato sempre, espressivo* 80 *p*

Tutti *ppp*

85 *Tempo I*

(Solo) 90

95

100 *mp* Tutti *f dolce*

105 *mf* *p* 110 *pp* *ppp*

Baritone/Euphonium in C **Extreme Make-over**

Metamorphoses on a Theme by Tchaikovsky
for Wind Orchestra

Johan de Meij

Excerpt # 1
quarter note=144

278

ff (*stagger ad lib.*)

281

284

288

Allarg.

292 **ffz f**

fp

cresc.

300 **Pomposo**

ff

Baritone/Euphonium in C **Extreme Make-over**

Metamorphoses on a Theme by Tchaikovsky
for Wind Orchestra

Johan de Meij

Excerpt # 2
quarter note=110

439 soli
mf

442

447

452

457

463

471

474

481

Four Sea Interludes 4-STORM*Presto con Fuoco*

Musical score for "Four Sea Interludes 4-STORM" in 2/2 time, marked *Presto con Fuoco*. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 13 measures. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into three measures by a large bracket on the right, labeled 1, 2, and 3. Measure 1 is marked with a circled 1, measure 2 with a circled 2, and measure 3 with a circled 3. The score includes dynamic markings such as *ff* (fortissimo) and *pesante* (heavy). The tempo is indicated by the marking *Presto con Fuoco*. The score is written in bass clef with a key signature of one flat (B-flat). The time signature is 2/2. The score includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into three measures by a large bracket on the right, labeled 1, 2, and 3. Measure 1 is marked with a circled 1, measure 2 with a circled 2, and measure 3 with a circled 3. The score includes dynamic markings such as *ff* (fortissimo) and *pesante* (heavy). The tempo is indicated by the marking *Presto con Fuoco*.

March

THE GLORY OF THE YANKEE NAVY

1909

Baritone

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for a Baritone instrument in bass clef, 2/4 time, and B-flat major. It consists of several staves of music with various dynamics and articulations. The score includes measures 1 through 47, with repeat signs and first/second endings. Dynamics range from *ff* (fortissimo) to *p* (piano). Articulations include accents, slurs, and staccato. The score is divided into sections, with a 'TRIO.' section starting at measure 40.

1
ff *f* *fz*

7
[mp]

13
fz *[mp]* *[f]*

20
1. 2.
p leggiero

27
[2nd X] *f* (2nd X) *fz* (2nd X)

34
1. 2.
p

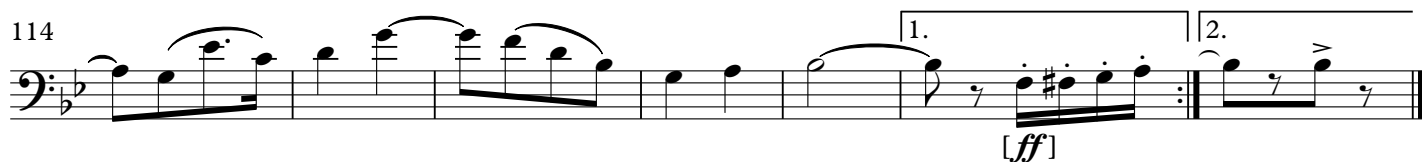
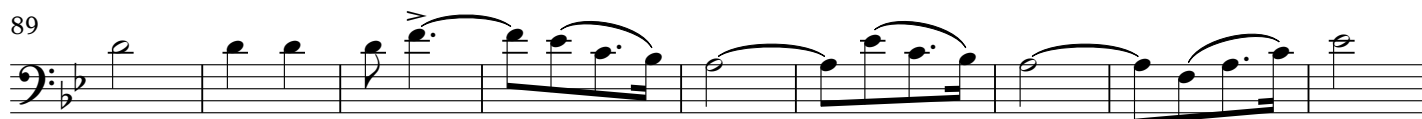
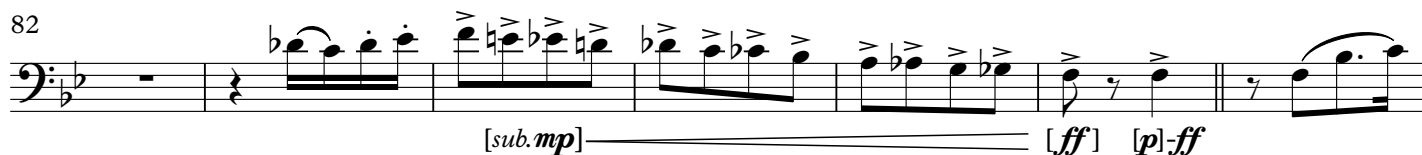
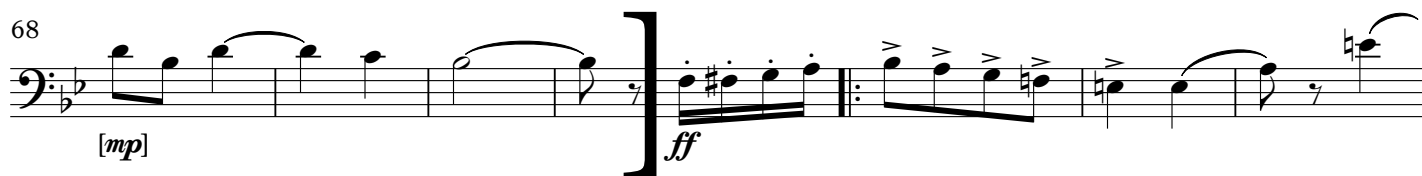
40
TRIO.

47

THE GLORY OF THE YANKEE NAVY

2

Baritone



"The Melody Shop"

K. J. King

BARITONE B :

March

488

ff

cresc.

mf

cresc.

f cresc.

ff p

f cresc.

ff p

cresc.

ff

Trio

cresc.

ff p dolce

cresc.

fff

fff

Nr 1. COLONIAL SONG

Euphonium in Bass Clef

Percy Aldridge Grainger

Edited by R. Mark Rogers

FLOWINGLY (Fairly Slow) M. M. ♩ = about 58
Richly, broadly, and with ample swells (< >)

S702

very feelingly

(silent)

p < *mf* *vibratingly*

5 6 7 8 3

f > *mf* *mp* < >

9 SLOW OFF 12 IN TIME ♩ = between 46 and 50

10 11 13

mp *ff* *p* *p*

14 15 16 17

18 SLIGHTLY SLOWER 21 IN TIME, BUT SOMEWHAT WAYWARD

19 20 22

mf *p* *mp* *starred (solo)* ♩ = about 58

Play *very feelingly (and well to the fore)*

23 24 25 26

louden

SLACKEN STILL MORE 29 IN TIME, SLIGHTLY FASTER THAN 1st SPEED (♩ = about 63)

27 28 30

starred (solo)

mf *very feelingly*

31 32 33 34

short

f *louden*

Colonial Song continued...

IN TIME, SOMEWHAT SLOWER THAN LAST SPEED,
VERY SLIGHTLY FASTER THAN 1st SPEED (♩ = about 60)

SLOW OFF LOTS

36

35

passionately

37

38

39

40

41

42

44

SOMEWHAT SLOWER (♩ = about 44)

43

louden

45

46

passionately

ff

mf

ff

TOCCATA MARZIALE

Baritone ♫

R. VAUGHAN WILLIAMS

Allegro maestoso.

1

f

simile

2

3

f

p

cresc.

f

4 simile

5

1

f

ff marc.

6

mf Eb Sax.

Phonium
rade 5

HAVANA

(for Wind Ensemble)

Kevin Day
(2018)

Strict time, aggressive with intensity $\text{♩} = 120$

The musical score is written for a tubaphonium in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as 120 beats per minute. The score consists of several staves of music with various dynamics and articulations.

Staff 1: Measures 1-4. Dynamic: *mf*. Articulation: accents.

Staff 2: Measures 5-8. Dynamic: *fp*. Articulation: accents.

Staff 3: Measure 9. Dynamic: *mf*. Articulation: accents. A bracket indicates a triplet of measures 9-11.

Staff 4: Measures 12-14. Dynamic: *mp*. Articulation: accents.

Staff 5: Measures 15-18. Dynamic: *f*. Articulation: accents.

Staff 6: Measures 19-23. Dynamic: *f*. Articulation: accents. A bracket indicates a group of measures 21-23.

Staff 7: Measures 24-30. Dynamic: *mp*. Articulation: accents.

Staff 8: Measures 31-40. Dynamic: *f*. Articulation: accents. A bracket indicates a group of measures 36-40.

Etude 3

Graceful Waltz ♩=162

mf

7

14

rit. **A** *a tempo*

21

mp *crese.*

29

rubato **B** *a tempo*

35

rit. *a tempo*

41

rit.

Festive Overture

DMITRI SHOSTAKOVICH, Opus 96
Transcribed by Donald Hunsberger

Presto

m.m. $\text{♩} = 168$

3

p

cresc.

1

f

p

f

mf

21

f

22

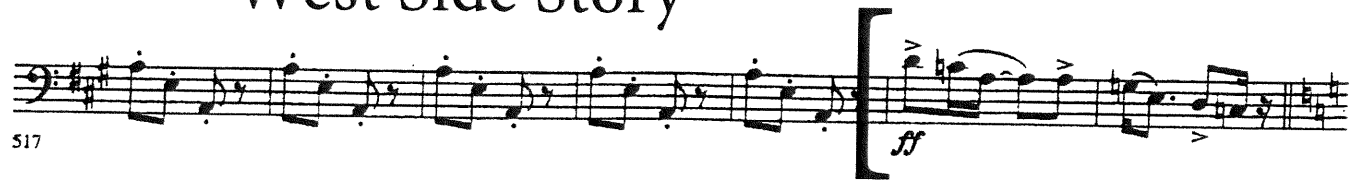
ff

23

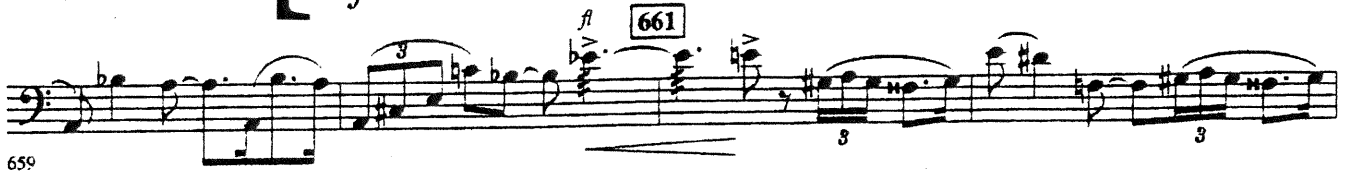
f

West Side Story

517



Euphonium



120 Melodious Etudes

From the Vocalises of
MARCO BORDOGNITrombone
Book ThreeSelected and Transcribed by
JOANNÈS ROCHUTAndante espressivo ($\text{♩} = 84$)

No. 91



THE JEDI STEPS *and* FINALE

From STAR WARS: THE FORCE AWAKENS

EUPHONIUM

JOHN WILLIAMS

Transcribed for band by Paul Lavender

[37] A La Marcia (♩ = 124-128)



[46] A Little More Deliberate



[52] Un Poco Meno

(cont. div as needed)



[56]



Slower, Playfully

(♩ = 106)

gradual rall

[68]

cantabile, legato tongue



[78]

One p. per legato tongue



Broadly

[90] Slower (♩ = c. 90)

