

United States Coast Guard Band

Soprano

Preliminary Audition via Video Recording/Resume
Materials due August 2, 2022

Live Audition for Invited Candidates
September 15, 2022

Preliminary Audition Requirements

- Send a **Resume** and a **Video Recording** of the following repertoire to **cgbauditions@gmail.com** no later than August 2, 2022.
- Recordings may be sent in any accessible format: MP4, Dropbox, Google Drive, private YouTube link, etc
- If applicable, recordings of previous performances may be submitted.
- Include your **last name** in the file name(s).

Video Recording Repertoire

1. **National Anthem**—a cappella in Bb. Apply the musical parameters of the provided score: tempo, time signature, etc.
2. Choose one of the following: Accompaniment is candidate's choice (piano, live performance, etc)
 - a. Candidate's choice of a piece by **Leonard Bernstein** or **Kurt Weill**
 - b. **Opera/Operetta** selection in a foreign language—Bel Canto Period or later
3. **Jazz Standard**: provide a performance of any jazz standard. Accompaniment may vary (big band, combo, piano only, etc.)
4. Choose one of the following: Accompaniment is candidate's choice (piano, live performance, etc)
 - a. Rodgers & Hammerstein or similar selection
 - b. Modern/Post 2000 Music Theatre selection
 - c. Choice of a Traditional American Hymn or Spiritual

Send recordings and resumes to: **cgbauditions@gmail.com**

Live Audition

The live audition is invitation only based on preliminary materials.

September 15, 2022

Location: Leamy Concert Hall

US Coast Guard Academy

15 Mohegan Ave

New London, CT 06320

- Accompaniment will be provided
- Candidates must provide piano sheet music for selections not included in this packet

Repertoire

1. **National Anthem:** a cappella in Bb. Apply the musical parameters of the provided score: tempo, time signature, etc.
2. Candidate's choice of a piece by **Leonard Bernstein** or **Kurt Weill:** with piano, no mic
3. **Opera/Operetta** selection in a foreign language—Bel Canto period or later: Give a one-minute introduction of the piece, then sing with piano, no mic.
4. **Jazz Standards:** Sing one jazz ballad and one up-tempo standard with mic, accompanied by jazz combo
*Music provided, candidate may change key.
 - a. Choose one of the following ballads:
 - i. Billy Strayhorn, *Lush Life*
 - ii. George Gershwin, *Someone to Watch Over Me*
 - b. Choose one of the following up-tempo charts:
 - i. Cole Porter, *Just One of Those Things*
 - ii. Irving Berlin, *Blue Skies*
5. Gene Sheer, **American Anthem:** with mic and piano. Music provided.
6. **Music Theatre:** Choose one of each of the following in contrasting styles
 - a. Rodgers & Hammerstein or similar selection: with piano, no mic
 - b. Modern/Post 2000 selection: with mic and piano
7. Choice of a Traditional **American Hymn** or **Spiritual:** candidate's choice a cappella or with piano
8. **Emcee Demonstration** (no singing required): give an approximately two-minute introduction to a concert segment—greet an imaginary audience and introduce these two band pieces:
 - a. Paul Hindemith, *Symphony in Bb for Band*
 - b. J.P. Sousa, *Nobles of the Mystic Shrine*

DEPARTMENT OF DEFENSE EDITION OF NATIONAL ANTHEMS
UNITED STATES OF AMERICA

Conductor

STAR SPANGLED BANNER

FRANCIS SCOTT KEY
JOHN STAFFORD SMITH

Majestically (♩ = 88-104)

Sn. Dr.

1 2

pp cresc. ff

simile ten. Drs.

Compiled and Arranged for Official Use of Armed Forces Bands by the

UNITED STATES NAVAL SCHOOL OF MUSIC

PROPERTY OF U. S. ARMED FORCES
Mahony & Roese, Inc., N. Y. C. (886)
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4 April 1955

Federal Stock No. 7660-265-2444

* Drum roll optional.

Vocal

"AMERICAN ANTHEM"

Scheer, Arr. by Ian Frenkel

Moderato

A

Musical staff 1: Treble clef, key of D major, 4/4 time. Measure 4 is indicated above the staff. The melody begins with a quarter rest followed by an eighth rest, then starts with a quarter note G4.

All we've been gi - ven by those who came be - fore, The—

Musical staff 2: Treble clef, key of D major. Measure 7 is indicated above the staff. The melody continues with a quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4.

dream of a na - tion where free - dom would en - dure, The—

Musical staff 3: Treble clef, key of D major. Measure 9 is indicated above the staff. The melody continues with a quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.

work and pra - yers of cen - tu - ries— have brought us to this day.

B

Musical staff 4: Treble clef, key of D major. Measure 11 is indicated above the staff. The melody continues with an eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth note F4, eighth note E4, quarter note D4.

What shall be our le - ga - cy,— what will our chil - dren say? Let them say of me I was

Musical staff 5: Treble clef, key of D major. Measure 14 is indicated above the staff. The melody continues with an eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth note F4, eighth note E4, quarter note D4.

one— who be - lieved In— sha - ring the ble - ssings I've re - ceived.— Let me

Musical staff 6: Treble clef, key of D major. Measure 17 is indicated above the staff. The melody continues with a quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4.

know in my heart when my days— are— through A - me - ri - ca, A - me - ri - ca, I

ritenuto C **a tempo**

Musical staff 7: Treble clef, key of D major. Measure 20 is indicated above the staff. The melody continues with a quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4.

gave my best to you.— Each ge - ne - ra - tion from the

Musical staff 8: Treble clef, key of D major. Measure 24 is indicated above the staff. The melody continues with a quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4.

plains to dis - tant shore With the gifts that they were gi - ven were de -



26

ter - mined to leave more. Va-liant bat - tles fought to - ge - ther, acts of



28

con - science fought a - lone, These are the seeds _____ from which A

D



30

me - ri - ca has grown. Let them say of me I was one _____ who be - lieved In _____



33

sha - ring the ble - ssings I've re - ceived _____ Let me know In my heart when my



36

days _____ are _____ through A - me - ri - ca, A - me - ri - ca, I gave the best to you. _____

ritenuto

E Slowly, rubato



39

For those who think they have



42

no - thing to share, Who _____ fear in their hearts there is no he - ro there, Know that

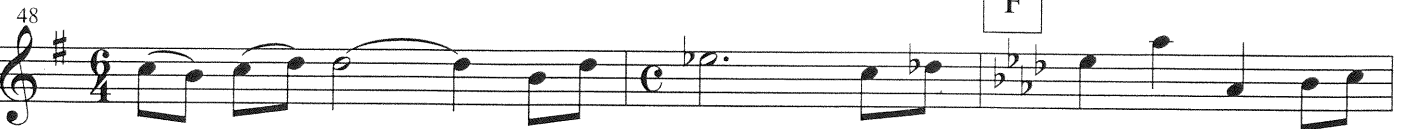
Tempo primo



45

qui - et acts of dig - ni - ty _____ are that which for - ti - fies the soul of a na - tion _____ that

F



48

ne - ver _____ dies, _____ ne - ver dies Let them say of me I was



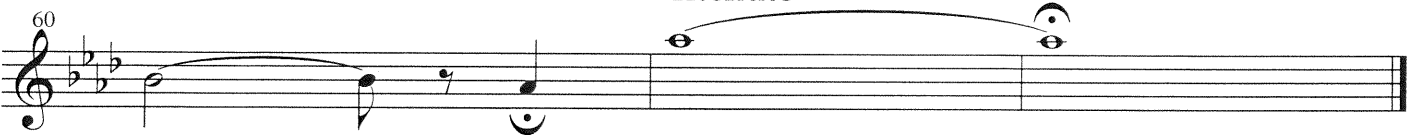
one— who be-lieved In— sha - ring ble-ssing I've re - ceived.— Let me



know in my heart when my days— are—through A - me - ri - ca, A - me - ri - ca, A -



me - ri - ca, A - me - ri - ca, A - me - ri - ca, A - me - ri - ca, I gave my



best— to you!—

THE UNITED STATES
COAST GUARD BAND B - 1531

LUSH LIFE

-BILLY STRAYHORN

(MED. BALLAD)

Db6 Cb7 Dbmaj7 Cb7

Dbmaj7 Cb7 Dbmaj7 Eb-7 Emaj7 Gb-7 Ab-7 D7

Db6 D7 1. Dbmaj7 D7(b5) 2. Dbmaj7, G-7b5 C7

F- F-6 F-7 F-6 F- G-7 Gb7b5

F- F-6 F-7 F-6 F- Eo7 Eb-7 Ab7

B7b5 Bb7 Eb-7 A7b5 Eb-7 Ab7

Db6 D7 Db6 D7 Db6 - C7b5 B7 Emaj7 Eb7b5 D7

Db6 D7 Db6 D7 Db6 Db7 C7 F#m7 E7#5 Eb7

Musical staff with notes and triplets. Chords: Db6, D7, Db6, D7, Db6, Db7, C7, F#m7, E7#5, Eb7.

Ab6 Eb7#9 Ab6 E-7 A7 D6 D-7 G7 C6 B7 Bb7 A7 Ab7

Musical staff with notes and triplets. Chords: Ab6, Eb7#9, Ab6, E-7, A7, D6, D-7, G7, C6, B7, Bb7, A7, Ab7.

Db6 D7 Db6 D7 Db6 C7b5 B7 Bb7

Musical staff with notes and triplets. Chords: Db6, D7, Db6, D7, Db6, C7b5, B7, Bb7.

Eb-7 Gb-7 Cb7 A7#5 Ab7 Dbm7 Db-7 Gb7 Cbm7 F-7 Bb7

Musical staff with notes. Chords: Eb-7, Gb-7, Cb7, A7#5, Ab7, Dbm7, Db-7, Gb7, Cbm7, F-7, Bb7.

Eb-7 Gb-7 Cb7 A7#5 Ab7 E#m7 Eb6 Dm7 G7 Eb-7 D7 Dbm7

Musical staff with notes. Chords: Eb-7, Gb-7, Cb7, A7#5, Ab7, E#m7, Eb6, Dm7, G7, Eb-7, D7, Dbm7.

Four empty musical staves.

SOMEONE TO WATCH OVER ME

Words by Ira Gershwin
Music by George Gershwin

Slowly

Chords: Eb, Am7-5, Ab, Abdim, Eb/G, Gbdim

Chords: Bb7/F, Em7-5, Edim, Fm, Gdim, Em/Ab, Am7-5, Cm7, F7, Em7/Bb, Bb7, G7+5, C9, F7+5, Bb9

Chords: Eb, Abdim, Ab, Abdim, Ab, Abm6, Abdim

Chords: Eb/G, Am7-5, D7, G7, C9, C7-9, F9, Bb7-9

Chords: Eb, Am7-5, Ab, Abdim, Eb/G, Gbdim

Chords: Bb7/F, Em7-5, Edim, Fm, Gdim, Em/Ab, Am7-5, Cm7, F7, Em7/Bb, Bb7, Eb, Abm, Eb

* Usually:

Chords: G7+5, C9, F7+5, Bb9

**

Chords: C9, F7+5, Bb9, Bb7-9

or even:

Chords: G7+5, C9, F9+5, Bb13

JUST ONE OF THOSE THINGS

Words and Music by Cole Porter

Bright

*

**Abdim

* Usually in this rhythm, and similarly throughout:

** Chord clashes with melody, but is often used.

Fm *D♭Ma7*
Fm7 *F* *B♭7* *E♭* *Dm7* *G7* *Dm7* *A*
 end of it When we start - ed paint - ing the town,

E♭dim *G7/B* *C6* *C6/B* *Am* *C+* *C♯/G* *C6/G* *F♯m7-5* *Fm(Ma7)* *Fm7* *Fm6*
 We'd have been a - ware that our love af - fair was too

Em7 *F♯dim* *E♭dim* *Gm7* *C7* *Em7-5* *A7-9* *Dm*
 hot not to cool down. So good - bye, dear,

Em7 *A7* *E/C* *F7*
 and A - men, Here's hop - ing we

Bm7-5 *B♭Ma7* *B♭m6* *Am7* *D7* *F♯dim*
 meet now and then, It was great fun, But it was Just One

Gm7 *C13-9* | 1. *F* *Em7-5* *A7-9*
 Of Those Things. It was

2. *F* *F7/A* *B♭* *Bdim* *E/C* *Gm7/C* *F*
 Things. Things.

Note: Melody varies on each repeat.

BLUE SKIES

-IRVING BERLIN

(MED.)

E. B⁷/D[#] G/D
 C[#]-7b5 Gmaj7 E7b9 A-7 D7
 G^b 1. F[#]-7b5 B7b9 2. A-7 D7
 Gmaj7 F7 Gmaj7 F7 Gmaj7
 D7 Gmaj7 F7 Gmaj7 F7 Gmaj7
 D7 Gmaj7 B7[#]5 E- B⁷/D[#]
 G/D C[#]-7b5 Gmaj7 E7b9
 A-7 D7 G^b (F[#]-7b5 B7b9)
 FINE