

# U.S. Coast Guard Band Section/Lead Trumpet Audition Requirements

**Audio Recordings/Resumes due: July 11, 2022**  
Live Audition—invitation only: August 30, 2022

## **Audition Requirements:**

- Audio Recordings and Resumes must be received by July 11, 2022. Semifinalists will be invited to the live audition on August 26, 2022 based on audio recordings.
- Please submit a single audio file (mp3/mp4 preferred), with all excerpts recorded in the order listed. Recordings should not be edited other than to trim excessive silence from the beginning and end of selections.
- Record the band excerpts (1-3) in one continuous take.
- Lead trumpet excerpts (4-6) may be recorded in separate takes.
- To preserve anonymity, please do not talk or make any extraneous noise during your recording.
- Place the microphone approximately 8 feet in front of you and 6 feet above the floor. Avoid recording in rooms with excessive reverberation.
- Band excerpts may be performed on Bb or C trumpet. Lead trumpet excerpts should be performed on Bb trumpet.
- Please include your last name in the file name.

Send recordings and resumes to: **[cgbauditions@gmail.com](mailto:cgbauditions@gmail.com)**

You can expect a confirmation email when your audition materials are received.

## **Audio Recording Repertoire**

- |  |                                      |
|--|--------------------------------------|
| 1. <b>Symphony in Bb</b> Paul Hindemith        | Mvt 1. Beginning through A           |
| 2. <b>First Suite in Eb</b> Gustav Holst       | Mvt. 2, D through E                  |
| 3. <b>Variations on America</b> Charles Ives   | O through P. Play both parts as one. |
| 4. <b>Blues in Frankie's Flat</b> Frank Foster | H—tag                                |
| 5. <b>Blues for Red</b> John Fedchock          | m.121—145                            |
| 6. <b>A Little Minor Booze</b> Stan Kenton     | m.121—end                            |

**US Coast Guard Band**  
**Section/Lead Trumpet**  
**Live Audition Repertoire—August 30, 2022**  
Leamy Hall, U.S. Coast Guard Academy, New London, CT

**Concert Band Excerpts**

**Symphonic Dances from West Side Story**—Leonard Bernstein  
m. 508—542; m. 678—701

**Symphony in Bb**—Paul Hindemith  
Mvt. 1, beginning to letter A

**Variations on America**—Charles Ives  
Letter O to P, play both parts as one

**First Suite in Eb**—Gustav Holst  
Mvt. 2, D to E

**El Capitan**—J.P. Sousa  
Beginning to 2/4 section. Take second endings

**Sonata**—Halsey Stevens  
Mvt. 1, beginning to m. 69

**Section Playing**

**Sonata Octavi Toni**—Giovanni Gabrieli  
Trumpet 1     quarter note = 92

**Jazz/Lead**

- |   |                                |   |
|---|--------------------------------|---|
| 1 | <b>Billie's Bounce</b>         | (play head twice, optional improvised solo) |
| 2 | <b>Blues in Frankie's Flat</b> | (H—Tag)                                     |
| 3 | <b>Blues for Red</b>           | (m.121—145)                                 |
| 4 | <b>Elgin's Key</b>             | (L—N)                                       |
| 5 | <b>A Little Minor Booze</b>    | (m.121—end)                                 |
| 6 | <b>Stardust</b>                | All   |
| 7 | <b>Time Check</b>              | (209—233)                                   |
| 8 | <b>Us</b>                      | (beginning—C)                               |
| 9 | <b>Whirly Bird</b>             | (99—129)                                    |

**Sight-reading may be asked at any time.**

# SYMPHONIC DANCES, BERNSTEIN

508 D Trumpet  
Open *shake*

508 *f* *cresc.* *ff*

Detailed description: Musical staff 508-516. Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with accents and slurs. A wavy line above the staff is labeled 'shake'. Dynamics include *f*, *cresc.*, and *ff*.

517 *shake*

517 *ff* to B<sup>b</sup> Tpt. 2 524 B<sup>b</sup> Trumpet

Detailed description: Musical staff 517-524. Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with accents and slurs. A wavy line above the staff is labeled 'shake'. Dynamics include *ff*. A bracket indicates a change to B<sup>b</sup> Tpt. 2 at measure 524. The staff ends with a B<sup>b</sup> Trumpet instruction.

525 *ff*

525 *ff*

Detailed description: Musical staff 525-530. Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with accents and slurs. Dynamics include *ff*.

531 536 *ff*

531 *ff* 536 *ff*

Detailed description: Musical staff 531-539. Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with accents and slurs. Dynamics include *ff*. Measure 536 is boxed.

540 540 *ff* *Molto Rall.* 549 555 7

540 *ff* *Molto Rall.* 549 555 7

Detailed description: Musical staff 540-548. Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with accents and slurs. Dynamics include *ff*. The tempo marking *Molto Rall.* is present. Measures 549, 555, and 7 are boxed.

670 676 676

670 676 676

Detailed description: Musical staff 670-675. Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with accents and slurs. Measure 676 is boxed.

681 681

681 681

Detailed description: Musical staff 681-684. Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with accents and slurs. Measure 681 is boxed.

684 685 *shake* *ff* *shake* *pp sub.*

684 *fz* 685 *shake* *ff* *shake* *pp sub.*

Detailed description: Musical staff 684-689. Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with accents and slurs. A wavy line above the staff is labeled 'shake'. Dynamics include *fz*, *ff*, and *pp sub.*. Measure 685 is boxed.

690 694 *pp sub.* *ff*

690 *pp sub.* 694 *ff*

Detailed description: Musical staff 690-694. Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with accents and slurs. Dynamics include *pp sub.* and *ff*. Measure 694 is boxed.

695

695

Detailed description: Musical staff 695-699. Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with accents and slurs.

# Symphony in B flat

I

Paul Hindemith

1 Moderately fast, with vigor ( $\text{♩}$  88-92)

## VARIATIONS ON AMERICA, IVES

# First Suite in Eb

Gustav Holst

**D** Solo  
*mf dolce*

Solo

Tutti  
*mf* *p* 8

+34006

Solo B $\flat$  Cornet (Conductor)  
or Flügelhorn

## El Capitan March

JOHN PHILIP SOUSA

*ff* *f* *p*

*f* *p*

*f* *ff* *mp* *f* *fff* *f*

12

# SONATA

for Trumpet and Piano

Trumpet in Bb

HALSEY STEVENS

Allegro moderato ♩ = 116-120  
ben articolato

*poco f*

7

*meno f* *poco f*

16

24

34

*p*

42

*mf* *f* *dim.*

Molto meno mosso ♩ = 48 = ♩ del precedente

51

*p espr.*

59

*p*

66

Tempo I (48) Tempo II Tempo I Tempo II con sord. Tempo I

*p lontano*

# SONATA OCTAVI TONI

Sacrae Symphoniae - Venice, 1597

GIOVANNI GABRIELI  
(1567-1612)

Edited by ROBERT KING

CHOIR I  
B<sup>b</sup> TRUMPET I

$\text{♩} \approx 92$

Moderato

The musical score is written for a B<sup>b</sup> Trumpet I. It consists of 13 staves of music. The key signature has one flat (B<sup>b</sup>), and the time signature is common time (C). The tempo is marked 'Moderato'. The score includes various dynamics: *mf*, *p*, *cresc.*, *ff*, *f*, *sempre f*, *pp*, and *ff*. There are several rehearsal marks: (A) on the 4th staff, (B) on the 5th staff, (C) on the 7th staff, (D) on the 9th staff, and (E) on the 11th staff. A first ending bracket is shown on the 10th staff, leading to a second ending on the 11th staff. The piece concludes with a double bar line on the 13th staff.

BLUES)

# BILLIE'S BOUNCE

CHARLIE PARKER

F7 Bb7 Bb F7

F7 Bb7 Bb7 F7

Ami D7 Gmi C7 F7 D7

Gmi C7 F7 F7

F7 Cmi F7 Bb7

Bb7 F7 Ami D7

Gmi C7 F7

(LAST 12 BARS ARE TRANSCRIBED FROM  
PARKER SOLD - SAVOY RECORDING)



2 1st Trumpet Blues In Frankie's Flat



slur  
F 12  
shake!  
95  
mf  
G Piano 12

Start Here  $\downarrow \approx 152$

H p  
mf  
I  
cresc.

**TAG**                      6                      4                      2

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"BLUES FOR RED" 1st B♭ TRUMPET

Handwritten musical score for 1st B♭ Trumpet, titled "Blues for Red". The score is written on ten staves in B♭ major (two flats). It includes various musical notations such as notes, rests, dynamics (mf, f, CRESC), articulation (accents, slurs), and performance instructions like "Medium Blues" and "SOLO AD LIB - QVA". Measure numbers 97, 109, and 133 are circled. Rehearsal marks 2, 12, and 3 are present. A double bar line with repeat dots is at the end of the first staff. A large bracket on the right side of the score indicates a section from measure 12 to the end.

# Play ~~XXXXXXXXXX~~

2.

2

ELQIN'S KEY TRUMPET 1



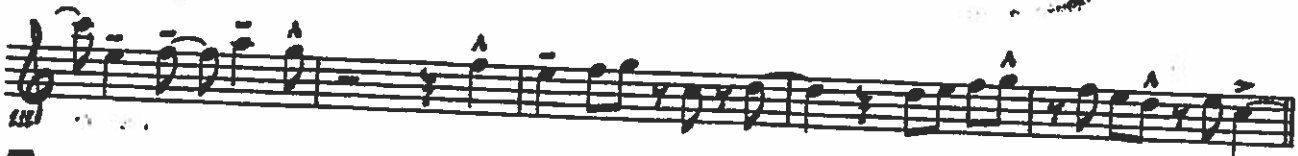
Start  
♩ = 106 (Straight 8's)



# Elqin's Key

ELGIN'S KEY TROMPET 1

3



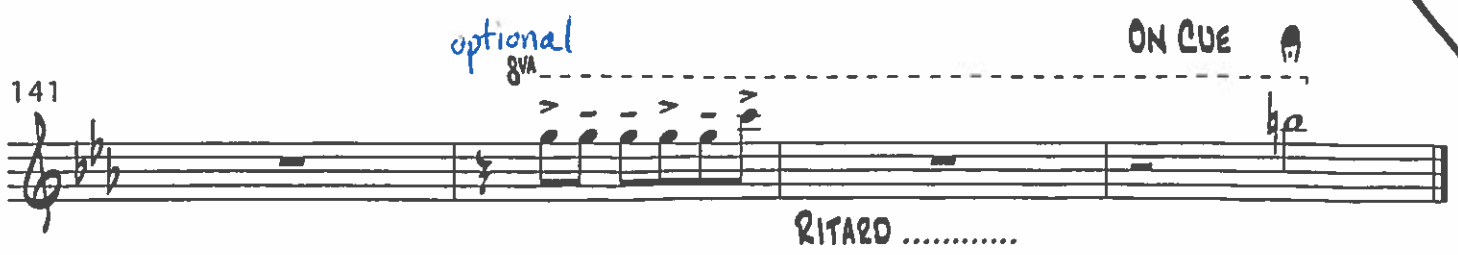
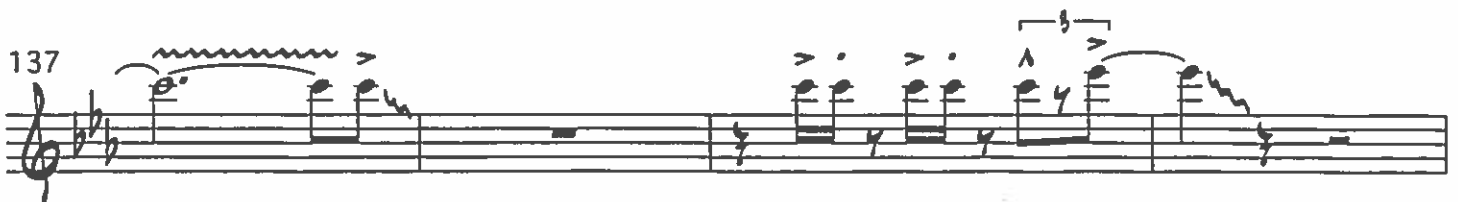
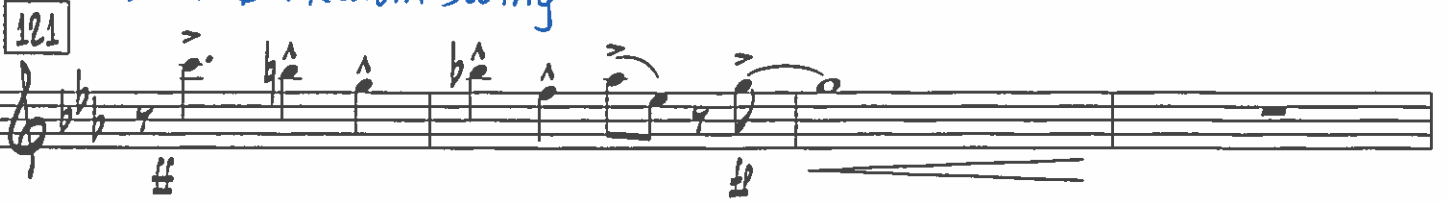
Elgins Key p.2

109 ON CUE (SAXES)

12



*♩ = 136 Medium Swing*



Trumpet

# Stardust excerpt

**Ballad**  $\text{♩} = 72$  Interpret melody  
very freely



2nd ending.  
~ J = 260



Musical staff 1: Treble clef, 4/4 time signature. Notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. Measure numbers 207 and 214. A '-4' is written above the end of the staff.

Musical staff 2: Treble clef, 4/4 time signature. Notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. Measure numbers 213 and 216. A '-4' is written above the end of the staff.

Musical staff 3: Treble clef, 4/4 time signature. Notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. Measure numbers 217, 218, and 219. The end of the staff is heavily scribbled out with dark ink.

Musical staff 4: Treble clef, 4/4 time signature. The first half of the staff is heavily scribbled out. The second half contains notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. Measure numbers 220 and 223.

Musical staff 5: Treble clef, 4/4 time signature. Notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. Measure numbers 224 and 227.

Musical staff 6: Treble clef, 4/4 time signature. Notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. Measure numbers 228 and 232. The end of the staff is enclosed in a hand-drawn box.

(OPEN-DRUM SOLO)

Musical staff 7: Treble clef, 4/4 time signature. Notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. Measure numbers 232 and 232.

[Slow 4]

On Cue

Musical staff 8: Treble clef, 4/4 time signature. Notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. Includes a signature and the number '4'.

Musical staff 9: Treble clef, 4/4 time signature. Empty staff.



# Us

1st Bb Trumpet  
Funky Rock (J=108)

by Thad Jone

start

f

→

**A** *S.*

mf

f

**B**

f mp

**C**

f 8

**D** (TRBS.) **E** (UNIS.)

f 8

**F** (UNIS.)

3 (ENS.)

(ENS.)

**G** **H**

(UNIS.) (ENS.)

(UNIS.) (ENS.) 4

# Whirly Bird, Hefti

$\text{♩} = 250$  swing

**A**

Musical staff 99-102. Measure 99 starts with a circled 'A'. The staff contains notes with accents and slurs. Measure 101 has a blue 'F' above it. Measure 102 has a circled 'A' above it.

Musical staff 103-106. Measure 103 has a blue 'F' above it. Measure 104 has a blue 'F' above it. Measure 105 has a blue 'F' above it. Measure 106 has a circled 'A' above it.

Musical staff 107-110. Measure 107 has a circled 'A' above it. Measure 108 has a circled 'A' above it. Measure 109 has a circled 'A' above it. Measure 110 has a circled 'A' above it.

Musical staff 111-114. Measure 111 has a circled 'A' above it. Measure 112 has a circled 'A' above it. Measure 113 has a circled 'A' above it. Measure 114 has a circled 'A' above it.

**H**

Musical staff 115-118. Measure 115 has a circled 'H' above it. Measure 116 has a circled 'A' above it. Measure 117 has a blue 'F' above it. Measure 118 has a circled 'A' above it.

Musical staff 119-122. Measure 119 has a blue 'F' above it. Measure 120 has a blue 'F' above it. Measure 121 has a blue 'F' above it. Measure 122 has a circled 'A' above it.

Musical staff 123-126. Measure 123 has a circled 'A' above it. Measure 124 has a circled 'A' above it. Measure 125 has a circled 'A' above it. Measure 126 has a circled 'A' above it.

Musical staff 127-129. Measure 127 has a circled 'A' above it. Measure 128 has a circled 'A' above it. Measure 129 has a circled 'A' above it. The staff ends with a circled '2' above it.