

United States Coast Guard Band

Jazz/Section Trumpet

Audition Requirements

Preliminary audition round via audio recording

Recordings due April 18, 2022

Live audition for invited candidates

June 6-7, 2022

Requirements for Preliminary Round Audio Recording Submissions:

- Resumes and audio recordings must be received by April 18, 2022. Semifinalists will be invited to the live screened audition on June 6-7, 2022 based on audio recordings.
- Please submit a single audio file (mp3/mp4), with all excerpts recorded in the order listed. Recordings should not be edited other than to trim the beginning and end of selections.
- Record the band excerpts (1-4) in one continuous take.
- Record the improvisation selections (5-6) with a play-along track or a live group. These may be recorded separately.
- To preserve anonymity, please do not talk or make any extraneous noise during your recording.
- Place the microphone approximately 8 feet in front of you and 6 feet above the floor. Avoid recording in rooms with excessive reverberation.
- Please perform Band excerpts (for both prelim and live audition) on Bb or C trumpet. Please perform Bugle calls (live audition) on Bb trumpet. Cornet may be used for the jazz portion (prelim and/or live) if candidate prefers.
- Please include your last name in the file name.

Audio Recording Repertoire

- | | | |
|------------------------|--|---|
| 1. Charlier | Etude no. 6, "Du Style" | Beginning through first double bar line |
| 2. Ives | Variation on America | O through P. Play both parts as one. |
| 3. Hindemith | Symphony in Bb | Mvt 1. Beginning through A |
| 4. Barber | Commando March | Measures 70-96 |
| 5. Armstrong | Struttin' With Some BBQ | Trad-style improvisation. Head + 2 choruses |
| 6. Candidate's choice: | Head +2 choruses, any non-Trad style, | representative of improv abilities |

Send recordings and resumes to: **cgbauditions@gmail.com**

United States Coast Guard Band
Jazz/Section Trumpet
Live Audition for Invited Candidates: June 6-7, 2022
USCG Academy, New London, CT • Leamy Concert Hall

Live Audition Repertoire

Solo Trumpet

Stevens	Sonata	Mvt 1
Charlier	Etude no. 6, "Du Style	Beginning through first double bar line
Ives	Variation on America	O through P. Play both parts as one.
Hindemith	Symphony in Bb	Mvt 1: Beginning through A
Barber	Commando March	Measures 70-96
Copland	An Outdoor Overture	Measures 16-34
Gershwin	Piano Concerto in F	Mvt 2: Beginning through m. 19
Sousa	The Gallant Seventh	Beginning through 8th of H, no repeats
Bugle Call	Taps	

Section Playing

Tchaikovsky	1812 Overture	Beginning through rehearsal 1
Foster	Shiny Stockings	2 nd trumpet
Bugle Call	Retreat	

Jazz Combo Playing

Jazz standard of player's choice		Solo—no rhythm section
Broadbent	Adams Apple – Tpt. 3, rhrl 'E5' - 'H'	Solo—no rhythm section
Warren/Gordon	There Will Never Be Another You	With rhythm section
Armstrong	Struttin' with Some Barbeque	With trad band
Razaf/Waller/Brooks	Ain't Misbehavin'	With trad band
Armstrong/Gerlach	Swing That Music	With trad band

*Sight reading may be asked during any portion of the audition.

No 6

9

Andante cantabile sans lenteur (M.M. 63 = ♩)

dolce

p

espressivo

f

f

p

f

poco a poco string. e cres.

cen - do

p

ad libitum

senza string.

rit.

mf

Variations on America, Ives

1st Bb Cornet (Trumpet)

B 355

mf 1 player*

1 player* *mf*

P

This musical score is for the 1st Bb Cornet (Trumpet) part of 'Variations on America' by Charles Ives. It consists of four staves of music. The first staff begins with a key signature of one sharp (F#) and a common time signature (C). The music is marked 'mf' (mezzo-forte) and '1 player*'. The second staff continues the melody and includes a dynamic marking of '1 player* *mf*'. The third and fourth staves continue the piece, with the fourth staff starting with a 'P' (piano) marking. The notation includes various rhythmic values, accidentals, and phrasing slurs.

Symphony in B Flat I

Paul Hindemith

1 Moderately fast, with vigor (♩ 88-92)

f

3

5

3

8

A

This musical score is for the first movement of 'Symphony in B Flat' by Paul Hindemith. It consists of three staves of music. The first staff begins with a key signature of two flats (Bb, Eb) and a 2/2 time signature. The music is marked '*f*' (forte). The second staff continues the melody and includes a dynamic marking of '3'. The third staff continues the piece and includes a dynamic marking of 'A'. The notation includes various rhythmic values, accidentals, and phrasing slurs.

Barber - Commando March

The musical score for Barber's Commando March consists of seven staves of music. The first staff begins with a circled 'I' and a '3' indicating a triplet, followed by an 'open' bracket. The second staff features a circled 'J' and a '3' indicating a triplet. The third staff continues the melody. The fourth staff features a circled 'K' and a '3' indicating a triplet. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff begins with a circled 'L' and a 'mf' dynamic, followed by a 'flutter t.' marking and a 'p' dynamic, and ends with a 'ff' dynamic. The score includes various musical notations such as treble clefs, key signatures (one sharp), time signatures (4/4), and dynamic markings (f, ff, p, mf, flutter t.).

76. Struttin' With Some Barbecue

Handwritten musical score for the piece "Struttin' With Some Barbecue". The score is written on ten staves, each containing a melodic line and corresponding chord symbols. The key signature is one flat (Bb), and the time signature is 4/4. The notation includes eighth and sixteenth notes, often beamed together, and rests. Chord symbols are placed above the staves, indicating the harmonic structure. The piece concludes with a double bar line and a repeat sign.

Chord symbols and other markings include:

- Staff 1: F, F, F, F, C⁷, F
- Staff 2: F, D⁷, D⁷, G^m, C⁷
- Staff 3: D^m, D^m, G⁷, G⁷, C⁷
- Staff 4: C⁷, F, F, F, F, C⁷
- Staff 5: F⁷, F⁷, B^b, B^b, B^b
- Staff 6: B^b_m, F, D⁷, G^m, F
- Staff 7: F, F, C⁷ verse, F, C⁷, F
- Staff 8: C⁷, F, F, D⁷, G^m
- Staff 9: C⁷, F, D⁷, G⁷
- Staff 10: C⁷, D⁷, G^m
- Staff 11: C⁷, D.S. al, F, F

SONATA

for Trumpet and Piano

Trumpet in Bb

HALSEY STEVENS

Allegro moderato $\text{♩} = 116-120$
ben articolato

poco f

7 *meno f* *poco f*

16

24

34 *p*

42 *mf* *f* *dim.*

Molto meno mosso $\text{♩} = 48 = \text{♩}$ del precedente

51 *p espr.*

59 *p*

Tempo I Tempo II $(\text{♩} = 48)$ Tempo I con sord. Tempo II

66 *p lontano*

Trumpet in B \flat

senza sord.

77 *f*

86 *mf* *cresc.* *f*

96

103 2 3 2 2 4

119 *f*

123

128 *dim.* 7 *poco f*

139

147 *mp*

156 *mp* *p*

3

5' 47"

AN OUTDOOR OVERTURE

Solo & 1st B♭ Cornet

AARON COPLAND

Tempo I.

Solo

mp cant. freely with natural expression

20

25

30

Più mosso

p

Gershwin - Concerto in F

Adagio

Horn I

1.

pp

Andante con moto

in B♭

Mute (with felt crown)

pp

8

mp

15

1

Sousa - The Gallant Seventh

*take 2nd endings

Regimental march tempo

ff *mf molto* *sfz leggiero*

mf *sfz* *mf*

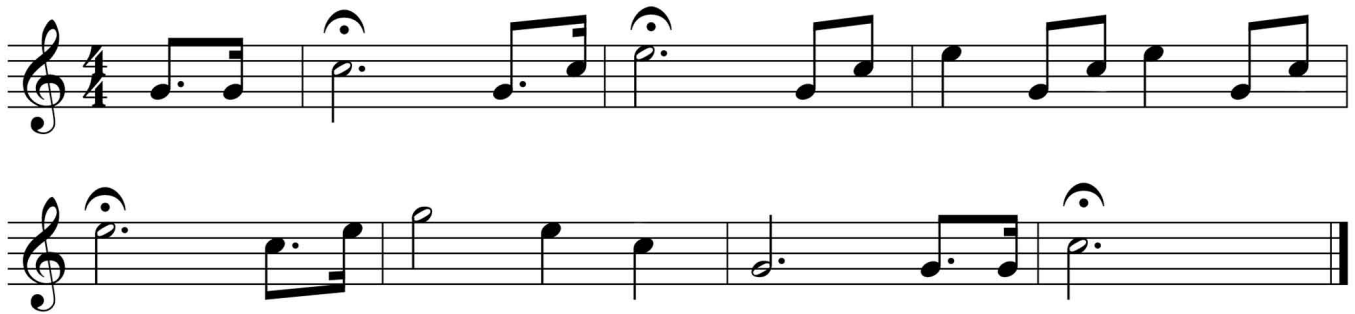
f *ff* *div.* *unis.* *mf*

E *F* *div.* *unis.*

G *Soli* *ff*

H *molto legato*

Taps



"Overture" "1812"

2
2ND & 3RD B \flat Cornets.

United States
Mil. Band Jr.

Largo.

*play 2nd, breath marks good.

P. Tschaikowsky.
arr by L.P. Laurendeau.

135.

mf *f* *mf* *cresc.* *mf*

Bugle call - "Retreat"

1. 2.

SHINY STOCKINGS

RECORDED BY COUNT BASIE

TRUMPET 2

MUSIC BY FRANK FOSTER

ARRANGED BY FRANK FOSTER

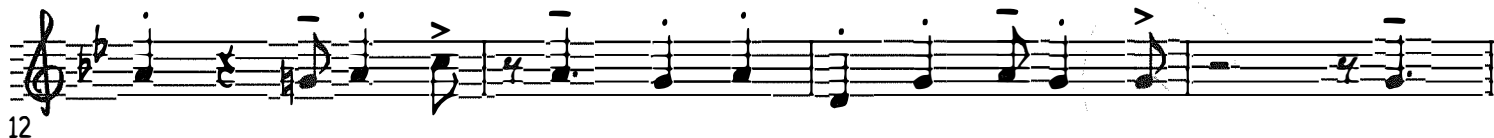
PREPARED FOR PUBLICATION BY JEFFREY SULTANOF AND ROB DUBOFF

MEDIUM SWING ♩ = 120

(CUP MUTE)



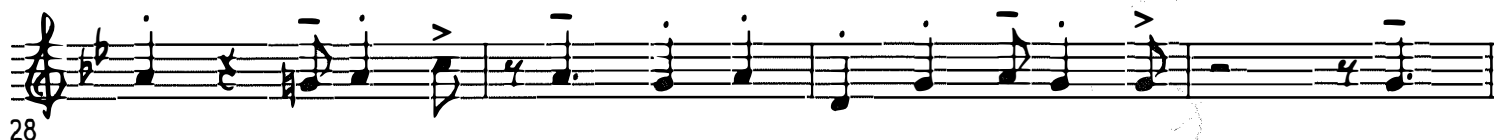
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(32)



36 (OPEN) 2

40 8 48 8

56 7 mf

64 mp < f mp < f mp < f mp < f mp < f mp < f > mp

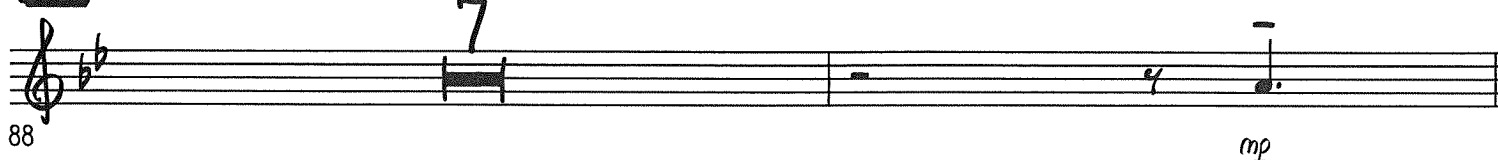
68 4

72 6 f ff

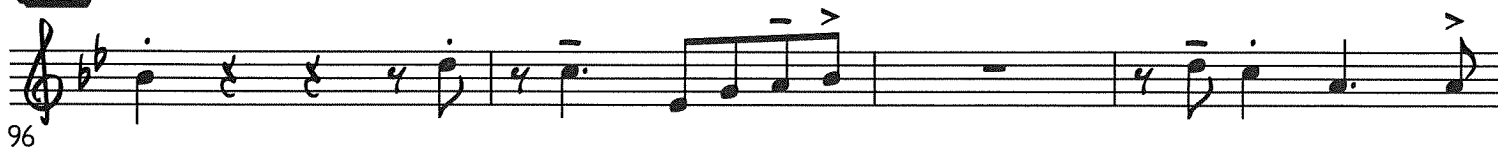
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132

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136



140

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144



148

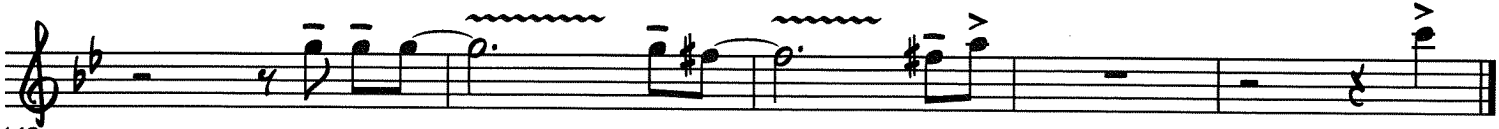
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152



156



163

ff

Adam's Apple

Trumpet 3

by Alan Broadbent

E5 **Soli**

42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68

F **G**

(Adams Apple cont'd)



426.

-WARREN/GORDON

(VP)

THERE WILL NEVER BE ANOTHER YOU

Handwritten musical score for "There Will Never Be Another You" in 4/2 time. The score consists of 10 staves of music with handwritten chord notations above and below the notes. The key signature has one flat (Bb). The score ends with a double bar line and the word "(FINE)" written below.

Chord progressions (from top to bottom):

- Staff 1: Ebmaj7, D-7 b5, G7 b9
- Staff 2: C-7, Bb-7, Eb7
- Staff 3: Abmaj7, F-7 b5, Bb7, Ebmaj7, C-7
- Staff 4: F7, (C-7 F7), F-7, Bb7
- Staff 5: Ebmaj7, D-7 b5, G7 b9
- Staff 6: C-7, Bb-7, Eb7
- Staff 7: Abmaj7, F-7 b5, Bb7, Ebmaj7, G-7, C7
- Staff 8: Ebmaj7, D7, G7, C7, F-7, Bb7, Eb (Bb7)
- Staff 9: (FINE)

87. Ain't Misbehavin'

Handwritten musical score for the song "Ain't Misbehavin'". The score is written on six staves, with the first staff in treble clef and the remaining five in bass clef. The key signature is one flat (Bb). The tempo is marked with a 4/4 time signature. The score includes piano (p) and guitar (g) parts, with various chords and melodic lines. The chords are written above the notes. The score is divided into two systems, with a repeat sign at the end of the first system.

Chords and notes visible in the score:

- Staff 1 (Treble): Eb, Cm7, Fm7, Bb7, Eb, G7, Ab, Abm
- Staff 2 (Bass): Eb, Gb7, Fm7, Bb7, 1. Eb, Fm7, Bb7, 2. Eb, Eb, G7
- Staff 3 (Bass): Cm, Ab7, F7, C7
- Staff 4 (Bass): F7, F7, Bb7, C7, F7, Bb7, Eb, Cm7
- Staff 5 (Bass): Fm7, Bb7, Eb, G7, Ab, Abm, Eb, Gb7
- Staff 6 (Bass): Fm7, Bb7, Eb, Eb

249. Swing That Music

Handwritten musical score for "Swing That Music". The score consists of five staves of music, primarily in treble clef. The key signature is one flat (Bb). The notation includes various musical symbols such as notes, rests, and bar lines. Chord annotations are written above the staves:

- Staff 1: Bb, Bb, Eb7, Eb7, Bb
- Staff 2: Bb, G7, 1. G7, C7, C7, F7
- Staff 3: F7, Bb, Bb0, C7, F7, 2. G7
- Staff 4: Cm, C0, Bb, G7, C7, F7
- Staff 5: Bb, Bb