

# U.S. Coast Guard Band Section/Lead Trumpet Audition Requirements

**Audio Recordings/Resumes due: July 11, 2022**  
Live Audition—invitation only: August 26, 2022

## **Audition Requirements:**

- Audio Recordings and Resumes must be received by July 11, 2022. Semifinalists will be invited to the live audition on August 26, 2022 based on audio recordings.
- Please submit a single audio file (mp3/mp4 preferred), with all excerpts recorded in the order listed. Recordings should not be edited other than to trim excessive silence from the beginning and end of selections.
- Record the band excerpts (1-3) in one continuous take.
- Lead trumpet excerpts (4-6) may be recorded in separate takes.
- To preserve anonymity, please do not talk or make any extraneous noise during your recording.
- Place the microphone approximately 8 feet in front of you and 6 feet above the floor. Avoid recording in rooms with excessive reverberation.
- Band excerpts may be performed on Bb or C trumpet. Lead trumpet excerpts should be performed on Bb trumpet.
- Please include your last name in the file name.

Send recordings and resumes to: **[cgbauditions@gmail.com](mailto:cgbauditions@gmail.com)**

You can expect a confirmation email when your audition materials are received.

## **Audio Recording Repertoire**

- |  |                                      |
|--|--------------------------------------|
| 1. <b>Symphony in Bb</b> Paul Hindemith        | Mvt 1. Beginning through A           |
| 2. <b>First Suite in Eb</b> Gustav Holst       | Mvt. 2, D through E                  |
| 3. <b>Variations on America</b> Charles Ives   | O through P. Play both parts as one. |
| 4. <b>Blues in Frankie's Flat</b> Frank Foster | H—tag                                |
| 5. <b>Blues for Red</b> John Fedchock          | m.121—145                            |
| 6. <b>A Little Minor Booze</b> Stan Kenton     | m.121—end                            |

**US Coast Guard Band**  
**Section/Lead Trumpet**  
**Live Audition Repertoire—August 26, 2022**  
Leamy Hall, U.S. Coast Guard Academy, New London, CT

**Concert Band Excerpts**

**Symphonic Dances from West Side Story**—Leonard Bernstein  
m. 508—542; m. 678—701

**Symphony in Bb**—Paul Hindemith  
Mvt. 1, beginning to letter A

**Variations on America**—Charles Ives  
Letter O to P, play both parts as one

**First Suite in Eb**—Gustav Holst  
Mvt. 2, D to E

**El Capitan**—J.P. Sousa  
Beginning to 2/4 section. Take second endings

**Sonata**—Halsey Stevens  
Mvt. 1, beginning to m. 69

**Section Playing**

**Sonata Octavi Toni**—Giovanni Gabrieli  
Trumpet 1     quarter note = 92

**Jazz/Lead**

- |   |                                |   |
|---|--------------------------------|---|
| 1 | <b>Billie's Bounce</b>         | (play head twice, optional improvised solo) |
| 2 | <b>Blues in Frankie's Flat</b> | (H—Tag)                                     |
| 3 | <b>Blues for Red</b>           | (m.121—145)                                 |
| 4 | <b>Elgin's Key</b>             | (L—N)                                       |
| 5 | <b>A Little Minor Booze</b>    | (m.121—end)                                 |
| 6 | <b>Stardust</b>                | All   |
| 7 | <b>Time Check</b>              | (209—233)                                   |
| 8 | <b>Us</b>                      | (beginning—C)                               |
| 9 | <b>Whirly Bird</b>             | (99—129)                                    |

**Sight-reading may be asked at any time.**

SYMPHONIC DANCES, BERNSTEIN

508 D Trumpet  
Open *shake*

508 *f* *cresc.* *ff*

Detailed description: Musical staff 508-516. Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with accents and slurs. A wavy line labeled 'shake' is above the notes. Dynamics include *f*, *cresc.*, and *ff*.

517 *shake*

to B<sup>b</sup> Tpt. 2 524 B<sup>b</sup> Trumpet

517 *fff*

Detailed description: Musical staff 517-524. Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with accents and slurs. A wavy line labeled 'shake' is above the notes. Dynamics include *fff*. A bracket indicates a change to B<sup>b</sup> Trumpet 2 at measure 524.

525 *ff*

525 *ff*

Detailed description: Musical staff 525-530. Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with accents and slurs. Dynamics include *ff*.

531 536 *fff*

531 *fff*

Detailed description: Musical staff 531-536. Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with accents and slurs. Dynamics include *fff*.

540 540 *ff*

Andantino con grazia

Molto Rall.

4 549 6 555 7

540 *ff*

Detailed description: Musical staff 540-549. Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with accents and slurs. Dynamics include *ff*. A large bracket is placed over the staff. The tempo changes to 'Andantino con grazia' and 'Molto Rall.' at measure 549. The time signature changes to 4/4. Measures 549, 555, and 556 are boxed.

670 676 676

670 676

Detailed description: Musical staff 670-676. Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with accents and slurs. A large bracket is placed over the staff.

681 681

681

Detailed description: Musical staff 681-684. Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with accents and slurs.

684 685 *shake* *ff* *shake* *pp sub.*

684 *fz* *ff* *pp sub.*

Detailed description: Musical staff 684-685. Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with accents and slurs. A wavy line labeled 'shake' is above the notes. Dynamics include *fz*, *ff*, and *pp sub.*

690 694 *pp sub.* *ff*

690 *pp sub.* *ff*

Detailed description: Musical staff 690-694. Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with accents and slurs. Dynamics include *pp sub.* and *ff*.

695 695

695

Detailed description: Musical staff 695-695. Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with accents and slurs. A large bracket is placed over the staff.

# Symphony in B flat

I

Paul Hindemith

1 Moderately fast, with vigor ( $\text{♩}$  88-92)

5

8 **A**

12

Detailed description: This block contains the first 12 measures of the first movement. The music is written on a single treble clef staff. It begins with a dynamic marking of *f* (forte). The tempo is 'Moderately fast, with vigor' with a quarter note equal to 88-92 beats per minute. The key signature has two flats (B-flat major). The time signature is 3/4. The first measure has a '1' above it. Measures 5 and 8 are marked with '5' and '8' respectively. A circled 'A' is placed above measure 8. A large bracket on the right side of the page spans from measure 1 to measure 12. Measure 12 has a '12' below it.

## VARIATIONS ON AMERICA, IVES

Interlude ( $\text{♩}$  = ca. 56)

*espr., legato*

All *p* *mf* *p*

var. v ( $\text{♩}$  = ca. 100)

*mf* 1 player\*

1 player\* *mf*

**P** 4 All Broaden **Q** Slower

*f* *ff*

Detailed description: This block contains the 'Variations on America' section. It starts with an 'Interlude' in B-flat major, 3/4 time, with a tempo of approximately 56 beats per minute. The interlude is marked 'espr., legato' and has dynamics of *p*, *mf*, and *p*. It is followed by five variations in G major, 3/4 time, with a tempo of approximately 100 beats per minute. Variation I is marked 'mf' and '1 player\*'. Variation II is marked '1 player\* mf'. Variation III is marked '1 player\* mf'. Variation IV is marked '1 player\* mf'. Variation V is marked 'mf' and '1 player\*'. The section concludes with a 'Broaden' section marked 'All' and 'Broaden', with dynamics of *f* and *ff*, and a 'Slower' section marked 'Q' and 'Slower'. The interlude and variations are marked with 'All' and 'Q' respectively. The 'Broaden' and 'Slower' sections are marked with 'P' and 'Q' respectively. The 'Broaden' section has a '4' above it. The 'Slower' section has a 'Q' above it.

# First Suite in Eb

Gustav Holst

**D** Solo *mf dolce*

Solo

Tutti *mf* *p* 8

+34006

Solo B $\flat$  Cornet (Conductor)  
or Flügelhorn

## El Capitan March

JOHN PHILIP SOUSA

# SONATA

for Trumpet and Piano

## Trumpet in Bb

## HALSEY STEVENS

Allegro moderato ♩ = 116-120  
ben articolato

*poco f*

*meno f* *poco f*

*poco f*

*p*

*mf* *f* *dim.*

Molto meno mosso ♩ = 48 = ♩ del precedente

*p espr.*

*p*

Tempo I (Tempo II = 48) Tempo I Tempo II con sord. Tempo I

*p lontano*

# SONATA OCTAVI TONI

CHOIR I  
B<sup>b</sup> TRUMPET I

Sacrae Symphoniae - Venice, 1597

GIOVANNI GABRIELI  
(1567-1612)

Edited by ROBERT KING

$\text{♩} \approx 92$

Moderato

*mf*

*p*

*cresc.*

*ff*

*f*

*sempre f*

*p*

*f*

*pp*

*ff*

13

A

B

C

D

E

BLUES)

# BILLIE'S BOUNCE

CHARLIE PARKER

Chord symbols: F7, Bb7, B0, F7, F7, Bb7, Bb7, F7, D7, Gmi, C7, F7, D7, Gmi, C7, F7, F7, F7, Cmi, F7, Bb7, Bb7, F7, Ami, D7, Gmi, C7, F7.

(LAST 12 BARS ARE TRANSCRIBED FROM  
 (PARKER SOLD - SAVOY RECORDING))

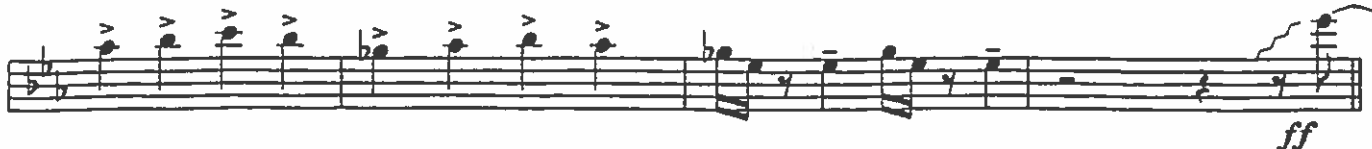


2 1st Trumpet Blues In Frankie's Flat

slur  
12  
95  
mf  
Piano  
12

Start Here  $\downarrow \approx 152$

p  
mf  
cresc.



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"BLUES FOR RED" 1st B♭ TRUMPET

Musical notation for the first system, measures 85-109. Includes dynamics *mf* and *f*, and measure numbers 2, 7, 12, 109, and 3.

Musical notation for the second system, measures 110-121. Includes dynamics *f* and *f*.

Musical notation for the third system, measures 122-132. Includes a measure number 2.

Musical notation for the fourth system, measures 133-144. Includes the tempo marking "Medium Blues" and tempo "♩ = 132". Includes dynamics *mf* and *f*.

Musical notation for the fifth system, measures 145-156.

Musical notation for the sixth system, measures 157-168. Includes dynamics *f* and *f*, and the marking "CRESC".

Musical notation for the seventh system, measures 169-180. Includes measure number 133 and dynamics *f*.

Musical notation for the eighth system, measures 181-192. Includes a circled "SOLO" marking.

Musical notation for the ninth system, measures 193-204.

Musical notation for the tenth system, measures 205-216. Includes a circled "SOLO AD LIB - QVA" marking and a measure number 3.

# Play ~~XXXXXXXXXX~~

2.

2

ELQIN'S KEY TRUMPET 1



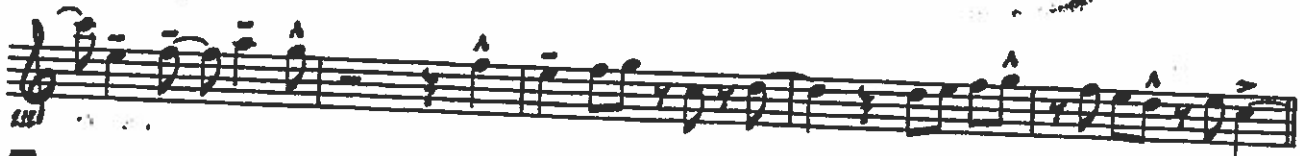
Start  
♩ = 106 (Straight 8's)



# Elqin's Key

ELGIN'S KEY TRUMPET I

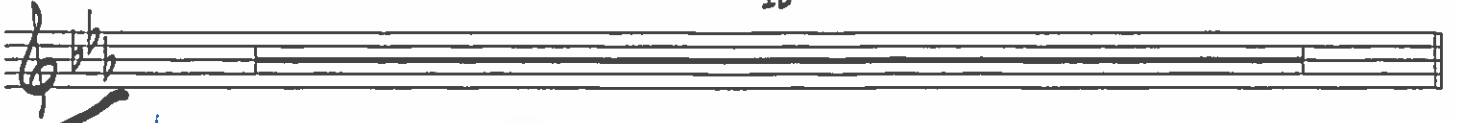
3



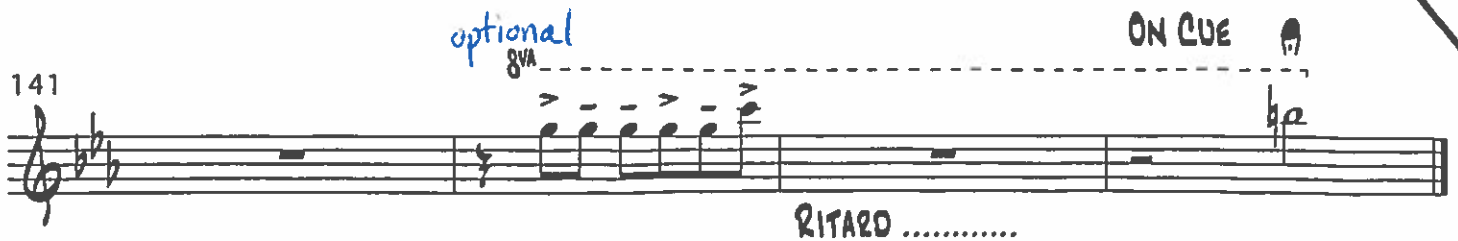
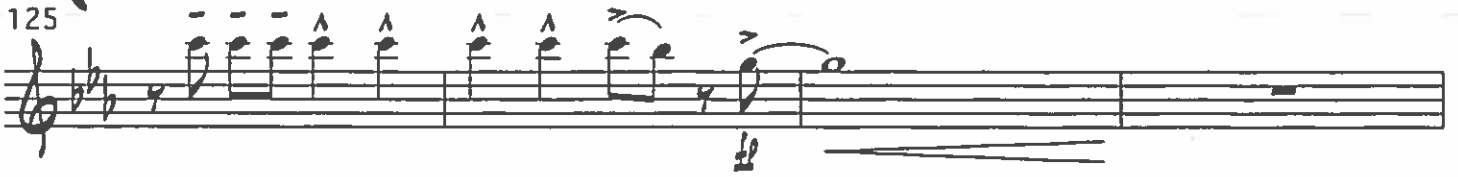
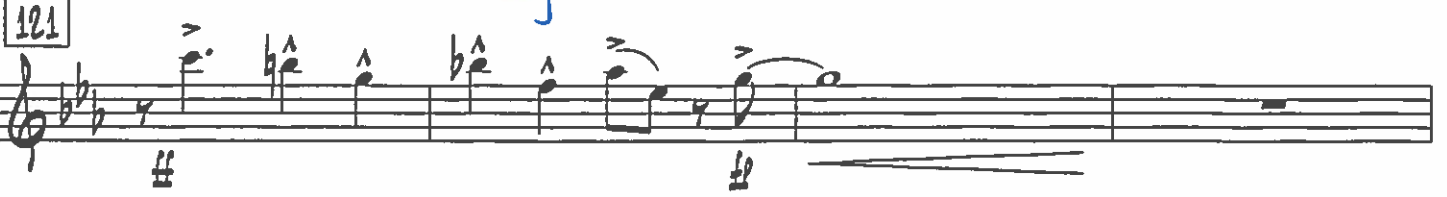
Elgins Key p.2

109 ON CUE (SAXES)

12



*♩ = 136 Medium Swing*



Trumpet

# Stardust excerpt

**Ballad**  $\text{♩} = 72$  Interpret melody  
very freely



*rit.*

2nd ending.  
~ J = 260



Musical staff 1: Treble clef, 4/4 time signature. Measures 207-214. Includes a '-4' marking at the end.

Musical staff 2: Treble clef, 4/4 time signature. Measures 213-216. Includes a '-4' marking at the end.

Musical staff 3: Treble clef, 4/4 time signature. Measures 217-219. Includes a first ending bracket and a '1.' marking.

Musical staff 4: Treble clef, 4/4 time signature. Measures 220-223. Includes a second ending bracket and a '2.' marking.

Musical staff 5: Treble clef, 4/4 time signature. Measures 224-227.

Musical staff 6: Treble clef, 4/4 time signature. Measures 228-232. Includes a first ending bracket.

(OPEN-DRUM SOLO)



On Cue [Slow 4]

Musical staff 7: Treble clef, 4/4 time signature. Measures 233-236. Includes a signature and the word 'Solo' written in cursive.

Musical staff 8: Treble clef, 4/4 time signature. Measures 237-240. Empty staff.

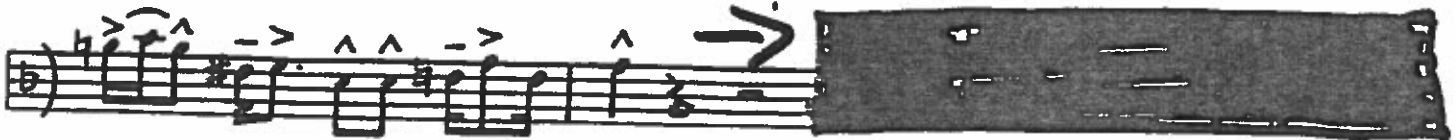


# Us

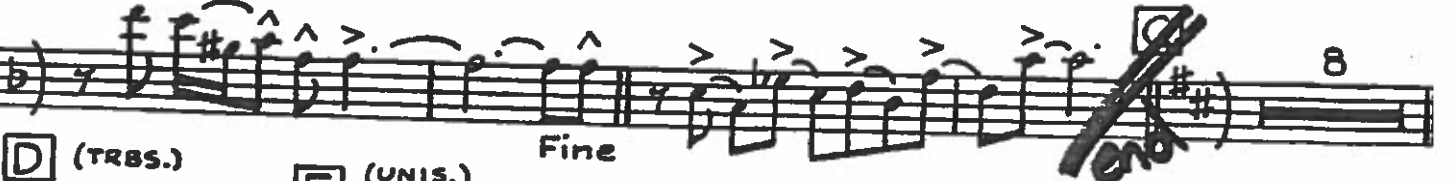

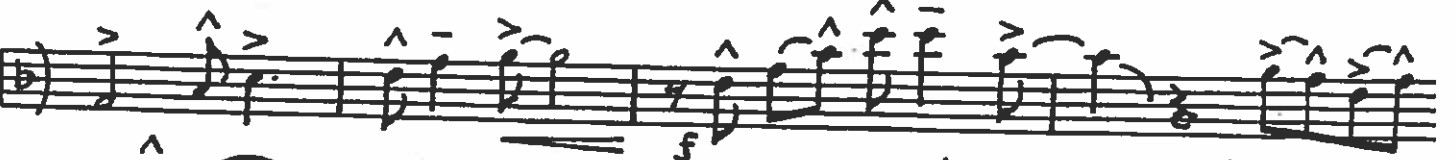
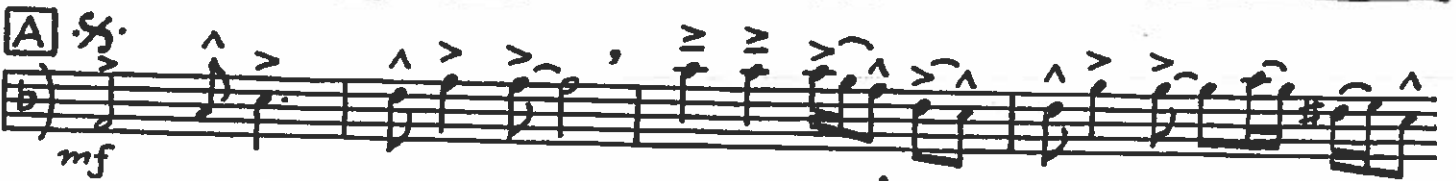
1st Bb Trumpet  
Funky Rock (J=108)

by Thad Jone

start



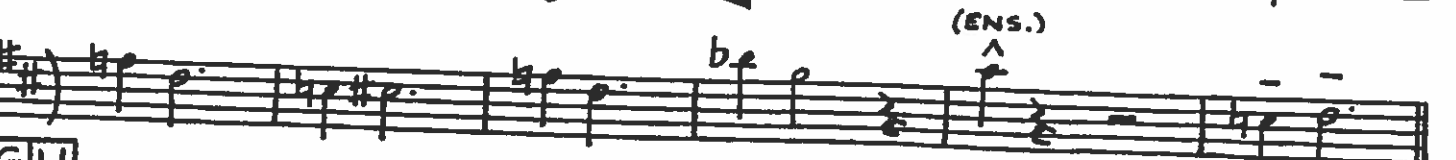
**A** *S.*  
mf



**D** (TRBS.) 8 **E** (UNIS.)  
f



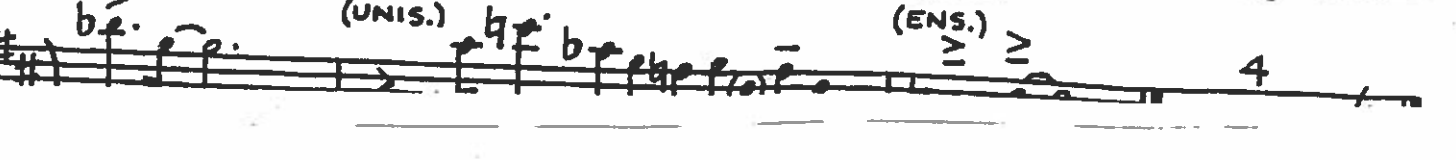
(ENS.)



**G** **H**



(UNIS.) (ENS.) 4



# Whirly Bird, Hefti

$\text{♩} = 250$  swing

**A**

Musical staff 99-102. Measure 99 starts with a circled 'A'. The staff contains notes with accents and slurs. Measure 101 has a blue 'F' above it. Measure 102 has a circled 'A' above it.

Musical staff 103-106. Measure 103 has a blue 'F' above it. Measure 104 has a blue 'F' above it. Measure 105 has a blue 'F' above it. Measure 106 has a circled 'A' above it.

Musical staff 107-110. Measure 107 has a circled 'A' above it. Measure 108 has a circled 'A' above it. Measure 109 has a circled 'A' above it. Measure 110 has a circled 'A' above it.

Musical staff 111-114. Measure 111 has a circled 'A' above it. Measure 112 has a circled 'A' above it. Measure 113 has a circled 'A' above it. Measure 114 has a circled 'A' above it.

**H**

Musical staff 115-118. Measure 115 has a circled 'H' above it. Measure 116 has a circled 'A' above it. Measure 117 has a blue 'F' above it. Measure 118 has a circled 'A' above it.

Musical staff 119-122. Measure 119 has a blue 'F' above it. Measure 120 has a blue 'F' above it. Measure 121 has a blue 'F' above it. Measure 122 has a circled 'A' above it.

Musical staff 123-126. Measure 123 has a circled 'A' above it. Measure 124 has a circled 'A' above it. Measure 125 has a circled 'A' above it. Measure 126 has a circled 'A' above it.

Musical staff 127-129. Measure 127 has a circled 'A' above it. Measure 128 has a circled 'A' above it. Measure 129 has a circled 'A' above it. The staff ends with a double bar line and a '2' below it.