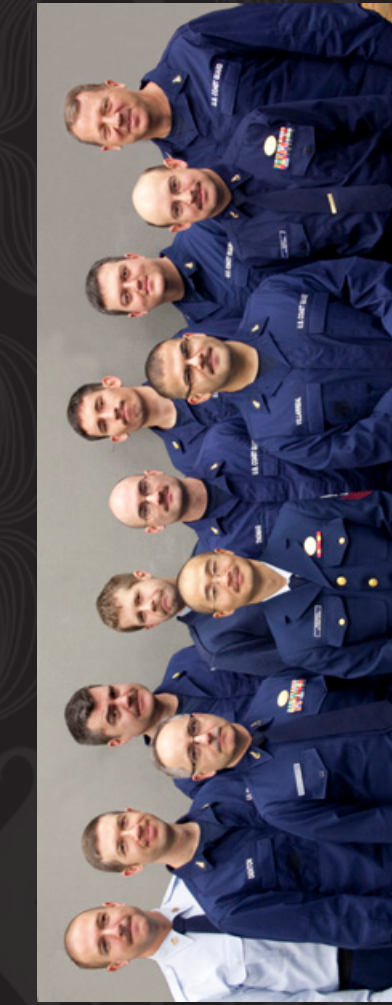




THE UNITED STATES
COAST GUARD BAND
Captain Kenneth W. Megan, Director



SPRING 2013

www.uscg.mil/band

OUT AND ABOUT

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15 Mohegan Avenue
New London, CT 06320

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The United States Coast Guard Band's Community Outreach Initiative (COI) brings educational chamber music programs to area elementary schools.



CONGRATULATIONS TO...

MU1 Karna Millen, who received the Sam Hasty Award for Service in the Coast Guard Band for outstanding musical service. The award is presented to the enlisted Band member who has demonstrated outstanding musical contributions in the service of the US Coast Guard Band and promoted growth in the organization by fostering enjoyment, pride, purpose, community, and achievement.

Members of the United States Coast Guard Dixieland Jazz Band who received the Commandant's Letter of Commendation in December 2012: **MU1 Tom Brown**, trumpet; **MU1 Nathan Lassell**, drum set; **MU1 Cedric Mayfield**, clarinet; **MU1 Sean Nelson**, trombone; **MU1 Megan Weikleenget**, vocalist; **MU1 Rob Holtorff**, sound engineer; **MUC Mark McCormick**, bass and group leader.

Members of the United States Coast Guard Brass Quintet who received the Commandant's Letter of Commendation in February 2013: **MUC Kelly Watkins** and **MU1 Christopher Lane**, trumpet; **MUC Heather Doughty**, horn; **MU1 Karna Millen**, trombone; **MUCS Richard Denton**, tuba and group leader. **MUCS Joel Flunker**, who served as interim trumpeter for the group, also received the award.

Oboist **MU1 Briana Tarby**, who performed the Eugene Goossens Concerto on October 12 in the Concert Hall at Mannes College of Music. She performed with The Mannes Orchestra as a winner of the school-wide 2012 Concerto Competition.

Percussionist **MU1 Christopher Smith**, on his November 17 performance of Tan Dun's Water Concerto with the Eastern Connecticut Symphony Orchestra.

Trumpeter **MU1 Tom Brown**, who performed Herman Bellstedt's piece *Napoli* on December 3rd with local brass band Classic Brass, conducted by **MUC Adam Crowe**.

Connect and keep up to date with the U.S. Coast Guard Band

on Facebook:



facebook.com/uscoastguardband

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www.uscg.mil/band



Musician 1st Class Jeff Emerich performs as baritone saxophonist in the USCG Band and the USCG Saxophone Quartet. He is a participant in this year's USCG Band Conducting Lab, a program that provides conducting training and experience for members of the Band. MU1 Emerich recently organized a team of Band members and spouses to raise money and awareness for men's health issues as part of the "Movember" movement. Participants in Movember grow a mustache throughout the month of November, acting as a walking and talking billboard for men's health issues that often go ignored. MU1 Emerich lives in Waterford with his wife, Faithe, and four year-old son, Jaedon.

How did you become involved in the Movember movement?

I was simply looking to do something different that could make a difference in some small way when I came across the Movember cause. I was searching online one night and found some friends who were participating in another group and thought, "Hey, we have a bunch of ugly guys in the band, why not see if we could get even more hideous looking but for a good cause." My first year participating was Movember 2011 (November 2011) when there were just two of us, myself and MU1 Sean Nelson. Our push, as it was this year, was simply to spread the word of men's health awareness and see if we could encourage our fellow brethren to get into their yearly physicals if they had not been doing so. We raised a respectable \$260 in 2011. In 2012, with sixteen active band members and spouses and one fellow saxophone player from Iowa participating, we raised \$2,000 for the Movember cause, Livestrong Foundation, and Prostate Cancer Foundation. I am very proud of my fellow shipmates and family members, and look forward to next year. Look for our "mostaches" this year as we support this cause again in 2013 and please, everyone remember to go and get your annual physicals.

Another thing that has kept you busy lately is your participation in the Conducting Lab. What challenges have you encountered in your conducting training?

Honestly, my biggest hurdle is simply the language of conducting, the technique. I have been playing the saxophone as long as I can remember and strive for it to simply be an extension of myself and feel that I achieve this 99% of the time. With conducting, as I have not studied it nearly as long, I feel as though I struggle with simply putting musical sentences together as opposed to it just being a free flowing extension of what I feel musically. This comes with time and dedicated practice and my fellow colleagues have been tremendously generous

with their time. I don't know where my current participation in the USCG Band Conducting Lab will take me, but I have enjoyed trying to make music from a different point of view. I don't know if I could ever give up the saxophone, but conducting does have some advantages and disadvantages in the music making process of a band such as ours.

Now that you've heard the Band from both sides of the podium, is there anyone with whom you'd want to switch seats?

If I had to do it all over again, I would play the horn; just don't tell (principal horn) MUCS Nichols, he will never let go of this one. It has some fantastic solo lines in both orchestral and band literature, let alone the solo and woodwind and brass quintet worlds. I think the horn has the most beautiful timbre of all brass instruments and let's be serious for a second, why would I want to play that trombone thingy or another woodwind instrument? Everyone knows I don't have the attitude to play trumpet or drums, so horn would have to be it for me. Ha.

If you could conduct or perform one piece, any genre, what would you choose?

Mahler. I don't know if I would want to conduct, but to be able to play any part what-so-ever in any orchestral symphony written by Mahler would be a dream. It will never happen as there are no saxophone parts, but man, he wrote some music. It's just so epic in every way. I don't even know where to go other than to say, WOW. If anybody isn't familiar with any of Mahler's symphonies, you must go run to the store (or iTunes now, I guess). Don't walk people, you must run and check it out. Ahhhhhhhhh. Oh, that and to play with the Dave Matthews Band or Bruce Springsteen. That would be a lot of fun - to tour around and have mobs of people screaming out of control at all times.

CONCERT BAND

SPECTACULAR SOLOISTS

Sunday, April 7—2 p.m. Leamy Concert Hall, New London, CT

Come hear several members of the Band featured as soloists. A wide variety of music will be performed; soloists include harpist MUC Megan Sesma and a performance of Allen Vizzutti's exciting *Jazzscape for Jazz Sextet and Concert Band*.

NEW FACES

Sunday, May 12—2 p.m. Leamy Concert Hall, New London, CT

USCG Band Conducting Lab participants MUC Kelly Watkins, MU1 Jeff Emerich, and MU1 Noel Marcano lead the Band, and the 2013 Young Artist Competition winner solos.

THE CAPTAIN LEWIS J. BUCKLEY GUEST ARTIST SERIES: JEFFREY RENSHAW

Sunday, June 9—2 p.m. Leamy Concert Hall, New London, CT

Join us in welcoming conductor Jeffrey Renshaw to the podium. Dr. Renshaw is the Professor of Conducting at UCONN Storrs and an internationally recognized conductor, pedagogue, arranger and author. He has selected a program of some of his favorites from the colorful repertoire of music for winds.

BIG BAND JAZZ

SPRING FEVER

Sunday, May 26—2 p.m. Leamy Concert Hall, New London, CT

Spring into summer with jazz both "cool" and "hot!" MU1 Sean Nelson and members of the USCG Band perform a concert of Big Band style jazz.

CHAMBER PLAYERS

USCG BAND BRASS ENSEMBLE

Sunday, May 5—2 p.m. Leamy Concert Hall, New London, CT

Enjoy an afternoon with the Coast Guard Band brass, featuring compositions by Schumann, Shostakovich and Bennett. Conducted by members of the brass section.

ELECTRIC CONDUCTORS

Sunday, June 23—2 p.m. Leamy Concert Hall, New London, CT

USCG Band Conducting Lab participants conduct a program including Walter Hartley's *Concerto for 23 Winds*.

All performances are free and open to the public. Unless otherwise noted, no tickets are required. For more information about the Coast Guard Band, call our Concert Information Line, 860.701.6826, or visit www.uscg.mil/band.

Leamy Concert Hall
The United States Coast Guard Academy
15 Mohegan Avenue
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