

Artist Biographies

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To find an artist in the collection, go to the letter of the artist's last name in the alphabetical links above and hit control and click. Please note these listings do not constitute any implicit or explicit endorsement by the U.S. Coast Guard or the U.S. Coast Guard Art Program.

A

Harry Ahysen

Harry Ahysen was born in Port Arthur, Texas. He lived most of his life in Texas before moving to Washington Court House, Ohio in 1986. He was a graduate of the University of Houston and received a master's degree in fine arts from the University of Texas. He taught art for 31 years at Sam Houston State University in Huntsville, Texas, and held the title of distinguished professor emeritus, the first-ever bestowed by the university on a professor of art. Following retirement, he taught for a year at Southern State Community College in Ohio. Ahysen was twice named State Artist of Texas by the state's legislature. His art can be found in museums and collections around the world. Ahysen was also well-known as a musician. He was a veteran of the Navy and served during the Korean conflict.

(Compiled from Internet sources.)

Daven Anderson

Daven Anderson is a largely self-taught artist. In 2006, he moved to St. Louis where a year later, he resumed his career as an artist. Today his work is held in many private and public collections, including St. Louis' Mercantile Library. The artist, a U.S. Naval Academy graduate, is working on a series of works celebrating life and work on inland waterway and river systems.

More information at: www.davenanderson.com/.

Jerry Anderson

Pennsylvania artist Jerry Anderson earned his private pilot certificate the same month as his high school diploma. When his long planned flying career was thwarted by poor eyesight, Anderson obtained degrees in engineering and business at Penn State University. Still focused on a career in aviation, he began what would be an 18-year stint as an aircraft dispatcher for a USAir Express carrier. During this time, Anderson's hobby of drawing and painting pictures of aircraft expanded into a part-time business, as co-workers began to commission paintings. Since then, he has continued to enjoy a steady flow of work. He is a member of the U.S. Air Force Art Program and the American Society of Aviation Artists.

More information at: www.jerryandersonart.com/.

Juliette Aristides

Juliette Aristides is a Seattle-based painter who seeks to understand and convey the human spirit through art. Aristides is the founder of and instructor at the Aristides Classical Atelier at the Gage Academy of Art in Seattle, Wash. She teaches workshops both nationally and internationally. Aristides is the author of "Classical Drawing Atelier," "Classical Painting

Atelier” and “Lessons in Classical Drawing.” Her work has been featured in publications such as Art Connoisseur, American Art Collector and Gulf Connoisseur magazine. She exhibits in one-person shows and group shows nationally and is the recipient of numerous awards.

More information at: www.aristidesarts.com.

Tom Austin

As a boy, New Jersey-native Tom Austin was fascinated with drawing and color as well as music. When he was in high school, he and a friend formed a band, the Royal Teens, which had hit records, including “Short Shorts” and “Believe Me.” In 1960, Austin was called up for active duty in the Army Reserve. After service, Austin attended Fairleigh Dickenson University in Teaneck, N.J. He then became a realtor and appraiser and has had his own business for nearly four decades in Ramsey, N.J. Throughout his life, he has pursued painting and drawing. As well, Austin enjoys writing and has co-written three screen plays and a full-length novel.

More information at: www.tomaustingallery.com.

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B

Cathy Babcock

Cathy Babcock was born in Philadelphia. She was a long-time resident of Connecticut before moving to Florida. Educated at Sarah Lawrence in Bronxville, N.Y., Babcock held a master’s degree in fine arts from Temple University’s School of Fine Art in Philadelphia. She was an artist with the Navy Art Cooperation and Liaison Committee and a designated Navy combat artist. She was one of the first members of the Coast Guard Art Program.

(Compiled from Internet sources.)

Del-Bourree Bach

Contemporary realist Del-Bourree Bach’s work is held by many private and public collections including the Art in Embassies Program of the U.S. Department of State. Recipient of more than 150 awards, Bach’s work has been featured in several publications including American Artist, American Art Collector and Fine Art Connoisseur. Bach is a signature member of the American Society of Marine Artists, and member of other groups including Artists for Conservation, Allied Artists of America, the Salmagundi Club and a fellow member of the American Artists Professional League. He is an elected artist member of the Copley Society in Boston, and in Connecticut, of the Lyme Art Association, the Mystic Arts Center and the Connecticut Academy of Fine Art. In 2009, he was named to the Paint America Masters Circle, an honor shared by only a dozen artists nationwide. The artist regularly exhibits in galleries and museums across the nation. A strong believer in the importance of giving back to the environment and the community, the artist donates his paintings and time to many organizations including Sea Research Foundation, Alliance for Living, and the Artists’ Fellowship. The Coast Guard deployed Bach in 2008 to San Diego to capture training exercises of the Pacific Tactical Law Enforcement Team.

More information at: www.natureartists.com/del-bourree_bach.asp.

Louis Barberis

Louis Barberis studied at the National Academy of Design in New York City. He was selected as a combat artist while serving with the U.S. Army Combat Engineers in World War II. Barberis was a faculty member of the New York Institute of Technology and instructor of architectural graphics and design. His watercolors have been exhibited with the American Watercolor, the National Watercolor and the Virginia Watercolor Societies and in museums around the country. His work is held in many public and private collections.
(Compiled from Internet sources.)

Dante Bertoni

Brooklyn-born artist Dante Bertoni was a graduate of Parson's School of Design in New York City. He studied at New York University and The Art Students League of New York. The artist served in the U.S. Army of Occupation in Europe at the end of World War II. Following military service, he worked for over two decades as a commercial artist in the fields of advertising, illustration and package and card design before making the decision to become a full-time painter. He was a member of the U.S. Navy's art program and as such was designated a combat artist and sent on assignments both in the U.S. and overseas. His other memberships included the Salmagundi Club, American Watercolor Society and a life membership with the New York Council of the Navy League. The artist's work is held in numerous collections including the U.S. Navy Art Collection and the Smithsonian Institution. His work was also displayed in the West Wing of the White House.

Machinery Technician Chief (MKC) Jason Betzing

MKC Jason Betzing is a Millington, Mich., native and has been creating art for most of his life. His work is held in private collections throughout the United States. He has been commissioned to create works for the U.S. Air Force and the Navy's Special Warfare community. An award-winning artist, Chief Betzing and his work have been featured on Military.com and in various print publications. The artist joined the Coast Guard in 1994 and remains on active duty. He has served over 10 years of sea duty which has impacted his art and shown him the rich nautical traditions of the sea-going services. He has been stationed all across the U.S. and has visited many countries. In addition to fine art, Chief Betzing is a versatile tattoo artist.

Edward Bianchi

Edward Bianchi was born in Uruguay and immigrated to the United States in 1964. From an early age, his family instilled in him an appreciation for the art of painting. Upon arriving in the U.S., he worked as a draftsman, specializing in restaurant equipment and work flow design. Later, he studied architectural design in college. At the same time, he continued honing his artistic skills and pursued instruction with several artists. The artist's work has been widely exhibited and has received numerous awards. It is held in both public and private collections. Watercolor and oil are his preferred media and his favored genres are marine and aviation art. Bianchi's memberships include the American Society of Aviation Artists and several art associations in Connecticut, the state in which he resides.

Betty Blevins

Betty Blevins received a degree in art and education from Hardin-Simmons University in Abilene, Texas. She has been in numerous juried exhibitions around the country and several

solo shows in Texas. She is a fellow of the American Artists Professional League and a signature member of the Georgia Watercolor, the Texas Watercolor and the West Texas Watercolor Societies. The artist's work and techniques have been featured in several books and publications.

More information at: bettyblevins.com/.

Bob Blevins

Tennessee-born Bob Blevins has worked for over two decades as a part-time artist. He engaged in intense private instruction for 20 years. The artist is a member of the Tennessee Watercolor Society and the International Society of Marine Painters. He is a volunteer park artist for the National Park Service at Cape Lookout National Seashore, Harkers Island, N.C., where his work is on permanent display. His work is held in other public as well as private collections.

Dennis Boom

Dennis Boom served in the U.S. Navy for two decades. While on active duty, he earned his bachelor's degree in history from New York State University at Albany. His formal art training consists of only a handful of workshops, but the artist has devoted countless thousands of hours to perfecting his craft. His work has garnered numerous awards and is held in both public and private collections in the U.S. and U.K. He donates most of his military-themed paintings to the forces depicted.

More information at: www.Horsepowerportraits.com.

Don Borie

Florida-born Don Borie worked for over three decades as a painter. Formal art studies began with the Famous Artists School, then the Ringling School of Art in Sarasota. He became an avid plein air painter in 1979. He is a member of Plein Air Florida, Ocala Plein Air Painters, Visual Artists Society at Central Florida College in Ocala and Marion Cultural Alliance. His work has appeared in the Artist's Magazine, Florida Times-Union Sunday Magazine and in the Times-Call of Longmont, Colo. It is held in collections across the country. The artist, recipient of numerous awards and recognitions, maintains a studio in Ocala, Fla.

More information at: donborie.com/.

Elizabeth Bronson

Elizabeth Bronson works exclusively in oils. While her primary genre is portrait painting, she has a strong background in maritime art, landscapes, still lifes and has worked as a copyist, recreating the works of old masters. She has taught thousands on both local and national levels—from trainees at the Montessori Institute in Washington, D.C., to the many followers of Julia Cameron's "The Artist's Way." In addition to being a winner in numerous national and international shows, Bronson was a copyist at the National Gallery of Art in Washington, D.C., a member of the Portrait Society of America, the American Society of Marine Artists and a past art chairman of the National League of American Pen Women.

More information at: www.elizabethbronsonstudios.com.

James Brooksher

As an artist, James Brooksher has explored several media including oils, watercolors, acrylics, pastels, ceramics, pencil and ink, and photography. While attending MacMurray College in

Jacksonville, Ill., he concentrated on oils. The subjects of Brooksher's paintings have been inspired by his various travels. Paintings of lighthouses, country barns, mountain landscapes, hot-air balloons and cityscapes are all developed from his photographs. Brooksher makes his scenes more romantic and memorable with the use of accentuated color. This "added color" has become Brooksher's noted trademark.

More information at: www.jimbrooksher.com.

Mary Duer Brown

Mary Duer Brown, a landscape watercolorist, was a graduate of the School of the Museum of Fine Arts in Boston. She was a member of the Southern Watercolor, Midwest Watercolor and Kentucky Watercolor Societies and the Salmagundi Club in New York City.

(Compiled from Internet sources.)

C.R. "Bob" Bryant

C.R. "Bob" Bryant created his first painting at age five. Using traditional oils on linen, he employs techniques of the old masters to create realistic works. Relocating to the Pacific Northwest in 1988, his focus centered on preserving the rich marine history of Puget Sound but his passion remains classic sailing yachts. His understanding and appreciation of visual arts has been enriched while living abroad and with extensive visits to art museums. In 1997, Bryant made the decision to paint professionally and began marketing his work by founding Emerald Island Studios. His paintings are included in the permanent collections of maritime museums, international corporations, numerous classic yacht owners and patrons throughout Europe, Asia, the West Indies and the Americas. In 2009, the Coast Guard deployed the artist to Astoria, Ore., to capture training exercises of rescue swimmers at the Advanced Helicopter Rescue School.

More information at: www.crbryant.com.

Richard Buchwald

Richard Buchwald received his bachelor's degree from the School of the Art Institute of Chicago and his master's from Northwestern University in Evanston, Ill. For over 30 years, he was an artist and teacher. His work was exhibited both nationally and internationally, winning numerous awards. He was on the board of directors of the Artists Guild of the San Diego Museum of Art, a member of the American Society of Marine Artists, and held signature memberships in the Colorado Watercolor, the Montana Watercolor and the Northwest Watercolor Societies.

(Compiled from Internet sources.)

Nina Buxton

Nina Buxton was born in Khartoum, Sudan, of French parents, and raised in Egypt. She later moved to Paris to study at the University of Paris, Academie de Grande Chaumiere and Academie Julien. She spent summers traveling and studying art in Europe and the Middle East, and later ventured to Hawaii, Tahiti, Mexico, Canada and the U.S. After immigrating to America, she continued painting, teaching art and conducting annual painting art tours throughout Europe and Israel. She has lectured and demonstrated on television, and for art clubs and universities. The artist specializes in creating oil paintings exclusively with a palette knife. Her works are held in public and private collections both in the U.S. and abroad. She is member

of the Coast Guard Auxiliary in Palm Coast, Fla.
More information at: www.ninadbuxton.com.

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C

Tony Capone

Tony Capone was born Brooklyn, N.Y. He joined the U.S. Navy during World War II. After military service, Capone attended and graduated from the Pratt Institute in Brooklyn and began a career in advertising and design. Eventually he created his own company. As a fine artist, he was recognized with numerous national awards. He was a member of the Society of Illustrators in New York, the Stamford Art Association of Connecticut, the American Portrait Society of California and the American Society of Marine Artists. His love of art inspired him to teach techniques to friends, family and most of all to inspire children to fill an empty canvas. (Compiled from Internet sources.)

Linda Cheek

Linda Cheek received her formal art education from the Ringling School of Art in Sarasota, Fla., with a emphasis on illustration and fine arts. In 1990, she built the [Plein Air Studio](#) and is now a dedicated plein air painter in the western North Carolina Mountains.
More information at: lindacheekstudio.blogspot.com/.

Gil Cohen

Gil Cohen has had a long career as an artist, illustrator and historical painter and teacher. He graduated from the Philadelphia College of Art (now the University of the Arts) and later returned there to teach. He has illustrated numerous book and magazine covers, articles and movie posters. Cohen's exhibitions and awards are many and his work is held in collections around the world. He has won many best-in-show awards from the American Society of Aviation Artists. Cohen has been a member of the U.S. Air Force Art Program and the Society of Illustrators in New York, where for several years he was committee chair for the Air Force Art Program. He is an artist fellow member of the American Society of Aviation Artists. In 2007, Cohen received the prestigious Lifetime Achievement Award in Art from the Central Bucks County PA Chamber of Commerce. Cohen's studio is located in Doylestown, Pa. Earlier, the artist was a member of the Coast Guard/Society of Illustrators Program and as such was commissioned by the Coast Guard to do a work in celebration of its bicentennial.
More information at: www.aviationarthangar.com/gilcohen.htm.

Joan Collins

Portrait artist Joan Theras Collins' works are held in collections in the U.S. and abroad. The New Jersey-based artist has won numerous portrait awards and has often judged art exhibitions. She is published in the Directory of American Portrait Artists. For many years, Collins was a member of New Jersey art organizations and other art clubs including the Miniature Art Association of Florida, the Salmagundi Club in New York City and the American Portrait and the Metropolitan Portrait Societies. Collins has also taught advanced classes for adult artists in all media.

James Consor

Jim Consor graduated with a bachelor's of fine arts in illustration from Syracuse University. Upon graduation, he moved to New York City and entered the advertising business. His spare time was spent drawing and painting with an eventual emphasis on maritime subjects. Since 1998, he has had many one-man shows of marine art and exhibited in several galleries including Mystic Seaport Museum in Connecticut. A member of the Society of Illustrators for over 40 years, he has contributed many works to the U.S. Air Force Art Collection through its association with the society. He has been an artist member of the American Society of Marine Artists for a number of years and has exhibited with that organization numerous times. The artist has been sent on two artist deployments by the Coast Guard. In 2008, he was deployed aboard the Cutter Diligence from which he observed migrant and illegal drug interdictions off Florida's West Coast. In 2011, he was once again sent to Florida, this time to Jacksonville to observe Helicopter Interdiction Tactical Squadron training exercises.

George Cooper

George Cooper began his creative career prior to World War II as a technical illustrator for an aircraft company in Santa Monica, Calif. During the war, he enlisted in the U.S. Navy and spent three years of active duty overseas. After service, he was employed as a commercial and technical illustrator in the Los Angeles area. During recent years, Cooper has been able to devote himself full time to painting. His works are held by corporations and private collectors. He is a member of the National Maritime Historical Society and the American Society of Marine Artists. Cooper's paintings have been exhibited in galleries around the country. More information at: www.georgehcooper.com/.

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D

Noel Daggett

Born in Phoenix, Ariz., Noel Daggett became known early in his career for his neo-impressionist quadrille paintings. At an early age, he moved to California with his parents and won a scholarship to the California School of Fine Arts in San Francisco. During World War II, he was a merchant mariner in the South Pacific. Later, he studied at the School of the Art Institute of Chicago. Subsequently, he served in the U.S. Army in Germany where he did illustration for Army bulletins. After discharge, he remained three years in Heidelberg as a civilian illustrator. In 1958, he decided to become a professional illustrator and studied advertising in Los Angeles at the Art Center School. However, after a year, he switched to fine art and then moved to New York where he won a scholarship to the New School. His work was well-received in New York and he won many honors and awards. In 1969 during the Vietnam War, he was invited by the Coast Guard to tour service facilities in Southeast Asia and to record his impressions on canvas. The collection which resulted was praised by a curator of paintings at the National Gallery of Art in Washington, D.C., as among the finest examples of the combat art genre he had ever seen. In his later years, Daggett established a studio in Tucson from where he traveled extensively throughout the country. His work was widely exhibited in the U.S. (Compiled from Internet sources.)

Chris Demarest

Chris Demarest is an author and illustrator of over one hundred titles. His book, "Firefighters A to Z," was chosen as a New York Times "Best Book" in 2000. In recent years, his focus has shifted toward documenting people in unusual professions. For a year, he flew with the U.S. Coast Guard out of Cape Cod, researching his book, "Mayday! Mayday!: A Coast Guard Rescue." Two years later, he flew with the TV show "Hurricane Hunters" into Hurricane Ivan researching another book, "Hurricane Hunters: Riders on the Storm." In 2006, the Coast Guard sent him to the Persian Gulf to live with and document crew guarding the oil platforms off the coast of Iraq. In 2009, the service sent him to the Military Law Enforcement Academy in Charleston, S.C. to view training exercises. Two years later, the artist deployed to Coast Guard Sector San Diego to document border and aerial patrols. He was the artist-in-residence at the Women's Memorial (WIMSA) at Arlington National Cemetery from 2012 to 2013 where he created a visual tribute to the World War II generation. He is currently on national tour with the portraits he created during his residency at WIMSA. Demarest is also a Coast Guard Auxiliarist.

More information at: chrisdemarest.net/.

Cathy Demko

Cathy Demko's art career spans over 30 years. Her works are held in private and public collections, including the Arkansas Governor's Mansion, where her portrait of Governor Mike Beebe is part of the permanent collection. Her work has been featured in the Arkansas Engagement Calendar. The United States Postal Service utilized her work for a cancellation stamp. The National Park Service's Arts for the Parks juried Demko in the top 200 American artists. Oil Painters of America juried her in the top 18 percent of oil painters in the country. The artist also teaches painting in all mediums and frequently juries art shows. She splits her time between Hardy, Ark., Sedona, Ariz., and Naples, Fla.

More information at: www.cathydemko.com.

Mary Demroske

Detroit-born Mary Demroske moved to the Upper Peninsula of Michigan at age 34. She studied art at Lake Superior State University and continues to teach herself and take workshops. Her work has been exhibited in over 400 juried, combined and one-person shows and has won numerous awards. It is held in corporate, academic, museum and private collections. She is a member of the International Society of Marine Painters. In keeping with her interest in things maritime, the artist became a scuba diver in 1956 at a time when few women were involved in the sport.

More information at: www.marycdemroske.com.

Peter J. DeWeerd

Peter DeWeerd was born and raised in Amsterdam, Holland. He attended Amsterdam's Rietveld Academy, where he completed a program in fine art. In addition to maritime subjects, he paints portraits, figures, still lifes and landscapes. He enjoys copying old masters such as Frans Hals, Peter Paul Rubens, Pieter Breughel and Johannes Vermeer. He has exhibited work in group shows at the Fine Arts Society and Salmagundi Club, both in New York City. His paintings are held in private collections in the U.S. as well as in Europe. DeWeerd is a life member of The Art Students League of New York.

Christine Diehlmann

Christine Diehlmann has a bachelor's degree in English literature from the College of New Rochelle, N.Y., and a second bachelor's degree in fine arts from the College of Notre Dame of Maryland in Baltimore. She is a member of Kappa Gamma Pi Honor Society, a member of the board of directors of the American Society of Marine Artists, a signature member of the International Society of Marine Painters and a member of several national and local art organizations. The artist's work and photography are held in public and private collections throughout the country.

More information at: www.cdiehlmannmarineart.com/.

Amy DiGi

Amy DiGi received a bachelor's of fine arts in drawing and art/design education from Pratt Institute in Brooklyn and a master's of fine arts in painting from Lehman College in the Bronx. DiGi studied at The Art Students League of New York. Her art was selected by the U.S. Department of State for its Art in Embassies Program. DiGi is a former New York City and Portland, Ore., public school educator and a returned Peace Corps Volunteer, who served in the Philippines. DiGi lives and paints in New York City. In 2011, the Coast Guard sent her on an artist deployment to its training center in Cape May, N.J.

More information at: www.amydigi.com.

Apollo Dorian

Apollo Dorian was born in New York City and was a graduate of the city's High School of Music and Art. He enlisted in the Coast Guard during World War II and served as a master diver. Following his service, he earned a fine arts and master's degrees from New York University. The artist taught for several years at the DeWitt Clinton High School in Manhattan and later, attended The Art Students League of New York. In 1967, Dorian volunteered as a combat artist in Vietnam. His work also can be viewed at the Naval Museum in Washington, DC.

(Compiled from Internet sources.)

Yeoman (YN) Jared Dunn

YN2 Jared Dunn, of Gray, Maine, has been drawing ever since he was eight. His love for drawing led him to take fine art classes from Art Instruction Schools in 2006. He joined the U.S. Coast Guard in 2008. While deployed in 2009, he wrote a children's picture book, which was published in 2010. "Baby Safari" is dedicated to his son Isaac. While drawing is his medium of choice, he has also been commissioned in acrylic and digital media, designing tee shirts, challenge coins and cartoon animation.

More information at: www.jareddunfineart.weebly.com.

James Dyekman

James Dyekman has been a professional illustrator, designer and portraitist since graduation from Colorado State University in Fort Collins. He is a member of the Society of Illustrators. He has received over 250 awards for painting, illustration, design, branding and marketing. While the bulk of his work is commissioned paintings, select galleries throughout the United States show his work.

More information at: www.dyekman-design.com.

Robert Dykes

Robert Dykes of San Diego works in a variety of media and on a range of subjects including seascapes, landscapes and still lifes. Much of his current work is derived from sketches and photos he takes during his travels. His passion for travel comes from a career in the U.S. Navy, where he was a naval aviator flying off of aircraft carriers and commanding officer of amphibious ships. Many of his works are also inspired by his experiences in the service. His art is held in several collections and he has participated in numerous exhibitions.

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E

Peter Eagleton

Peter Eagleton was born in Mt. Vernon, N.Y., and enjoyed a long career in ocean shipping. He was also an accomplished artist and marine historian. His many memberships included the Salmagundi Club, the American Society of Marine Artists, the National Maritime Historical Society of America and the Edward Hopper Foundation. His artwork is in the permanent collections of the U.S. Merchant Marines, the Mystic Seaport Museum in Connecticut and the Intrepid Sea, Air and Space Museum in Manhattan. The artist served for six years as a sergeant in the National Guard.

(Compiled from Internet sources.)

Carlton Eddy

Trained as a reproductive physiologist, Carlton A. Eddy, Ph.D., continues to pursue a professional career in academic medicine as a faculty member specializing in the treatment of infertility at the University of Texas Health Science Center at San Antonio. By avocation he is an avid military aviation enthusiast and artist. He has written and illustrated articles in various military aviation journals including Naval Aviation News, Approach, Wings of Gold, and the Tailhook Journal. His work is displayed in the National Museum of the Pacific War in Fredericksburg, Texas, the National Museum of Naval Aviation in Pensacola, Fla., the U.S. Naval Academy in Annapolis, and at naval air stations and Air Force bases throughout the country. It is held private collections in the U.S. and abroad.

Monroe Eisenberg

Monroe Eisenberg, born in Dickson City, Pa., studied at Pratt Institute in Brooklyn for three years. Following his studies, he opened his own freelance art studio in Bridgeport, Conn. He also painted pulp cover illustrations for various magazines and comic books. In 1941, he enlisted in the Army Air Corps as an aviation cadet. After the war, he worked for Popular Publications as a pen and ink artist, cover artist, and also as a writer. During the 1960s, his illustrations appeared in Readers Digest and Time magazine. In the 1970s, he illustrated books for school children, which were published by McGraw-Hill and Abingdon Press, among others. He later moved to San Diego, Calif., where he worked as a portrait artist.

(Compiled from Internet sources.)

Dean Ellis

Dean Ellis was born in Detroit, Mich., and studied at the Cleveland School of Art and at the

Boston Museum School of Fine Arts. His work is held by the Cleveland Museum of Art and is in many private and public collections. He served as an infantryman in the Pacific during World War II. After the war, he worked as an illustrator in Cleveland, developing a reputation as a painter. In 1950, Life magazine included him among 19 of the most promising American painters. Settling in New York in 1956, he was awarded a fellowship to the McDowell Colony in New Hampshire, the nation's oldest artist colony. Ellis designed stamps for the U.S. Postal Service and several foreign governments. Portraits painted by him hang in the Metropolitan Club, the Union League Club and Columbia University, all in New York City, and the Mote Marine Laboratory in Sarasota, Fla. His work was exhibited around the country. The artist was a member of the Coast Guard/Society of Illustrators Program and as such was commissioned by the Coast Guard to do a work in celebration of its bicentennial.

(Compiled from Internet sources.)

William A. Ellsworth

Born in Albert Lea, Minn., William A. Ellsworth was a self-taught artist. The artist was a U.S. Navy aviator for 30 years. He was also a member of the American Society of Marine Artists.

(Compiled from Internet sources.)

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F

Gordan "Mickey" Fagan

Gordan Fagan, known by many as "Mickey" was a graduate of the Rochester Institute of Technology. He was a member of the Centennial Arts Center of Hamburg, N.Y., the International Society of Marine Painters and the Arts Guild, Inc. of Old Valley Forge, N.Y.

(Compiled from Internet sources.)

Frances Falk

Frances Falk, a Louisiana native, developed a passionate love for drawing when very young. She received a bachelor's in art from Emmanuel College in Boston and a master's in education from Boston College. She has studied at The Art Students League of New York, and, later, earned a master's degree in drawing and painting from Marywood University in Scranton, Pa. The artist is also a Roman Catholic nun with the Franciscan Missionaries of Mary and has served as missionary artist and teacher in both India and West Africa. Sister Frances is also certified as an expressive arts facilitator with an extensive background in art therapy. In the U.S., she taught art at the University of Albuquerque and at Eastern New Mexico University in Portales. She coordinated the Arts and Medicine Program at Moffitt Cancer Center in Tampa, Fla. Wherever she is located, Sister Frances also maintains a professional art studio, continuing to paint and teach art. Residing now in North Providence, R.I., she directs the Expressive Arts Studio, where she paints and teaches figure drawing and portrait painting.

More information at: fmmfinearts.com/sr-frances-falk-fmm/.

Commander (Cmdr.) Thomas Farrell

Cmdr. Thomas Farrell has been active in art throughout his life. He studied at the Art League School in Alexandria, Va., and the Smithsonian Institution in Washington, D.C. He has been on

active duty with the Coast Guard for nearly 30 years. He served as a search and rescue boat crewman, worked as a marine inspector and investigator, and served as duty officer in oil and chemical spill response scenarios. His Coast Guard experience has given him special insight into portraying the service and its contributions to the nation.

More information at: www.artists.de/thomasfarrell.html.

Cathy Ferrell

Cathy Ferrell's work is exhibited and held in the U.S. and abroad in public, private, museum and corporate collections. She attended the University of Michigan at Ann Arbor, and later, graduated from Florida Atlantic University in Boca Raton with a bachelor's of arts in sculpture. She also holds a master's of art from the University of Miami in sculpture. The recipient of numerous awards and honors, she is a signature member of the American Society of Marine Artists and is a member of the Salmagundi Club in New York.

More information at: www.cathyferrell.com.

Keith Ferris

The son of a career Air Force officer, Keith Ferris grew up with military aviation. He attended Texas A&M in College Station, and George Washington University and the Corcoran School of Art, both in Washington, D.C. He began his art career as a civilian in Air Force publications. Later, he became a freelance artist in the New York area, focusing on the advertising, editorial, public relations and historical documentation needs of the aerospace industry, the military, and air and space museums—a career he continues to this day. He is a founder and past president of the American Society of Aviation Artists and a member of the U.S. Air Force Art Program. Ferris is a life member of the Society of Illustrators of New York, having served on its board of directors as Air Force art committee chair for 16 years and as executive vice president for two years. The artist's work is held in the Smithsonian National Air and Space Museum in Washington, D.C., and in many other government and private collections. He is the recipient of numerous awards including an honorary doctorate, induction in the National Aviation Hall of Fame, and the National Aeronautics Association's Wesley L. McDonald Distinguished Statesman of Aviation Award. Earlier, the artist was a member of the Coast Guard/Society of Illustrators Program and as such was commissioned by the Coast Guard to do works in celebration of its bicentennial.

More information at: www.keithferrisart.com.

Willard Fitton

Willard Fitton served on active duty with the U.S. Coast Guard for two years and in the Coast Guard Reserves until his retirement in the mid-1990s. During that time, he produced more than 75 paintings depicting the missions of the peacetime Coast Guard. He served in the Coast Guard's 1st District (Boston, Mass.), the 8th District (Cincinnati, Ohio) and the 7th District (New Smyrna Beach, Fla.). Prior to his Coast Guard service, he served in the U.S. Navy from 1953 to 1957 aboard the USS Iowa, USS Missouri and USS Albany. Following his Navy career, he attended the Art Center School in Los Angeles, Calif., where he studied illustration. He worked in commercial art in California until he resumed art studies in 1971. He received a bachelor's degree from Boston University and then in 1977, a master's degree in fine arts from the same university.

Thomas Fleming

Thomas Fleming was born in San Francisco and went to high school in Santa Barbara. Following completion of service in the U.S. Coast Guard, he graduated from the College of Marin and then the University of San Francisco. After a management career in the marine hardware business, he spent eight years in the kitchen remodeling industry. Fleming also has been a real estate agent. His interest in creating art goes back to his childhood. His work is held in the permanent collection of the Santa Barbara Maritime Museum, among other collections. More information at: www.TomsGallery.info.

Stephanie Fracasso

A graduate of Pratt Institute in Brooklyn, Stephanie Fracasso returned to full-time painting as a professional artist after pursuing a career in commercial art for several years. Her work was exhibited in numerous group and solo shows in New York, New Jersey and Pennsylvania and it received many awards including several best in show awards. She was a member of the American Artists Professional League and the Salmagundi Club in New York City and the Monroe Arts Council in Pennsylvania and the Hudson County Artists of New Jersey, from which she received an artist of the year award.

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G

Louis Stephen Gadal

Louis Stephen Gadal received a scholarship to Los Angeles' Chouinard Art Institute while he was still in high school. For four years while on scholarship, he studied drawing and watercolor. Following graduation, he spent the next 15 years developing his drawing skills and exhibited nationally. He later returned to Chouinard to study printmaking. For many years he maintained his own architectural illustration firm, where he worked on projects for among others, the Corning Museum and the Rockwell Museum, both in Corning, N.Y. A widely exhibited and collected painter, Gadal has taught at the California Institute of the Arts in Valencia and at Parsons Art Institute in Los Angeles. His work has garnered numerous awards. He is a signature member of many art societies including the American Watercolor Society and National Watercolor Society and is a member of the American Society of Marine Artists. In 2008, the Coast Guard sent the artist on deployment to Portland, Ore., to capture port security activities and in 2011, to the Cutter Swordfish to view protection of endangered marine mammals.

Frank Gaffney

Frank Gaffney has had an interest in art all his life. He grew up in Northern Idaho. After high school, he studied advertising and design at the [Cornish School of Allied Arts](#) in Seattle, Wash. He also took courses at the University of Washington in Seattle in portraiture, sculpture and graphic design, and studied portraiture at the [Scottsdale Artist's School](#) in Arizona. The artist had his first solo exhibition shortly after graduating from Cornish, and then began working in the graphic arts field as a corporate designer and illustrator. During this period, he painted numerous portraits and other fine art commissions and operated a gallery and studio part time with a fellow artist. Gaffney is a signature member and past president of [the Puget Sound Group of Northwest Painters](#), a signature member of [the American Society of Marine Artists](#) and a member of the [Oil](#)

[Painters of America](#). His work has been juried into shows and galleries nationally. He is the recipient of numerous awards. The Coast Guard sent the artist on deployment to Alaska in 2009 to view Operation Arctic Crossroads and in 2011, to the Cutter Kukui in Hawaii, to capture protection of the marine environment.

More information at: www.frankgaffney.com/FrankGaffney/.

Edwin Galea

Edwin Galea was an official combat artist for the U.S. Navy. His paintings range from historical scenes from the Great Siege of 1565, naval episodes and sea battles of the 18th and 19th centuries up to World War II. His work has been exhibited in London, New York and Washington D.C. In Malta, Galea has held solo exhibitions at the Museum of Fine Arts and the Maritime Museum.

More information at: galeasartgallery.com/.

Betty Gates

Betty Gates graduated from Art Instruction, Inc. as a commercial artist and also studied privately with several prominent artists. Gates' work has been exhibited across the country and has been displayed in the U.S. House of Representatives in Washington, D.C., and in New York City at Lincoln Center and Jacob Javits Building, among others. Her work is held in public and private collections in the U.S., and abroad. The artist is the recipient of numerous honors and best in show awards. She is a member of many professional art societies. Her work has been featured in several articles and publications.

More information at: www.b-r-gates-art.com/.

Operations Specialist (OS) Justin Giacobbi

OS2 Justin Giacobbi is a Dunedin, Fla., native and has been creating art since early childhood. Each of his paintings tells a story varying in theme from religious to personal experience. Chief to the artist's philosophy and technique are rendering the eyes of a subject in such a way that the work reveal's the subject's soul. His works are highly detailed, employing vibrant color, layering, symbolism and a strong sense of contrast. The artist is self-taught and has spent years studying the works of old masters including Rembrandt, Michelangelo and El Greco and modern artists such as Jackson Pollock and Salvador Dali. Giacobbi holds a bachelor's degree in business, with minors in psychology and criminology. He joined the Coast Guard in April 2010 and remains on active duty operations support in the reserves. His work is held in collections across the country and his art has received numerous awards.

More information at: www.flickr.com search: yggdrasilscanvas and/or Justin Giacobbi.

Beverly Golembeski

Over the last 30 years, Beverly Golembeski has exhibited extensively in addition to teaching classes and workshops in the U.S. and abroad. She has also served as an art instructor at the Georgian Court University in Lakewood, N.J. She is the recipient of numerous awards and her work has been featured in many books and publications. She is a signature member of the Audubon Art Association, Inc., and the Pennsylvania and Philadelphia Watercolor Societies. She has achieved fellow status in the American Artists Professional League and master's status in the National Paint America Association. She also supports numerous local art associations.

More information at: www.watercolorsbybeverly.com.

Elisse Goldstein

Elisse Jo Goldstein (Clark) has displayed her work throughout the nation, and overseas in the Netherlands, Italy and Germany. Schooled at The Cooper Union in New York City, she also studied at The Art Students League of New York and in Italy at the Florence Academy of Fine Art. Her illustration clients include corporate, government and non-profit entities in the U.S. and overseas. Notable among these are The New York Times, American Express, Houghton Mifflin, Oxford University Press, Louisville Courier-Journal, and Jerusalem Post.. She has curated exhibitions for venues including Yale University and the Merkin Concert Hall in Manhattan and was interviewed for "Focus on Women" for the Schlesinger Library on the History of Women in America at Radcliffe Institute for Advanced Studies.

More information at: www.elkhorninnwv.com/elkhorninnwv_CoGAP.html.

George Gray

George Gray worked as an artist for over seven decades. A muralist and illustrator, he specialized in historical and military themes. Love of country compelled him to enlist in the Coast Guard during World War II. During the Vietnam War, he spent six weeks sketching Marines in action for the U.S. Navy's art program. He co-founded the Coast Guard Art Program in 1981 and served as its chairman and champion for over 20 years. Born in Harrisburg, Pa., in 1907, he is a direct descendent of Capt. Robert Gray, who, in 1788, became the first American to carry the nation's flag around the world. Gray died in 2004 at the age of 96.

Sherman Groenke

Sherman Groenke attended the Layton School of Art in Milwaukee. A World War II veteran, Groenke enlisted in the Coast Guard in 1941 and was assigned to the Graphics Unit in New York, creating recruiting posters, training charts, and port security signs and posters. In August 1944, he served in the Pacific Theatre of Operations as a combat artist. His military experience included missions to many Pacific Islands, traveling aboard Army and Navy aircraft. Following his discharge from the Coast Guard, Groenke was employed in art studios and advertising agencies in Milwaukee and Chicago. An award-winning painter, Groenke works are held in many private and corporate collections. His work was exhibited extensively in the U.S. and overseas.

(Compiled from Internet sources.)

Michael Grygiel

Michael Grygiel enjoyed a long career as an engineer in the U.S. Army. He is a graduate of the U.S. Military Academy at West Point, N.Y., and the Massachusetts Institute of Technology in Cambridge. His skills as an artist are self-acquired. In 1979, the artist retired to Washington State and since then, he has drawn extensively on the maritime and outdoor material of the region for his art. He works primarily in watercolor and graphite. His work is held in private collections around the country and abroad and it has been exhibited in numerous galleries and museums. He has been among both the top 100 and top 200 finalists in the National Park Service Arts for the Parks competition. The artist is a member of the American Society of Marine Artists and the Puget Sound Group of Northwest Painters.

Ron Guthrie

After graduating high school, Ron Guthrie spent three years in the U.S. Army, serving in

Katterbach, Germany. Once home, he attended Pasadena City College, where he studied drawing, design and painting. In 2005, he moved to Solvang on California's central coast and became involved with the local artist guilds there. Soon after, he began winning awards for his paintings and drawings. His goal is to share what is seen every day and bring moments of light and time to those who see his work. Guthrie was sent by the Coast Guard on an artist deployment aboard the Cutter Stratton in 2011.

More information at: www.guthrieart.com/.

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H

H. Tom Hall

H. Tom Hall grew up in Prospect Park, Pa., studied at Temple University's Tyler School of Fine Arts, and then graduated with a bachelor's in illustration from the Philadelphia College of Art. His first published work was a children's book with a Japanese theme that he created while in the U.S. Army in Japan. For 12 years, he illustrated more books and magazines for children until 1970, when he was assigned his first paperback novel cover. He then became famous as a paperback book cover illustrator, with 200 book covers to his credit. Hall was commissioned by National Geographic magazine, and his work was also sought for magazines like Reader's Digest and Saturday Evening Post. His work is held in many museum and private collections. The artist was a member of the Coast Guard/Society of Illustrators Program and as such was commissioned by the Coast Guard to do a work in celebration of its bicentennial.

(Compiled from Internet sources.)

Ron Harrison

Ron Harrison specializes in modern military marine paintings in watercolor. A native of the old historical seafaring town of Salem, Mass., he is a graduate of Kimball Union Academy, in Meriden, N.H., Brown University in Providence, R.I., and earned a postgraduate degree at Boston University. He served 24 years in the U.S. Navy and its reserve. Harrison has a studio at his home in Salem and teaches watercolor to students of all levels. His works have earned best-in-show awards in regional shows in New England and in Florida. He is vice president of the [International Society of Marine Painters](#), and a member of the [American Society of Marine Artists](#) and the [American Watercolor Society](#). He is also a juried artist member of several regional art organizations.

More information at: www.ronharrisonart.com/.

Sandra Hart

Sandra Hart is a signature member of both the International Society of Marine Painters and the Illinois Watercolor Society and is a member of the Arlington Heights Art Guild. Her work has been shown at the Chicago Art Open. She received a bachelor's degree in fine arts from the School of the Art Institute of Chicago, where she majored in painting and drawing. She also studied portrait painting at the University of Evansville and art at Wabash Valley College. For three years, she taught oil painting at Gateway Technical Institute in Kenosha, Wisc.

More information at: www.hart-to-heart.com/.

Tom Hedderich

Tom Hedderich received a bachelor's degree in fine arts from Montclair State University in New Jersey. In a career spanning 30 years, he worked as a graphic artist, designing display advertising. During that time, he also sketched and painted thousands of people, pets and home portraits. Hedderich was commissioned by the author of two children's books to create the illustrations. Hedderich is a member of the Salmagundi Club in New York City and has won numerous awards in club shows as well as other noted societies. Currently, Hedderich works primarily in watercolor, conveying on paper his response to subjects that evoke his interest and feelings. The artist lives in Westtown, N.Y., in the Hudson River Valley.

More information at: www.tomhedderich.com.

Anne Brodie Hill

Anne Brodie Hill of Gainesville, Ga., works with watercolors, acrylics, oils and watermedia. She is a signature member of the American Society of Marine Artists and the Georgia Watercolor Society. Hill is also a member of excellence of the Atlanta Artists Center. She was the president and co-founder of the Art League at the Quinlan Visual Arts Center in Gainesville. Hill is involved in community art shows and is founding coordinator of the Art In The Square Festival in Gainesville. Her works are exhibited in galleries across Georgia and the country.

More information at: lakelanierart.com/.

Kristin Hosbein

Kristin Hosbein is a contemporary realist painter. She paints plein air and ala prima in the studio. She aims to capture a sense of "life in the moment" with brushstrokes of color in her paintings. She exhibits regularly and her work is held in both private and public collections. Hosbein is also an avid traveler, photographer, sailor and active member of the Chicago Yacht Club Race Committee.

More information at: www.kristinkhosbein.com.

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I

James Drake Iams

James Drake Iams has been sailing the Chesapeake Bay and observing boats, riggings and the fickleness of the weather since the mid-1950s. A signature member of the American Society of Marine Artists and a member of the American Watercolor and the Baltimore Watercolor Societies, Iams has exhibited extensively along the East Coast. He collaborated with William L. Thompson on the book "Bayside Impressions." He also wrote and illustrated a second book, "Painting the Eastern Shore." A graduate of Indiana State University in Terra Haute, the artist holds graduate degrees from Pennsylvania University in Philadelphia and the Maryland Institute of Art in Baltimore.

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J

Lew Jackson

Lew Jackson has been painting since childhood. The artist served over 20 years in the military, including many years with the American Forces Radio and Television Service. He has lived in foreign countries for over 30 years with the military and on contract with American companies. He studied at London Art College and Norwich School of Art, both in England, and by correspondence with the Famous Artists School. He has won many awards in juried shows and exhibitions in England, France, Germany, Greece, Turkey, the Netherlands and Florida. Jackson is a member of the Florida Watercolor Society and the U.S. Air Force Art Program. He returned from Germany and Turkey to Riverview, Fla., where he permanently resides.

Walter Jones

Born in Massachusetts, Walter Jones received his art education from Massachusetts College of Art in Brookline, Mass. He served in the Marine Corps in the South Pacific during World War II as a radio operator and combat artist. Several of his works are part of that service's permanent collection. The artist also worked as a commercial artist for greeting card companies. He was a member of several art societies, including Copley Society of Art in Boston, the country's oldest non-profit art association. His work was widely exhibited in Massachusetts and Rhode Island. (Compiled from Internet sources.)

Dorothy Gay Juergens

Dorothy Gay Juergens received her training privately and at The Art Students League of New York. While a noted portrait artist, her work included both still lifes and landscapes. Juergens was a member of the American Society of Portrait Artists and was a board member of the Hudson Valley Art Association. She held leadership roles in each of these organizations. The artist worked with the Portrait Institute, volunteering her services in workshops, seminars and other events. Juergens was born and raised in New Rochelle and was a graduate of Manhattanville College in Purchase, N.Y. (Compiled from Internet sources.)

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K

William Kalionzes

Following his discharge from the U.S. Army in 1969, William Kalionzes returned to California State University at Long Beach to finish his degree in illustration. He was later accepted to the graduate program and completed all but three units of his master's in illustration. While still in graduate school, Kalionzes went to work for a small advertising agency as a designer and illustrator. In 1973, he was recruited and hired by the television network CBS as a publication designer and art director. In 1979, he created his own design studio in Newport Beach, Calif., where he has been ever since. While he has always found time to do fine art, he now devotes all of his efforts to his passion for contemporary and historical marine painting.

Jack Kamen

Jack Kamen was born in Brooklyn and studied at The Art Students League of New York and Grand Central School of Art, both in Manhattan. He served in the U. S. Army during World War

II. After the war, he began illustrating comic books for a number of publishers. In the 1950s, he worked as an artist for Entertaining Comics (EC). When EC went out of business, Kamen began creating advertising art for a wide variety of clients including Mack Trucks, Vicks Cough Drops and Esquire Shoe Polish. He contributed art to the comics which appeared in the 1982 Stephen King movie “Creepshow.” Kamen also worked on presentational illustrations for his son Dean, inventor of the Segway and other medical-related inventions.

(Compiled from Internet sources.)

Robert Koch

Robert Koch graduated from the University of Illinois in Urbana with a degree in architecture. He continued post graduate art studies at the School of the Art Institute of Chicago, the American Academy of Art and the Palette and Chisel Club, both also in Chicago. As an architect, Koch worked on the design and construction of the U.S. Air Force Academy in Colorado Springs, Colo. He is a signature member of several watercolor societies including the American Watercolor, National Watercolor and Transparent Watercolor Societies. The recipient of numerous awards, the artist has work in many public and private collections around the country.

Howard Koslow

Howard Koslow graduated from Pratt Institute in Brooklyn and also studied at the Cranbrook Academy of Art in Bloomfield Hills, Mich., and graphics at the School of Visual Arts in Manhattan. Many of Koslow's paintings commissioned by the National Air and Space Administration (NASA) are on exhibition at the Smithsonian National Air and Space Museum in Washington, D.C., and the NASA art gallery at the Kennedy Space Center in Florida. The artist has also been commissioned by the National Park Service and by the U.S. Postal Service, for which he has designed numerous stamps, including a series honoring the bicentennial of the Coast Guard and the U.S. Lighthouse Service, and a stamp featuring a Coast Guard cutter in Antarctica. His work has been exhibited extensively in the U.S. and is held in many private, corporate and public collections. The artist is an elected member of the Society of American Historical Artists and a member of the U.S. Air Force Art Program. Earlier, Koslow was a member of the Coast Guard/Society of Illustrators Program and as such was commissioned by the Coast Guard to do a work in celebration of its bicentennial.

Dick Kramer

Dick Kramer was born in Newark, N.J., and has had a love of drawing since childhood. After receiving an honorable discharge from the U.S. Navy, he began his art education at the Newark School of Fine and Industrial Art and concluded his studies at the School of Visual Arts in New York City. After working as a freelance artist, he worked eight years as art director for ITT Avionics Division. He experienced a life-changing event when he met an executive of H&K—a company making firearms—who asked the artist to do drawings for a poster advertising the company's training facility in Sterling, Va. The resulting posters were so well received that the artist embarked on what would be a highly successful career creating works for the SWAT and military communities. He has traveled throughout the country as well as extensively overseas to capture images for his work which is held in numerous public and private collections.

More information at: www.dickkramer.com.

Margaret Graham Kranking

Born in Florence, S.C., Margaret Graham Kranking has resided in the Washington, D.C., area most of her life. She majored in fine arts at American University in Washington, D.C., and graduated summa cum laude, and was named a Clendenin Fellow in art history. Her chosen medium is watercolor for its vibrancy and spontaneity. An enthusiastic plein air artist, she has traveled the country to capture in her paintings the dramatic effects of sunlight on daily life. While Kranking's art has been featured in exhibitions around the world, she was particularly honored with a major exhibit of her work at the United Nations in New York City. Her paintings are held in many private and public collections, including those of Philip Morris USA, McDonald's, Marriott Corporation, AT&T, General Motors, Fannie Mae, Freddie Mac and the National Institutes of Health. Kranking's work has been published in a number of books and magazines. A member of the American Watercolor and the National Watercolor Societies, she also is a past president of the Potomac Valley Watercolorists. Her professional credits include listings in Who's Who in the World, Who's Who in America, Who's Who in American Art and Who's Who of American Women.

Anne Kullaf

Anne Kullaf studied graphic design and fine art at the University of Bridgeport in Connecticut and at The Art Students League of New York. Her work has been exhibited at the National Arts Club in New York City. She is a faculty member of the Visual Arts Center, the Hunterdon Museum of Art and the Center for Contemporary Art—all in New Jersey.

More information at: www.kullaf.com.

William Kusche

William Kusche, born in New Rochelle, N.Y., developed an interest in ships and marine art as a teenager. Shortly after graduating from high school in 1945, he joined the U.S. Army and was sent to Germany to teach German youth groups about democracy. After military service, Kusche attended the Phoenix School of Design in New York City. He worked in Manhattan as a commercial artist. After additional schooling, he went on to become an electronic designer. The artist was a member of the American Society of Marine Artists.

Andrei Kushnir

Andrei Kushnir, a plein air painter for over three decades, has exhibited in galleries and museums throughout the U.S. His works have been shown in exhibitions juried by curators from the National Gallery of Art, National Museum of American Art, Hirshhorn Museum and the Corcoran Gallery—all in Washington, D.C. The artist is a member of the Salmagundi Club in New York City, the Washington Society of Landscape Painters, a signature member of the National Oil and Acrylic Painters Society, and a member of Oil Painters of America. Kushnir's work is in the public collections of the Virginia Historical Society, the D.C. Commission on Arts and Humanities, and the Museum of Florida's Art and Culture, as well as numerous private collections around the world.

More information at: www.classicamericanpainting.com/.

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Roy LaGrone

Roy LaGrone was born in Pine Bluff, Ark. After graduating from high school, he attended Tuskegee Institute in Alabama until 1942, when he was drafted by the U.S. Air Force. LaGrone served in North Africa and Italy, and studied art at the University of Florence in Italy. After the World War II, he studied at Pratt Institute in Brooklyn. He worked for several studios, New York publishing houses and magazines before joining the U.S. Information Agency, where he was art director for the magazine America, a Russian language magazine distributed to the former Soviet Union. He retired as the art director of the Rutgers University Medical School in Livingston. In addition to his illustrations, LaGrone created paintings, including 24 of the Tuskegee Airmen. The collection was donated to the U.S. Air Force Art Program, of which he was also a member. The artist was a member of the Coast Guard/Society of Illustrators Program and as such was commissioned by the Coast Guard to do a work in celebration of its bicentennial.

(Compiled from Internet sources.)

Brenda Lawson

Brenda Lawson has been a professional artist for over 30 years. She is a member of the Salmagundi Club and the National Association of Women Artists, both in New York City. She has exhibited nationally in many juried shows and has had many solo exhibitions. She is now a Pawleys Island, S.C., resident where she paints and teaches at her Pawleys Island Art Studio. More information at: www.pawleysislandartstudio.com.

Edward Leddy

Edward Leddy was born in Astoria, Queens, N.Y. He graduated from New York's Fordham University. While at Fordham, he was an illustrator for the student newspaper. After graduation, he joined the U.S. Navy and served throughout World War II. Following military service, he returned to Fordham and earned a degree in law. He worked as an attorney in Manhattan until his retirement. While pursuing his law career, he often worked on his hobby, painting. Upon retirement he moved to Florida, where he both painted and taught art.

(Compiled from Internet sources.)

Len Leone

New York City-based artist Len Leone has had works selected for juried exhibitions in museums and art centers across the country and aboard. He is the recipient of numerous awards and his work has been featured in magazine articles including the American Artist publication, Watercolor. The artist was an instructor at the Marymount Manhattan College of Continuing Education. His training includes instruction at the National Academy of Design, the School of Visual Arts and The Art Students League of New York—all in Manhattan. He is an artist fellow of the American Society of Aviation Artists and a member of the Salmagundi Club in Manhattan. More information at: www.lenleone.com.

Dick Levesque

Raised in San Francisco, Dick Levesque came upon his love of the sea early in life, having learned to sail in his youth as a Sea Scout. The artist enjoyed a 20-year career with the Coast Guard, followed by a career in the private sector. Upon retiring, he devoted himself to art. The recipient of many awards, the artist has exhibited widely and his works are in collections across

the country. He is a member of the Coast Guard Chief Petty Officers Association and is a past president of the International Society of Marine Painters.

Karen Loew

Karen Loew is chair of the Coast Guard Art Program (COGAP) Committee of the Salmagundi Club, COGAP's co-sponsor, and serves on the club's board of directors. She is frequently a speaker at COGAP events, most notably for the opening reception of the COGAP exhibition at the The Zeeuws Maritiem MuZEEum in Vlissingen, Holland in 2009. She also organizes many COGAP events and receptions. Her works have been featured in the book "American Women Artists in Wartime, 1776—2010" as well as The New York Times, Professional Artist, Palm Beach Times and The Log of the New York Council of the Navy League. Television appearances include CNN Tokyo affiliate TV Asahi, WABC TV "Eyewitness News New York," and Lifetime Television's "Our Home." Her work has been represented by galleries in New York and Florida and is held in private and public collections around the country. Born in Wheeling, W. Va., the artist attended art school in Pittsburgh, Pa., and today, resides in Manhattan. In 2002, the Coast Guard sent the artist to Guantanamo Bay, Cuba (GTMO) to document activities of Coast Guard Port Security Unit 305. The artist received the Coast Guard Distinguished Public Service Award in 2011. This award is the highest recognition given to those who have made outstanding contributions in advancing the Coast Guard's missions. More information at: www.KLoew.com and www.PaintedDogPortraits.Com.

William Lowe

William (Bill) Lowe has long been associated with fine art painting and in particular, the ocean and ships at sea. His work has been exhibited in numerous museums and galleries around the nation. The artist is the recipient of many honors and awards, including best-in-show awards. He is a signature member of the American Society of Marine Artists and is a member of the Dana Point Fine Arts Association and the California Art Club. More information at: boatart.homestead.com/.

Steve Lush

Steve Lush attended the Massachusetts Maritime Academy, graduating in 1971 with a Merchant Marine Engineer's license. Later that decade, he began building model ships but it was only in 1992 that he began painting in watercolor and other media. Since then, his work has been exhibited in museums and galleries around the country and has garnered numerous awards and honors. His art is held in both public and private collections. Lush is a member of numerous art societies. He is a signature member of both the American Society of Marine Artists and, the New England Watercolor Society, and a master model shipwright member of the [USS Constitution Model Shipwright Guild](#), Charlestown Navy Yard, Mass.

More information at: www.stevenlushart.com/

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M

John MacDermaid

When a minor vision problem ended John MacDermaid's hopes for a career in aviation, he

turned to his second interest, art. With intense practice, in a short time MacDermaid was producing saleable art and was hired by an advertising agency. He went on to become an advertising director for a large department store chain, three major jewelry chains and a fast food chain. Later, he was president of an advertising agency and master of jewelry illustration. After retirement, MacDermaid turned to fine art and wildlife art, earning awards in his new field. The artist's many works can be found in private and corporate collections and galleries in Michigan and the Southwest.

(Compiled from Internet sources.)

Richard MacFarlane

Richard MacFarlane of Ramsey, N.J., served in the U.S. Air Force in Washington, D.C., and overseas in Okinawa. After military service and under the GI Bill, he studied art at the New England School of Art in Boston and Pratt Institute in Brooklyn. He worked as a freelance advertising designer in Boston and New York City before becoming president of an advertising agency in Manhattan. Here he worked for over three decades with clients that included Mack Trucks, Smith Corona, General Electric and Union Carbide. A life member of the Art Directors Club in New York City, MacFarlane is past president of the Pascack Art Association in Washington, N.J.

Terrence Maley

Born in the Bronx, N.Y., Terrence Maley paints "moments in time." A retired seaman, Maley spent six years in the Navy. He went on to attend the School of Visual Arts and New York Institute of Technology, both in Manhattan. Maley returned to sea for 25 years as a merchant marine. The award-winning artist has been painting his whole life and tries to combine his two interests—painting and the sea. The majority of his works are done in a mixed media with a technique he created by blending acrylic with watercolor. Other pieces are solely watercolor and pen and ink. Maley has exhibited throughout the country and his work is held in public and private collections. He is a member of multiple art societies.

More information at: www.ArtByMaley.com.

Ward Mann

Ward Mann was born in Detroit, Mich. He was studied drawing and painting at the Detroit Institute of Art. During World War II, Mann volunteered and served as a commissioned officer in the U.S. Army Air Corps. After service, he earned his engineering degree from the University of Michigan's College of Engineering. Mann's childhood interest in art lingered, however, and in 1963, after relocating to Webster, N.Y., he made a career change and devoted his time to art. Largely self-taught, he began achieving recognition in major exhibitions and by various art organizations. His art was featured in numerous galleries and museums, including the Smithsonian Institution in Washington, D.C., and in corporate collections including AT&T, IBM, Alcoa, Marriott Corp., Westinghouse, and the Xerox Corp. His paintings are found in private collections throughout the United States and in many countries abroad. Ward was a member of the Oil Painters of America, the Salmagundi Club in New York City, the International Society of Marine Painters and many other art organizations.

(Compiled from Internet sources.)

Steve Mapel

An avid sailor, Steve Mapel grew up in Southern Oregon, one of the most rugged and remote areas in the state. Living in that wilderness area helped form his love of the outdoors, which influences his art on an ongoing basis. Both his mother and grandmother were accomplished oil painters. His grandfather worked in concrete and wood, and his father was a metal and wood sculpture. Mapel works primarily in oils, and he also enjoys creating bronze sculptures.

Lieutenant (Lt.) Rodney Martinez

Lt. Rodney G. Martinez is a self-taught artist on active duty with the Coast Guard. From 1995 to 1997, while on active duty in the U.S. Navy, he worked with native-born Hawaiian artist Thomas Deir. Upon returning to the mainland in 1997, he continued his artistic endeavors for the next six years through various metro-Atlanta galleries and charitable organizations and worked as an associate of artist Thomas Kinkade in Kinkade's publishing company. He has contributed works to Coast Guard Sector Puget Sound and the Navy Region Northwest.

Mike Mazer

Mike Mazer, a former chief of cardiology and nephrology at several Boston area hospitals, has been painting professionally since 1993. Mazer is a member of 37 national art societies. While serving two terms as president of the New England Watercolor Society, he established the society's first home gallery since the society's inception in 1885 in Boston. He was educational program director for 10 years at the Canton Art Association in Canton, Mass. Mazer's work has been featured in several publications including *The Artistic Touch and Splash*. He has exhibited in 43 museums across the country and has had invitational solo shows. Over 500 of his representational maritime works have been juried into national and international exhibitions and he is the recipient of numerous awards. His work is in public, private and corporate collections throughout the United States. The artist is also a retired U.S. Navy lieutenant commander. More information at: www.mikemazer.com.

Charles Mazoujian

Charles Mazoujian began drawing as a child. He was a graduate of Pratt Institute in Brooklyn. During World War II, he was a warrant officer in the U.S. Army and illustrated intelligence military manuals in Washington, D.C. After military service, the artist returned to New York to teach painting and figure drawing at Pratt Institute. He did freelance illustration, mainly for books, and commissioned paintings. He later worked as an illustrator for Ogilvy and Mather Advertising Agency in New York City. A long-time member of the Society of Illustrators in New York, Mazoujian actively participated in the U.S. Air Force Art Program. His paintings appeared in American Watercolor Society and Society of Illustrator shows, and *Life* magazine, among others. His work garnered many awards. The artist was a member of the Coast Guard/Society of Illustrators Program and as such was commissioned by the Coast Guard to do a work in celebration of its bicentennial.

(Compiled from Internet sources.)

Kevin McCaffrey

Weehawken-born Kevin McCaffrey followed a calling to the Roman Catholic priesthood. As a priest, he lived in Cincinnati, Washington D.C., and Jerusalem. While in Jerusalem he found a renewed passion for art, and so left behind the religious life to pursue his artistic calling. Moving

back to the U.S., he studied drawing and painting at The Art Students League of New York for six years. He received a master's in fine arts in studio practice from Montclair State University in N.J., where he also received the Paul Shields Award for outstanding achievement by a fine arts graduate student. Earlier, he was the recipient of a residency grant from the Vermont Studio Center in Johnson, Vt. The artist has exhibited in numerous venues and galleries in the New York area and overseas in London. His work is held in numerous private collections, including ones in Milan, Brussels, Paris, Toronto, and New York.

More information at: www.kevinmccaffrey29.com.

Henry C. Meier

Henry C. Meier earned a degree in engineering from Penn State, but art has been his avocation since childhood. In 1986, he made it his vocation when he became a full-time painter. He was elected to active membership in the American Watercolor Society and is a signature member of Allied Artists of America, Watercolor West, and the Philadelphia Watercolor and Baltimore Watercolor Societies, among others. He is the recipient of numerous awards and his work has been featured in several publications. His art is included in the collections of the Winterthur Foundation, Medical Center of Delaware, DuPont Europe in Geneva, Switzerland, and other corporate and private collections in the U.S. and abroad.

More information at: www.henrycmeier.com/.

Priscilla Messner-Patterson

After living for 23 years on Kodiak Island in the Gulf of Alaska, Priscilla Messner-Patterson moved in 2006 to Sequim-Dungeness Valley, two hours northwest of Seattle. While in Kodiak, Priscilla taught art at Kodiak College for nearly 18 years. She painted wildlife, landscapes and still lifes before she began specializing in aviation-related subjects in 1994. She is a member of the Canadian Aviation Artists Association, the Northwest Air Force Art Association—which she chairs—and the U.S. Air Force Art Program. Her paintings are featured in Canada and across the U.S. and have been exhibited in Great Britain and the Netherlands. She is one of 40 women in business featured in the 2002 Alaska Journal of Commerce and has won numerous awards and honors, and recognition in the aviation art community. She is the recipient of the 2012 Luther Y. Gore Distinguished Service Award presented by the American Society of Aviation Artists. Her work has been featured in Aviation Week, among others. Additionally, the artist is certified in composite drawing for law enforcement. She was deployed by the Coast Guard in 2009 to Ketchikan, Alaska, to view mass rescue training exercises.

More information at: www.PriscillaMessnerPatterson.com.

Pete Michels

Pete Michels received a bachelor's of fine arts in illustration and design from New Jersey City University. He then moved to Los Angeles to study animation at the University of California, Los Angeles (UCLA) where he won a CINE Golden Eagle Award for his short film "Time Expired." After UCLA, he was hired as a background artist on "The Simpsons." Michels learned all aspects of animation production, and quickly moved up to director. During this time he also worked on "Rugrats" and other projects. Currently he is an animation director on "Family Guy." Career highlights include Emmy nominations and awards for his work on "The Simpsons," "Rugrats" and "Family Guy." In between animation jobs, Michels has been returning to his fine arts roots, concentrating on landscapes in watercolor and oils. He has many

paintings in private collections and has shown in galleries around the country. He frequently donates paintings to raise money for various causes and charitable events. Michels is a member of the American Society of Marine Artists, the National Cartoonists Society and the Academy of TV Arts and Science.

More information at: www.petemichels.net/.

Douglas Michie

Douglas Michie works with pastels, oils, and pen and ink. His favorite subjects are working vessels such as fishing boats, tugs, and freighters, which he often depicts in rustic and colorful harbor scenes. He comes by his interest in maritime subjects from a long list of Scottish seafaring ancestors. He received his undergraduate education at the U.S. Naval Academy in Annapolis, Md., and studied art in academic as well as informal settings. His drawings and paintings are in numerous private collections throughout the U.S. and he has exhibited frequently, especially on the West Coast. The Brooklyn-born artist resides today in Gig Harbor, Wash.

Wendell Minor

Illinois-born artist Wendell Minor studied art and illustration at the Ringling School of Art and Design in Sarasota, Fla. He subsequently moved to New York City and began creating original designs and book jackets for publishers. However, in the mid-1980s, he shifted focus to illustrations for children's books, with an emphasis on illustrating books of naturalist authors. Minor is a member of the Children's Book Council, a non-profit trade organization dedicated to encouraging literacy and the use and enjoyment of children's books. He refers to himself as a "recovering dyslexic" and when he speaks in classrooms across the country, he recounts the difficulties he experienced with reading as a child and how he overcame these. Paintings from his books are included in the permanent collections of many institutions, among them the Norman Rockwell Museum in Stockbridge, Mass., the New Britain Museum of American Art in Connecticut and the Library of Congress in Washington, D.C. He is a member of the U.S. Air Force Art Program. Earlier, Minor was a member of the Coast Guard/Society of Illustrators Program and as such was commissioned by the Coast Guard to do a work in celebration of its bicentennial.

More information at: www.minorart.com/.

Everett Molinari

Everett Molinari served as an air traffic controller in the U.S. Navy during World War II. A graduate of New York's Queens College, Molinari held a bachelor's in fine art. He taught painting at Queens College, Nassau Community College and at several other locations. His most notable works include murals for the House of Representatives' portion of the Capitol building. Molinari was a member of many art organizations including the Arts Club of Washington, D.C., and was a past president of the National Society of Mural Painters. He served on the board of directors for the American Artists Professional League.

(Compiled from Internet sources.)

Herb Mott

Born and raised in New Jersey, Herb Mott was attached to the Visual Aids Section of the U.S. Air Force during World War II. Upon discharge from the Air Force, he was committed to

pursuing an artistic path and worked at many advertising studios in New York City. He created illustrations for magazines, books, and commercial advertising. The artist enjoyed doing illustrations depicting the history of American railroads and scenes of Civil War naval activities. In 1993, he moved west to New Mexico, where his art increasingly focused on western themes. His work has been exhibited in galleries around the country. He is a member of the Society of Illustrators in New York and was an active member of the U.S. Air Force Art Program for over 50 years.

Thomas Muchow

Thomas Muchow was born in Buffalo, N.Y., and joined the U.S. Coast Guard at age 17. He was stationed at the Tawas Coast Guard Station in Tawas, Mich. After assignments in New York, Alaska, Ohio and Wisconsin, and serving during the Vietnam War, he retired from the Coast Guard and settled in East Tawas, Mich. There he began a second career as a successful artist best known for his Great Lakes art. He is known particularly for his acrylic paintings of Michigan lighthouses, freighters, barns and other scenes. He won several awards for his work. (Compiled from Internet sources.)

Christine Murphy

Christine Murphy received her bachelor's of fine arts in illustration from Massachusetts College of Art, with additional studies at The School of the Museum of Fine Arts. Both institutions are in Boston. Murphy is a member of the U.S. Air Force Art Program and as such has been sent to document operations at home and overseas.. Her paintings have been featured at the Smithsonian National Air and Space Museum, the National Museum of the U.S. Air Force, the National Museum of Naval Aviation and various other museums and galleries across the country. She is the recipient of numerous awards.
More information at: www.cmurphydesign.com.

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N

Dana Nash

Dana Nash received a bachelor's in fine arts from the School of the Art Institute of Chicago. She also studied at Northwestern University in Evanston, Ill., the American Academy of Fine Arts and the Palette and Chisel Academy of Fine Arts, both in Chicago. Her work has been exhibited in galleries as well as used for instruction in workshops and classes. Nash did illustrations of automobiles for Hot Rod Publications. She has also done portraiture and painted murals for Chicago's McCormick Building., hotels in Tampa, Fla., and homes in the Chicago area.
More information at: www.dananash.com.

Don C. Norris

Don C. Norris, a native of Warren, Pa., has lived in Hollidaysburg, Pa., for 47 years. Here he was employed as an architect for 32 years. During that time and following retirement, he has pursued an interest in marine art, including active participation in the American Society of Marine Artists. The artist's works include watercolor and pen and ink.

Linda M. Norton

Connecticut-born Linda M. Norton has been painting since the age of six. Her first instructor was her mother who had taught art in the Camden, Maine, public schools. A contemporary watercolor realist, the artist is a signature member of the American Society of Marine Artists, an elected artist of the Lyme Art Association, in Connecticut, and associate member of the American Watercolor Society. Her work has been exhibited in juried shows nationwide and is held in private and public collections.

More information at: www.LindaNortonStudio.com.

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O

Richard Ochs

Richard Ochs was born in Newburgh, N.Y., where he spent over 30 years as a math teacher. By the time he retired, he had become an established artist. With limited formal training, he created works that were widely exhibited, earning him numerous awards. His works are held in galleries and institutional collections along the East Coast as well as in private collections. For many years, Ochs conducted demonstrations and art workshops throughout the Northeast. He was active in local art organizations, serving several terms as president of the North East Watercolor Society. The artist was a member of Salmagundi Club in New York.

(Compiled from Internet sources.)

Hugh O'Connor

Michigan-born artist Hugh O'Connor's work is held in private and public collections and shown in galleries in the Midwest. A member of the International Society of Marine Painters, he has been working as a graphic illustrator for over 20 years. The artist is also an avid historian of Great Lakes shipping.

More information at: www.oconnordesigns.net/.

Barry O'Neil

Bronx-born artist Barry O'Neil studied art on scholarship at the Huguenot School of Art in New Rochelle, N.Y. He served in the U.S. Navy during the Korean War. Following military service, he attended the School of Medical Illustration at Massachusetts General Hospital in Boston, and subsequently, enjoyed a 27-year career as a medical illustrator for several Boston-area hospitals. Much of his current work employs the time-honored tradition of scrimshaw. O'Neil has been active in the Coast Guard Auxiliary since 1980. The artist resides on Cape Cod and Marco Island, Fla.

More information at: www.coastguardillustrations.com/.

Darrell Orwig

Born in Oregon and raised in the Pacific Northwest, Darrell Orwig graduated from Chico State College in California with a bachelor's in fine arts. He entered the U.S. Army's Arts And Crafts Program as a civilian instructor in the recreation program in Oahu, Hawaii. Subsequently, he served for nine years as artist-in-residence for Hui Noeu Visual Arts Center in Maui. In 1978, he joined the Coast Guard Reserve as a photo journalist. He received a reserve commission in

1988. Orwig served on extended active duty until 1993. The artist was sent as a combat artist by the Coast Guard to the Persian Gulf in April 1991 to document the Coast Guard role in Operation Desert Storm. Following his Coast Guard service, Orwig taught art and photography at the University of Hawaii in Maui, was director of an art gallery and continued creating art in many media. His work was shown in juried and invitational shows and is held by the Hawaii State Museum well as in private collections in the U.S. and Europe. Although retired, he continues to paint and teach.

Nate Ostrow

Nate Ostrow is a Department of Defense Visual Information Specialist (illustrator) with extensive experience creating artwork privately for the U.S. Coast Guard, U.S Navy and the U.S Air Force. His work can be found aboard more than 40 ships, submarines and cutters as well as in offices in the Pentagon and the Naval Submarine League. As a member of the Coast Guard Art Program (COGAP) the artist visited the World Trade Center's restricted zone in November 2001 with the service's Atlantic Strike Team. General Dynamics Electric Boat, which builds submarines for the U.S. Navy, annually commissions the artist to do a painting of the latest submarines they are launching for presentation to the ship's sponsor.

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P

Pam Pahl

While Pam Pahl was born and educated in England, she is a longtime resident and citizen of the U.S. Her specialty in waterfront scenes developed naturally from a strong boating background, starting with ownership of a sailboat in California, many cruises and charters throughout the U.S. and the Caribbean, and a trans-Atlantic crossing. She worked in the marine industry for over 20 years before retiring to North Florida and becoming a professional artist. In a short span of time, she has accumulated many awards and was granted signature status in the American Society of Marine Artists and Florida Watercolor Society. She has her studio in St. Augustine, Fla. More information at: www.ppahl.com.

Wilma Parker

Wilma Parker received a bachelor's in fine arts from the Rhode Island School of Design in Providence and a master's of fine arts from the School of the Art Institute of Chicago. She has exhibited extensively throughout the U.S. Her work is represented in 12 American museums and one in London and is held in numerous private and public collections, both in the U.S. and abroad. The artist and her work have been featured in many publications including Art in America and Art Now. The artist is the recipient of many awards, include an appreciation award from the State Department for her participation in its Art in Embassies Program. She is a member of the American Society of Marine Artists, the Salmagundi Club and the Tailhook Association. From 2006 to 2010, she served as a trustee for the Rhode Island School of Design. More information at: wilmaparker.com.

Marshall Perrow

Marshall Perrow has been working in watercolor since the late 1930s. During World War II, he

served in the Coast Guard, where he continued to paint. He has been a member of the American Institute of Architects since 1949 and remains a practicing architect to this day. Concurrently, he has also done plein air paintings, depicting landscapes and marine scenes throughout the world. He is an active member of the Puget Sound Group of Northwest Painters, the Pacific Gallery Artists, the Peninsula Art League and the Northwest Watercolor Society. He is an exhibiting member of the Salmagundi Club of New York City and his work was accepted into its permanent collection. Perrow's works have been exhibited throughout the country and are held in numerous public and private collections.

Evelyn Peters

Evelyn Peters grew up in Alaska and on the West Coast. A self-taught artist, Peters has created over 1,000 works. Her primary medium is acrylic but she is equally at home in watercolor, oil and alkyd, and has received numerous best-in-show awards for pieces in these media. A member past and present of many art organizations, including the Salmagundi Club of New York City, the International Society of Acrylic Painters and the National Acrylic Painters Association (U.S.-U.K.), Peters has also been a founding member of several local art organizations in New Mexico and Texas. Her work has been shown around the country as well as overseas and is held in collections worldwide. She works from her studio in Albuquerque, N.M. The artist served for 10 years as a Coast Guard Auxiliarist and was the first woman flotilla commander in the Coast Guard's 8th District

More information at: www.evelynpeters.com.

Ferdinand Petrie

Born in Hackensack, N.J., Ferdinand Petrie became known as the "artist laureate" of The Salvation Army, which used his art extensively for its magazine, War Cry. He created drawings of Salvation Army generals and painted portraits of other Salvation Army luminaries. He also worked in advertising in New York City and had a gallery in Rockport, Mass. His works are featured at Salvation Army national, territorial, and divisional headquarters, as well as in the permanent collections of the Smithsonian Institution, the U.S. Supreme Court Historical Society and the U.S. Navy Combat Art Collection, all in Washington, D. C. Petrie was a member of the American Watercolor and the New Jersey Watercolor Societies, among others.

(Compiled from Internet sources.)

Thomas Picard

Thomas Picard graduated from Pacific University in Forest Grove, Ore., with a degree in theatre (primarily scene design) and art. He did graduate work at Yale and Boston Universities and continued his studies at Parsons School of Design and The Art Students League of New York, both in Manhattan. For nearly four decades, he enjoyed a career working as a set designer for the television network ABC. In 1984, the artist became a member of the Salmagundi Club, the Coast Guard Art Program's (COGAP) co-sponsor. He subsequently was a member of the COGAP committee, serving at various times as its chair. He continues to serve as the COGAP committee membership chair. In 2011, the artist was awarded the Coast Guard's Distinguished Public Service Award, the highest recognition given to those who have made outstanding contributions in advancing the Coast Guard's missions. In 2013, he received the Salmagundi Club's Medal of Honor and Merit. The medal is awarded to individuals in various fields in the name of the club's devotion to those whose endeavors link one area of culture to another. Past

recipients include artist Norman Rockwell, former director of the Metropolitan Museum of Art, Thomas Hoving, and publisher Malcolm Forbes.

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Q

R

Irene Polonsky Resnick

Irene Polonsky Resnick has had an interest in art since childhood. She studied at the Scottsdale Artist School in Arizona and upon moving to Littleton, Colo., continued study at the Art Students League of Denver. Having worked in the travel industry earlier, she had the opportunity to travel to many countries and developed an interest in portraying indigenous people. She has exhibited extensively throughout the U.S. Her work has garnered many awards and is held in numerous public and private collections.

More information at: ireneresnick.com/

Dorothy Joan Riley

San Francisco-born artist Dorothy Joan Riley served in the U.S. Army as a journalist, newspaper editor and photographer. Her artistic gifts were also used to paint murals for brigade headquarters. In 1986, she graduated from the Philadelphia School of Printing and Advertising with a major in advertising art. She then worked as a graphic artist for The Tampa Tribune until 1990. That same year, she graduated from the University of South Florida in Tampa with a master's in social work. As a clinical social worker, she used art to explore her clients' emotions and personality. Since her early retirement in 2001, she has enjoyed focusing on art and writing. She is also an active member of the Coast Guard Auxiliary with Flotilla 79 in Tampa, Fla.

More information at: dorothy-riley.artistwebsites.com/.

Jack Rosenhaft

Jack Rosenhaft studied art at The Art Students League of New York in Manhattan, the Tyler School of Fine Art at Temple University in Philadelphia and the Brooklyn Museum School of Art. The artist is an elected member of the Audubon Art Association, the Salmagundi Club, and the Hudson Valley Art Association. He is an award winning artist of national and regional exhibitions.

David Rosenthal

Relying simply on memory, sketches, and notes, David Rosenthal creates paintings that portray the phenomenal and surreal landscapes from the earth's frozen and remote polar regions.

Rosenthal spent six austral summers and four austral winters in Antarctica. He spent a summer and winter season at McMurdo Station in Antarctica and a winter at Palmer Station as a participant in the National Science Foundation's Antarctic Artists and Writers Program. His traveling exhibit of Antarctic paintings was shown in 15 states and New Zealand. Rosenthal spent three months working at a remote Arctic research camp in Greenland. His paintings based

on that visit reflect the intensity of nature's colors and the atmospheric phenomena he observed in Greenland. For the last six years, he has been painting Alaskan scenes.
More information at: www.rosenthalpaintings.com.

George Rothery

Artist George Rothery has had an interest in art since childhood and grew up constantly drawing ships and airplanes. A graduate of the University of Tennessee (Knoxville campus) in business administration, Rothery served several tours in the armed services. The first was in the enlisted ranks of the Army. He later served as an Air Force officer during the Korean conflict.

Following this he was in the reserves until 1959 when he was discharged with the rank of captain. His professional entrance into the world of art came as a gallery owner when he opened his first gallery in Knoxville in the late 1950s. He represented a number of well-known artists while selling some of his own small oils. The largely self-taught artist concentrates on maritime scenes in oil and acrylics and especially enjoys researching sea lore so he can combine his keen interest in history with his love of art.

More information at: www.georgerothery.com.

Alan Ryall

With a doctorate in geophysics, Alan Ryall had a long career in that field as a teacher, researcher and government program manager. He started the geophysics program at the University of Nevada in Reno, and conducted earthquake research and studies to improve nuclear test ban treaty verification. He participated in test ban negotiations between the U.S. and the former Soviet Union in Geneva, Switzerland. Ryall later developed an interest in sailing, ship modeling and maritime history. In 1994, he began what would be a seven year-long program of art study at Las Positas College in Livermore, Calif. Today the artist is a signature member of both the American Society of Marine Artists (ASMA) and the International Society of Marine Painters. In 2008, he was elected as one of two ASMA representatives for the western U.S., and in 2009, he was appointed to the ASMA board of directors. His paintings have been shown in museums and fine art galleries across the country.

More information at: www.alanryall.com.

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S

Robert Sakson

Robert Sakson studied at Trenton Jr. College in Trenton N.J., before launching his career as an art director and illustrator. Even while managing the demands of his career, Sakson established himself as a fine artist and earned signature memberships in the American Watercolor Society as a Dolphin Fellow, Garden State, New Jersey and Philadelphia Watercolor Societies, Allied Artists of America and the Pastel Society of America. He is listed in Who's Who in American Art and has been in several publications on watercolor. His paintings are included in several corporate and private collections. Currently he teaches master watercolor classes at Perkins Center for the Arts in Moorestown, N.J. The artist maintains a studio in Trenton.

Arthur Seiden

Art Seiden was born in Brooklyn. He graduated with a bachelor's from Queens College and studied for eight years at The Art Students League of New York. Upon entering the illustration field, he did corporate and advertising work for some of the largest companies in America including Hearst Publications, Hoffmann-LaRoche and General Motors. However, he was best known for children's book illustrations. Additionally, he was both author and artist of some 20 children's books. His memberships included the American Watercolor Society and the Society of Illustrators in New York.

(Compiled from Internet sources.)

Bob Selby

Bob Selby enjoyed a 20-year career as a staff illustrator at The Providence Journal. During that time, he was the recipient of numerous awards including a Fulbright Grant to research the history of caricature in Spain. Following this, he embarked on a career as a freelance illustrator, painter and sculptor. He has taught at the University of Massachusetts in Dartmouth, the Rhode Island School of Design in Providence and currently teaches full time at Champlain College in Burlington, Vt. His art career has garnered awards and recognition from The Associated Press, the Society of Illustrators in New York and the Society of Newspaper Design. In 2013, the artist got underway aboard the Cutter Healy to document its crew's activities and missions.

More information at: www.bobselbyillustration.com.

Robert Semler

Art has not only been a profession for Robert Semler, it has been a way of life. Semler studied at the Pennsylvania Academy of Fine Arts in Philadelphia, where he majored in figure and portrait art. The majority of his career was spent in the publishing and illustration fields. In 1992, he decided to devote more of his time to fine art and has been specializing since then in maritime and portrait art. He was an adjunct professor of art at Gloucester County College in Sewell, N.J., and is a certified instructor with the Portrait Institute. He is a long-time signature member of the American Society of Marine Artists and served as its president for five years. He is also a member of the Society of Illustrators in New York and the Portrait Society of America. A Florida Gulf Coast resident, he is represented by numerous galleries and his work is held in many public and private collections. In 2008, the Coast Guard sent him on artistic deployment to the National Strike Force in Charleston, W. Va., to view training exercises.

More information at: www.rcsemlearart.com.

Mara Sfara

Connecticut-based artist Mara Sfara obtained a master's in fine arts from New York University and also pursued private instruction for 17 years. The artist's body of work includes both painting and sculpture. She has exhibited at museums and galleries in the U.S. and overseas and has work in many private and public collections. Her memberships include the Salmagundi Club, the National Arts Club and the National Sculpture Society—all New York City-based.

More information at: www.marafinearts.com.

Craig Slaff

Craig Slaff obtained a degree in fine arts from Hartwick College of Oneonta, N.Y. His works have been shown in many museums including the Canada Aviation Museum in Ottawa, the

National Museum of Naval Aviation in Pensacola, Fla., and the U.S. Air Force Museum in Dayton, Ohio. He is an artist fellow of the American Society of Aviation Artists and served as a trustee. The artist's works are held in collections in the U.S. and abroad and they have received numerous honors and awards.

More information at: www.slaffart.com/.

Dino Sistilli

New Jersey-born Dino Sistilli began painting at a young age. He studied art at the Philadelphia College of Art (now University of the Arts), the Pennsylvania Academy of Fine Arts and the Fleisher Memorial Art School of Philadelphia. His artwork is held in many private and public collections and he is a recipient of numerous awards and recognitions. His artwork appeared in American Artist magazine and The Artists' Magazine. He has exhibited his work throughout the United States and in Europe. Sistilli is a member of the Philadelphia Sketch Club and the Salmagundi Club in New York, where he won the fellow member award from the American Artists Professional League of New York.

More information at: www.accentgallery.com/dino_sistilli.htm.

Douglas Smith

Santa Fe-based artist Douglas Smith received a bachelor's of fine art from the Rhode Island School of Design in Providence and went on to study at Yale University, completing the Joseph Albers Program. For 25 years, he was creative director for Avon Products, Inc. A member of the U.S. Air Force Art Program, the artist served as the Air Force Art Program committee chairman at the Society of Illustrators in New York. His works are held in the permanent collections of Air Force bases and in museums across the country, including the Smithsonian National Air and Space Museum in Washington, D.C., and in private collections. The winner of numerous awards, the artist has exhibited in many galleries and museums including the National Gallery of Art in Washington, D.C. In 2009, the Coast Guard deployed the artist to Port Angeles, Wash., to view multilateral training exercises involving the Coast Guards of the U.S., Japan, Canada and Russia.

More information at: www.douglassmithfineart.com.

Ken Smith

Ken Smith is an assistant professor of graphic design at Radford University in Radford, Va. He is an experienced painter, designer, and art director, whose work has appeared in Print Regional Design Annual, the annuals of the New York Art Director's Club, Society of Illustrators and Society of Publication Designers, Graphics, Communication Arts, and Print magazine. Smith's publication and museum work includes depictions of the French and Indian War, the Civil War, World War II, and the world of Victorian actresses. The artist was formerly design director and vice president at Whittle Communications, and was the co-founder and creative director of Media South in Knoxville, Tenn. He holds a bachelor's of fine arts from the University of Tennessee (Knoxville campus), a master's degree from Syracuse University and a master's of fine arts from the University of Hartford in Connecticut. In 2008, the Coast Guard deployed the artist to Kings Bay, Ga., to view Maritime Safety and Security Team exercises. Three years later, the service sent him to Sector Detroit to observe contingency planning exercises.

More information at: www.kensmithhistoricalart.com.

Tyson Snow

Tyson Snow, born in 1977, graduated at the top of his class from the Art Institute of Pittsburgh. He began exhibiting his work in 2004. The artist's earlier work consisted primarily of complex drawings. Due to a compelling desire to create in different media, Snow subsequently began sculpting in clay, casting in bronze and painting in oils. His work has been accepted into several museums and juried art exhibitions where he has been the recipient of first place ribbons, merit awards and purchase awards for his sculpture, paintings and drawings. He has also been selected as a semi-finalist and winner of several public works bronze monuments commissions. Snow was a finalist for the "Cover Art Competition" in the American Artist Magazine (drawing issue). He was also featured in the American Art Collector Magazine a number of times, as well as other publications and newspapers. His works are held in public and private collections around the world. More information at: www.tysonsnow.com/.

Hodges Soileau

Hodges Soileau enjoyed a 25-year career designing books and book jackets for most of the major publishing houses in New York City. He is a signature member of the Oil Painters of America and the American Society of Marine Artists and a member of the Portrait Society of America and the U.S. Air Force Art Program, among others. His work has been exhibited extensively and has received numerous honors including best-in-show and awards of excellence. It is held in both private and public collections. Soileau was a member of the Coast Guard/Society of Illustrators Program and as such was commissioned by the Coast Guard to do a work in celebration of its bicentennial. He received a Bachelor of Arts degree from the University of Southwestern Louisiana in Lafayette, La.

More information at: www.hodgessoileau.com.

Phyllis Solcyk

Phyllis Solcyk was formally trained at Los Angeles's Chouinard Art Institute on a scholarship. She began her career at Disney Studios in Burbank, Calif., where she worked on several major animated films plus early TV programs. She then went back to school and studied aerospace technology and spent the next 12 years working for Lockheed's missiles and space programs.

She also attended numerous watercolor workshops in northern California. She was published in 100 Artists of the West Coast II and had watercolor illustrations published for children's books in "The Tadpole Series." She has paintings in public and private collections in Europe and in the United States, as well as the Smithsonian Institution and the Library of Congress, both in Washington, D.C. The artist is a member and past president of the National Watercolor Society and a member of the California Art Club, Watercolor West, Women Painters West, the American Society of Marine Artists and the International Society of Marine Painters.

More information at: www.phyllissolcyk.com.

Jim Stagner

Jim Stagner is a Johnson City, Tenn., artist who works in watercolor and oil, and specializes in marine art subjects. He is a member of the Watuaga Valley Art League and its Roving Gallery.

He is also a member of the American Society of Marine Artists and the International Society of Marine Painters and is a U.S. National Park Service artist. His work has been displayed locally at the Johnson City Municipal Building, SunTrust Banks and the Unicoi Heritage Museum and in national locations including the Pentagon and Cape Lookout National Seashore in N.C., as

well as in private collections across the U.S.
More information at: www.artistjimstagner.com.

Joan Steinmeyer

New York City-born Joan Steinmeyer has worked as an artist and teacher for more than 40 years. She studied art at Westfield University in Westfield, Mass., the city that has been her home since 1968. Recipient of numerous national awards, the artist works in many media including watercolor and oil. She has been teaching watercolor painting at the Springfield Museum in Springfield, Mass., since 1989 and firmly believes that the study of art is a life-long endeavor. She belongs to the Academic Art Association of Springfield, Mass., the North Shore Art Association of Gloucester, Mass., and the Gold Coast Watercolor Society of Ft. Lauderdale, Fla.

Shannon Stirnweis

Shannon Stirnweis studied for five years at the Art Center College of Design in Los Angeles. After graduation, he served two years in the U.S. Army as an illustrator in Germany. Discharged in the late 1950s, he embarked on a career in illustration in New York City, where he eventually did book covers for virtually all the New York paperback publishers and illustrated over 30 children's books. After serving two years as president of the Society of Illustrators in New York City, he turned to fine art painting. His work is in the permanent collections of the U.S. Department of the Interior, U.S. Air Force, U.S. Army Historical Museum and in many private and corporate collections. He has participated in numerous exhibitions, including ones at the New York Historical Society in Manhattan and the Smithsonian Institution in Washington, D.C. The artist was a member of the Coast Guard/Society of Illustrators Program and as such was commissioned by the Coast Guard to do a work in celebration of its bicentennial.
More information at: www.shannonstirnweis.com.

Annie Strack

Annie Strack is a classically trained artist who works in many media. Her art has been published in numerous magazines, including Art Calendar, The Artists' Magazine, The Crafts Report, Watercolor Magazine, House & Home, Gulf Coast Arts Review, Louisiana Life and Gallery Insider. She is the author of "The Artist's Guide to Business and Marketing," and has been a contributing editor to Professional Artist Magazine. She is an exhibit curator, art business consultant, art show juror and a workshop instructor. Her work is exhibited in museums and galleries throughout the country and held in numerous collections and museums worldwide.
More information at: www.anniestrackart.com.

Charles Strissel

Chicago-born Charles Strissel served in the U.S. Army. He was a staff sergeant in the 87th Infantry Division in World War II under General Patton's Third Army, European Theater. The artist fought in the Battle of the Bulge. He was awarded the Bronze Star among other medals. For over four decades, he owned and ran an insurance company. Strissel studied at Chicago's American Academy of Art and Northwestern University. He was a signature member of the International Society of Marine Painters and founder and past president of the Illinois Watercolor Society, Inc. Strissel also was a board member and past treasurer of the Palette and Chisel Academy of Fine Art in Chicago. He taught at Chicago's Terra Museum of American Art, the

Mather Foundation in Wilmette, Ill., and at several other community colleges and art centers. The artist won many awards for his work and was frequently sought out as a juror. (Compiled from Internet sources.)

Norma Struck

A graduate of the New York City Pratt-Phoenix School of Design, Norma Johansen Struck enjoyed a long career as a professional illustrator and portraitist. Her work has been reproduced in Life magazine and Ladies Home Journal and eight of her mini-portraits hang in the Navy Historical Museum. Other commissioned portraits hang in the Pentagon. Her work has been exhibited extensively in the U.S. as well as overseas and is held in numerous public and private collections. An award-winning artist, she is listed in Who's Who in American Art and Who's Who in America. She is a member of the American Artists' Professional League, a life member of The Art Students League of New York, the Navy Art Program, the Salmagundi Club, and Society of Illustrators in New York, among others.

More information at: struckart.blogspot.com/.

Walter Struck

New Jersey-born artist Walter Struck graduated from New York City's Parsons School of Design and went on to obtain a degree from New York University. He continued his education at Columbia University, where he received a master's degree. Upon graduating, he worked as an illustrator before serving in the U.S. Army in Japan and later, in the Korean War. For 34 years, Struck was an art teacher in a New Jersey public school. As an artist, he has exhibited work extensively in galleries in the New York metropolitan area. His art is held in numerous public and private collections.

David Sturdevant

David Sturdevant grew up in upstate New York. As a young man, he enlisted in the U.S. Coast Guard. He served 13 years as a boatswain's mate and a second class deep sea diver. He also served raider boat coxswain with Port Security Unit 2/301 in Al Jubayl, Saudi Arabia during Desert Storm. Sturdevant has been a realist painter and illustrator for many years. He specializes in landscapes and seascapes. He recently converted from watercolor to oil paint, which has rejuvenated his love of painting. The artist resides in Maine.

More information at: www.davidsturdevant.com.

William Sturm

William Sturm taught chemistry in a New Jersey high school for over 30 years but he discovered in the 1970s that his real passion was art. Subsequently, he studied at The Art Students League of New York for several years and also with a private instructor. What followed is a body of work in which Sturm has been able to incorporate his love of history, planes, boats, family and tradition.

More information at: www.williamesturm.com.

Joseph Sweeney

Joseph Sweeney received a bachelor's of fine arts in painting and drawing from the Philadelphia College of Art (now the University of the Arts). He holds a master's in art and architecture from Penn State University. A landscape painter living in Ardmore, Pa., he has taught or is currently

teaching classes at several locations in Pennsylvania including the Pennsylvania Academy of the Fine Arts, the University of the Arts, Wayne Art Center, Woodmere Art Museum and Chester Springs Studio. He is the recipient of numerous best-in-show awards and his work is held in public and private collections and museums. Sweeney's work was also chosen by the State Department for its Art in Embassies Program.

More information at: www.joesweeneyart.com.

Janet Syling

Janet Syling, a Texas native, opened and owned The Art Factory, a gallery and studio in New Mexico, where she was an instructor in oils. Her work has won prizes and honors nationally and internationally. She was selected to jury many shows and speak and demonstrate at conferences. Her work was published in several magazines.

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Jami Taback

Bayside, New York artist Jami Taback's work is held in numerous public and private collections in the U.S. and abroad. The recipient of many awards, the artist has been frequently interviewed by New York metro-area broadcast media and her work is the subject of many articles. She also actively reaches out to students of alternative, public and private schools, where she introduces them to art by teaching printmaking. She installs a printmaking studio with a portable table press in the classroom. Student work is eventually used to create a mural for the school. Taback also founded a private art history lecture service, Talk Art, Inc., which she ran for 30 years.

More information at: www.jamitaback.com.

Thomas Taffe

Thomas Taffe was born in the Bronx, and remained a lifelong resident of the borough. His career as an artist began only upon his retirement. He was accepted into the Salmagundi Club in June, 1992 and immediately became an active and exhibiting member. He served multiple terms on the art committee including as vice chairman, on the board of directors as vice president and on the auction committee.

(Source: Salmagundi Club post.)

Robert Tandecki

Robert Tandecki became a full-time artist in 1980 and works primarily in watercolor. His principal subjects are the marine and rural environment of the Pacific Northwest, where he resides. The artist is the winner of numerous awards and his work has been exhibited in museums across the country. He has been featured in publications such as The Artist's Magazine's Watercolor Magic. Tandecki is a signature member of the National Watercolor Society and the International Society of Marine Painters and a member of the American Society of Marine Artists.

More information at: www.tandeckistudio.com.

Lewis Isaac Testa

Lewis Isaac Testa studied fine art illustration and landscape painting at The Art Students League of New York, where for several years, he was the recipient of a merit scholarship. In 1979, he began working as a graphic artist for Edward Fields, Inc., a premier rug design company. His last project for the firm involved designing the rug for the Oval Room in the White House. The artist has won numerous awards and honors. He is a member of several professional art groups including the Pastel Society of America, the Salmagundi Club and The Art Students League of New York—all in New York City. His medium of choice is pastel.

More information at: www.newartprints.etsy.com.

John Thompson

John Thompson works as a painter and illustrator. Additionally, he is professor of art at Syracuse University, where he teaches illustration and drawing. The recipient of numerous gold and silver medals for his illustrations, Thompson has also won several American Library Association Notable Book Awards and a Hamilton King Award from the Society of Illustrators for best illustration of the year by a society member. The artist has been in solo and group shows around the country and overseas. He has received two fellowships from the state of New Jersey. His work has been featured in Communication Arts magazine, Step-By-Step Graphics and Art Direction magazine. Earlier, the artist was a member of the Coast Guard/Society of Illustrators Program and as such was commissioned by the Coast Guard to do a work in celebration of its bicentennial.

More information at: www.johnthompsonpaintings.com/.

Marion Thompson

Arkansas-born artist Marion Thompson studied under several artists, in art classes and also by correspondence course. A pen and ink drawing displayed in Little Rock resulted in an invitation to show her work in France. The artist participated in group exhibits at the Grand Prix International in Cannes and Deauville, France, where she was a Grand Finalist. Steamboats figured in many of her paintings and she was a skilled landscape artist. Although mainly a watercolorist, Thompson also worked in oils, acrylics, pen and ink, batik, wood engraving and etching. The artist was affiliated with many organizations throughout her career, including the Arkansas Arts Council, the National Museum of Women in the Arts, in Washington, D.C., and the Arkansas Arts Registry. Her memberships included the Mid-Southern Watercolorists, Northeast Arkansas Visual Art League and the American Society of Marine Artists.

(Compiled from Internet sources.)

Jacob Towle

Harold Smith signs his artwork, "Jacob Towle" to honor two forefathers who fought at Bunker Hill. Largely self-taught, he paints full time and primarily in watercolor and oil. The artist is the recipient of several awards. He is president of the Greater Haverhill Arts Association and a member of the Newburyport Arts Association, both in Massachusetts.

More information at: www.JacobTowle.com.

Jeanne M. Tubman

Jeanne M. Tubman, a native of Sault Ste. Marie, Mich., specializes in photorealism. Her art works are featured in galleries throughout Michigan as well as in private and corporate

collections in the U.S and abroad. She has appeared in dozens of juried shows throughout the state of Michigan and several solo exhibitions in Michigan and South Carolina. Tubman studied art at Lake Superior State University and Sault College of Ontario, where she also studied photorealism. The artist has been painting since 1977.

More information at: www.jeannetubman.com.

Odie Tucker

Odie Tucker, who started painting in the late 1970s, is a re-emerging artist having spent a 30 year career in engineering. The artist, who has lived on or near the water his whole life, resumed painting in 2008. Preferring seascapes, surfers and boats as subjects, Tucker enjoys working in watercolor. The artist's interest in boats was sparked by his childhood model building hobby. While in college, he worked a short time for a professional model builder. Also while in college, he worked on a Mississippi River tow boat. It was while working on the river that he began painting boats.

More information at: www.oktwatercolor.com.

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V

Leendert van der Pool

Leendert van der Pool was born in the Netherlands and moved to New York City in 1994. A self-taught artist specializing in drawings, pastels and oil paintings, van der Pool has exhibited his work widely in museums and galleries in the U.S. and Europe. His drawings have been included in numerous books as well as in several museum collections. He teaches workshops in color theory and drawing in the U.S. and Europe, and has conducted two teaching tours in Japan. The artist divides his time between New York, Paris and the Netherlands.

More information at: www.leendertvanderpool.com.

Charles Van Horn

Born in Denver, Colo., Charles Van Horn is an award-winning illustrator and designer. He served with the U.S. Navy from 1966 to 1968 aboard the USS Enterprise with Recon Attack Squadron in the Tonkin Gulf and then for two additional years aboard the USS Saratoga in the Mediterranean Sea. He has served as creative director for one of New York City's largest advertising agencies. Van Horn is an adjunct professor of graphic design and advertising at Nassau Community College on Long Island. He holds a bachelor of professional arts degree from the Art Center College of Design in Los Angeles. His works are held in private collections in Europe, Japan and the United States. The Coast Guard sent him on deployment to the Cutter Bainbridge Island in 2011. The artist resides in Glen Head, N.Y.

More information at: www.chuckvanhorn.com.

Arden von Dewitz

Arden von Dewitz was born in New York City. He studied at the at Soro Academy of Art in Denmark, and in the U.S., at the Stickney School of Art in Chicago, Los Angeles' Otis Art Institute, and Parsons School of Art in Manhattan. A versatile artist, von Dewitz mastered many mediums and created works on a wide range of subjects. His works are held in museums in the U.S. as well as overseas and they garnered numerous awards. He created art instruction books that were distributed worldwide. von Dewitz held on-location art classes throughout the world in addition to being an art instructor for the Laguna Beach School of Art, Marymount College, and the Los Angeles Board of Education.

(Compiled from Internet sources.)

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Carol Wallace

Carol Wallace has been a gallery artist for nearly 30 years. In addition, she is a prolific commission artist, illustrator and designer. Wallace's paintings and drawings are held in private, corporate and public collections in the U.S. and abroad. In 1997, the artist founded Preserve America, a multi-faceted venture aimed at bringing stories of the historic and cultural heritage of America to people around the world. Wallace has been featured in numerous press accounts and art books. She is an elected member of the Salmagundi Club and Society of Illustrators in New York City, and the National League of American Pen Women in Washington, D.C. The artist has been listed in Who's Who in American Art. She resides in northwestern Connecticut.

More information at: www.carolwallace.com.

Frank Walsh

Frank Walsh has always been interested in art. A retired career firefighter, the artist is self-taught. Much of his work since the 1970s has focused on maritime events and marine life. As a result of his many years of both scuba and free diving, he had the rare opportunity to study humpback whales while working as a research assistant with the Center for Whale Studies in Maui, Hawaii. An underwater videographer, Walsh has accumulated many hours of reference material for his paintings. Walsh's art has been exhibited and collected throughout North America, in Europe and the Far East.

More information at: www.walshoriginals.com.

Marty Walsh

Artist Marty Walsh was born in the South Bronx. After serving in the U.S. Army for two years, he returned to New York and attended night classes at the School of Visual Arts in Manhattan while working at an advertising agency during the day. The artist spent six years working in advertising agencies and studios where he gained a thorough knowledge of layout and comprehensive illustration to finished art. When he turned 30, Walsh decided to pursue a career in carpentry. For the next 33 years, he replaced the paint brush with a hammer and worked as a union tradesman on concrete and structural steel in Manhattan while drawing and painting in his spare time. Now in retirement, he has once again picked up his paint brush, devoting serious time to his art. In addition, the artist serves a volunteer firefighter and as a Coast Guard

Auxiliarist.

More information at: www.artistrising.com/shop/search/N/0/Ntk/all/Ntt/walsh/Num/1/.

John Ward

John Ward was born in Massena, N.Y. He received a bachelor's of science from Niagara University and master's degrees from the State University of New York in Plattsburgh and Syracuse University. He received his New York State teacher certificate from St. Lawrence University and has been working as an artist, illustrator and high school art teacher for over 30 years. His art has been used by more than 60 publications and he has received numerous awards.

His work was chosen by the U.S. State Department for its Art in Embassies Program. The artist has exhibited at the Norman Rockwell Museum in Stockbridge, Mass., and the Baseball Hall of Fame in Cooperstown, N.Y., among others. He is former member of the Society of Illustrators and the Graphic Artists Guild. Ward lives, teaches and has a studio in Saranac Lake, N.Y.

More information at: www.johnwardstudio.com.

Sylvia Waters

Sylvia Waters was born in Southern California and developed an interest in art at an early age. She studied art and design in college. For several years, she owned and operated an art school, The Sylvia Waters Art Center, in the South Bay area of Los Angeles. The artist is a member of the American Society of Marine Artists and the International Society of Marine Painters. Her work has been exhibited in museums across the country and is also held in private collections. The artist works out of her studio in Big Bear Lake, Calif.

Sharon Way-Howard

Sharon Way-Howard is an elected member of the Salmagundi Club in New York City, where she was the first woman art chair and is currently the club's third vice president. She is a signature artist of the Baltimore, Rhode Island and Missouri Watercolor Societies, an elected artist of the Pastel Society of America, Audubon Artists, American Artists Professional League, National Art League and several local art leagues. The artist's work has received numerous awards at local and national exhibitions and is held in private and corporate collections throughout the U.S. and England. Way-Howard teaches at New York's Islip Art Museum and also serves as the chair of the museum's art committee.

More information at: www.sharonwayhoward.com.

Ron Weil

Oregon-based artist Ron Weil has been painting for over four decades. He received a bachelor's in fine arts from Portland State University. His earlier work concentrated on aviation art and it was published in several aviation magazines. In 1999, his focus embraced maritime subjects as well. His work has been exhibited in numerous national juried shows and is held in private, public and museum collections. He is the resident artist for the Evergreen Aviation and Space Museum in McMinnville, Ore.

Art Weithas

Art Weithas was born in the Bronx and studied at The Art Students League of New York and at the School of Visual Arts, both in Manhattan. During World War II, he covered the Central and Southwest Pacific area as a combat artist and photographer and he received the Legion of Merit

Medal. His career in advertising included art direction, graphic design and packaging. He was a chairman of the Museum of American Illustration at the Society of Illustrators in New York and was a life member of the N.Y. Art Directors Club. His work is held in the collections of the Army Center of Military Art, the New Britain Museum of American Art in New Britain, Conn., and the Society of Illustrators in New York.

(Compiled from Internet sources.)

John Wisinski

Born in Glen Lyon, Pa., in 1900, John Wisinski had an attraction to the sea from a young age.

He joined the U.S. Navy at 17, serving on several battleships and destroyers. He then left the Navy in 1923, only to join the U.S. Coast Guard a year later. Wisinski served his first Coast Guard assignment under the then Lt. Cmdr. Russell Waesche, Sr., who would later become a commandant of the Coast Guard. Upon finishing a tour of sea duty under Waesche's command, Wisinski was transferred to the recruiting command in Cleveland. Here, his talent for creating compelling recruitment posters and cards was discovered. He served as chief printer until 1938 in the Navy Publicity Bureau. While serving at the Navy Recruiting Publicity Bureau in Brooklyn, now Lt. j.g. Wisinski became the commanding officer of the newly-formed Coast Guard Graphic Art Unit with over 30 professional artists and craftsmen designing World War II posters. Wisinski requested a combat duty position in the Pacific Islands where he served until the conflict ended in 1945. He retired in 1946, moving on to work as an instructor of occupational therapy at New York Hospital and as an art teacher to private groups. In 1966, when the U.S. Army moved out of Governors Island and the Coast Guard moved in, the artist was asked to graphically document the transition. Here he continued to work for some 20 years, producing myriad works depicting the service. Wisinski studied at the Brooklyn Museum of Art School and The Art Students League of New York. He later went on to study art in Madrid and Paris. He was a member of several local and national professional artists' organizations and his works have hung in many public and private collections, including that of an American president.

(Source: Commandant's Bulletin)

James Wolford

James Wolford is a graduate of the Kansas City Art Institute in Missouri and holds a master's in fine art from Boston University. In 1985 he moved from the East Coast to Colorado to paint scenes of the modern West. His innovative use of color was recognized in an award from the Colorado Federation for the Arts. In 1996 he relocated to the coast of Maine, where he now lives. Capturing the subtleties and intensities of light are essential to Wolford's work.

Architectural, human and maritime elements are also central. Wolford often takes subjects considered mundane and transforms them by finding their latent beauty. The recipient of many awards, Wolford has works in numerous public and private collections across the country.

More information at: jameswolford.com.

Richard Eaves Woods

Nevada-based artist Richard Eaves Woods began drawing as a child. He pursued fine arts training at California State University in Chico, Indiana University in South Bend and the University of Nevada in Reno. He has worked as a staff and a freelance magazine editor, writer, illustrator, designer, artist, commercial photographer and photojournalist. He also served in the

Coast Guard as a search and rescue air crewman and public affairs chief, retiring from the service in 1996. The artist works primarily in watercolor. Woods has been the recipient of many awards and his work is held in several military, public and private collections.

More information at: www.woodsarts.com.

Edwin Wordell

Southern California artist Edwin Wordell received a bachelor's of science with honors from San Diego State College and also studied at several art schools. He was a signature member of the National Watercolor Society and a member of the American Society of Marine Artists, among many other art societies. He served as president of the San Diego Watercolor Society, San Diego Art Institute and San Diego Museum of Art's Artist Guild. His work was exhibited in 40 solo or featured exhibitions and in some 460 group shows. It garnered over 150 awards, including many best-in-show prizes. Wordell's work can be seen in public and private collection in the U.S. and aboard. It appeared in publications such as The Artist's Magazine, Watercolor Magazine and American Artist. The artist also conducted watercolor workshops around the world.

More information at: edwordell.com/.

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