

DEPARTMENT OF HOMELAND SECURITY
U.S. Coast Guard
COAST GUARD ART PROGRAM (COGAP)

OMB Control No. 1625-New

Exp Date: mm/dd/yyyy



Membership Application Form

This application form must be approved by the Coast Guard. Accompanying samples of work are subject to the approval of the Coast Guard and the COGAP Membership Chair of the Salmagundi Club, COGAP's cosponsor.

Please complete the second page of this form and submit it along with low resolutions jpeg files of your work to:

Mary Ann Bader
COGAP Coordinator
Maryann.bader@uscg.mil
Phone: 202-372-4643

If you prefer, you can also mail this form and samples of your work to:

Mary Ann Bader
CG Headquarters, CG-09232
2703 Martin Luther King, Jr., Ave., S.E., Stop 7301
Washington, D.C. 20593-7301

For more information on COGAP visit www.uscg.mil/Community/Art-Program/

The Salmagundi Club, COGAP's cosponsor is located at 47 Fifth Avenue, New York, N.Y. Karen Loew is the COGAP Committee Chair and Tom Hedderich is the COGAP Membership Chair. For more information on the club visit www.salmagundi.org

"We immortalize in our paintings and drawings those who serve our country in the U.S. Coast Guard."
Karen Loew

Privacy Act Statement

Authority: 5 U.S.C. §301, Departmental regulations; 14 U.S.C. §§93(a)(6), Commandant general powers; and 44 U.S.C. §3101, Records management by agency heads.

Purpose: The Coast Guard Art Program (COGAP) uses fine art as an outreach tool for educating diverse audiences about the United States Coast Guard (USCG). This application is used by individuals seeking membership in COGAP.

Routine Uses: Authorized USCG personnel will utilize this information to determine if an applicant has the necessary ability to qualify for membership. Any external disclosures of data within this record will be made in accordance with DHS/ALL-027, The History of the Department of Homeland Security, 75 Federal Register 8092, February 23, 2010.

CONSEQUENCES OF FAILURE TO PROVIDE INFORMATION: Application for membership is voluntary. However, individuals must complete this application and submit samples of work for membership consideration.

An agency may not conduct or sponsor, and a person is not required to respond to a collection of information unless it displays a valid OMB control number. The Coast Guard estimates that the average burden per response for this report is about 30 minutes. You may submit any comments concerning the accuracy of this burden estimate or any suggestions for reducing the burden to: COGAP Coordinator, CG-09232, 2703 Martin Luther King Jr. Ave., SE, Stop 7103 Washington, DC 20593-7103, or Office of Management and Budget, Paperwork Reduction Project (1625-new), Washington, DC 20503.

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Membership is open to artists working in media that create one of kind pieces of work, such as paintings and drawings. Media producing multiple images such as photography, computer-generated images, and printmaking, and three dimensional work such as sculpture are not accepted. Previous experience in maritime painting is not required.

Please submit this form with low resolution jpeg files of your work to Mary Ann Bader, COGAP Coordinator at Maryann.bader@uscg.mil. The quality of your work is an important factor in acceptance into the program; therefore, please choose your samples carefully. You can also submit by mailing this form and images of your work to Mary Ann Bader, Coast Guard Headquarters, CG-09232, 2703 Martin Luther King Jr. Ave., SE, Stop 7103 Washington, DC 20593-7103. Artist members in good standing of the Salmagundi Club need not send samples. They must, however, complete this application form.

Annually in January, member artists submit samples of work to be considered for acceptance into the permanent collection. The Salmagundi Club's Excellence Committee reviews these samples to determine which ones will be accepted. Representational works of high artistic merit as well accuracy in depicting Coast Guard missions and people are sought for the collection. COGAP members are requested to submit new artwork for review annually if possible and no less than once every three years. If a COGAP member is having difficulty submitting artwork within the three-year time frame, they are asked to contact Coast Guard Community Relations at 202/372-4643. All accepted art becomes the property of the U. S. Coast Guard. Artists relinquish all copyrights.

Thank you for your interest in the Coast Guard Art Program.

NAME

ADDRESS

CITY

STATE

ZIP

EMAIL ADDRESS

WEBSITE

DAYTIME PHONE

EVENING PHONE

CELL PHONE

PLACE OF BIRTH

DATE OF BIRTH

ART EDUCATION

QUALIFICATIONS AND EXPERIENCE *(use a separate sheet if necessary)*

DATE

APPLICANT'S
SIGNATURE