
Coast Guard Art Program 2021 Collection

Presented by the United States Coast Guard and the Salmagundi Club



Rescue near Galveston
by John Ward
Acrylic

2020 George Gray Award Recipient

Inaugural Exhibition: June 28—July 9, 2021

Salmagundi Club, New York City

Cover:

Rescue near Galveston

John Ward

2020 George Gray Award Recipient for Artistic Excellence

Acrylic

16 x 31 inches

Saranac Lake, N.Y.

An Air Station Houston MH-65 Dolphin Helicopter aircrew rescues a 58-year-old man from an oil tanker 50 miles south of Galveston, Texas. The captain of the tanker requested a Coast Guard medevac after the victim—a tanker crewmember—experienced symptoms of a heart attack. The Coast Guard is recognized worldwide as a leader in the field of search and rescue.

Coast Guard Art Collection 202031

About the Artist

John Ward, a New York native, received a bachelor of science degree from Niagara University and a master's in art education from SUNY (Plattsburgh) and a master's in illustration from Syracuse University. He received his New York State teacher certificate from St. Lawrence University Graduate Program. He retired from the Saranac Lake High School where he taught art for 30 years. His art has been used by more than 60 publishers and he has received numerous awards. His work was chosen by the U.S. State Department for its Art in Embassies Program and exhibited in Swaziland, Africa. Ward's works have also been shown at the Norman Rockwell Museum in Stockbridge, Mass., and the Baseball Hall of Fame in Cooperstown, N.Y., among many other locations. He is a former member of the Society of Illustrators and the Graphic Artists Guild. Ward has designed two Adirondack rustic homes in the village of Saranac Lake, where he has his home and studio. He was recently inducted into the Niagara University Athletic Hall of Fame for rugby. He is the official ice carver for the Saranac Lake Winter Carnival Ice Palace and creates sculptures out of enormous 600 pound blocks of ice. He now spends much of his time creating portraits. This is the artist's third George Gray Award. He has previously won the award—the art program's best in show award—for his outstanding work in 2006 and earlier in 2000.

The U.S. Coast Guard and its art program thank the New York Council of the Navy League of the United States for the invaluable support and interest it has provided for years. The Service is indebted to the League and honored by its assistance.

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About the Coast Guard

The U.S. Coast Guard stands “Always Ready” to safeguard the most robust and complex maritime operating environment in the world. America’s maritime operating domain comprises **95,000** miles of coastline and **25,000** miles of inland waters, serves **361** commercial ports, and carries more than **90** percent of our nation’s critical resources and goods. This marine transportation system (MTS) facilitates **\$5.4 trillion** of economic activity each year. It is also essential to U.S. strategic requirements, as our military depends heavily on the MTS to move approximately **90** percent of its supplies and equipment overseas on U.S. Military Sealift Command, or other U.S.-flagged and crewed vessels. Our MTS, focused domestically but interconnected globally, is vital to U.S. and world safety and prosperity.

The Commandant’s Three Guiding Principles

Admiral Karl L. Schultz, 26th Commandant of the U.S. Coast Guard



Ready

Semper Paratus, “Always Ready,” is more than a motto. It is our core purpose.

Relevant

Serving our nation’s current and emerging needs is both a privilege and a calling.

Responsive

The Coast Guard is an agile and adaptive problem solver, with a bias for action.

About the Coast Guard Art Program

The Coast Guard Art Program (COGAP) uses fine art as an outreach tool for educating diverse audiences about the Coast Guard. Today, more than ever, the Service addresses an abundance of challenges as it works to maintain the nation's security at home and abroad and executes its statutory missions. COGAP art provides visual testimony to the unique contribution the Service makes to the nation in its multifaceted roles as a military, humanitarian and law enforcement organization. Art from the program is exhibited at museums around the country. It is displayed in the offices of members of Congress, cabinet secretaries, senior government officials and other military services and Coast Guard locations nationwide. It has also been displayed by the State Department overseas in its prestigious Art in Embassies program.

This year marks the 40th anniversary of the Coast Guard Art Program. Today, the collection holds over 2,000 works that capture the myriad missions the more than 41,000 active-duty men and women of the Coast Guard perform daily, including homeland security, search and rescue, marine environmental protection, drug interdiction, national defense and natural resource management. Paintings and drawings bring to life the work performed by the Coast Guard and vividly demonstrate the Service's contributions to the country.

The 2021 collection is comprised of 32 works of art created by 26 artists. Among missions captured in these remarkable works are the many varied training exercises that help the Coast Guard be *Semper Paratus*, illegal drug interdiction, patrols, ice-breaking, daring search and rescue missions, and the Service aiding people and even their pets in response to natural disasters. All works are generously donated by COGAP members, most of whom are professional artists.

About the Salmagundi Club, COGAP's partner organization

Since 1981, the Salmagundi Club has been a sponsor of the Coast Guard Art Program. In the course of its 150-year history, it has served as a center for artists from New York and around the country and today has a membership of over 1,000 artists and patrons. It offers exhibitions of paintings, sculpture and photography; conducts art classes and painting demonstrations and holds auctions of member artists' work throughout the year. It has a collection of over 1,500 works of art spanning its century and a half history.

Originally formed as the New York Sketch Club in 1871, the club adopted its present name over 100 years ago from Washington Irving's *Salmagundi Papers*, a satirical and urbane periodical he co-authored.

Through the years, the club has been the gathering place for important artists such as Child Hassam, William Merritt Chase, Howard Pyle, N. C. Wyeth, Charles Dana Gibson, Ogden Pleisner and many others. Honorary members have included Sir Winston Churchill, Buckminster Fuller, Paul Cadmus, Al Hirschfeld, Thomas Hoving and Schuyler Chapin.

The Salmagundi Club is located in a historic brownstone at 47 Fifth Avenue, between 11th and 12th Streets. To learn more about the club, please visit its website at www.salmagundi.org.

The George Gray Award

Named for the co-founder of the Coast Guard Art Program, the George Gray Award recognizes Coast Guard artists for outstanding artistic achievement. One artist from the 2021 collection of contributors will be named recipient of this award.

George Gray worked as an artist for more than seven decades. A muralist and illustrator, he specialized in historical and military themes. Love of country compelled him to enlist in the Coast Guard during World War II. During the Vietnam War, he spent six weeks sketching Marines in action for the U.S. Navy's fine arts program. He co-founded COGAP in the early 1980s and served as its chairman and champion for over 20 years. Born in Harrisburg, Penn., in 1907, he is a direct descendent of Capt. Robert Gray, who, in 1788, became the first American to carry the nation's flag around the world. He died in 2004 at the age of 96.



George Gray
by James Dyekman

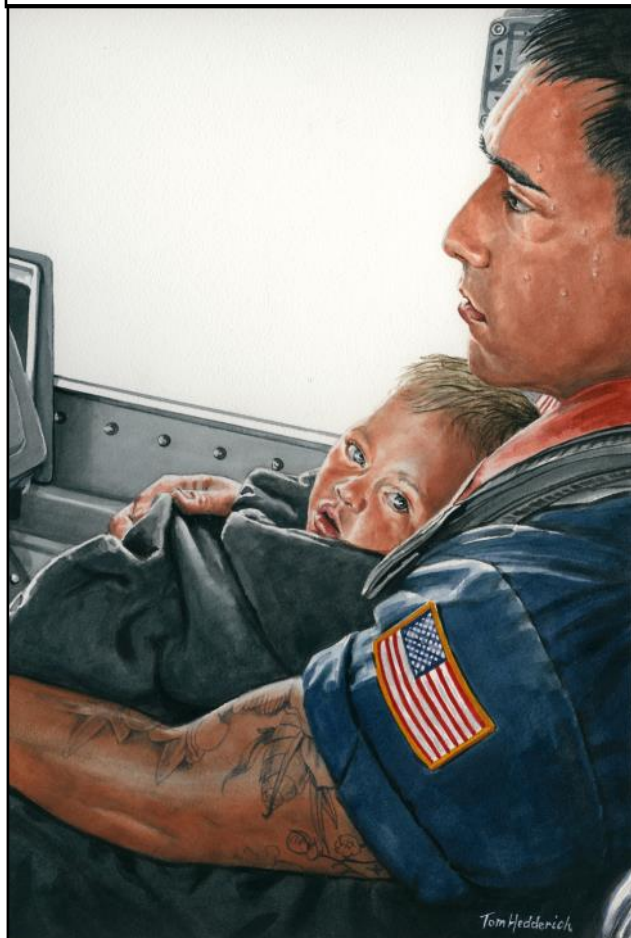
Jurors for the George Gray Award

Rear Admiral M.W. "Joe" Raymond is the Acting Director of Governmental and Public Affairs for the Coast Guard, where he is responsible for external engagement with Congress, the media, and other inter-governmental entities. He most recently served as the Chief of Coast Guard Congressional and Governmental Affairs and was responsible for external engagement with Congress and promoting the Service's legislative agenda. He is a graduate of the Coast Guard Academy, the Joint Military Intelligence College, and the Naval War College. He has served on four cutters, commanding two, and previously served as the Commanding Officer of Maritime Force Protection Unit Kings Bay and as the Sector Commander and Captain of the Port for Sector Puget Sound. Rear Admiral Raymond has extensive experience in legislative affairs with previous assignments as a Congressional Fellow on the staff for the U.S. Senate Committee on Commerce, Science, and Transportation; the Coast Guard Liaison to the U.S. Senate; and as the Deputy Chief of Congressional and Governmental Affairs. From 2017 to 2019, he served as the Executive Assistant to the 30th and 31st Vice Commandants of the Coast Guard. His many personal awards include two Legions of Merit, the Defense Meritorious Service Medal, five Meritorious Service Medals, the Coast Guard Commendation Medal, and the Coast Guard Achievement Medal.

Elizabeth Spencer was Club President for two years beginning in 2019. She has also served as the Club's First Vice President, Chair of the Jury of Awards, on the Board of Directors and as a longtime member of the Art Committee. The latter juries artwork for Salmagundi Club exhibitions and the artwork of prospective club artist members. She is a gifted artist who works in oil, watercolor and pastel and has won numerous awards in all three mediums. Her work is held in collections in the U.S., Europe and the Far East. The artist teaches painting and color theory privately and a popular painting and drawing class at the Salmagundi Club.

Alasdair Nichol is Chairman and Director of Fine Art at Freeman's—America's oldest auction house—which he and two colleagues acquired in 2016. He joined Freeman's in 1999 and was instrumental in establishing its departmental fine art sales and showcasing single-owner collections. Born in Edinburgh, Scotland, he studied Fine Art at Gray's School of Art in Aberdeen. He later graduated with a master's degree from the University of Ulster in Belfast. In 1985, he embarked on his career in the auction world with Phillips in Edinburgh before moving to Glasgow, where he organized the first sale of Scottish Contemporary Art at the Glasgow School of Art. He then moved to London where he specialized in Modern and Impressionist Art before transferring to New York as Head of Fine Art in 1997. Since 1998 he has been a familiar face on the PBS television program *Antiques Roadshow*.

Natural disasters: Coast Guard to the rescue



Safe in his arms

Tom Hedderich
Watercolor
16.5 x 11 inches
Westtown, N.Y.

A Coast Guard machinery technician from Station Galveston holds an infant after rescuing him from a grounded fishing vessel near Rollover Pass in Gilchrist, Texas. Coast Guard Sector Houston-Galveston watchstanders received a report of three fishing vessels aground in the Intracoastal Waterway north of Rollover Pass when concerns were raised about possible rollovers occurring due to Hurricane Delta. This was the tenth-named storm to strike the United States in 2020 and the third major one in that year's record-breaking hurricane season.

Coast Guard Art Collection 202112



The search for hurricane victims

Leendert van der Pool
Oil
18 x 24 inches
Brooklyn, N.Y.

Coast Guard Sector Ohio Valley's Shallow Water Response Team (SWRT) rescued six adults, three children and their beloved dog near Navarre Beach, Fla., as the destructive Hurricane Sally caused flash flooding. SWRTs responded to areas impacted by the hurricane and conducted search and rescue operations.

*Coast Guard Art Collection
202128*



Searching in the storm

John Ward

Acrylic

11 x 19.75 inches

Saranac Lake, N.Y.

A Coast Guard aviation survival technician—better known as a rescue swimmer—from Air Station Houston, battles the wind and rain while surveying for stranded victims and damage from Hurricane Isaac. The hurricane made landfall in Louisiana, resulting in many deaths and significant property losses.

Coast Guard Art Collection 202131

Friends

Debra Keirce

Oil

18 x 27.75 inches

Broadlands, Va.

Members of a Coast Guard Shallow Water Response Team (SWRT) conduct search and rescue operations in the



wake of severe flooding in North Carolina, rescuing both people and pets. The flooding was caused by a violent hurricane thrashing both North and South Carolina. The SWRT was comprised of the Coast Guard Maritime Safety and Security Team and the Tactical Law Enforcement Team South—both out of Miami, Fla.

Coast Guard Art Collection 202115

Lives imperiled

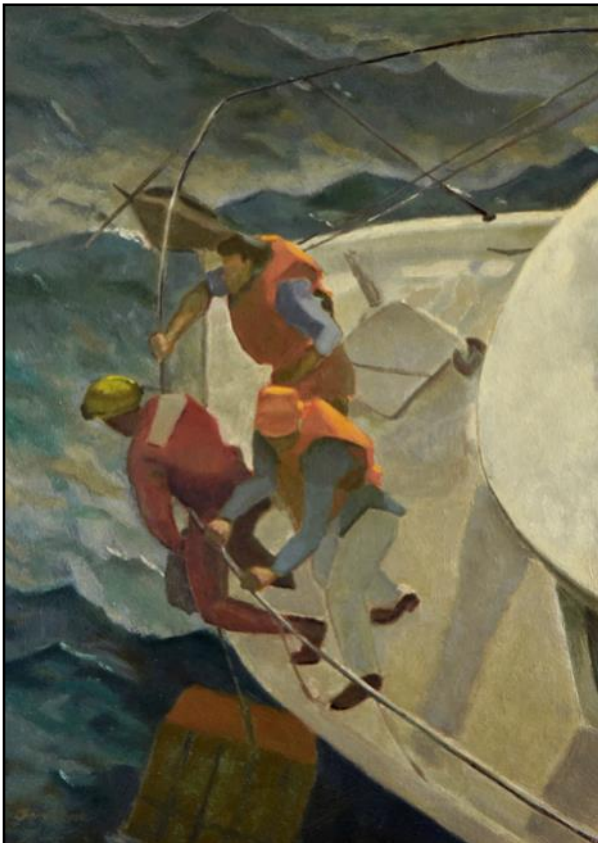


Against all odds

Priscilla Messner-Patterson
Transparent watercolor
11 x 14 inches
Post Falls, Idaho

Coast Guard rescues often go unheralded or are briefly mentioned in the news such as the rescue depicted here. Upon receiving a distress call from stranded hunters on a remote Alaskan island close to Russia, Coast Guard Air Station Kodiak dispatched an MH-60 helicopter. The helicopter crew traveled over 700 miles, braved blowing snow and gale force winds, to locate the three people on the island. But dedication paid off: the three were successfully located and safely transported to Nome for medical attention.

Coast Guard Art Collection 202120



South of Cape San Blas

Oscar Romero
Oil
16 x 12 inches
Sacramento, Calif.

A Coast Guard rescue swimmer (center) from an MH-60 Jayhawk Helicopter out of Air Station Clearwater, Fla., assists with dewatering a fishing vessel taking on water 67 miles south of Cape San Blas, Fla. The dewatering device—the box submerged in water—was hauled aboard by the Coast Guard member. The Coast Guard Cutter Seahawk later safely towed the vessel to St. Andrews Marina in Panama City, Fla.

Coast Guard Art Collection 202122

On patrol



Returning to the Cutter Swordfish

Louis Stephen Gadai
Watercolor
14 x 20 inches
Los Angeles, Calif.

A crewmember on a small boat from the Coast Guard Cutter *Swordfish* returns after a patrol on Puget Sound. The 87-foot *Swordfish* is a patrol boat homeported at Group/Air Station Port Angeles, Wash. The vessel performs a variety of missions including maritime law enforcement, search and rescue, and protecting living marine resources.

Coast Guard Art Collection 202105

Evening patrol

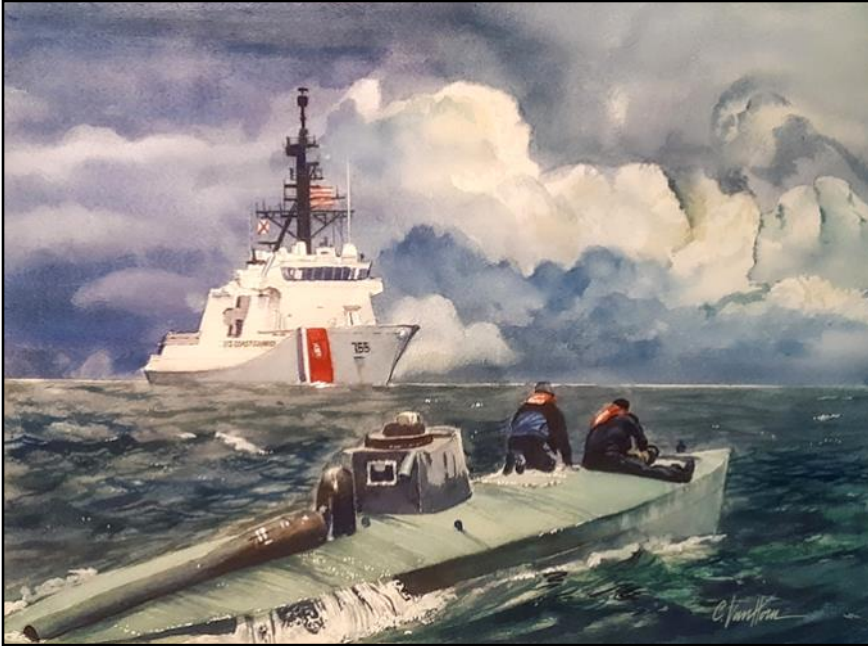
Leon Wescoat, III
Oil
16 x 20 inches
Absecon, N.J.

The Coast Guard crew of a small boat patrols the azure waters in Ocean City, N.J. These boats usually operate near shore or on inland waterways. The bridge shown here underwent renovation and was replaced with a fixed span and a pedestrian walkway.

*Coast Guard Art Collection
202132*



Illegal drugs: Interdicted



Searching for illegal drugs

Chuck Van Horn

Watercolor

16 x 20 inches

Glen Head, N.Y.

Coast Guard Cutter Munro crewmembers inspect a self-propelled semi-submersible in the Eastern Pacific Ocean. The

Coast Guard seized more than 39,000 pounds of cocaine and 933 pounds of marijuana in 14 separate suspected drug smuggling interdictions and disruptions. The street value of the seized drugs was estimated at \$569 million. The searches by three Coast Guard cutters and occurring off the coasts of Mexico and Central and South America were conducted during a three-month period.

Coast Guard Art Collection 202129

A Coast Guard demonstration

Fast rope insertion: demonstrated

Frank Gaffney

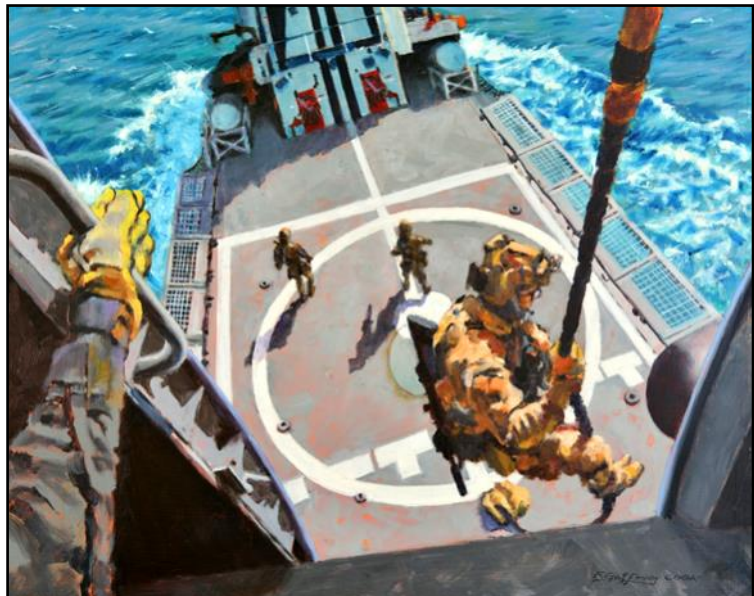
Oil

16 x 20 inches

Mountlake Terrace, Wash.

A service member from the Coast Guard Maritime Security Response Team (MSRT)-West in San Diego executes a fast rope insertion from a Coast Guard helicopter down to the deck of the Cutter Steadfast. MSRT-West service members undergo advanced training and are proficient in specialized techniques to operate alongside federal, state and local partners and protect the nation from threats at sea and in air.

Coast Guard Art Collection 202106



COVID virus mitigation



Safety first

Kristin Hosbein
Oil
16 X 20 inches
St. Joseph, Mich.

A Coast Guard marine inspector with Sector Anchorage in Alaska carefully checks a survival suit as part of a commercial fishing vessel safety exam in Levelock, Alaska. All Coast Guard members were tested for COVID-19 before deploying, followed by appropriate quarantine procedures. Inspectors wore protective equipment and practiced social distancing.

Coast Guard Art Collection 202113

Greeting at sea

Crissie Murphy
Acrylic
10 x 10 inches
Lowell, Mass.

A Coast Guard operations officer of the Cutter Stone bumps elbows in greeting and celebration with a member of the Guyanese coast guard near the shore of this Latin American nation. All personnel wore masks as a COVID virus mitigation practice. The two nations had just completed their first cooperative training exercise combating illicit marine traffic in support of a bilateral agreement.

Coast Guard Art Collection 202121



Escorting the USNS Comfort

Emily Waldman
Watercolor
9 x 11 inches
Pittsford, N.Y.

The Coast Guard and the New York City Police and Fire Departments provide a security escort for the USNS Comfort's arrival into New York Harbor. The Navy vessel was sent to assist in responding to the COVID-19 virus. Coast Guard crew from Cutters Shrike and Sitkinak, Maritime Safety and Security Team New York, Station New York and Air Station Cope Cod participated in the escort.

Coast Guard Art Collection
202130



Aiding commercial fishing



Fishing vessel rescue

Don Hatcher
Acrylic
16 x 20 inches
Newport, Wash.

Cutter Dependable crewmembers prepare to brood a commercial fishing boat in waters 80 miles east of Cape Cod, Mass. The commercial vessel was disabled when a fishing net became enmeshed in the vessel's propeller. It was safely towed by the Coast Guard crew to Cape Cod Bay.

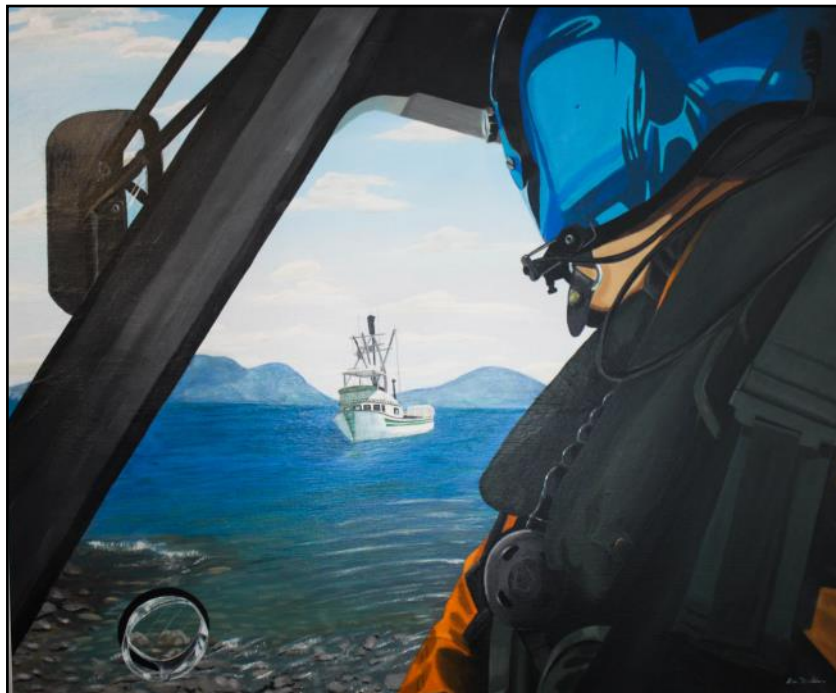
Coast Guard Art Collection
202108

Coast Guard rescues a fisherman in Alaska

Don Hatcher
Acrylic
24 x 30 inches
Newport, Wash.

A Coast Guard Air Station Kodiak, Alaska, helicopter pilot awaits the arrival of an injured fisherman on a small boat from the commercial fishing vessel seen in the distance. The helicopter crew transported the man safely to emergency medical services in Kodiak.

Coast Guard Art Collection
202110



Heaving the towline for a rescue

Karen Loew
Oil
18 x 24 inches
New York, N.Y.

A crew member of the Coast Guard Cutter Liberty heaves a towline to a disabled commercial fishing vessel. The cutter towed the fishing boat to safety in Elfin Cove, Alaska, 80 miles west of Juneau. The cutter, homeported in Juneau, is a patrol boat with primary missions that include search and rescue, law enforcement, and homeland security operations.

Coast Guard Art Collection
202119



Training to be Always Ready

Water survival training in Bahrain

James Dyekman
Watercolor
14.5 x 21.75 inches
Chesapeake, Md.

A Coast Guard boatswain's mate (right) and a maritime law enforcement specialist (left) observe as a female service member (middle) manually inflates a life vest during training in Bahrain. The mem-



bers are with Patrol Forces Southwest Asia—PATFORSWA—the largest Coast Guard unit overseas. PATFORSWA maintains a maritime humanitarian presence on the seas and provides the U.S. Navy's Fifth Fleet with combat-ready assets. It is comprised of six 110-foot cutters, shore-side support personnel, Advanced Interdiction and Maritime Engagement Teams, and other deployable specialized forces.

Coast Guard Art Collection 202104

Decompressed

Susanne Corbelletta
Oil
20 x 20 inches
Glen Head, N.Y.

A Coast Guard diver emerges from a decompression chamber during a simulated training exercise aboard the Coast Guard Cutter Polar Star. The chamber allows the crew to perform lifesaving procedures in the event of a dive emergency. The cutter, dispatched to McMurdo Station in Antarctica, breaks ice for refuel and resupply vessels as part of Operation Deep Freeze—the U.S. military's contribution to the National Science Foundation-managed civilian U.S. Antarctic Program.

Coast Guard Art Collection 202102



Joint helicopter training

Don Hatcher
Acrylic
16 x 20 inches
Newport, Wash.

Coast Guard Cutter Campbell's crew ventured onto Disko Bay off the western coast of Greenland along with a Danish naval vessel, to conduct training exercises. The bay is well known



for its many large icebergs. The cutter safely navigated these hazards—some the size of sports stadiums—and also launched its MH-65 helicopter. The Danish naval vessel is certified for landings and take offs of this Coast Guard air asset.

Coast Guard Art Collection 202109

Training in 30-foot waves

Anne Kullaf
Watercolor
11 x 14 inches
Philadelphia, Penn.

Coast Guard surfmen, often considered among the service's most proficient small boat operators, undergo demanding training. Training provides them the skills for meeting maritime emergencies caused by violent storms. The National Motor Lifeboat School (NMLBS), located near the mouth of the Columbia River, is the only school for rough weather surf rescue operations in the country. The Columbia River Bar, known as the "Graveyard of the Pacific," provides an ideal NMLBS training environment. Depicted here is a surfboat navigating in extreme conditions at Cape Disappointment on the north side of the river.

Coast Guard Art Collection 202117



Coast Guard: Serving in the Arctic

Rescue training, Arctic style

Don Hatcher
Acrylic
16 x 20 inches
Newport,
Wash.

Coast Guard aviation personnel from across the nation deploy to Alaska to participate in



the service's annual Arctic Shield Operations. Here, an aviation technician—flight mechanic—from Air Station Cape Cod, Mass., hoists an aviation survival technician—rescue swimmer—from Air Station Elizabeth City, N.C. The exercise took place near Oliktok Point on the coast of the Arctic Ocean.

Coast Guard Art Collection 202111



Sling load operations

Amy Digi
Oil
16 x 20 inches

Yorktown Heights, N.Y.

A Coast Guard avionics electrical technician attaches a buoy to an MH-60 Jayhawk Helicopter during sling load operations conducted in Chiniak, on Kodiak Island, Alaska. Aircrews routinely conduct sling load hoisting of buoys and large towers to practice moving large navigational aids, simulating work crews will conduct on water and in remote locations throughout the state.

*Coast Guard Art Collection
202103*

Keeping a watchful eye

Ken Stetz
Oil
15 x 24 inches
Neptune, N.J.

Maritime Safety and Security Team members from Pacific Area units provide security as a landing craft



utility vessel approaches Seward Boat Harbor in Seward, Alaska, during an Arctic Expeditionary Capabilities Exercise. This joint training exercise tests expeditionary logistical capabilities in the Arctic region and prepares joint forces to respond to crises across the Indo-Pacific.

Coast Guard Art Collection 202125

Preparing for lift off

J.C. "Jim" Smith
Watercolor
17 x 14 inches
McMinnville, Ore.

A Coast Guard flight mechanic keeps watch over a MH-60 Jayhawk Helicopter during start-up before a flight from Kotzebue, Alaska. Helicopter crews from Air Station Kodiak are forward deployed to Kotzebue in support of maritime activity in the Arctic.

Coast Guard Art Collection 202123



Ice-breaking for maritime traffic

Coast Guard Cutter Willow

J.C. "Jim" Smith
Watercolor
14 x 17 inches
McMinnville,
Ore.

The Willow, a 225-foot
seagoing buoy tender,



is homeported in Charleston, S.C. While the cutter's primary mission is servicing aids to navigation, other duties include maritime law enforcement, maritime environmental protection, and search and rescue. The Willow, also an ice-breaker, has participated with other nations in the Arctic environment, as here depicted, and patrolled the region.

Coast Guard Art Collection 202124

Clearing the way

Kirk Larsen
Acrylic
24 x 24 inches
Hicksville, N.Y.

The Coast Guard Cutter Katmai Bay breaks ice for freighters navigating through the St. Marys River in the Great Lakes and near Group Sault Ste. Marie, Mich. During the winter, paths must be made in the ice for commercial vessels to continue shipping goods.

Coast Guard Art Collection 202118





Warning of things to come

C.R. "Bob" Bryant

Oil

16 x 20 inches

Cape Neddick, Maine

The crew of Coast Guard Cutter Legare works a stern towline for the disabled fishing vessel Aaron & Melissa II off the coast of Maine. Under rough weather conditions seeing 10-foot high seas and turbulent winds, the fishing vessel was taking on water. A Coast Guard helicopter crew was dispatched from Air Station Cape Cod, Mass., and rescued the four crewmembers aboard, bringing them to safety at a nearby hospital.

Coast Guard Art Collection 202101

Testing to meet challenges

Hoisted

Debra Keirce

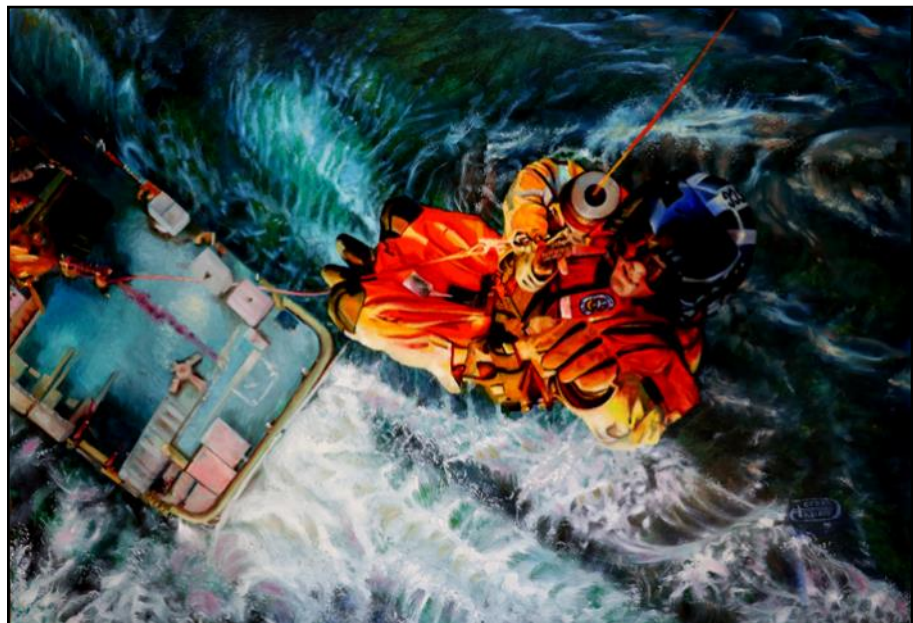
Oil

18 x 26.75 inches

Broadlands, Va.

A Coast Guard aviation survival technician completes the final qualification flight before becoming a fully qualified helicopter rescue swimmer. The hoist training he undergoes is conducted from the Coast Guard Cutter Naushon off Kodiak, Alaska. He is hoisted down to the cutter and then back up to a Coast Guard MH-60 Jayhawk Helicopter.

*Coast Guard Art Collection
202116*





Passing the safety exam

Sandra Hart
Acrylic
16 x 20 inches
Arlington Heights,
Ill.

A Coast Guard boatswain's mate goes over the positive results of a dockside safety exam with a commercial fisherman in Yaquina Bay, Newport, Ore. These mandatory exams, conducted free of charge, insure a fishing vessel is in compliance with all safety regulations.

Coast Guard Art Collection
202107



Cutter Valiant conducts flight operations

Don Sturdivant
Oil
18 x 24 inches
Mt. Pleasant, S.C.

The Coast Guard Cutter Valiant conducts flight operations with an Air Station Miami MH-65 Dolphin Helicopter in order to qualify flight deck team members while in the Caribbean. Earlier, Valiant crew conducted training with two MH-65 Dolphin Helicopters from the air station.

Coast Guard Art Collection
202126

Pollution threat assessed



Interagency response

MST3 Thomas Unger
Coffee and pen
22.5 x 28.5 inches
New Bern, N.C.

Pollution responders from the Coast Guard Marine Safety Detachment in Fort Macon, N.C., work with local authorities to reach a partially submerged sailboat in shoal waters and assess the pollution threat to the environment. In one year alone, the Coast Guard conducted over 340 inspections in North Carolina.

Coast Guard Art Collection 202127

Semper Paratus

Always Ready

Debra Keirce
Oil
12.5 x 36 inches
Broadlands, Va.

Coast Guard musicians,—one playing a clarinet, the other a saxophone—and a Navy flute player perform before the backdrop of lyrics to the Coast Guard's official marching song, *Semper Paratus*. Coast Guard Band members tour throughout the country to promote the work of the men and women in the Coast Guard and to serve as a bridge between the service and the American people.

Coast Guard Art Collection 202114



Please flip over this catalogue to view
the 2020 collection