
Coast Guard Art Program 2020 Collection

Presented by the United States Coast Guard and the Salmagundi Club



Guardians of the Puerto Rican Coast
by Robert Selby
Oil triptych

2019 George Gray Award Recipient

Inaugural Exhibition: June 30—August 7, 2020

Salmagundi Club, New York City

Cover:

Guardians of the Puerto Rican Coast

Robert Selby

2019 George Gray Award Recipient for Artistic Excellence

Oil triptych

4 x 2 feet

Colton, N.Y.

The crew depicted in the center panel is aboard the small boat of Fast Response Cutter Joseph Tezanos as the crew transfers illegal migrants to the Dominican Navy off the coast of the Dominican Republic. On the right, a female service member stands watch as the cutter approaches Mona Island. On the left, a male service member stands watch as the cutter exits San Juan harbor.

Coast Guard Art Collection 201924

Note: The triptych is accompanied by an artist sketchbook which can be seen at

<https://coastguard.dodlive.mil/20018/09/the-tezanos-sketchbook//>

About the Artist

Robert Selby enjoyed a 20-year career as a staff illustrator at The Providence Journal. During that time, he was the recipient of numerous awards including a Fulbright Grant to research the history of caricature in Spain. Following this, he embarked on a career as a freelance illustrator, painter and sculptor. He has taught at the University of Massachusetts in Dartmouth, the Rhode Island School of Design in Providence and the Champlain College in Burlington, Vt. His art career has garnered awards and recognition from The Associated Press, the Society of Illustrators in New York and the Society of Newspaper Design. In 2013, Robert got underway aboard the Cutter Healy as it deployed to the Arctic where the artist documented the crew's activities and missions. In 2018, once again the artist was selected for deployment, this time getting underway aboard the Cutter Joseph Tezanos, homeported in San Juan.

The U.S. Coast Guard and its art program thank the New York Council Navy League of the United States for the invaluable support and interest it has provided for years. The Service is indebted to the League and honored by its assistance.

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About the Coast Guard Art Program

The Coast Guard Art Program (COGAP) uses fine art as an outreach tool for educating diverse audiences about the Coast Guard. Today, more than ever, the Service addresses an abundance of challenges as it works to maintain the nation's security at home and abroad and executes its statutory missions. COGAP art provides visual testimony to the unique contribution the Service makes to the nation in its multifaceted roles as a military, humanitarian and law enforcement organization. Art from the program is exhibited at museums around the country. It is displayed in the offices of members of Congress, cabinet secretaries, senior government officials and other military services and Coast Guard locations nationwide. It has also been displayed by the State Department in its prestigious Art in Embassies program.

Today, the collection holds over 2,000 works that capture the myriad missions the 43,330 active-duty men and women of the Coast Guard perform daily, including homeland security, search and rescue, marine environmental protection, drug interdiction, national defense and natural resource management. Paintings and drawings bring to life the work performed by the Coast Guard and are visual testimony to the Service's contributions to the country.

The 2020 collection is comprised of 31 works by 22 artists. Eight are the result of artist deployments to missions underrepresented in the collection. Among mission areas and units captured during these deployments are the Maritime Law Enforcement Academy in Charleston, S.C., and HITRON, the Helicopter Interdiction Tactical Squadron based in Florida and Air Station Washington, D.C. Other new works highlight patrols and inspections, rescue missions, training exercises, living marine resources, illegal drug interdiction and the unsung heroes who help make the Service strong. All these works are generously donated by COGAP members, most of whom are professional artists.

About the Salmagundi Club, COGAP's partner organization

Since 1981, the Salmagundi Club has been a sponsor of the Coast Guard Art Program. In the course of its 140-plus history, it has served as a center for artists from New York and around the country. It offers exhibitions of paintings, sculpture and photography; conducts art classes and painting demonstrations and holds auctions of member artists' work throughout the year. This is done in an atmosphere that encourages discussions on art and other topics and leads to lasting friendships among both artist and patron members. Although members are mainly residents of the greater New York City metropolitan area, Salmagundians can be found throughout the United States and Canada, as well as cities overseas including London, Amsterdam and Lisbon.

Originally formed as the New York Sketch Club in 1871, the club adopted its present name over 100 years ago from Washington Irving's *Salmagundi Papers*, a satirical and urbane periodical he co-authored.

Through the years, the club has been the gathering place for important artists such as Childe Hassam, William Merritt Chase, Howard Pyle, N. C. Wyeth, Charles Dana Gibson, Ogden Pleisner and many others. Honorary members have included Sir Winston Churchill, Buckminster Fuller, Paul Cadmus, Al Hirschfeld, Thomas Hoving and Schuyler Chapin.

The Salmagundi Club is located in a historic brownstone at 47 Fifth Avenue, between 11th and 12th Streets. To learn more about the club, please visit its website at www.salmagundi.org.

The George Gray Award

Named for the co-founder of the Coast Guard Art Program, the George Gray Award recognizes Coast Guard artists for outstanding artistic achievement. One artist from the 2020 collection of contributors will be named recipient of this award.

George Gray worked as an artist for more than seven decades. A muralist and illustrator, he specialized in historical and military themes. Love of country compelled him to enlist in the Coast Guard during World War II. During the Vietnam War, he spent six weeks sketching Marines in action for the U.S. Navy's fine art program. He co-founded COGAP in the early 1980s and served as its chairman and tireless champion for over 20 years. Born in Harrisburg, Pa., in 1907, he is a direct descendent of Capt. Robert Gray, who, in 1788, became the first American to carry the nation's flag around the world. He died in 2004 at the age of 96.



George Gray, drawing by James Dyekman, 1992

Jurors for the George Gray Award

Captain Jason Tama has been commanding officer of the Port of New York & New Jersey and the Port of Albany since June 2018. He is also Officer in Charge of Marine Inspection, Federal Maritime Security Coordinator, Search & Rescue Mission Coordinator, and Federal On Scene Coordinator for the over 6,000 square miles that constitute Sector New York's area of responsibility. He is a Marine Safety, Security, and Environmental Protection specialist whose previous operational assignments include Operations Officer aboard the Coast Guard Cutter *Mariposa*, Marine Inspector at Marine Safety Office Puget Sound, Chief of Waterways Management at Sector Puget Sound, and Chief of Prevention at Sector San Francisco. Staff assignments included Naval Architect and Marine Salvage Engineer at the Marine Safety Center and Deputy Budget Director in the Office of Budget and Programs at Coast Guard Headquarters. Captain Tama holds a Bachelor's in Mechanical Engineering from the Coast Guard Academy, a Master's of Engineering in Naval Architecture and Offshore Engineering from the University of California, Berkeley, and a Master's of Business Administration from the MIT Sloan School of Management. He is an MIT Sloan Fellow, Brookings Institution Federal Executive Fellow, Marshall Memorial Fellow, and White House Fellows National Finalist. While at the Brookings Institution, he researched emerging threats to the nation's Military-Industrial Complex and his work appeared in multiple publications.

Elizabeth Spencer, Salmagundi Club president, has served as the club's first vice president, chair of the jury awards, on the board of directors and as a member of the art committee. She is a gifted artist who works in oil, watercolor and pastel and has won numerous awards in all three mediums. Her work is held in collections in the U.S., Europe and the Far East. The artist teaches painting and color theory privately and a popular painting and drawing class at the Salmagundi Club.

Peter Trippi is editor-in-chief of *Fine Art Connoisseur*. Previously, he directed New York's Dahesh Museum of Art and earlier held senior posts at the Brooklyn Museum and Baltimore Museum of Art. A curator of numerous exhibitions at prestigious museums, Mr. Trippi has written and published extensively. He is currently president of the Association of Historians of Nineteenth-Century Art and of the Foundation of the American Institute for Conservation. He is the former chair of the Courtauld Institute of Art's U.S. Alumni Group and past president of Historians of British Art.

Coast Guard: Saving lives in a hurry



Rescue near Galveston

John Ward
Acrylic
16 x 31 inches
Saranac Lake, N.Y.

An Air Station Houston MH-65 Dolphin Helicopter aircrew rescues a 58-year-old man from an oil tanker 50 miles south of Galveston, Texas. The captain of the tanker requested a Coast Guard medevac after the victim—a tanker crewmember—experienced symptoms of a heart attack. The Coast Guard is recognized worldwide as a leader in the field of search and rescue.

Coast Guard Art Collection 202031



Direct hoist

Fred J. Feiler
Oil
12 x 18 inches
Oneonta, N.Y.

A Boatswain's Mate aboard a 47-foot motor lifeboat watches for boat traffic as crew from Air Station Cape Cod practices a rescue. The crew of the medium range rescue MH-60T Jayhawk helicopter will lower the rescue basket to take the victim to safety.

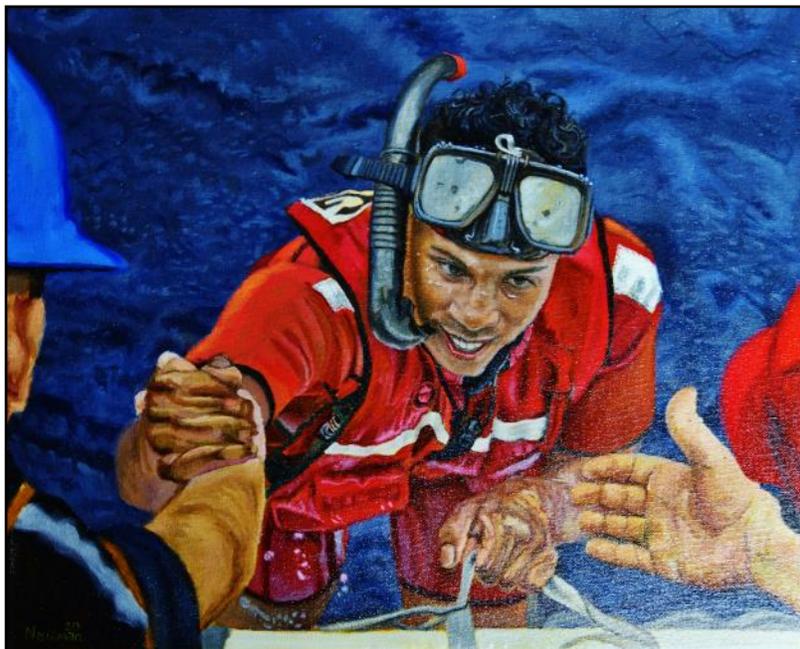
*Coast Guard Art Collection
202011*

Searching for victims of Hurricane Florence

Leendert van der Pool
Oil
24 x 18 inches
Brooklyn, N.Y.

Coast Guard crewmembers from Sector Lower Mississippi River search for stranded victims of Hurricane Florence in Jones County, N.C. The category four hurricane caused widespread devastation particularly in the Carolinas due to torrential rain and flooding. Coast Guard teams were pre-positioned in flood-prone zones to better respond. Minimizing loss of life, injury, and property damage by rendering aid to persons in distress and property is a top priority.

Coast Guard Art Collection 202029



Coast Guard cutter swimmer

MK2 Jasen Newman
Oil
16 x 20 inches
Port Angeles, Wash.

A cutter surface swimmer gets assistance climbing the Jacob's ladder of the Coast Guard Cutter Active. Volunteers to the cutter swimmer program utilize their strong swimming abilities to assist shipmates who may have fallen overboard and other hapless victims.

Coast Guard Art Collection 202024



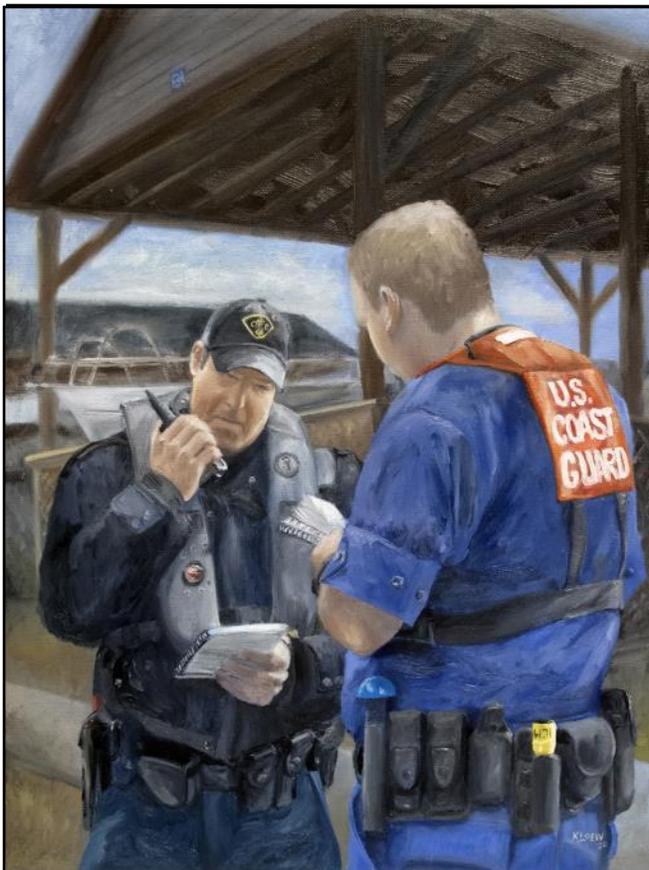
Rescue: Hurricane Dorian

Anne Kullaf
Oil
11 x 14 inches
Philadelphia, Pa.

Coast Guard crew load a victim of Hurricane Dorian onto a helicopter in the Bahamas. The Coast Guard sent MH-60 Jayhawk helicopters and health service technicians to aid the stricken nation in 2019. The category five storm was considered the worst natural disaster to ever strike the Bahamas with the actual number of deaths unknown and damages estimated over \$3.4 billion.

Coast Guard Art Collection 202020

Maritime Law Enforcement Academy: On assignment



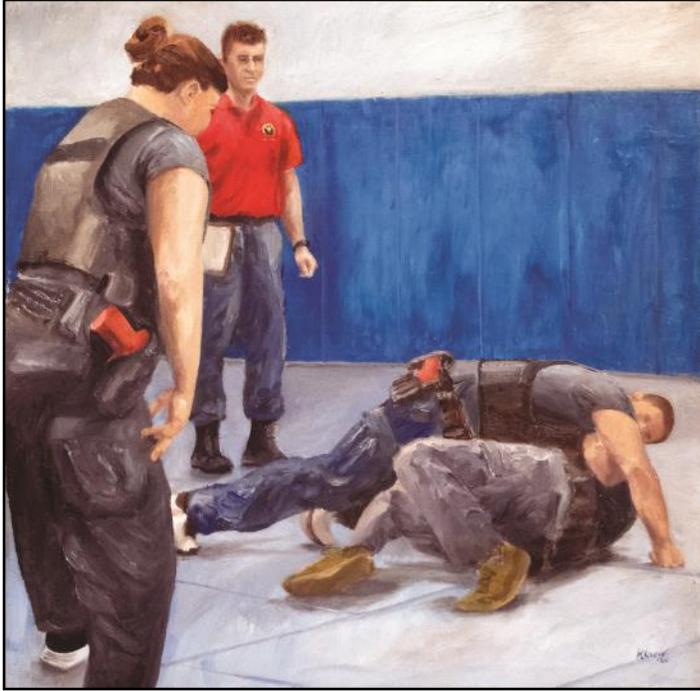
In the fall of 2019 Karen Loew was selected for deployment to the Maritime Law Enforcement Academy in Charleston, S.C., where she viewed and documented cross-training exercises between the Coast Guard and Canadian law enforcement units. The only military service with domestic law enforcement capability, the Coast Guard is the lead federal agency for maritime law enforcement. The paintings here depict a day in the life at the Academy.

Cross-border maritime operations

Karen Loew
Oil
16 x 12 inches
New York, N.Y.

Members of Canadian law enforcement agencies train alongside U.S. Coast Guard members at the Maritime Law Enforcement Academy in Charleston, S.C. They are learning United States and Canadian boarding procedures for the Integrated Cross-border Maritime Law Enforcement Program. The Canadian officer makes contact by hand-held VHF radio to crew on the training boat platform M/V—Motor Vessel—Serenity Now.

Coast Guard Art Collection 202021



Take it to the mat

Karen Loew

Oil

12 x 12 inches

An instructor looks on as Coast Guard crewmembers practice defense and control techniques at the Maritime Law Enforcement Academy in Charleston, S.C. Each member learns how to instruct others, so that when the member returns to their unit, he or she can teach members in their unit. This day's exercises taught protection of both self and weapon.

Coast Guard Art Collection 202022

Arrested!

Karen Loew

Oil

18 x 14 inches

Members of the U.S. Coast Guard and Royal Canadian Mounted Police (RCMP) conduct a joint cross-border mock boarding training exercise aboard the M/V—Motor Vessel—Bostwick in simulated Canadian waters. In this exercise, an RCMP officer takes the lead in an arrest for a violation of the Canadian Controlled Drug and Substance Act.

Coast Guard Art Collection 202023



The Unsung



Although missions such as search and rescue and boating safety are well known by the public, other less heralded work is also mission critical. Here are a few of these missions and the members who perform them.

Adding fuel to the fire

Susanne Corbelletta

Oil

30 x 24 inches

Glen Head, N.Y.

An assistant fire chief at the Coast Guard Fire and Rescue Department, Base Kodiak, Alaska, ignites the fire pit before simulating aircraft fire training. Underwater pipes pump fuel to the center of the pit, which serves as the training ground. The department has been in service since 1993. It is equipped for complete aircraft rescue and structural fire response and also has life support emergency response personnel.

Coast Guard Art Collection 202005

It's the fuel line

Oscar Romero

Oil

14 x 20 inches

Sacramento, Calif.

Coast Guard crewmembers work to repair the fuel line of an HC-271 Spartan aircraft in the hangar at Air Station Sacramento. The station, commissioned in 1978, is located at the north end of McClellan Airfield and was established as an outgrowth of Air Station San Francisco.

Coast Guard Art Collection 202026





Routine maintenance

J.C. Jim Smith
Mixed medium
10 x 16 inches
McMinnville, Ore.

A Coast Guard crewmember performs maintenance on an MH-65D Dolphin helicopter assigned to the Service's air facility at Newport, Ore. The facility is part of Coast Guard Air Station North Bend, which also includes six motor lifeboat stations, an Aids to Navigation team and the Coast Guard Cutter Orcas.

Coast Guard Art Collection 202027

Engine room on the Sockeye

John Deckert
Oil
16 x 20 inches
Santa Rosa, Calif.

A Coast Guard service member stands vigilant in the engine room of the 87-foot Coast Guard Cutter Sockeye. The cutter is homeported in Bodega Bay, Calif. A coastal patrol boat, the cutter's missions include search and rescue, law enforcement, environmental protection, and homeland security.

*Coast Guard Art Collection
202007*



Practice and training make perfect

By dawn's early light

Dennis Boom

Oil

18 x 24 inches

Hillsboro, Ore.

A Coast Guard Air Station Miami aircrew prepares for a training flight at Opa-locka Executive Airport in Opa-locka, Fla. The air station operates a fleet of five MH-65D helicopters and five HC-144 Ocean Sentry aircraft.

*Coast Guard Art Collection
202003*



Surf drill practice

John Deckert

Oil

18 x 24 inches

Santa Rosa, Calif.

A motor lifeboat crew practices surf entry drills off Salman Creek Beach near Coast Guard Station Bodega Bay, Calif. These boats must be able to navigate heavy wave conditions like those shown here. Surfmen are among the Service's most proficient small boat operators. There are 19 designated surf stations in the Coast Guard, with the majority being on the Pacific Coast.

*Coast Guard Art Collection
202006*

Coast Guard patrols and inspection

Inspection call

MST3 Thomas Unger
Coffee
16 x 20 inches
New Bern, N.C.

A Marine Safety Detachment Port State Control examiner, based in Fort Macon near Nags Head, N.C., communicates to a freight vessel crewmember, asking him to run the engine of the vessel's lifeboat. Inspections aim to prevent accidents and promote vessel safety. In one year alone, the Coast Guard in North Carolina conducted over 340 such inspections.

Coast Guard Art Collection 202028



Coast Guard Cutter Spar

Chuck Van Horn
Watercolor
13 x 21 inches
Glen Head, N.Y.

Crew of the Coast Guard Cutter Spar services a National Oceanic and Atmospheric Administration weather data buoy in the Bering Sea during a summer Arctic and Bering Sea patrol. The cutter, known as the Aleutian Keeper, is a 225-foot oceangoing buoy tender homeported in Kodiak, Alaska. Its many missions include ice breaking, environmental protection, maritime law enforcement and search and rescue.

Coast Guard Art Collection 202030



Homeland security

Daven Anderson
Oil
38 x 42 inches
St. Louis, Mo.

A Coast Guard medium response boat from Sector New York is shown trailing a Staten Island ferry. The Coast Guard maintains a high state of vigilance in New York Harbor.

The Sector command focuses

on prevention and response in support of maritime safety, security and mobility, protection of natural resources and national defense. The Port of New York/New Jersey is the third largest U.S. port and boasts the largest civilian population in a U.S. port area.



Coast Guard Art Collection 202001

Take a right at the light

Dennis Boom
Oil
15 x30 inches
Hillsboro, Ore.

An MH-65C Dolphin helicopter crew from Air Station Los Angeles conducts a flyover of the Point Vicente Lighthouse. Construction on the 67-foot lighthouse began in 1926. North of Los Angeles Harbor, it is located between Point Conception Lighthouse to the north and Point Loma Lighthouse to the south.

Coast Guard Art Collection 202004



Maritime security abroad



Working with the Gambian Navy

Frank Gaffney

Oil

16 x 20 inches

Mountlake Terrace, Wash.

A Coast Guard maritime enforcement officer works with a member of the Gambian Navy to treat a simulated wound while conducting training in Banjul, Gambia. The training, sponsored by U.S. Africa Command, aims to improve regional cooperation, maritime domain awareness, information sharing and tactical interdiction expertise with Gulf of Guinea and West African nations.



MSRT West deploys in the Yellow Sea

Amy Digi

Oil

18 x 20 inches

Yonkers, N.Y.

The Maritime Security Response Team (MSRT) West participates in a multi-hazard exercise aboard the Coast Guard Cutter Stratton as it deploys in Asia's Yellow Sea. The team is trained not only in multi-hazard detection but in boarding and securing vessels and close quarters combat.

Coast Guard Art Collection 202008

Interdiction: Illegal drugs

Valiant effort

Tom Hedderich
Watercolor
10 x 16 inches
Westtown, N.Y.
Coast Guard
boarding team
members from



the Cutter Valiant climb aboard a suspected smuggling vessel. Crew intercepted a drug-laden 40-foot self-propelled semi-submersible in the Eastern Pacific Ocean carrying approximately 12,000 pounds of cocaine with a street value of more than \$165 million. Four suspected smugglers were apprehended. The Coast Guard is the first line of defense against drug smugglers trying to bring illegal substances into the U.S. Annually, Coast Guard drug interdiction accounts for more than half of all U.S. government seizures of cocaine.

Coast Guard Art Collection 202014

Semi-sub surfing

Hugh O'Connor
Watercolor and pencil
10 x 21 inches
St. Clair Shores, Mich.

Crew from the Coast Guard Cutter Mohawk overtakes a semi-submersible drug-running boat—also called go-



fasts—operating in the Pacific Ocean. The Coast Guard coordinates closely with other federal agencies and countries within a vast six million square-mile region to disrupt and deter the flow of illegal drugs.

Coast Guard Art Collection 202025



Cutter Bertholf seizes cocaine

James Dyekman
Watercolor
16 x 24 inches
Chesapeake, Md.

Boarding teams from the Cutter Bertholf interdict a go-fast vessel in the Eastern Pacific Ocean, seizing more than 3,100 pounds of cocaine. Go-fast vessels are designed to smuggle large amounts of contraband while evading detection by law enforcement due to their camouflaged appearance and low profile. Stopping the flow of illegal drugs into the U.S. is one way in which the Coast Guard serves the nation.

Coast Guard Art Collection 202010

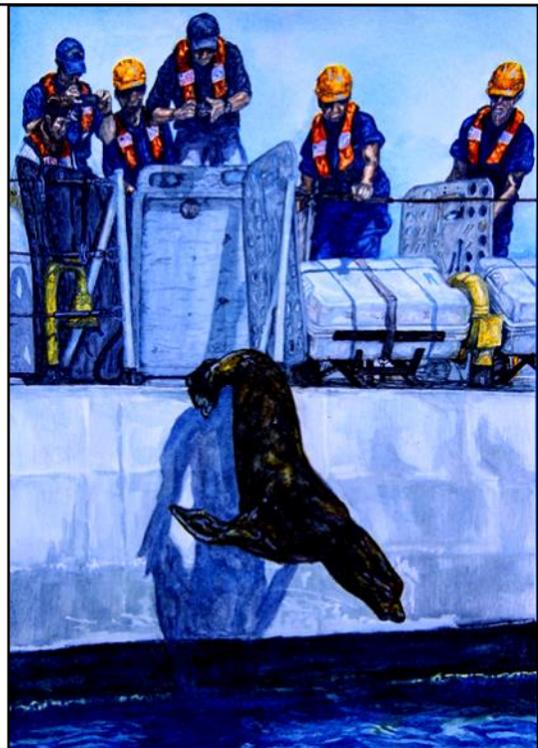
Protecting living marine resources

Sea lion Franklin

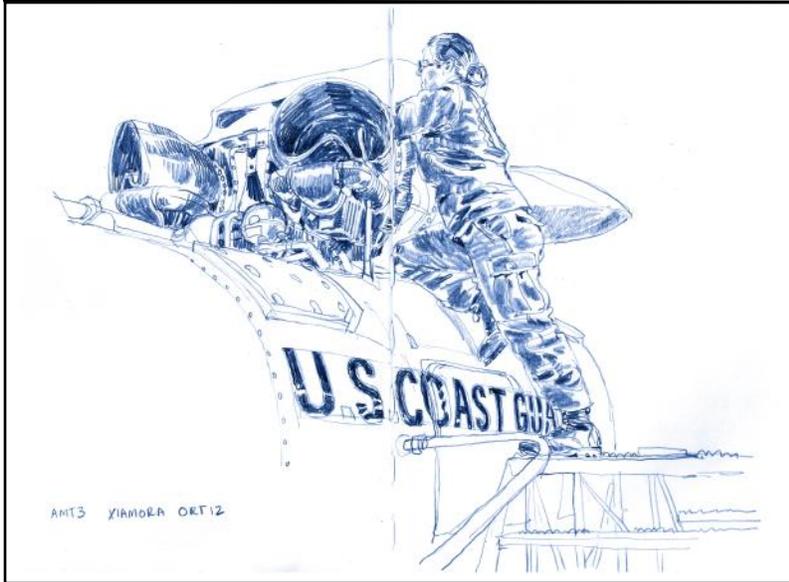
Acacia Anglin
Watercolor
14 x 10 inches
Port Angeles, Wash.

Coast Guard service members work with a team from the Pacific Marine Mammal Center to release Franklin, a sea lion, from the Coast Guard Cutter Edisto, near Catalina Island in California. Protecting the delicate ecosystem of the oceans is a vital Coast Guard mission. The Coast Guard develops and enforces regulations to avert the introduction of invasive species into the maritime environment, stops unauthorized ocean dumping, and prevents oil and chemical spills.

Coast Guard Art Collection 202002



Helicopter operations and maintenance up close



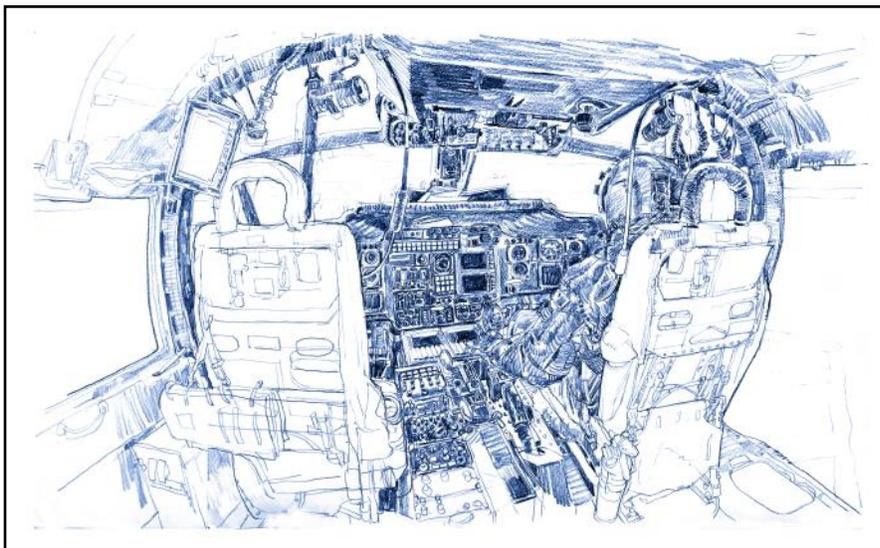
With his own resources, artist Richard Johnson traveled to Coast Guard air stations in the Washington, D.C., metro area and Jacksonville, Fla., to draw crewmembers from life as they performed their missions there.

Up to the elbow

Richard Johnson
Pencil
10 x 16 inches
Mount Airy, Md.

A crewmember of Air Station Washington performs routine service on the engine of a helicopter. Crew regularly scrambles to intercept aircraft that stray into restricted airspace at such locations as the White House and the Capitol. The station is located at Ronald Reagan Washington National Airport just outside Washington, D.C., in Arlington, Va.

Coast Guard Art Collection 202015

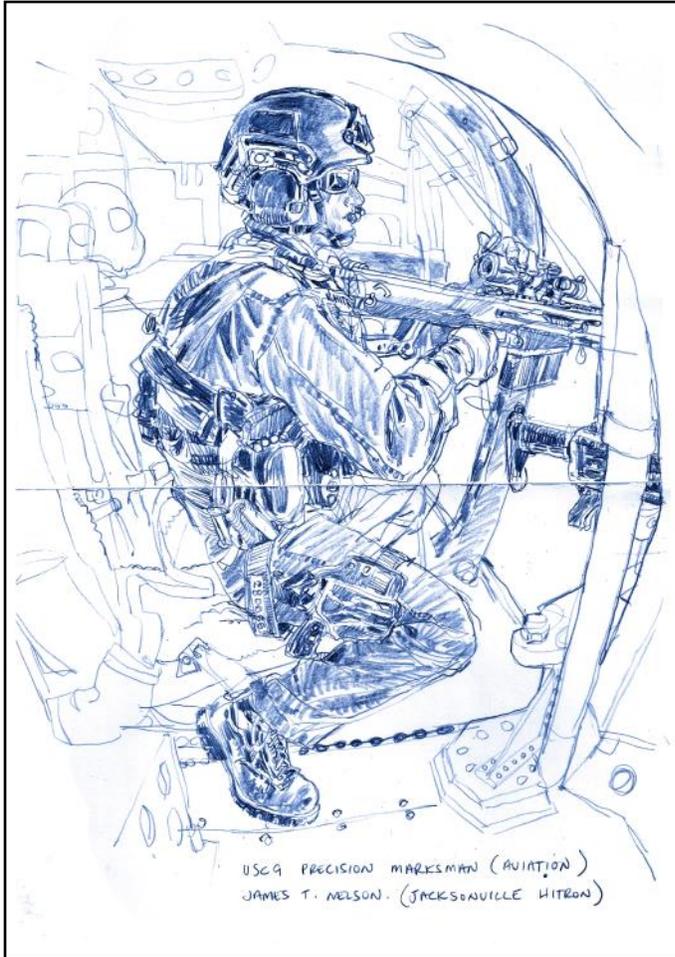


Scramble prep

Richard Johnson
Pencil
18 x 30 inches

Air Station Washington helicopter pilots regularly patrol the Metro area including the Potomac River and restricted airspace around locations such as the Capitol. Here a pilot conducts a preflight check to ensure all systems are operational.

*Coast Guard Art Collection
202016*



Force from above

Richard Johnson

Pencil

16 x 10 inches

HITRON—the Helicopter Interdiction Tactical Squadron based in Jacksonville, Fla.,—forward deploys armed helicopters to high threat drug trafficking and high risk security areas. Here a gunner's mate trains his rifle on a go-fast boat with suspected drug smugglers. Signals, radio calls, and warning shots are used to halt suspected vessels and to avoid injury. HITRON members undergo rigorous training. Crews are often embarked on cutters patrolling the Drug Transit Zone, a six-million square mile area including the Caribbean, Gulf of Mexico and Eastern Pacific. This work bears the name of the squadron's motto.

Coast Guard Art Collection 202017

Team work

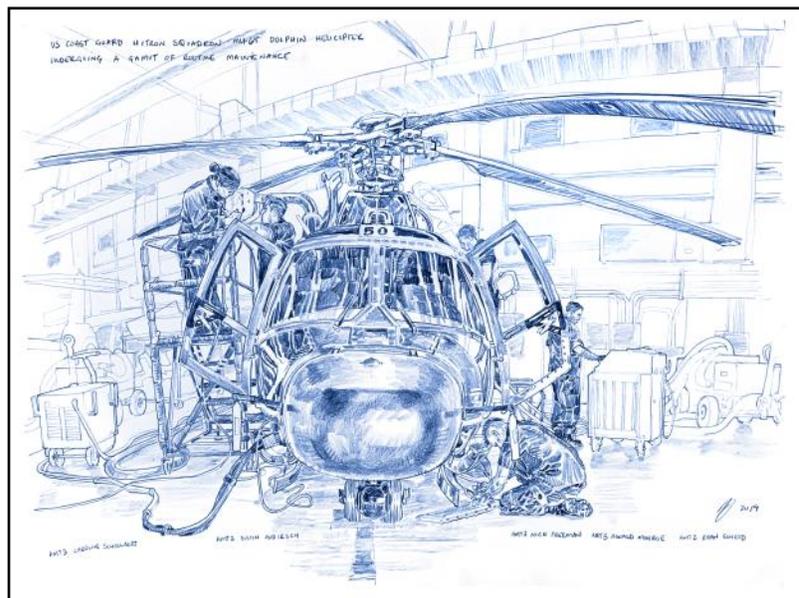
Richard Johnson

Pencil

18 x 25 inches

Crew work on the systems of a MH-65C Dolphin helicopter to maintain its readiness. The helicopter, housed in the HITRON hangar in Jacksonville, Fla., is an important tool in the fight against contraband. Arrayed on the walls are dozens of drug-boat outboard engine casings which were fired on by Coast Guard gunners.

*Coast Guard Art Collection
202019*





Dirty work

Richard Johnson
Pencil
16 x 10 inches

Two AMTs—Aviation Maintenance Technicians, the Service’s aircraft surgeons—replace landing gear components on an MH-65C Dolphin helicopter. The helicopter is part of the Helicopter Interdiction Tactical Squadron (HITRON) based in Jacksonville, Fla. Among its various missions, the squadron regularly interdicts smugglers’ attempts to bring contraband into the U.S.

Coast Guard Art Collection 202018

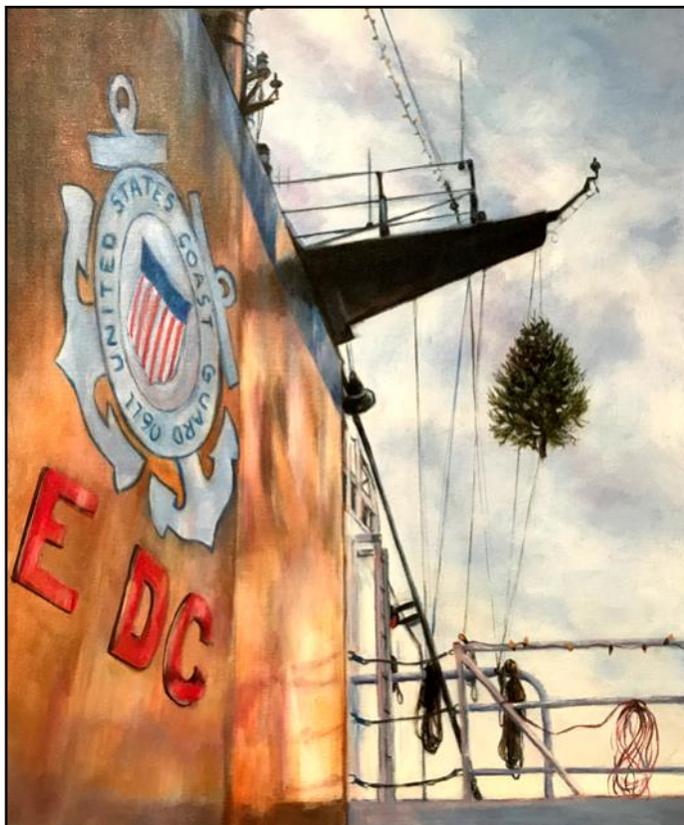
A boost to morale

Christmas pennant

Sandra Hart
Acrylic
24 x 20 inches
Arlington Heights, Ill.

The Coast Guard Cutter Mackinaw delivers Christmas trees to Chicago from Northern Michigan for distribution to underprivileged families in the area. The practice of bringing trees to Chicago by boat was started in the 1880s by owners of the Rouse Simmons, the original Christmas ship. The ship sank in 1912 and the practice of bringing trees was resumed by the Coast Guard. The Mackinaw takes the same route as the Rouse Simmons and stops at the shipwreck site to commemorate the original vessel and its crew with a wreath-laying ceremony. For two decades the Coast Guard has been performing this mission.

Coast Guard Art Collection 202013



The band plays on...



Backstage on the tuba

James Dyekman
Pencil
19 x 25 inches
Chesapeake, Md.

A Coast Guard senior chief musician warms up backstage on the tuba before a Coast Guard Band concert. The Band tours in the U.S. and overseas, representing the men and women of the Coast Guard and serving as musical ambassadors. Smaller ensembles such as the Band's Woodwind Quintet frequently perform at schools to educate children and young adults about such topics as math, science, music and the Coast Guard.

Coast Guard Art Collection 202009

About the Coast Guard

The U.S. Coast Guard stands “Always Ready” to safeguard the most robust and complex maritime operating environment in the world. America’s maritime operating domain comprises **95,000** miles of coastline and **25,000** miles of inland waters, serves **361** commercial ports, and carries more than **90** percent of our nation’s critical resources and goods. This marine transportation system (MTS) facilitates **\$5** trillion of economic activity each year, including carrying more than **100** million ferry passengers and supporting more than **30** million recreational boating households. It is also essential to U.S. strategic requirements, as our military depends heavily on the MTS to move approximately **90** percent of its supplies and equipment overseas on U.S. Military Sealift Command, or other U.S.-flagged and crewed vessels. Our MTS, focused domestically but interconnected globally, is vital to U.S. and world safety and prosperity.

The Commandant’s Three Guiding Principles

Admiral Karl L. Schultz, 26th Commandant of the U.S. Coast Guard



Ready

Semper Paratus, “Always Ready,” is more than a motto. It is our core purpose.

Relevant

Serving our nation’s current and emerging needs is both a privilege and a calling.

Responsive

The Coast Guard is an agile and adaptive problem solver, with a bias for action.