
Coast Guard Art Program 2019 Collection



2018 George Gray Award Recipient

Partnership by Leendert van der Pool

Inaugural Exhibition: June 23—July 6, 2019

Salmagundi Club

Cover:

Partnership

Leendert van der Pool

Brooklyn, N.Y.

Oil

14 x 20 inches

In a training exercise, the crew of the U.S. Coast Guard Cutter Spar works in Port Clarence, Alaska, with the crew of the Canadian Coast Guard ship Sir Wilfred Laurier. The crews transfer a U.S. Coast Guard Vessel of Opportunity Skimming System (VOSS) between the two ships. VOSS equipment is used to remediate oil spills. Such exercises foster cooperative relationships which are critical to safety of sea lanes and security on the world's oceans.

Coast Guard Art Collection 201824

About the artist

Leendert van der Pool was born in the Netherlands and moved to New York City in 1994. A self-taught artist specializing in drawings, pastels and oil paintings, van der Pool has exhibited his work widely in museums and galleries in the U.S. and Europe. His drawings have been included in numerous books as well as in several museum collections. He teaches workshops in color theory and drawing in the U.S. and Europe, and has conducted two teaching tours in Japan. Van der Pool, a former sailor for the Dutch merchant navy, worked on various ships including coasters, freighters and salvage ships for 14 years. His experiences in the maritime industry have given him a solid background in painting maritime subjects. Over the past ten years, the artist submitted six paintings to the Coast Guard Art Program. All were accepted and in 2018, his painting won the prestigious George Gray Award. The artist divides his time between New York and Paris.

The U.S. Coast Guard and its art program thank the New York City Council of the Navy League of the United States for its generosity in hosting the reception for the Coast Guard Art Program's acceptance ceremony and inaugural exhibition opening.

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**Coast Guard Art Program
2019 Reception and Acceptance Ceremony**

**June 26, 2019
Salmagundi Club
New York City**

6:30 p.m.

Viewing of Art and Reception

**Music by Musician Senior Chief Megan Sesma, harp
and Musician First Class Meera Gudipati, flute
U.S. Coast Guard Band**

7:15 p.m.

Opening Remarks

**Elizabeth Spencer, President, Salmagundi Club
Emcee Capt. Jason Tama, Commander, Sector New York**

Presentation of Colors and Pledge of Allegiance*

Invocation*

**Chaplain Donna Cole
U.S. Coast Guard Auxiliary**

Introduction of Guests

Capt. Jason Tama

Comments

**Charles Blaich, Col., USMC (Ret.)
President, New York Council of the Navy League**

Comments

**Karen Loew
COGAP Committee Chair, Salmagundi Club**

Presentation of Art to U.S. Coast Guard

Elizabeth Spencer

Acceptance of Art by U.S. Coast Guard

**Admiral Karl L. Schultz
Commandant, U.S. Coast Guard**

**Presentation of Public Service Awards and
George Gray Award for Artistic Excellence**

Closing Remarks

Capt. Tama

Benediction*

Chaplain Cole

****Guests Please Stand***

ABOUT THE COAST GUARD ART PROGRAM

The Coast Guard Art Program (COGAP) makes use of fine art to educate diverse audiences about the Coast Guard. Today, more than ever, the service addresses an abundance of challenges as it works to maintain the nation's security at home and abroad and executes its 11 statutory missions. COGAP art provides visual testimony to the unique contribution the service makes to the nation in its multifaceted roles as a military, humanitarian and law enforcement organization. Art from the program is exhibited at museums around the country. It is displayed in offices of members of Congress, cabinet secretaries, senior government officials and other military services and Coast Guard locations nationwide. It has also been displayed by the State Department in its prestigious Art in Embassies program.

Today, the collection holds over 2,000 works of art. While pieces received earlier tended to portray Coast Guard assets and history, more recent works capture the experience of actual service in the Coast Guard. COGAP's talented corps of volunteer artists—most of whom are professional artists—brings to life the missions performed daily by the over 42,000 active-duty men and women of the service, as well as reservists and Auxiliary members.

The 2019 collection is comprised of 40 works by 30 artists, making this one of the service's largest collections in recent years. Highlighted are the service's response to the devastation wrought by Hurricanes Florence and Maria and other daring rescues. Other missions portrayed are illegal drug interdictions and the work of Coast Guard icebreakers. Protecting living marine resources and the environment, motor lifeboats pounding treacherous waters, life aboard the cutter Tezanos and the important mission of aids of navigation are also depicted.

This year the program is honored to have Admiral Karl L. Schultz, Commandant of the U.S. Coast Guard, accept the 2019 collection on behalf of the service, offer his insights and serve as a juror for the George Gray Award, the program's best in show award.

ABOUT THE SALMAGUNDI CLUB, COGAP'S PARTNER ORGANIZATION

Since 1981, the Salmagundi Club has been the cosponsor of the Coast Guard Art Program. In the course of its 140-plus year history, it has served as a center for artists from New York and around the country. It offers exhibitions of paintings, sculpture and photography, conducts art classes, painting demonstrations and holds auctions of member artists' work throughout the year. While members are mainly residents of the greater New York City metropolitan area, Salmagundians are to be found throughout the United States and Canada, as well as in cities overseas including London, Amsterdam and Lisbon.

Originally formed as the New York Sketch Club in 1871, the club adopted its present name over 100 years ago from Washington Irving's Salmagundi Papers, a satirical and urbane periodical Irving co-authored.

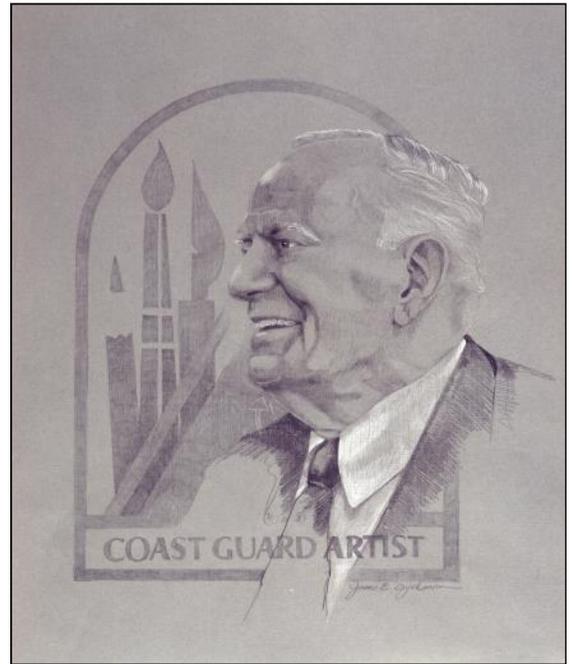
Through the years, the club has been the gathering place for important artists such as Childe Hassam, William Merritt Chase, Howard Pyle, N. C. Wyeth, Charles Dana Gibson, Ogden Pleisner and many others. Honorary members have included Sir Winston Churchill, Buckminster Fuller, Paul Cadmus, Al Hirschfeld, Thomas Hoving and Schuyler Chapin.

The Salmagundi Club is located at 47 Fifth Avenue between East 11th and East 12th Streets. It has been at this location for more than a century. To learn more about the club, please visit its website at www.salmagundi.org or by telephone at 212-255-7740.

THE GEORGE GRAY AWARD

Named for the cofounder of the Coast Guard Art Program, the George Gray Award for Artistic Excellence recognizes Coast Guard artists for outstanding artistic achievement. One artist from the 2019 collection contributors will be named winner of this award.

George Gray worked as an artist for over seven decades. A muralist and illustrator, he specialized in historical and military themes. Love of country compelled him to enlist in the Coast Guard during World War II. During the Vietnam War, he spent six weeks sketching Marines in action for the U.S. Navy's fine art program. He co-founded COGAP in 1981 and served as its chairman and tireless champion for over 20 years. Born in Harrisburg, Pa., in 1907, he is a direct descendent of Capt. Robert Gray, who, in 1788, became the first American to carry the nation's flag around the world. He died in 2004 at the age of 96.



George Gray

drawing by James Dyekman

JURORS FOR THE GEORGE GRAY AWARD

Admiral Karl L. Schultz is the 26th Commandant of the Coast Guard and the first commandant in over two decades to preside at a COGAP opening. Previously he was Commander, Atlantic Area and concurrently served as Director, Department of Homeland Security Joint Task Force-East. Prior flag assignments include Director of Operations (J3), U.S. Southern Command; Commander, Eleventh Coast Guard District; and Director of Governmental and Public Affairs. Previous operational assignments include Sector Commander in Miami, Florida, as well as command tours aboard Cutters Venturous, Acacia and Farallon. He has also held numerous senior staff assignments. The Admiral is a 1983 U.S. Coast Guard Academy graduate and has a Master's Degree in Public Administration from the University of Connecticut. In 2006, he completed a National Security Fellowship at Harvard University's Kennedy School of Government. A much decorated officer, his awards include among others the Coast Guard Distinguished Service Medal, Defense Superior Service Medal, four Legions of Merit, four Meritorious Service Medals, three Coast Guard Commendation medals, and two Coast Guard Achievement Medals. The Connecticut native and his wife Dawn have five children - Kelsey, Lindsey, Annaliese, Eric, and Zachary.

Newly elected Salmagundi Club President Elizabeth Spencer has served as Salmagundi First Vice President, Chair of the Jury of Awards, and on the Board of Directors for six years. In addition, she is a long time member of the Salmagundi Art Committee which juries artwork for Salmagundi exhibitions along with the artwork of prospective new club artist members. She is a gifted artist who works in oil, watercolor, and pastel, and who has won numerous awards in all three mediums. Her works can be found in collections throughout the United States, Europe, and the Far East. The artist teaches beginning to advanced painting and color theory privately and also teaches a popular painting and drawing class at the Salmagundi Club.

Charles Yoder was raised and educated in Europe and the United States where he finished his formal education with a bachelor's in fine arts from Pratt Institute, Brooklyn, N.Y. Over the years he has supported his art-making with various jobs including director of Castelli Graphics and curator to Robert Rauschenberg. Currently, he paints full time and teaches printmaking part time at the School of Visual Arts. As the artist recounts it, some time ago he found himself standing in the shadows of a pine forest in deep snow under a full moon. The simple beauty of what he saw was an epiphany. All that he had been looking for in painting was literally lying at his feet. Theories and isms no longer defined what he painted. The given provided all that was needed. His work then as now is a meditation on that glimpse.

Aids to navigation



Regular maintenance

Daven Anderson

Watercolor

18 x 14 inches

St. Louis, Mo.

Coast Guard service members from St. Louis perform maintenance on aids to navigation in the Upper Mississippi and Missouri Rivers. The crew reclaim lost channel markers, while moving or replacing others and installing batteries in lighted markers. The service maintains the more than 50,000 buoys, lights and beacons that make up the visual component of aids to navigation.

Coast Guard Collection 201901



Cutter Ida Lewis performs ATON

Mike Mazer

Watercolor

16 x 20 inches

Mattapoisett, Mass.

Crew aboard the Coast Guard Cutter Ida Lewis, a 175-foot Keeper Class Coastal Cutter, repairs a buoy in the Cape Cod Canal in Buzzards Bay, Mass. The cutter, homeported in Newport, R.I., also conducts search and rescue, domestic icebreaking and coastal security missions.

Coast Guard Art Collection 201921

The dirty chain

James Consor

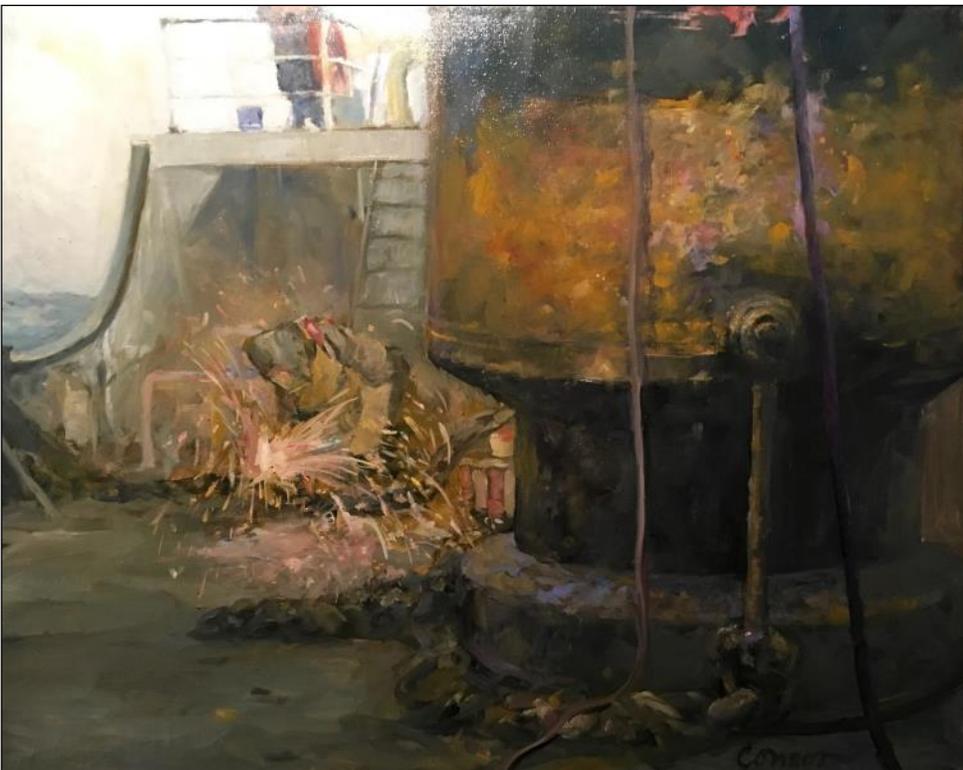
Oil

24 x 30 inches

New York, N.Y.

Crew aboard the Coast Guard Cutter Katherine Walker, a 175-foot buoy tender, repair the chain and buoy in a channel in Newark Bay. The cutter is homeported in Bayonne, N.J., and has a crew of 24. The service maintains the more than 50,000 buoys, lights and beacons that make up the visual component of aids to navigation.

Coast Guard Art Collection 201908



Fixin' the chain

James Consor

Oil

24 x 30 inches

New York, N.Y.

A Coast Guard welder aboard the Cutter Katherine Walker repairs a chain cable from an anchor to a channel buoy marker from Newark Bay. Safety tie-downs normally secured on aboard by the buoy have been temporarily removed to facilitate repairs. The cutter is homeported in Bayonne, N.J.

*Coast Guard Art Collection
201909*

Changing buoy moorings

James Wall
Watercolor
12 x 15 inches
Bloomington, Ill.

Crew from the Cutter Spar works on buoy maintenance. Here the Damage Controlman cuts buoy moorings while a second crew member sorts the chain. The service maintains the more than 50,000 buoys, lights and beacons that make up the visual component of aids to navigation.

*Coast Guard Art Collection
201938*

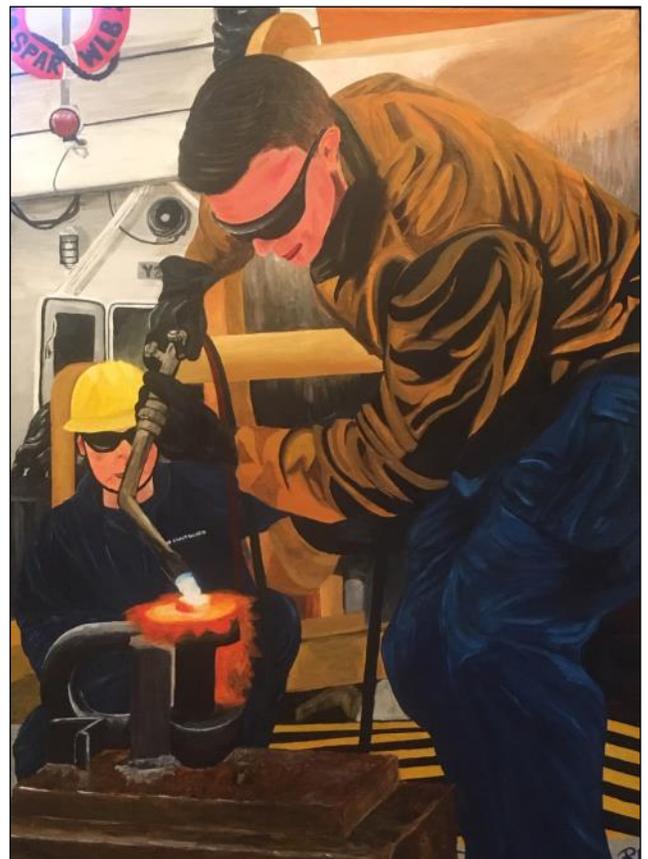


Heat and beat competition

LT Rebecca Rebar
Acrylic
28 x 20 inches
Kodiak, Alaska

A Damage Controlman aboard the Cutter Spar in Juneau, Alaska, competes in the Buoy Tender Roundup Olympics by heating a shackle during the heat and beat competition. The Buoy Tender Olympics blends competition and camaraderie with the day-to-day work crews are required to perform.

Coast Guard Art Collection 201923



Setting markers

Kathleen Denis
Oil
18 x 24 inches
Tavernier, Fla.

When Hurricane Irma struck in the summer of 2017 it caused widespread devastation and was one of the costliest hurricanes on record in the Atlantic basin. Damages in the affected area were estimated at \$64.76 billion. Here Coast Guard Sector Key West crew replaces day markers in Hawks Channel which were damaged by the unforgiving storm.

Coast Guard Art Collection 201911



Maritime security, patrols and inspections



Readying for patrol

MK2 Jasen Newman
Oil
18 x 12 inches
Port Angeles, Wash.

A Maritime Security Response Team (MSRT) member lowers into a large boat from the Coast Guard Cutter Active. The MSRT serves here as part of the Joint Inter-Agency Task Force-South which detects and monitors illicit trafficking. Despite over fifty years of service, the Active is one of the most effective Coast Guard assets operating in the Eastern Pacific.

Coast Guard Art Collection 201922

On the front line of defense

Ron Weil
Acrylic
14 x 18 inches
Oregon City, Ore.

Coast Guard marine inspectors examine all vessels, foreign and domestic, entering American ports to ensure the safety, security and adherence to regulations required by Congress. Here a highly trained marine inspection team in the engine room of a visiting ship checks the condition of its equipment and ensures safety protocols are observed.

Coast Guard Art Collection 201940





On the job

Louis Stephen Gadal
Watercolor
14 x 20
Los Angeles, Calif.

Crew on small boat from the Coast Guard Cutter Swordfish inspects a recreational boat in the Puget Sound. The 87-foot Cutter Swordfish is a patrol boat homeported in Port Angeles, Wash. It performs many missions including maritime law enforcement, search and rescue, and protecting living marine resources.

*Coast Guard Art Collection
201915*



Semper Paratus

Dick Kramer
30 x 20 inches
Pencil
Leesburg, Va.

A member of the Tactual Law Enforcement Team (TACLET) at Air Station Miami stands as he pensively stands watch. The missions of these highly-trained service members include law enforcement, national and international security, and training foreign military and police forces. The Coast Guard introduced the concept of TACLETs over 30 years ago. Today, two units are deployed: one on the East Coast and the other on the West Coast in San Diego.

Coast Guard Art Collection 201918

On assignment: Coast Guard Cutter Tezanos

In 2018, COGAP artist Robert Selby was selected to visit Sector San Juan where he deployed aboard the Coast Guard Cutter Joseph Tezanos for May 5 to May 17, 2018. The artist created the oil painting triptych shown here and 36 drawings comprising the artist sketchbook—a portion of which is shown below—as a result of his visit.

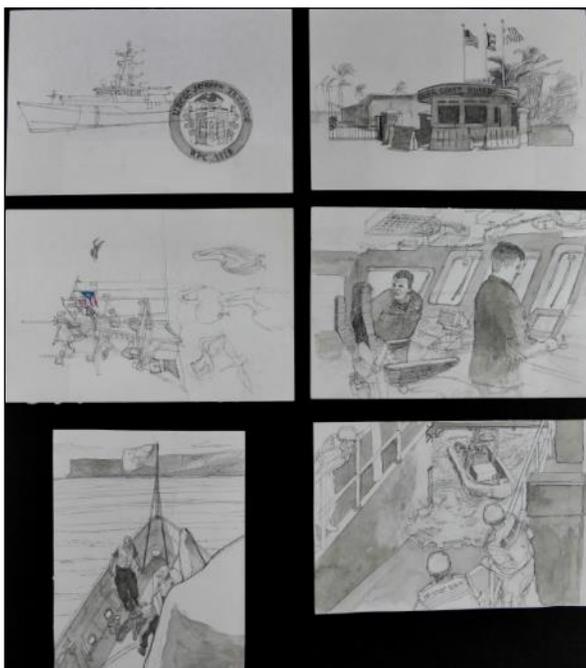


Guardians of the Puerto Rican Coast

Robert Selby
Oil triptych
4 x 2 feet
Colton, N.Y.

The crew depicted in the center panel is aboard the small boat of Fast Response Cutter Joseph Tezanos as the crew transfers illegal migrants to the Dominican Navy off the coast of the Dominican Republic. On the left, a male service member stands watch as the cutter exits San Juan harbor. On the right, a female service member stands watch as the cutter approaches Mona Island.

Coast Guard Art Collection 201924



Artist's Sketchbook

Robert Selby
Colton, N.Y.

In 2018, COGAP artist Robert Selby visited Sector San Juan where he deployed aboard the Joseph Tezanos from May 5 to May 17. During his stay on board, the artist created a sketchbook of some 36 drawings which captured life aboard the ship and the important work being done by the officers and crew. These were mounted and framed on six panels. Shown here is the first of the six panels.

Coast Guard Art Collection 201925 through 201930

(To view the sketchbook please visit: <https://coastguard.dodlive.mil/2018/09/the-tezanos-sketchbook/>.)

Stemming the flow: interdicting illegal drugs

Drop launch ready

Karen Loew

Oil

24 x 18 inches

New York, N.Y.

Crew aboard a small boat is lowered from the Coast Guard National Security Cutter (NSC) Bertholf during a counterdrug patrol in the Eastern Pacific Ocean. The Coast Guard is the lead federal agency for drug interdiction on the high seas. NSCs—among the largest cutters in the service—are 418 feet long and have three small boats which can be lowered from the side or stern.

Coast Guard Art Collection 201920



Bertholf on drug patrol

Leendert van der Pool

Oil

18 x 24 inches

Brooklyn, N.Y.

Coast Guard Cutter Bertholf crewmembers prepare to launch a 33-foot small boat from the stern of the cutter during a counterdrug patrol in the Eastern Pacific Ocean. National Security Cutters, among the largest vessels in the service, are 418 feet long and have three small boats which can be launched from the stern or lowered down the side of the cutter by davit cranes.

Coast Guard Art Collection 201935

Coast Guard icebreakers: patrols and rescue



Icebreaking on the Kennebec River

C.R. "Bob" Bryant

Oil

16 x 20 inches

Cape Neddick, Maine

A Coast Guard small harbor tug conducts icebreaking on the Kennebec River. Coast Guard icebreakers, in cooperation with the Canadian Coast Guard, keep Great Lakes and Northeastern U.S. waterways open for commercial traffic, assist vessels transiting ice-filled waterways and prevent ice-related flooding.

Coast Guard Art Collection 201907

On the bridge of the Cutter Mackinaw

Emily Waldman

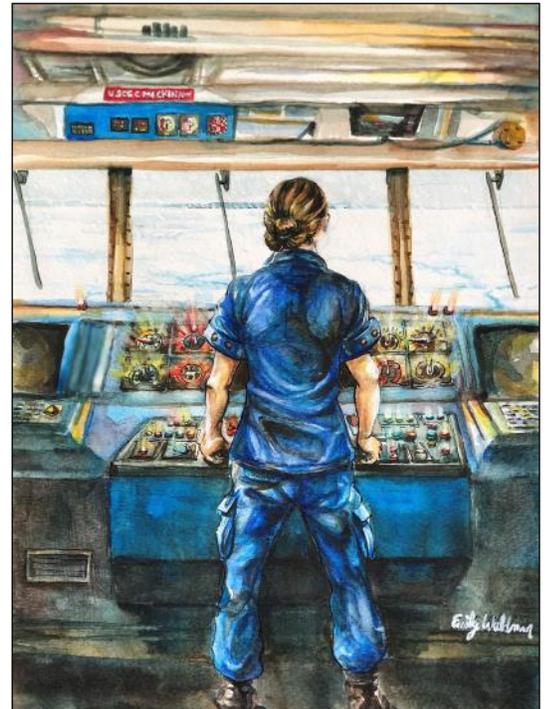
Watercolor and ink

10 x 12 inches

Pittsford, N.Y.

A Coast Guard lieutenant looks pensively at the horizon while on the bridge of the Cutter Mackinaw. The service maintains its heavy icebreaking capability on the Great Lakes to assist in keeping channels and harbors navigable during winter to meet the shipping needs of industry. The cutter is the Coast Guard's only heavy icebreaker on the Great Lakes and was designed to provide multi-mission capabilities with state of the art systems.

Coast Guard Art Collection 201937



Ice rescue

Amy DiGi

Oil

16 x 20 inches

Yonkers, N.Y.

Crew from the Coast Guard Cutter Penobscot Bay conducts ice rescue operations on the Hudson River. Communication between the crew and the service member deployed to rescue is critical and hand signals are often employed in pulling a victim to safety. Homeported in Bayonne, N.J., this Bay-class icebreaking tug is responsible for ice-covered waterways in New York City and the Hudson Valley as well as throughout coastal New England.

Coast Guard Art Collection 201912

Cutter Penobscot Bay assists

Amy DiGi
Oil
18 x 18 inches
Yonkers, N.Y.

Crew from the Coast Guard Cutter Penobscot Bay assists a loaded tug moving a barge through ice on the Hudson River in support of Operation Reliable Energy for Northeast Winters. This program run by the Coast Guard ensures communities there have supplies and resources needed throughout the cold season. The cutter is homeported in Bayonne, N.J.

Coast Guard Art Collection 201913



Motor lifeboats on roiling seas



All ahead frantic

Dennis Boom
Oil
15 x 30 inches
Hillsboro, Ore.

A motor lifeboat (MLB) crew from Coast Guard Station Fort Macon, N.C., conducts high speed training. The crew is trained to respond to distress calls and maritime emergencies during storms that create exceedingly high, turbulent seas with surf often over 15 feet in height. Surfmen are among the service's most proficient small boat operators.

Coast Guard Art Collection 201905

Surfman

John T. Ward
Acrylic
16 x 30 inches
Saranac Lake, N.Y.

A crewmember aboard a 47-foot motor lifeboat from Coast Guard Station Cape Disappointment in Washington battles the spray of heavy seas as he navigates the surf boat. The station is one of only 20 Coast Guard surf stations. Crews undergo rigorous training to ensure that they are prepared to respond to distress calls and maritime emergencies during storms that create high and very turbulent seas.

Coast Guard Art Collection 201939



Saving lives: Coast Guard to the rescue

Hurricane Florence strikes

Jim Stagner

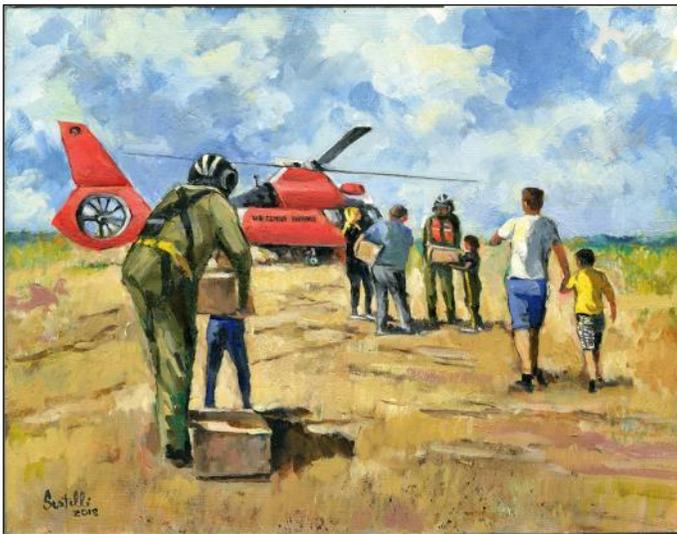
Watercolor

14.5 x 22 inches

Johnson City, Tenn.

Hurricane Florence, a powerful storm that whipped parts of the Carolinas, caused catastrophic damage, most of which was from flooding. More than 50 people lost their lives in the storm that totaled some \$24 billion in damages. The Coast Guard quickly arrived on scene. Here crewmembers in a shallow water boat, along with local authorities, rescue imperiled North Carolinians.

Coast Guard Art Collection 201932



Relief from Hurricane Maria

Dino Sistilli

Oil

18 x 24 inches

West Deptford, N.J.

Hurricane Maria, a category five storm, devastated much of Puerto Rico in September 2017. It was one of the worst natural disasters on record and the strongest to hit Puerto Rico in more than 80 years. Nearly 3,000 lives were claimed by the storm whose economic impact is estimated at least \$43 billion. The federal government responded with a massive aid effort and reconstruction continues to this day. Shown here are Coast Guard personnel delivering food and water to residents of San Sebastian.

Coast Guard Art Collection 201931

The rescue of the Michael and Kristen

Kirk Larsen

Oil

12 x 16

Hicksville, N.Y.

The Coast Guard Cutter Escanaba arrives to the rescue of the Gloucester lobster boat, the Michael and Kristen. The small commercial vessel lost engines some 200 miles southeast of Nantucket. Crew from the cutter passes a line to the boat from which a tow line is fed and which is used to pull the boat to safety.

Coast Guard Art Collection 201919



Hiker rescue

Frank Gaffney

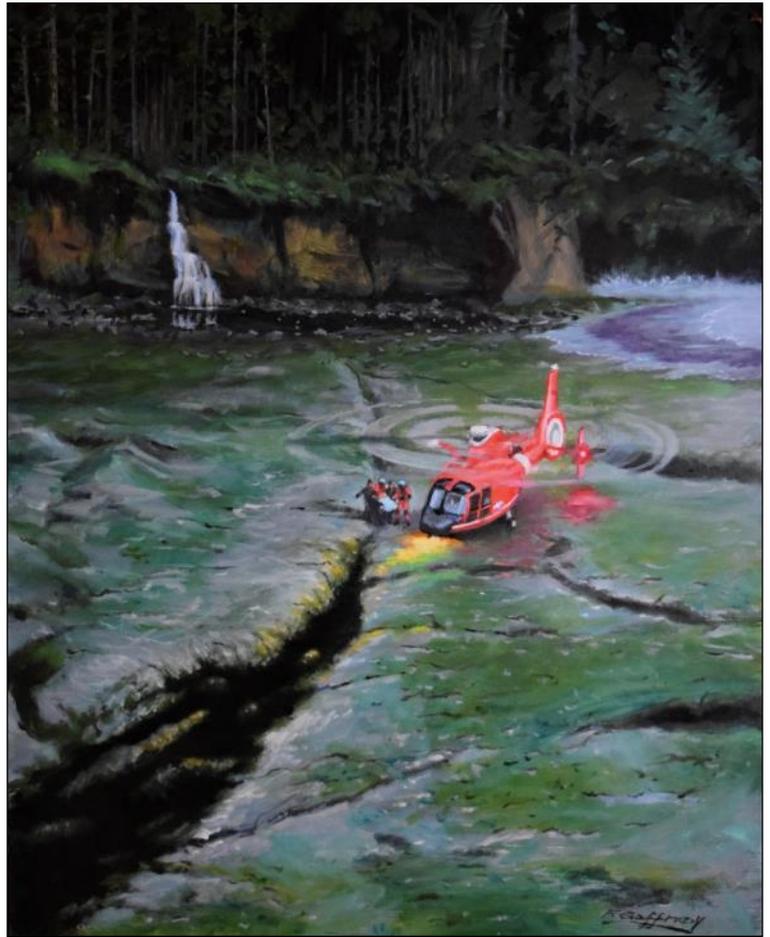
Oil

20 x 16 inches

Mountlake Terrace, Wash.

A Coast Guard aircrew, local fire and rescue medics and the victim's father transport an injured hiker to a MH-65 Dolphin helicopter which landed below a cliff on a tidal pool in Whale Cove, Ore. The hiker needed Coast Guard assistance when local rescuers were unable to transport him to a nearby hospital.

Coast Guard Art Collection 201916



Christening in Alaska

Christening at Air Station Kodiak

Susanne Corbelletta

Oil

20 x 30 inches

Glen Head, N.Y.

Coast Guard Air Station Kodiak welcomes the first HC-130J Super Hercules. Five more of the planes are planned for this year. These will replace the HC-130H model planes. The new plane boasts advanced engines and propellers. They provide a 20 percent increase in speed and altitude, and a 40 percent increase in range. The new aircraft also features state-of-the-art avionics, including all-glass cockpit displays and improved navigation equipment, a feature that will aid in Alaska's unforgiving weather and terrain.

Coast Guard Art Collection

201910



Responding to emergencies

On station

Charles Van Horn
Watercolor
28 x 20 inches
Glen Head, N.Y.

When a fire occurred after the explosion of a fuel



tank near San Juan, the Coast Guard Cutter Matinicus provided assistance while establishing a security and safety zone. Fortunately, there were no injuries. After several days, the fire was under control. The cutter, a 110-foot patrol boat, is homeported in San Juan.

Coast Guard Art Collection 201936

Fire drill

MST3 Thomas Unger
Coffee
16 x 20 inches
Morehead City, N.C.

A Coast Guard Marine Science Technician (MST) signals the crew of a foreign-flagged vessel to seal a mask leaking air. The crew is performing a fire drill during a Port State Control (PSC) exam to test the crew's proficiency in fighting shipboard fires. PSC officers verify that foreign-flagged vessels operating in U.S. waters comply with applicable international conventions, U.S. laws, and U.S. regulations. The goal of the PSC program is to identify and eliminate substandard ships from U.S. waters.

Coast Guard Art Collection 201934



Protecting living marine resources and the environment

Going home

Del-Bourree Bach
Acrylic
12 x 16 inches
Mystic, Conn.

Hundreds of thousands of marine mammals and sea turtles die yearly from entanglement on fishing nets and gear. But this turtle was a lucky one: Spotted by crew from the Coast Guard Cutter Harriet Lane, it was cut from nets and then gently released into waters off the Puerto Rican shore. The service's mission protecting living marine resources is critical to saving endangered marine life.

Coast Guard Art Collection 201904



Returning home

Acacia Anglin
Gouache
12 x 16 inches
Port Angeles, Wash.

Coast Guard service members from Cutter Joshua Appleby and a commercial crew work together to safely return a beached pilot whale to waters 140 miles west of Clearwater, Fla. The 725-pound female whale, nicknamed "Gale" by the Coast Guard crew, is a member of the dolphin family and is second only to the killer whale in size. The Joshua Appleby is a 175-foot Keeper Class Coastal Buoy Tender homeported at Sector St. Petersburg.

Coast Guard Art Collection 201903

Sharing the ice

Robert Tandecki
Mixed media
11 x 14 inches
Sumner, Wash.

Since the United States purchased Alaska from Russia, the Coast Guard has been a leader in the exploration of the Arctic region. On the first cruises in Alaskan waters, vessels of the United States Revenue Cutter Service carried geologists and surveyors who helped chart the new unexplored territory. Today, the Coast Guard continues to carry scientific teams to the North Pole aboard the Cutter Healy. Here, polar bears stand watch as the Healy breaks ice. The cutter is the nation's largest and most technologically advanced icebreaker as well as the service's largest vessel. The Healy is homeported in Seattle, Washington.

Coast Guard Art Collection 201933



Coast Guard canines: Explosive detection agents in training



Perfect trust

Tom Hedderich
Watercolor
11.5 x 18 inches
Westtown, N.Y.

A Coast Guard petty officer is kissed by his canine partner Strike while undergoing hoist training.

The two partners are from the Canine Explosive Detection Team, a part of the Maritime Safety and Security Team stationed at Kings Bay, Ga. Canine service members remain with their human partners for the duration of their careers.

Coast Guard Art Collection 201917

Service member Blasio

Acacia Anglin
Gouache
12 x 16 inches
Port Angeles, Wash.

Coast Guard explosives detection agent Blasio, a German Shepard, hones his agility skills under the watchful eyes of his handler a Marine Law Enforcement Specialist (MLE). The handler and his canine partner form a tight bond. Normally, the two will work together for the duration of the canine's career. There are 16 such teams in the service. Like their four-legged partners, MLE's also undergo rigorous training which takes place during a nine week course at the Maritime Law Enforcement Academy in Charleston, S.C.

Coast Guard Art Collection 201902



Studying makes the Coast Guard semper paratus



Studying for third class

Dennis Boom
Oil
18 x 24 inches
Hillsboro, Ore.

A crewmember from Coast Guard Station Tillamook Bay studies for advancement aboard one of the station's three motor lifeboats (MLB). The MLB is docked near Garibaldi, Ore., where the station was moved in the early 1980s. The station is one of 20 surf boat stations in the service and its members are responsible for protecting over 2,000 square miles of the Eastern Pacific Ocean.

Coast Guard Art Collection 201906

And the beat goes on...

Coast Guard musicians

James Dyekman
Watercolor
20 x 16 inches
Chesapeake City, Md.

A Coast Guard singer and band members are shown as they perform in myriad venues around the country. The Band educates young and old about the Coast Guard. Its home is at the Coast Guard Academy in New London, Conn.

Coast Guard Art Collection 201914



***Please flip over this catalogue to view works
in the 2018 collection***