
Coast Guard Art Program 2018 Collection



2017 George Gray Award Recipient

Lifeline by Ken Smith

Inaugural Exhibition: July 8—July 20, 2018

Salmagundi Club

Cover:

Lifeline

2017 George Gray Award for Artistic Excellence Recipient

by Ken Smith

Pulaski, Va.

Oil

30 x 22.5 inches

Two female Coast Guard service members on a response boat medium from Station Emerald Isle in Beaufort, N.C., coil lines that are used to retrieve victims from the water. The Coast Guard maintains a high state of vigilance and continuously monitors for distress calls. It coordinates search and rescue efforts by afloat and airborne Coast Guard units, response efforts on waterways, renders aid to the merchant fleet and tracks international satellite-aided programs.

Coast Guard Art Collection 201726

About the artist

Ken Smith is an associate professor of graphic design at Radford University in Radford, Va. He is an experienced painter, designer, and art director, whose work has appeared in the Print Regional Design Annual; annuals of the New York Art Director's Club, Society of Illustrators and Society of Publication Designers; Graphis; Communication Arts; and Print magazine. Smith's publication and museum work includes depictions of the French and Indian War, the Civil War, World Wars I and II, and the world of Victorian actresses. The artist was formerly design director and vice president at Whittle Communications, and co-founder and creative director of Media South in Knoxville, Tennessee. He holds a bachelor's in fine arts from the University of Tennessee, a master's degree from Syracuse University and a master's of fine arts from the University of Hartford. Both of these latter degrees are in illustration. 2017 marks the fourth year the artist won the Coast Guard Art Program's George Grey Award for Artistic Excellence. Earlier, he was the award's recipient in 2009, 2010 and 2013.

The U.S. Coast Guard and its art program thank the New York City Council of the Navy League of the United States for its generosity in hosting the reception for the Coast Guard Art Program's acceptance ceremony and inaugural exhibition opening.

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**Coast Guard Art Program
2018 Reception and Acceptance Ceremony**

**July 12, 2018
Salmagundi Club
New York City**

6:30 p.m.

Viewing of Art and Reception

**Music by Jeffrey Kazzaz (clarinet) and Frances Piazza (Oboe/Flute)
U.S. Coast Guard Auxiliary Band, Woodwind Ensemble, Flotilla 22-7, First Southern District**

7:15 p.m.

Opening Remarks

**Robert Pillsbury, President, Salmagundi Club
Emcee Capt. Jason Tama, Commander, Sector New York**

Presentation of Colors and Pledge of Allegiance*

Invocation*

**Chaplain Donna Cole
U.S. Coast Guard Auxiliary**

Introduction of Guests

Capt. Jason Tama

Comments

**Charles Blaich, Col., USMC (Ret.)
President of New York Council of the Navy League**

Comments

**Karen Loew
COGAP Committee Chair, Salmagundi Club**

Presentation of Art to U.S. Coast Guard

Robert Pillsbury

Acceptance of Art by U.S. Coast Guard

**Rear Admiral Melissa Bert
Director, Governmental and Public Affairs**

**Presentation of Public Service Awards and
George Gray Award for Artistic Excellence**

Closing Remarks

Capt. Tama

Benediction*

Chaplain Cole

****Guests Please Stand***

ABOUT THE COAST GUARD ART PROGRAM

The Coast Guard Art Program (COGAP) makes use of fine art to educate diverse audiences about the Coast Guard. Today, more than ever, the service addresses an abundance of challenges as it works to maintain the nation's security at home and abroad and executes its 11 statutory missions. COGAP art provides visual testimony to the unique contribution the service makes to the nation in its multifaceted roles as a military, humanitarian and law enforcement organization. Art from the program is exhibited at museums around the country. It is displayed in offices of members of Congress, cabinet secretaries, senior government officials and other military services and Coast Guard locations nationwide. It has also been displayed by the State Department in its prestigious Art in Embassies program.

Today, the collection holds over 2,000 works of art. While pieces received earlier tended to portray Coast Guard assets and history, more recent works capture the experience of actual service in the Coast Guard. COGAP's talented corps of volunteer artists—most of whom are professional artists—brings to life the missions performed daily by the over 42,000 active-duty men and women of the service, as well as reservists and Auxiliary members.

The 2018 collection is comprised of 28 works by 23 artists, making this one of the service's larger collections in recent years. Highlighted are the service's response to the devastation wrought by Hurricane Harvey and another such daring rescue. Other missions portrayed are illegal drug interdictions and Arctic exploration. Ice rescues, aid to endangered species, motor lifeboats pounding treacherous waters, life aboard the cutter Healy and securing the maritime domain are also depicted. One painting of 2018 also honors a service member and her family by commemorating her promotion.

ABOUT THE SALMAGUNDI CLUB, COGAP'S PARTNER ORGANIZATION

Since 1981, the Salmagundi Club has been the cosponsor of the Coast Guard Art Program. In the course of its 140-plus year history, it has served as a center for artists from New York and around the country. It offers exhibitions of paintings, sculpture and photography, conducts art classes, painting demonstrations and holds auctions of member artists' work throughout the year. While members are mainly residents of the greater New York City metropolitan area, Salmagundians are to be found throughout the United States and Canada, as well as in cities overseas including London, Amsterdam and Lisbon.

Originally formed as the New York Sketch Club in 1871, the club adopted its present name over 100 years ago from Washington Irving's Salmagundi Papers, a satirical and urbane periodical Irving co-authored.

Through the years, the club has been the gathering place for important artists such as Childe Hassam, William Merritt Chase, Howard Pyle, N. C. Wyeth, Charles Dana Gibson, Ogden Pleisner and many others. Honorary members have included Sir Winston Churchill, Buckminster Fuller, Paul Cadmus, Al Hirschfeld, Thomas Hoving and Schuyler Chapin.

The Salmagundi Club is located at 47 Fifth Avenue between East 11th and East 12th Streets. It has been at this location for more than a century. To learn more about the club, please visit its website at www.salmagundi.org or by telephone at 212-255-7740.

THE GEORGE GRAY AWARD

Named for the cofounder of the Coast Guard Art Program, the George Gray Award for Artistic Excellence recognizes Coast Guard artists for outstanding artistic achievement. One artist from the 2018 collection contributors will be named winner of this award.

George Gray worked as an artist for over seven decades. A muralist and illustrator, he specialized in historical and military themes. Love of country compelled him to enlist in the Coast Guard during World War II. During the Vietnam War, he spent six weeks sketching Marines in action for the U.S. Navy's fine art program. He co-founded COGAP in 1981 and served as its chairman and tireless champion for over 20 years. Born in Harrisburg, Pa., in 1907, he is a direct descendant of Capt. Robert Gray, who, in 1788, became the first American to carry the nation's flag around the world. He died in 2004 at the age of 96.



George Gray
drawing by James Dyekman

JURORS FOR THE GEORGE GRAY AWARD

Rear Admiral Melissa Bert is Director of Governmental and Public Affairs for the Coast Guard, responsible for engagement with Congress, the media and other intergovernmental entities. Her previous assignments include Deputy Director of Operations, Headquarters U.S. Northern Command; Chief of Staff, District Seven; Chief, Maritime and International Law Division; Executive Officer, Cutter Red Birch; Operations Officer, Sector Los Angeles/Long Beach; and Commander Sector Juneau and Captain of the Port, Southeastern Alaska. She has also served as a Deputy Staff Judge and a Military Judge. The Admiral is a graduate of the Coast Guard Academy and George Washington Law School. She was a fellow at Harvard Kennedy School and at the Council on Foreign Relations. A much decorated officer, she was named Young Military Lawyer of the Year for the Coast Guard by the American Bar Association and later Outstanding Career Armed Services Attorney by the Judge Advocates Association.

Salmagundi Club President Robert Pillsbury is a gifted artist who works in many media. His art has been in numerous shows and is widely collected. He has been club president for five years. Prior to this, he served for four years as the club's first vice-president. Mr. Pillsbury provided invaluable guidance for this year's collection by serving as one of the jurors of the Excellence Committee which reviews new submissions for possible acceptance into the collection. His keen artistic judgments helped enormously in the selection process.

Nicholas Dawes is Vice President of Special Collections for Heritage Auctions in New York. He has over 35 years of experience as an international antiques dealer, auction director, writer, lecturer, and charity auctioneer. Educated in England, he began his career there before moving to the U.S. in 1979. Mr. Dawes has several areas of specialty and is considered this country's leading authority on works by René Lalique. He was formerly a specialist and auctioneer with Phillips, where he headed the European Ceramics, Asian and 20th century departments in the 1980s, and a former vice president and auctioneer with Sotheby's. A frequent lecturer on numerous topics, Mr. Dawes has been a faculty member of Parsons School of Design in New York since 1984, where he teaches business communication and appraisal courses. He has been an expert appraiser for the acclaimed PBS program "Antiques Roadshow" since the first season in 1996.

Saving lives in a hurry

When Hurricane Harvey battered the Houston area in August 2017, the Coast Guard was soon on the scene saving thousands of lives. This hurricane, along with Katrina, was one of the costliest in U.S. history, causing some \$125 billion in damage. While the service was rescuing victims, many of its members were themselves victims of the storm.

My hero

Susanne Corbelletta
Glen Head, N.Y.

Oil

16 x 20 inches

An aviation survival technician, better known as a rescue swimmer, carries a young boy away from a helicopter which has just arrived from Houston to a hospital in Beaumont, Texas, in the wake of Hurricane Harvey. The swimmer, assigned to Air Station Miami, was called in from other states to assist Coast Guard personnel in the Houston area in their rescue efforts.

Coast Guard Art Collection 201806



Compassion beyond measure

Charles Van Horn

Glen Head, N.Y.

Transparent Watercolor

20 x 20 inches

A Coast Guard aircrew member assists an infant during the aftermath of Hurricane Harvey in Houston. The Coast Guard pulled assets and resources from across the country in response to the devastating storm.

Coast Guard Art Collection 201825

Florida rescue



Rocky rescue

Karen Loew
New York, N.Y.
Oil
14 x 18 inches

A crewmember pulls a young child to a Coast Guard vessel, rescuing him, his father and another man, all stranded aboard their small boat when it ran aground on a jetty near Mayport, Fla. The U.S. Coast Guard is considered the world leader in search and rescues and saves 3,650 lives and conducts 16,425 search and rescue cases on average every year.

Coast Guard Art Collection 201814

Motor lifeboats on turbulent seas



Escort through the Potato Patch

Frank Walsh
Santa Clara, Calif.
Acrylic
14 x 18 inches

The Coast Guard motor lifeboat Potato Patch navigates treacherous waters as it patrols the unruly seas. The boat is named after the notorious Potato Patch Shoal located north of San Francisco. This shoal takes its name from the potato farms that existed near Bolinas Lagoon in the 1800s and where boats sometimes capsized on the shoal's sand bar.

Coast Guard Art Collection 201826

In the graveyard of the Pacific

Sherry Krivosheev
Redmond, Wash.

Oil
24 x 36 inches

Instructors aboard a 47-foot motor lifeboat teach students at the National Motor Lifeboat School handling skills. The school is located near the Columbia River at Cape

Disappointment just outside of Ilwaco, Wash., in highly treacherous waters known as the "Graveyard of the Pacific."

Here students undergo training that will permit them to become expert surfmen and coxswains. The area earned its telling sobriquet by claiming more than 200 ships and countless lives since 1792 when record keeping began.

Coast Guard Art Collection 201813



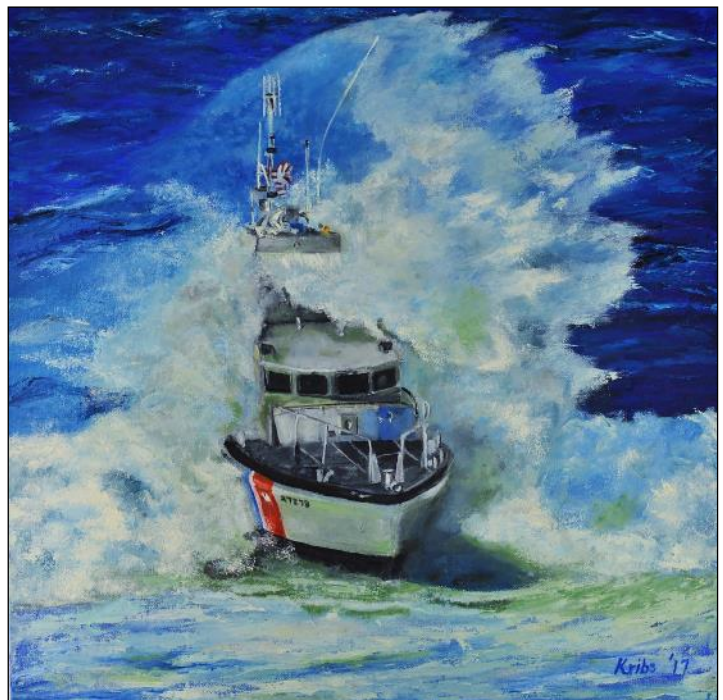
Surfing Coast Guard style

Gordon Kribs
Surprise, Ariz.

Oil
20 x 20 inches

In rough seas just north of Newport, Ore., a 47-foot motor lifeboat navigates toward shore. The crew is trained to respond to distress calls and maritime emergencies during storms that create high and turbulent seas with surf often over 15 feet in height. Surfmen are the service's most proficient small boat operators. There 19 surf stations in the service.

Coast Guard Art Collection 201812



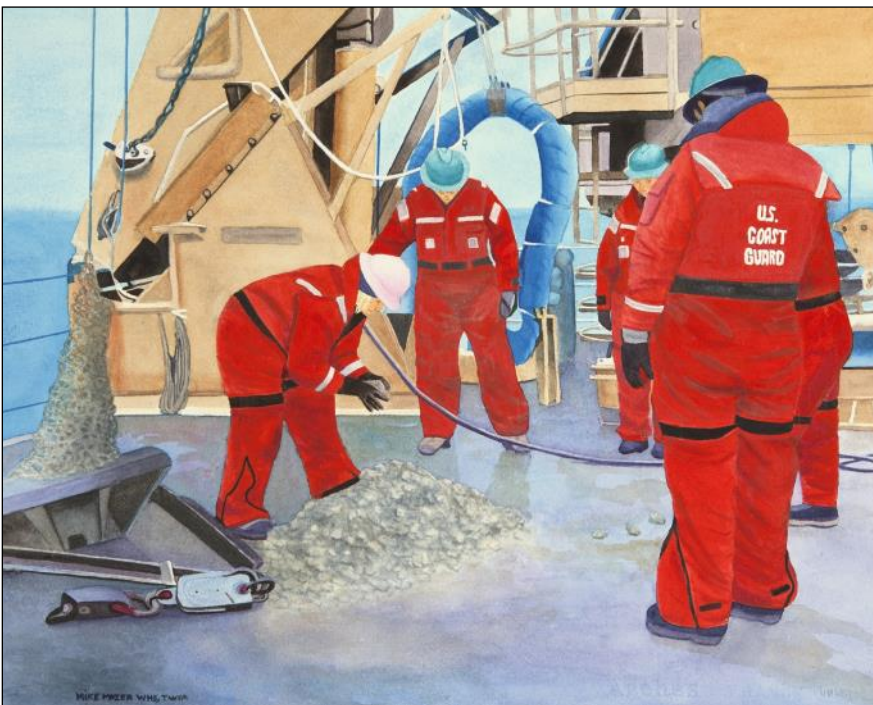
Coast Guard: in service of science

Protecting the vulnerable

Kathryn Cross
Glastonbury, Conn.
Watercolor and Pen and Ink
14.25 x 18 inches

Protecting the lives of marine animals is a prime goal of the Coast Guard's maritime law enforcement mission. Here scientists aboard a 23-foot response boat and in protective clothing issued by the service release a sea turtle into waters of the Eastern Pacific Ocean. After disentangling the turtle, the Coast Guard will gather the drifting debris for disposal. The service is the lead federal maritime law enforcement agency and the only agency with both the authority and capability to enforce national and international law.

Coast Guard Art Collection 201807



Healy aids scientists in the Arctic

Mike Mazer
Mattapoisett, Mass.
Watercolor
16 x 20 inches

The Coast Guard Cutter Healy routinely aids scientists researching the Arctic environment. This year the Coast Guard will deploy cutters, aircraft, and personnel to the Arctic to engage in operations encompassing a variety of Coast Guard missions. Operations will focus on promoting national interests and security throughout the region. Here a group of scientists are depicted as they dredge the Arctic continental shelf to determine its longevity.

Coast Guard Art Collection 201816

Agents of Arctic science

PA 2 Cory Mendenhall
Alameda, Calif.
Watercolor
20 x 30 inches

An oceanographic pump is lowered off the stern of the Coast Guard Cutter Healy while the vessel is deployed in the Arctic in support of polar science. The pump aids in collecting samples at various layers of the water column to measure salinity, temperature and the presence of trace elements. This research is part of an international effort to study the distribution of trace elements in the world's oceans.
Coast Guard Art Collection 201817



Boardings and inspections



Law enforcement: boarding

MK2 Jasen Newman
Port Angeles, Wash.
Watercolor
24 x 16 inches

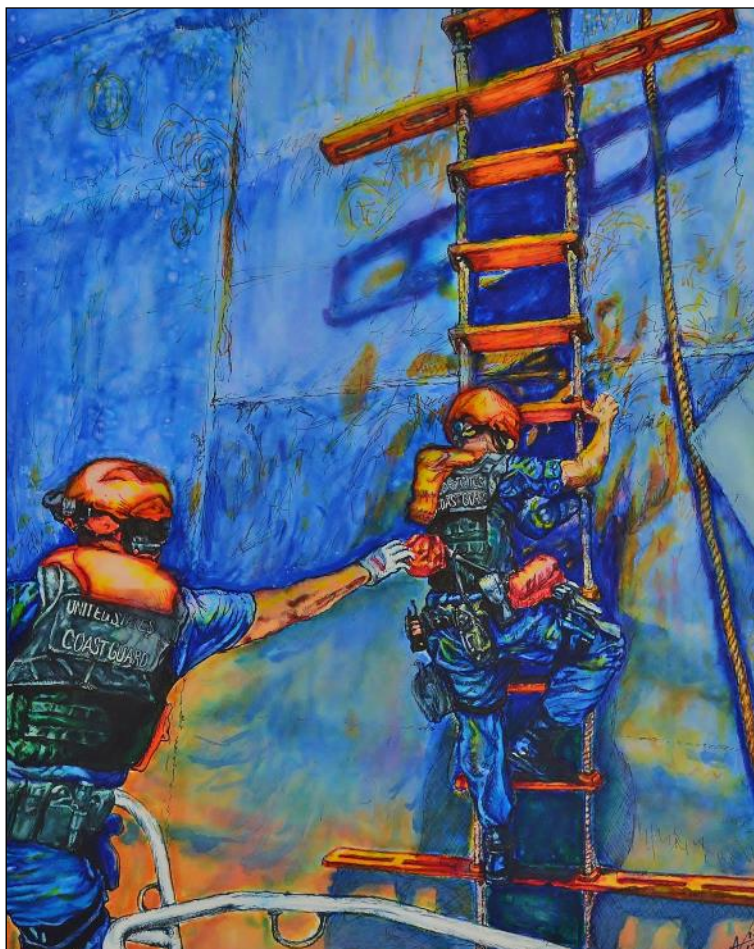
A boarding officer and her team from the Coast Guard Cutter Active, homeported in Port Angeles, Wash., prepare to launch a small boat and conduct a law enforcement boarding of a commercial vessel in the Eastern Pacific. The team is part of the Joint Interagency Task Force which acts to support interdiction and apprehension efforts by U.S. and partner nation law enforcement agencies. The Active is assigned primarily to law enforcement and search and rescue missions.

Coast Guard Art Collection 201819

Jacob's ladder

Acacia Anglin
Port Angeles, Wash.
Mixed media
11 x 9 inches

A Coast Guard boarding team member in the San Francisco Bay begins climbing the ladder of a commercial vessel for inspection. A second member stands by to protect the climber from injury or falls. On an average day, the Coast Guard screens 360 merchant vessels for potential security threats prior to their arrival in U.S. ports.
Coast Guard Art Collection 201802



Coast Guard boards a fishing vessel

Mike Mazer
Mattapoisett, Mass.
Watercolor
16 x 20 inches

Crewmembers aboard a small boat from the Coast Guard Cutter Legare prepare to board a commercial fishing vessel to ensure its compliance with safety and fishing regulations. The cutter, homeported in Portsmouth, Va., conducts this inspection off the coast of Delaware. Its numerous deployable missions take it on patrols in offshore waters from Maine to Florida, the Gulf of Mexico and the Caribbean.

Coast Guard Art Collection 201815

Securing the maritime domain: partnerships



Hoist training international

Amy Digi
Yonkers, N.Y.
Oil

18 x 24 inches

Crewmembers from Coast Guard Air Station Barbers Point conduct hoisting exercises with members of the Korean Coast Guard in waters off Oahu, Hawaii. The joint exercises allow the vital exchange of knowledge and best practices between the respective services.

Coast Guard Art Collection 201808

Partnership

Leendert van der Pool
Brooklyn, N.Y.
Oil

14 x 20 inches

In a training exercise, the crew of the U.S. Coast Guard Cutter Spar works in Port Clarence, Alaska, with the crew of the Canadian Coast Guard ship Sir Wilfred Laurier. The crews transfer a U.S. Coast Guard Vessel of Opportunity Skimming System (VOSS) between the two ships. VOSS equipment is used to remediate oil spills. Such exercises foster cooperative relationships which are critical to safety of sea lanes and security on the world's oceans.

Coast Guard Art Collection 201824



Aboard the Coast Guard Cutter Eagle

Learning the ropes

Crissie Murphy

Lowell, Mass.

Acrylic

16 x 20 inches

The Coast Guard Cutter Eagle serves as a seagoing classroom for cadets and officer candidates from the Coast Guard Academy. To maneuver the Eagle under sail, the crew must handle more than 22,000 square feet of sail and five miles of rigging. Over 200 lines control the sails and yards, and every crew member, cadet and officer candidate must become intimately familiar with the name, operation, and function of each line.

Coast Guard Art Collection 201818



The horn

James Consor

New York, N.Y.

Oil

20 x 20 inches

A Coast Guard service member speaks orders into a horn as the Coast Guard Cutter Eagle raises sail in New York Harbor during Fleet Week. This annual event celebrates both domestic and international maritime services and draws thousands of visitors. The Coast Guard uses events like Fleet Week to interact with the public, educating and informing visitors about the service's missions and objectives.

Coast Guard Art Collection 201804



Aloft on the Eagle

James Consor
New York, N.Y.
Oil
24 x 30 inches

A Coast Guard cadet climbs the rigging of the Coast Guard Cutter Eagle as it sets sail in New York Harbor. This majestic sailing ship provides Coast Guard Academy cadets and officer candidates with their first taste of sea and salt air. Built in Germany in 1936 and recommissioned by the United States at the close of World War II, the Eagle is the largest tall ship flying the Stars and Stripes. Eagle's home port is New London, Conn., on the Thames River at the U. S. Coast Guard Academy.

Coast Guard Art Collection 201805

Suspect cargo: interdicting illegal drugs

Joint venture

Jim Stagner
Johnson City, Tenn.
Watercolor
14 x 21 inches

Coast Guard crewmembers from the 87-foot Coast Guard Cutter Petrel homeported in San Diego intercept a suspected drug smuggling boat and crew in international waters off the coast of Baja California, Mexico. The suspects and boat were turned over to Mexican authorities for prosecution. Daily, the Coast Guard averages seizures of 874 pounds of cocaine and 214 pounds of marijuana.

Coast Guard Art Collection 201823





Coast Guard offloads cocaine

Amy Digi
Yonkers, N.Y.
Oil
18 x 24 inches

Service members from the Coast Guard Cutter Pelican offload nearly a ton of cocaine, estimated to have a street value of \$23 million. The action took place in St. Petersburg, Fla., homeport of the cutter. The illegal drugs and three suspected smugglers were interdicted by a Coast Guard tactical law enforcement detachment which was deployed at the time aboard the Canadian Navy Ship Moncton during a Caribbean patrol. Canada and the U.S., along with other countries, participate in this vital law enforcement operation.

Coast Guard Art Collection 201809

Stopping a go-fast

Frank Gaffney
Mountlake Terrace, Wash.
Oil

16 x 20 inches

Members of the Helicopter Interdiction Tactical Squadron (HITRON) in a specially equipped helicopter aim to stop a “go-fast” smuggling boat. If the suspected vessel fails to stop after several visual and verbal warnings, the Coast Guard crew will take a firing position alongside the go-fast and the aerial gunner will then fire warning shots across the bow. If warning shots do not stop the suspects, the gunner will attempt to disable the vessel by shooting out its engines. HITRON’s primary missions are drug interdiction and national security.

Coast Guard Art Collection 201810



Practice makes perfect

Stronger together

Tom Hedderich

Westtown, N.Y.

Watercolor

11 x 17 inches

Two MH-65 Dolphin helicopter crews from Coast Guard Air Station Barbers Point in Hawaii conduct a practice formation flight around the Island of Oahu. The helicopter aircrews practice proficiency with multiple air assets flying simultaneously.

Coast Guard Art Collection 201811



Tied down

Charles P. Schaefer

Palm Coast, Fla.

Oil

16 x 20 inches

A helicopter crew from the Coast Guard Cutter Spence, based in Boston, runs underneath the whirring blades of a HH-65 Dolphin helicopter after installing primary tie-downs on the flight deck. While underway, the cutter's crew refueled the helicopter. Refueling at sea requires precisely synchronized communication among crewmembers.

Coast Guard Art Collection 201820





Hoist training in Alaska

Paul Smith
Philadelphia, Penn.
Acrylic
20 x 24

A Coast Guard machinery technician serving the Aids to Navigation Team in Kodiak, Alaska, maintains control of a trail line to a rescue basket as an Air Station Kodiak MH-60 Jayhawk helicopter crew conducts hoist training in Middle Bay, Alaska. Hoist operations require split second decision making and precise coordination among crewmembers.

Coast Guard Art Collection 201822

Semper paratus: Always ready

The work never ends

Robert C. Semler
Bradenton, Fla.
Oil
16 x 28 inches

Two Coast Guard members aboard the Coast Guard Cutter Joshua Appleby which is homeported in St. Petersburg, Fla., perform deck maintenance. This seemingly modest task is often unseen but vital in keeping the service's fleet seaworthy and afloat.

Coast Guard Art Collection 201821



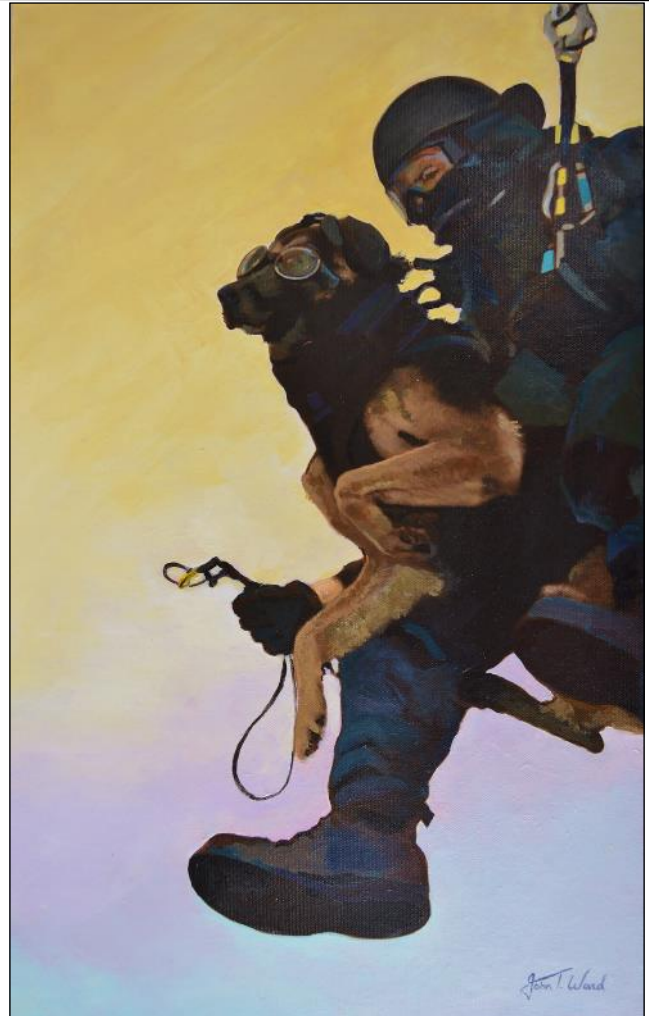
Canines are service members too

Courageous team

John T. Ward
Saranac Lake, N.Y.
Acrylic
12 x 9 inches

A Coast Guard canine handler from the marine Safety and Security Team in Galveston, Texas, and his bomb-sniffing partner with goggles, are lowered from a Dolphin helicopter from Air Station Houston to a waiting vessel. The hoist was part of a training exercise designed to acclimate dog and handler with vertical delivery.

Coast Guard Art Collection 201827



Canine patrol

Acacia Anglin
Port Angeles, Wash.
Mixed media
13 x 10 inches

Ricky, a Coast Guard canine service member, takes a break during vertical delivery training exercises from a MH-65 Dolphin helicopter. A protective mask covers his eyes. A Belgian Malinois, the four-legged member works extensively in explosives detection.

Coast Guard Art Collection 201801

Ice training: a respite



Frozen training

John T. Ward
Saranac Lake, N.Y.
Acrylic
20 x 27.5 inches

After a very long day of ice operations, a Coast Guard petty officer cools off in the ice during a short break in ice rescue training drills on the Coast Guard Cutter Hollyhock. The cutter was heaving to—slowing down in laymen’s terms—after conducting ice breaking operations to facilitate the flow of commerce on the Great Lakes.

Coast Guard Art Collection
201828

The promotion

The promotion

C. R. (Bob) Bryant
Gig Harbor, Wash.
Oil

16 x 24 inches

The son of a female Coast Guard public affairs officer dons a lei similar to his mother’s in celebration of her promotion. The event took place in Honolulu in the Coast Guard’s District 14. The service member’s husband, also active duty and a storekeeper, joined in the celebration. Promotions are honored events celebrated by units throughout the Coast Guard.

Coast Guard Art Collection
201803

