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# Coast Guard Art Program 2016 Collection

Cosponsored by the United States Coast Guard and the Salmagundi Club



2015 George Gray Award Recipient  
*Fire Drill at Sea*  
by Tyson Snow

Inaugural Exhibition: July 2—July 15, 2016  
Salmagundi Club  
New York City

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**Cover:**

***Fire Drill at Sea***

**2015 George Gray Award for Artistic Excellence Recipient**

by Tyson Snow

Salem, Utah

Oil

10 x 6 5/8 inches

A petty officer records the sequence of events for a fire drill that took place aboard the Coast Guard Cutter Gallatin. Because there are no police or fire stations at sea, crews perform numerous emergency drills while underway in order to prepare themselves for a real emergency. Homeported in Charleston, S.C., the Gallatin is a 378-foot high endurance cutter that performs myriad missions including migrant and drug interdictions, homeland security patrols, search and rescue, and fisheries enforcement.

*Coast Guard Art Collection 201522*

**About the artist**

Tyson Snow graduated at the top of his class from the Art Institute of Pittsburgh. He began exhibiting his work in 2004. The artist's earlier work consisted primarily of complex drawings. Due to a compelling desire to create in different media, Snow subsequently began sculpting in clay, casting in bronze and painting in oils. His work has been accepted into several museums and juried art exhibitions where he has been the recipient of first place ribbons, merit awards and purchase awards for his sculpture, paintings and drawings. He has also been selected as a semi-finalist and winner of several public works bronze monuments commissions. Snow was a finalist for the "Cover Art Competition" in the American Artist Magazine (drawing issue). He was also featured in the American Art Collector Magazine a number of times, as well as other publications and newspapers. His works are held in public and private collections around the world.

*The U.S. Coast Guard and its art program thank the New York City Council of the Navy League of the United States for its generosity in hosting the reception for the Coast Guard Art Program's acceptance ceremony and inaugural exhibition opening.*

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To view the collection, please visit  
<http://www.uscg.mil/art/>

**Coast Guard Art Program  
2016 Reception and Acceptance Ceremony**

July 5, 2016  
Salmagundi Club  
New York City

6:30 p.m.  
Viewing of Art and Reception  
Music by Musician Chief Barrett Seals, oboe, and Musician First Class Laurie Baynard, flute  
Coast Guard Band

7:15 p.m.  
Opening Remarks  
Robert Pillsbury, President, Salmagundi Club  
Emcee Capt. Sean Carroll  
Chief, External Outreach & Heritage Division  
Presentation of Colors and Pledge of Allegiance\*

Invocation\*  
Chaplain Donna Cole  
U.S. Coast Guard Auxiliary

Introduction of Guests  
Capt. Carroll

Comments from New York Council of the Navy League President  
Ted Mason, Capt. USN (Ret.)

Comments from COGAP Committee Chair, Salmagundi Club  
Karen Loew

Presentation of Art to U.S. Coast Guard  
Robert Pillsbury

Acceptance of Art by U.S. Coast Guard  
Admiral Charles Michel  
Vice Commandant

Presentation of Public Service Awards and  
George Gray Award for Artistic Excellence

Closing Remarks  
Capt. Carroll

Benediction\*  
Chaplain Cole

*\*Guests Please Stand*

## **ABOUT THE COAST GUARD ART PROGRAM**

The Coast Guard Art Program (COGAP) makes use of fine art to educate diverse audiences about the Coast Guard. Today, more than ever, the service addresses an abundance of challenges as it works to maintain the nation's security at home and abroad and executes its 11 statutory missions. COGAP art provides visual testimony to the unique contribution the service makes to the nation in its multifaceted roles as a military, humanitarian and law enforcement organization. Art from the program is exhibited at museums around the country. It is displayed in offices of members of Congress, cabinet secretaries, senior government officials and other military services and Coast Guard locations nationwide. It is also being displayed in the residences of two U.S. ambassadors by the State Department in its prestigious Art in Embassies program. These works are used for public diplomacy projects.

This year marks the 35th anniversary of the art program which has continuously been sponsored by the Salmagundi Club since its inception. Today, the collection holds nearly 1,9500 of art. While pieces received earlier tended to portray Coast Guard assets and history, more recent works capture the experience of actual service in the Coast Guard. COGAP's talented corps of volunteer artists—most of whom are professional artists—brings to life the missions performed daily by the 40,075 active-duty men and women of the service, as well as reservists and Auxiliary members.

The 2016 collection is comprised of 26 works by 24 artists and offers a wide-ranging view of the Service's missions and contributions. Many of the new works depict search and rescue missions. Others show rigorous exercises involving Maritime Security Response and Maritime Safety and Security Teams. Several works concern Coast Guard drug interdiction efforts in the Western Hemisphere. Fleet Week in New York City, the Coast Guard Quintet reaching out to D.C.-area school children, and a tribute in memory of the victims of the Titanic's sinking in 1912.

## **ABOUT THE SALMAGUNDI CLUB, COGAP'S PARTNER ORGANIZATION**

For more than 140 years, the Salmagundi Club has served as a center for artists from New York and around the country. It offers exhibitions of paintings, sculpture and photography, conducts art classes, painting demonstrations and holds auctions of member artists' work throughout the year. While members are mainly residents of the greater New York City metropolitan area, Salmagundians are to be found throughout the United States and Canada, as well as in cities overseas including London, Amsterdam and Lisbon.

Originally formed as the New York Sketch Club in 1871, the club adopted its present name over 100 years ago from Washington Irving's Salmagundi Papers, a satirical and urbane periodical Irving co-authored.

Through the years, the club has been the gathering place for important artists such as Childe Hassam, William Merritt Chase, Howard Pyle, N. C. Wyeth, Charles Dana Gibson, Ogden Pleisner and many others. Honorary members have included Sir Winston Churchill, Buckminster Fuller, Paul Cadmus, Al Hirschfeld, Thomas Hoving and Schuyler Chapin.

The Salmagundi Club is located at 47 Fifth Avenue between East 11th and East 12th Streets. To learn more, please visit the club's website at [www.salmagundi.org](http://www.salmagundi.org) or call 202-255-7740.

## THE GEORGE GRAY AWARD

Named for the co-founder of the Coast Guard Art Program, the George Gray Award recognizes Coast Guard artists for outstanding artistic achievement. One artist from the 2015 collection contributors will be named winner of this award.

George Gray worked as an artist for over seven decades. A muralist and illustrator, he specialized in historical and military themes. Love of country compelled him to enlist in the Coast Guard during World War II. During the Vietnam War, he spent six weeks sketching Marines in action for the U.S. Navy's fine art program. He co-founded COGAP in 1981 and served as its chairman and tireless champion for over 20 years. Born in Harrisburg, Pa., in 1907, he is a direct descendent of Capt. Robert Gray, who, in 1788, became the first American to carry the nation's flag around the world. He died in 2004 at the age of 96.



*George Gray*  
drawing by James Dyckman

## JURORS FOR THE GEORGE GRAY AWARD

Admiral Charles Michel, 30th Vice Commandant of the Coast Guard, is second in command of the Service and its Chief Operating Officer. As such, he executes the Commandant's Strategic Intent, manages internal organizational governance and serves as the Component Acquisition Executive. His other flag-level assignments include Deputy Commandant for Operations; Deputy Commander, Coast Guard Atlantic Area; Director, Joint Interagency Task Force South; Military Advisor to the Secretary of Homeland Security; and Director of Coast Guard Governmental and Public Affairs. A much decorated officer, he has been awarded the Coast Guard Distinguished Service Medal, Defense Superior Service Medal, the Legion of Merit and several other personal awards. He was the American Bar Association Young Lawyer of the Year for the Service in 1995, the Judge Advocate's Association Career Armed Services Attorney of the Year for the Coast Guard in 2000, and is currently a member of the Florida Bar.

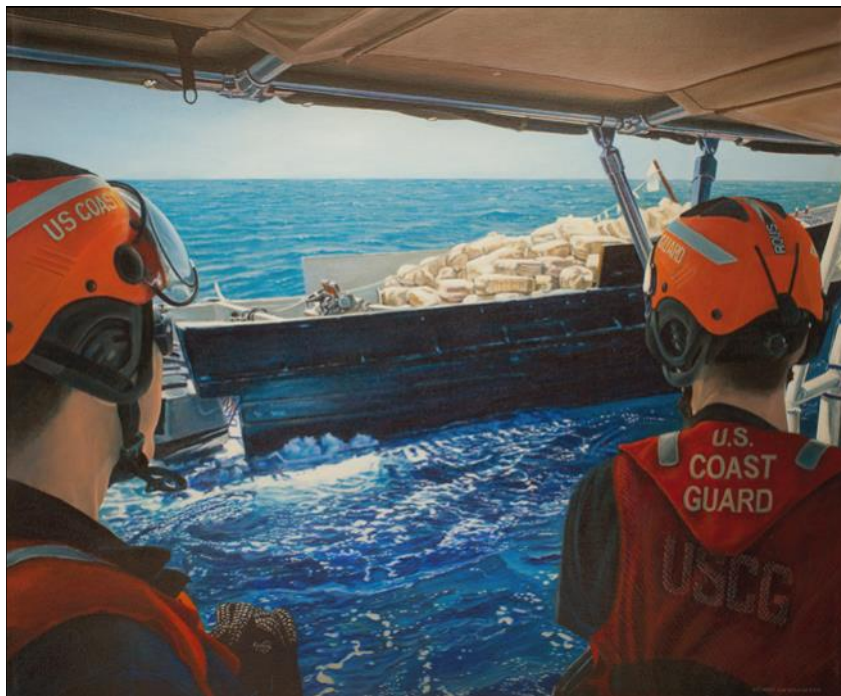
Salmagundi Club President Robert Pillsbury is a gifted artist who works in many media. His art has been in numerous shows and is widely collected. He has been club president for three years. Prior to this, he served for four years as the club's first vice-president. Mr. Pillsbury provided invaluable guidance for this year's collection by serving as one of the jurors of the Excellence Committee which reviews new submissions for possible acceptance into the collection. His keen artistic judgments helped enormously in the selection process.

Artist and teacher Thomas Valenti works in watercolor and oil. His art has been widely exhibited and is held in numerous private and public collections. His work has been featured in many articles and he is the recipient of numerous major awards in national and international juried competitions. Since 2007, he has been president of Allied Artists of America, a respected American art organization with members throughout the world. He is also a founding member of the America China Oil Painting Artists League. He is an honorary member of the Salmagundi Club and an elected member of the New Jersey Watercolor Society. Mr. Valenti teaches privately and at schools in Bergen County, N.J. The Bronx-born artist is a graduate of the Newark School of Fine and Industrial Art.

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## INTERCEPT

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***Stratton Drug Interdiction*** (above)

Leendert van der Pool

Brooklyn, N.Y.

Oil

20 x 24 inches

Coast Guardsmen from the Coast Guard Cutter Stratton homeported in Alameda, Calif., unload narcotics from a smuggling vessel they intercepted in the eastern Pacific Ocean.

*Coast Guard Art Collection 201623*



***Abandoned!***

Steve Lush

North Andover, Mass.

Watercolor

14 x 21 inches

Crewmembers aboard the Coast Guard Cutter Tampa's deployable response boat tow an intercepted "go-fast" vessel back to the ship. The Coast Guard Cutter Confidence seized 1,100 pounds of marijuana and detained six suspected smugglers from the go-fast vessel before transferring the vessel, the drugs, and the detainees to the Tampa. Go-fasts, so named for their ability to reach high speeds, are difficult to detect by radar and difficult to intercept using conventional craft.

*Coast Guard Art Collection 201613*

***Baja California Intercept***

Dino Sistilli  
Woodbury, N.J.  
Oil  
16 x 20 inches

Coast Guard crewmembers from the 87-foot Cutter Petrel homeported in San Diego intercept a suspected drug smuggling boat and crew in international waters off the coast of Baja California, Mexico. The suspects and boat were turned over to Mexican authorities for prosecution.

*Coast Guard Art Collection 201621*



***Interdiction***

Chuck Van Horn  
Glen Head, N.Y.  
Watercolor  
22 x 30 inches

In summer 2015, the Coast Guard National Security Cutter Stratton intercepted a semi-submersible boat loaded with approximately 16,000 pounds of cocaine. Before the craft sank, the cutter's crew was able to offload more than 12,000 pounds of the drug which had an estimated street value of \$181 million. It is estimated to be the largest such seizure of its kind. Funded heavily by the drug cartels, narcotics are smuggled into the Western Hemisphere by using these semi-submersibles, which are designed to ride only inches above the water to avoid detection by radar.

*Coast Guard Art Collection 201624*

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## DAMAGE CONTROL

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### *Fire Inspection Team*

Amy DiGi  
Yonkers, N.Y.  
Oil  
16 12 inches

A Coast Guard marine science technician and a member of the Coast Guard Sector Puget Sound Incident Management Division inspect the scene of a fire at a marina on Lake Union near Seattle. Coast Guard Sector Puget Sound personnel used money in the Oil Spill Liability Trust Fund (OSLTF) to pay a contractor to clean up any spilled oil. OSLTF, created in 1986, was not authorized until 1990 with the passage of the Oil Pollution Act.

*Coast Guard Art Collection 201607*

### *Tribute to Coast Guard Firefighters*

Peter DeWeerd  
Tucson, Ariz.  
Oil  
32 x 20 inches

A damage controlman (DC)—the rate of Coast Guard firefighters—assigned to cutters is responsible for watertight integrity; emergency equipment associated with firefighting and flooding; plumbing repairs; welding fabrication and repairs; chemical, biological and nuclear-warfare detection; and decontamination. DCs are known as the service's "Jack of all trades" and are stationed throughout the Coast Guard, including aboard all major cutters, buoy tenders, and river tenders. They also serve on land at Coast Guard stations, bases, and facilities .

*Coast Guard Art Collection 201606*





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## INSPECTIONS: LITTLE BOATS, BIG SHIPS

### *Reflected Action*

Louis Stephen Gadal  
Los Angeles, Calif.  
Watercolor  
14 x 20 inches

The small boat from the Coast Guard Cutter Swordfish inspects a recreational boat in Puget Sound and makes the water a kaleidoscope of color and a mosaic of reflections. The 87-foot Swordfish is a patrol boat homeported at Group/Air Station Port Angeles, Wash. The vessel performs a variety of missions including maritime law enforcement, search and rescue, and protecting living marine resources such as endangered species.

*Coast Guard Art Collection 201608*



### *Preparing to Launch*

Anne Kullaf  
Oldwick, N.J.  
Pastel  
15 x 11 inches

Crewmembers of Coast Guard Cutter Haddock prepare to launch their small boat from the ship's stern notch to conduct a security boarding of a Hong Kong-flagged tanker off the coast of San Diego. As part of their role in maritime security, boarding teams inspect ships for proper documentation and any safety or security hazards.

*Coast Guard Art Collection 201611*

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## ON MISSION

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### *Sea Smoke*

Terrence Maley  
Burke, Va.  
Oil  
24 x 30 inches

Coast Guard Cutters Shackle and Tackle break ice along the Penobscot River in Brewer, Maine. Both 65-foot cutters broke through the nearly 20-inch thick ice to allow open water to flow. Sea smoke, the mist rising from the water, forms when the water temperature is warmer than the surrounding air. Here the mist settles in the swells and obscures the hills in the distance.

*Coast Guard Art Collection 201615*

### *High Speed Turn*

James Consor  
New York, N.Y.  
Oil  
18 x 36 inches

The Coast Guard Cutter Shamal is shown executing a rapid turn in the Straits of Florida. While in service, it was often deployed in support of Coast Guard District 7, to conduct search and rescue, migrant interdiction and counter-narcotics operations and patrols. Decommissioned in 2011, the cutter was named for a wind occurring in the Persian Gulf.

*Coast Guard Art Collection 201602*



***Fleet Week New York***

James Consor  
New York, N.Y.  
Oil  
24 x 30 inches

The Coast Guard Cutter Sailfish escorted U.S. naval warships into New York Harbor during Fleet Week in 2015. This annual seven-day event celebrates both domestic and international maritime services and draws thousands of visitors. The Coast Guard uses events like Fleet Week to interact with the public, educating and informing visitors about the service's missions and objectives.

*Coast Guard Art Collection 201603*



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**TRAINING**

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***Vertical Insertion Training with a K-9 Service Member***

Frank Gaffney  
Mountlake Terrace, Wash.  
Oil  
16 x 20 inches

Members of the Coast Guard Maritime Security Response Team (MSRT), based in Chesapeake, Va., lower a Coast Guard dog to the Cutter Frank Drew during vertical insertion training in Chesapeake Bay. MSRTs and Maritime Safety and Security Teams are domestic security and antiterrorism units that were created in the wake of the Sept. 11 terrorist attacks.

*Coast Guard Art Collection 201609*





***First Escort***

C. R. (Bob) Bryant  
Gig Harbor, Wash.  
Oil  
18 x 24 inches

During practice exercises off the coast of Honolulu, a school of spinner dolphins, with a new born energetically porpoising out of the water, approached a 45-foot response boat-medium (RB-M) . Spinner dolphins are so named for their acrobatic displays as they spin while leaping through the air. RB-M crews perform multiple Coast Guard missions, including search and rescue; ports, waterways and coastal security; law enforcement; and drug and migrant interdiction .

*Coast Guard Art Collection 201601*



***Man Overboard Drill***

Susanne Corbelletta  
Glen Head, N.Y.  
Oil  
10 x 11 inches

A boatswain's mate keeps vigilant watch as she participates in a man overboard drill aboard a 25-foot Response Boat at Station Shinnecock in Hamptons Bay, N.Y. Crews undergo rigorous training to ensure they can respond to distress calls and maritime emergencies. The station's other missions include law enforcement and homeland security.

*Coast Guard Art Collection 201604*

**Vertical Insertion**

Mara Sfara  
Farmington, Conn.  
Oil  
20 x 16

Boarding team members from a Maritime Safety and Security Team (MSST) in Galveston, Texas, are hoisted into an HH-60 Jayhawk helicopter after conducting a vertical insertion exercise. Vertical insertion permits highly rapid deployment of law enforcement personnel onto potentially hostile vessels and minimizes their risk of being shot or otherwise wounded. MSSTs are deployable units specializing in waterborne and shore-side antiterrorism force protection for strategic, high-interest vessels and critical infrastructure. They were created under the Maritime Transportation Security Act of 2002 and in direct response to the Sept. 11 terrorist attacks.

*Coast Guard Art Collection 201620*



**Ready!**

Crissie Murphy  
Lowell, Mass.  
Acrylic  
16 x 20 inches

The Coast Guard's Maritime Security Response Team (MSRT) from Chesapeake, Va., participates in a training evolution in Hyannis, Mass. The highly trained and specialized team used a real-world underway ferry to practice tactical boardings-at-sea, active shooter scenarios, and detection of radiological material. MSRTs are a short-notice, threat-tailored, maritime response force designed to deter, protect against, and respond to threats of maritime terrorism and to higher-risk criminal law enforcement threats on the water or in a port.

*Coast Guard Art Collection 201616*

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SEMPER PARATUS

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***Buoy Drop***

Tom Hedderich  
Westtown, N.Y.  
Watercolor  
14 x 12.5 inches

A service member from the Coast Guard Cutter George Cobb sits atop a buoy as the cutter approaches the San Francisco Bay Bridge during Fleet Week. The crew of the cutter, a 175-foot buoy tender homeported in Long Beach, Calif., set a series of temporary buoys in the San Francisco Bay to be used during the Fleet Week festivities.

*Coast Guard Art Collection 201610*

***Buoy Maintenance***

Robert Tandecki  
Sumner, Wash.  
Watercolor  
10 x 14 inches

Coast Guard Cutter Maple, a 225-foot Juniper-class buoy tender, patrols the inland waters of Southeast Alaska, an area that covers 1,000 miles of intricate waterways. While on patrol the Maple conducts search and rescue operations, fisheries law enforcement, pollution response, and aids to navigation. Here the cutter is en route to perform maintenance on a buoy temporarily occupied by a seal.

*Coast Guard Art Collection  
201622*





**Retrofit**

Steve Lush  
North Andover, Mass.  
Watercolor  
14 x 21 inches

Medium Endurance Cutter Tampa sits high and dry at the Coast Guard Yard in Curtis Bay, Md. The cutter underwent a nine-month systems refurbishment and a comprehensive integrated logistic overhaul. Tampa is homeported in Portsmouth, Va. It normally deploys on 45- to 60-day patrols followed by similar periods in port. Its missions include counter drug operations, migrant interdiction, homeland security, and fisheries law enforcement.

*Coast Guard Art Collection 201614*

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**SAVING LIVES**

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**Hoist Training**

MK3 Jasen Newman  
Port Angeles, Wash.  
Watercolor  
24 x 24 inches

Crew members aboard a 47-foot motor lifeboat (MLB) from Station Bodega Bay in California handle a rescue litter during hoist training. MBLs and their crews must withstand hurricane-force winds and seas upwards of 20 feet. Surf stations are required where waves greater than eight feet occur 36 days or more per year. There are 20 Coast Guard surf stations, with the majority being on the Pacific coast.

*Coast Guard Art Collection 201617*





***Guardians of the Sea***

Robert C. Semler  
Bradenton, Fla.

Oil  
24 x 18 inches

The crew of a 47-foot motor lifeboat (MLB) rescues a survivor of a ship disaster as a threatening storm approaches. A Dolphin HH-65 helicopter hovers overhead with air crew waiting to hoist the survivor aboard. In the distance, a second MLB approaches the scene to assist in rescue efforts.

*Coast Guard Art Collection 201619*

***The Wave***

Hugh O'Connor  
Grosse Pointe, Mich.

Acrylic  
12 x 18 inches

A crewmember aboard a 47-foot motor lifeboat from Coast Guard Station Cape Disappointment in Washington battles the spray of heavy seas as he navigates the surf boat. The station is one of only 20 Coast Guard surf stations. Crews undergo rigorous training to ensure that they are prepared to respond to distress calls and maritime emergencies during storms that create high and very turbulent seas.

*Coast Guard Art Collection 201618*





***Rescue in Humboldt Bay***

John T. Ward  
Saranac Lake, N.Y.  
Acrylic  
17 x 24 inches

Two petty officers support a rescue victim as they await the arrival of a Coast Guard helicopter. The victim, who had been swept off a jetty, had to be carried over slippery and irregular terrain while he and the rescue party withstood pounding 20-foot waves. The victim sustained multiple injuries; nevertheless, he made a full recovery. The petty officer on the far right, Michael Leavitt, went on to become the 11th Master Chief Petty Officer of the Coast Guard.

*Coast Guard Art Collection 201625*



***Spinning Up***

Karen Loew  
New York, N.Y.  
Oil  
16 x 20 inches

An aviation survival technician—better known as a rescue swimmer—gets hoisted into an MH-60 Jayhawk helicopter from Air Station Elizabeth City, N.C. A Coast Guard rescue involves split second decision making and requires precise coordination between the rescue swimmer and the helicopter crew.

*Coast Guard Art Collection 201612*



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## REACHING OUT

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### *The Music Lesson*

Chris Demarest  
On national tour  
Oil  
30 x 30 inches

Students of a Washington, D.C., school show rapt attention as members of the U.S. Coast Guard Woodwind Quintet demonstrate how to play the oboe and flute. The Band's various ensembles, including the Woodwind Quintet, frequently perform at schools to educate children and young adults about such topics as math, science, music and the Coast Guard.

*Coast Guard Art Collection 201605*

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## IN MEMORIUM

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### *Titanic's Legacy*

Ron Weil  
Tualatin, Ore.  
Acrylic  
28x 22 inches

In 1912, White Star Line's RMS Titanic, on her maiden voyage, struck an iceberg off Newfoundland and sank, claiming more than 1,500 lives. To prevent a similar tragedy, the International Ice Patrol was formed in 1913 to track icebergs drifting into shipping lanes. Here, a C-130J, based at Air Station Elizabeth City, N.C., patrols off Newfoundland, reporting the location of the drifting ice. Every year the Coast Guard drops memorial wreaths over the site, honoring those who perished. The Titanic's ghost is seen in the waters below.

*Coast Guard Art Collection 201626*