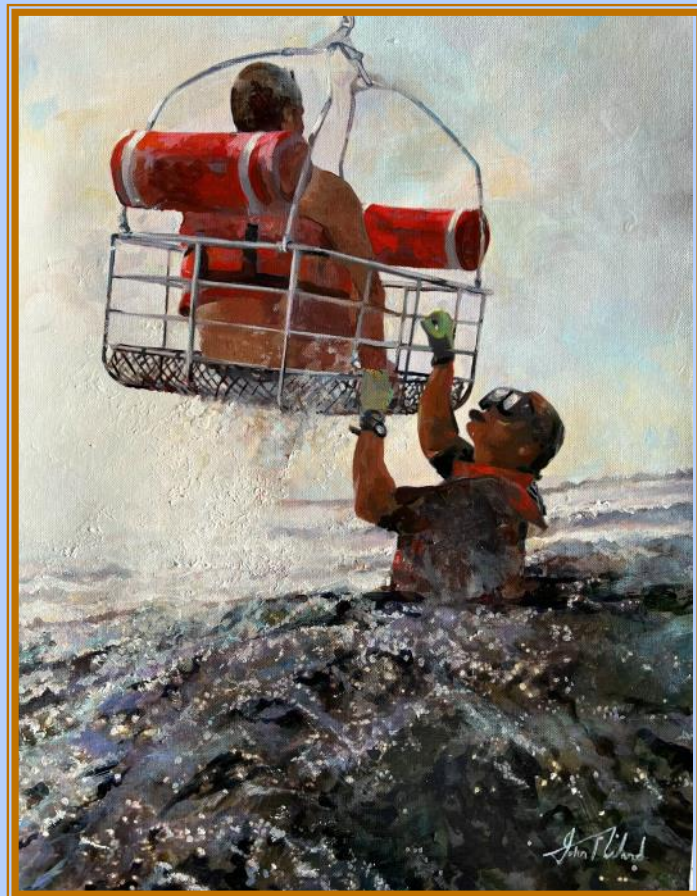

Coast Guard Art Program 2024 Collection

Presented by the United States Coast Guard and the Salmagundi Club



Rescue off Kitty Hawk
by John Ward
Acrylic

2023 George Gray Award Recipient

Inaugural Exhibition: July 1—July 26, 2024

Salmagundi Club

New York City

Cover:

Rescue off Kitty Hawk

John Ward

2023 George Gray Award Recipient for Artistic Excellence

Acrylic

21 x 15.5 inches

Saranac Lake, N.Y.

To a victim being rescued, the rescue basket and its cable are lifelines. Here an injured boater is being recovered to an MH-60 Dolphin helicopter deployed from Coast Guard Air Station Elizabeth City, N.C. The injured boater will be taken to a nearby hospital for treatment. A rescue at sea is a highly orchestrated ballet requiring sophisticated flying and precisely synchronized communication among crew-members.

Coast Guard Art Collection 202336

About the artist

A New York native and winner of the 2023 George Gray Award, artist John Ward received a Bachelor of Science degree from Niagara University, a master's in art education from The State University of New York (SUNY) in Plattsburgh and a master's in illustration from Syracuse University. He then went on to receive his New York State teacher certificate from St. Lawrence University Graduate Program. He is now retired from the Saranac Lake High School where he taught art for 30 years. His art has been used by more than 60 publishers and he has received numerous awards. His work was chosen by the U.S. State Department for its Art in Embassies Program and exhibited in Swaziland, Africa. Ward's works have also been shown at the Norman Rockwell Museum in Stockbridge, Mass., and the Baseball Hall of Fame in Cooperstown, N.Y., among many other locations. He is a former member of the Society of Illustrators and the Graphic Artists Guild. He now spends much of his time creating portraits. Upon learning that he had won the George Gray Award, Mr. Ward declared: "I am the son of a wounded World War II veteran, and I was taught at an early age the importance of giving back. I think that it is very fitting to do so by contributing to the U.S. Coast Guard Art Program." No stranger to this best in show award, the artist won the George Gray Award for his outstanding work in 2020, 2006 and earlier in 2000.

The U.S. Coast Guard and its art program thank the New York Council of the Navy League of the United States for the invaluable support and interest it has provided for years. The Service is indebted to the League and honored by its assistance.

Commandant (CG-0923)

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About the Coast Guard Art Program

The Coast Guard Art Program (COGAP) uses fine art as an outreach tool for educating diverse audiences about the Coast Guard. Today, more than ever, the Service addresses an abundance of challenges as it works to maintain the nation's security at home and abroad and execute its statutory missions. COGAP art provides visual testimony to the unique contribution the Service makes to the nation in its multifaceted roles as a military, humanitarian and law enforcement organization. Art from the program is exhibited at museums around the country. It is displayed in the offices of members of Congress, Cabinet secretaries, senior government officials and other military services and Coast Guard leadership and locations nationwide. Coast Guard art has also been displayed by the State Department overseas in its Art in Embassies program.

This year marks the 43rd anniversary of the Coast Guard Art Program. Today, the collection holds over 2,200 works that capture the many missions the active-duty men and women of the Coast Guard perform daily, including homeland security and national defense, search and rescue, marine environmental protection, migrant interdiction, and natural resource management. Paintings and drawings bring to life the work performed by the Coast Guard and vividly demonstrate the Service's contributions to the country.

The 2024 collection is comprised of 36 works created by 31 artists. Among missions captured in these works are training exercises that help the Coast Guard be *Semper Paratus*, illegal migrant interdiction operations, protection of the marine environment and living marine resources, work on aids to navigation, canines in service to the Coast Guard and daring search and rescue missions including the Service's response to the devastation wrought by hurricanes. All works are donated by COGAP members, most of whom are professional artists.

About the Salmagundi Club, COGAP's partner organization

Since the Coast Guard Art Program's inception in 1981, the Salmagundi Club has been its sponsor. In the course of its 153-year history, the club has served as a center for artists from New York and around the country. Today it has a membership of over 1,100 artists and patrons throughout the United States and abroad. It offers numerous exhibitions of paintings, works on paper, sculpture and photography; conducts art classes and painting demonstrations and holds auctions of member artists' work in the spring and fall. It has a collection of over 1,500 works of art spanning its century and a half history.

Originally formed as the New York Sketch Club in 1871, the club adopted its present name over 100 years ago from Washington Irving's *Salmagundi Papers*, a periodical he co-authored.

The club has continuously championed representational art from its founding with iconic members, including Thomas Moran, William Merritt Chase, Louis Comfort Tiffany, Emil Carlson, N.C. Wyeth, Childe Hassam and Sir Winston Churchill.

The Salmagundi Club is located in an historic brownstone mansion at 47 Fifth Avenue, between 11th and 12th Streets. To learn more about the club, please visit its website at www.salmagundi.org.

The George Gray Award

Named for the co-founder of the Coast Guard Art Program, the George Gray Award each year recognizes one Coast Guard artist for outstanding artistic achievement. George Gray worked as an artist for more than seven decades. A muralist and illustrator, he specialized in historical and military themes. Love of country compelled him to enlist in the Coast Guard during World War II. During the Vietnam War, he spent six weeks sketching Marines in action for the U.S. Navy's fine arts program. He co-founded COGAP in the early 1980s and served as its chairman for over 20 years. Born in 1907 in Harrisburg, Pa., he is a direct descendent of Capt. Robert Gray, who, in 1788, became the first American to carry the nation's flag around the world. He died in 2004 at the age of 96.



George Gray
by James Dyekman

Jurors for the George Gray Award

Rear Admiral Michael E. Platt assumed the duties of Commander, First Coast Guard District in May 2024. He oversees all Coast Guard missions across eight states in the Northeast. He previously served as the Military Advisor to the Secretary of Homeland Security and as the Executive Assistant to the 26th Commandant of the Coast Guard, Admiral Karl Schultz. He was stationed at six Coast Guard aviation units, commanding Air Station Detroit and Air Station Miami, and accumulated over 3,600 hours of flight time. Other assignments include a Law Enforcement Detachment and Coast Guard Greater Antilles Section Command Center, both in San Juan, Puerto Rico. His staff tours include First Coast Guard District's Incident Management Branch, Special Assistant to the 24th Commandant of the Coast Guard, Chief of the Homeland Defense Division, Coast Guard Liaison Officer to the Joint Chiefs of Staff, Executive Assistant to the Director of Governmental and Public Affairs, and Executive Assistant to the 31st Vice Commandant of the Coast Guard. A native of Boston, he graduated from Hampton University with a Bachelor of Science, American Military University with a Master of Science, and the National War College with a Master of Science in National Security Strategy. He was a MIT Seminar XXI Fellow and is an alumnus of Harvard's National Preparedness Leadership Initiative. A much-decorated officer, Rear Admiral Platt has been designated an Honorary Chief Petty Officer.

Richard Rosenblatt, a Brooklyn-based New York native whose father was a WWII muralist, has been a resident artist at the Salmagundi Club in New York since 2010. He served as the club's art committee chair for two years beginning in 2020. The artist, who works extensively in oils and paints landscapes in particular, studied at the Art Students League in New York City, and fine arts at the University of Alaska in Ketchikan and Laney College in Oakland, California. He is the recipient of a Pollock-Krasner award for painting, an Adolph & Esther Gottlieb Foundation grant, and the Jack Richeson prize and President's Award at the Salmagundi Club. The artist's works are held in numerous private collections throughout the country and Europe. His art has been featured in many exhibitions including the American Academy of Arts and Letters, and in Amsterdam at Arte Amicae—"The American Landscape." When not painting, the artist enjoys restoring rare books and is the drummer for a New York City band.

For **Stephen Bluto**, art has been an important part of life and the search for meaning. His goal has always been to understand the essence of nature and art. This quest and the practice of art has been and continues to be a lifelong journey. He received a Bachelor of Fine Arts in art history and illustration from Syracuse University. The artist then trained for five years at the Art Students League and the Spring Street Studio in SOHO, both in New York City. As a graduate student, he embarked on intensive studies at the New York Academy of Art, enrolling in its graduate school for figurative studies. The artist works in oils and watercolor. His art has garnered awards and has been exhibited at numerous galleries and museums, including the Metropolitan Museum of Art where he is the museum's senior collections manager of arms and armor.

Technology advances



Drone launch

Susanne Corbelletta

Oil

22 x 28 inches

Southport, N.C.

A Coast Guard service member along with experts from several agencies, gets underway for advanced drone training on the Cutter BLACKFIN off the Santa Barbara coast. The week-long training using Unmanned Aerial Systems (UAS) helped prepare several Coast Guard land-based UAS pilots to develop skills and collect test images of oil spills. Such tests aim to increase effectiveness and equipment responding to actual oil spill incidents.

Coast Guard Art Collection 202404

Wind turbine rescue training

Don Hatcher

Gouache

11 x 14 inches

Newport, Wash.

A rescue swimmer from Coast Guard Air Station Elizabeth City is lowered to the back section of a nacelle—a container used for aircraft parts—during a search and rescue exercise off the Virginia coast. The exercise allowed the swimmer to board onto the wind turbine

and there coordinate with crew from a local electric company. The goals of this new training are to identify challenges, understand limitations, and develop solutions to enhance search and rescue and safety at sea. In the distance, the Cutter SEAHAWK provides a safety zone.

*Coast Guard Art Collection
202408*



Migrant Interdiction

Turned away

Kristin Hosbein
Oil
18 x 24 inches
St. Joseph, Mich.

Crew of the Coast Guard Cutter ISAAC MAYO interdicted Cuban migrants aboard this risky craft some 70 miles south of Key West, Fla. A week later, the migrants were repatriated to Cuba. The Coast Guard is tasked with enforcing immigration law at sea. Its migrant interdiction operations are often as much humanitarian efforts as they are law enforcement missions. In fact, many migrant interdiction cases begin as search and rescue missions and usually on the high seas rather than in U.S. coastal waters.

Coast Guard Art Collection 202412



Patchwork sails

Daniel Coolbrith Jones
Oil
24 x 20 inches
Arroyo Grande, Calif.

Coast Guard crewmembers in a small boat from the Cutter VIGOROUS interact with Haitian sailors of a makeshift sloop off the northern coast of Haiti. The crew is deployed in support of Operation Vigilant Sentry which aims to curb illegal immigration to the U.S. The VIGOROUS, a 210-foot, Reliance-class medium endurance cutter, is homeported at Joint Expeditionary Base Little Creek-Fort Story, in Virginia. The Reliance-class cutter eventually will be replaced by 360-foot Heritage-class offshore patrol cutters and 154-foot fast response cutters.

Coast Guard Art Collection 202413

On mission

In 2022, Coast Guard artist Debra Keirce was selected for artist deployment aboard the Cutter STONE. For several days, the Broadlands, Virginia artist lived on board with the cutter's crew and observed as it conducted complex training, patrols and maneuvers. That same year, the artist won the art program's best in show award, the George Gray Award. The STONE is homeported in Charleston, S.C.

Start your engines

Debra Keirce

Oil

20 x 16 inches

While on deployment, the artist experienced excitement at the precise moment when a mission begins and the cutter's engines fire up and briefly plumes of smoke are released. "It's an excitement all on board feel," she said, "when the vessel is officially underway."

Coast Guard Art Collection 202416



Muster drill at midnight

Debra Keirce

Oil

16 x 20 inches

During the artist's deployment aboard the Cutter STONE, several musters at night occurred on the flight deck. Red and aqua lights were chosen because their wavelengths were best for enhancing night vision.

Coast Guard Art Collection 202414

Night shift drills

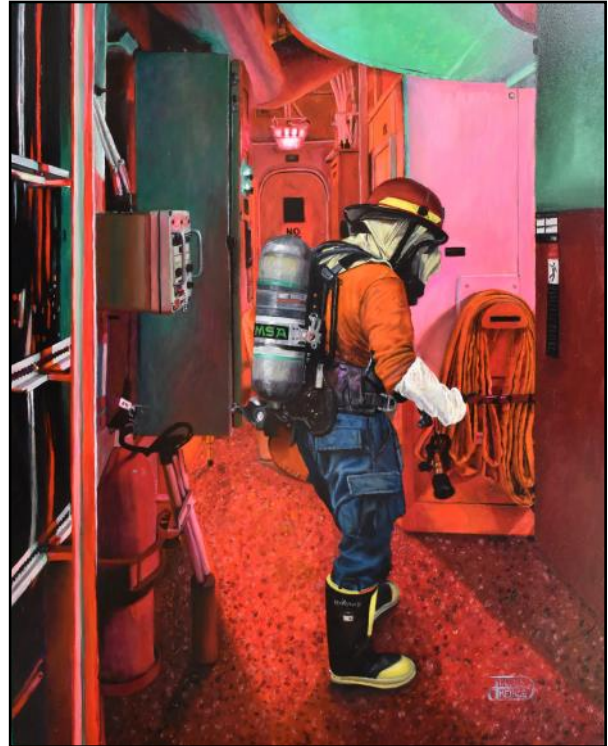
Debra Keirce

Oil

20 x 16 inches

Crewmembers aboard Coast Guard cutters suit up and practice complex drills well into the night. For many, this means sleep is not guaranteed. To enhance night vision, red light illuminates the cutters.

Coast Guard Art Collection 202415



In late 2023, Coast Guard artist Anne Kullaf of San Diego, Calif., visited the Coast Guard in Sector San Diego, to witness firsthand and photograph the missions and work undertaken by service members.



Coast Guard Cutter HADDOCK: morning in port

Anne Kullaf

Pastel

16 x 12 inches

The majesty of the Coast Guard Cutter HADDOCK is captured by the artist and its beauty reflected in the San Diego Bay during early morning hours. The 87-foot-long Marine-class patrol boat is homeported in San Diego Bay. Its missions include combating drug smuggling, illegal immigration, marine fisheries enforcement and search and rescue operations.

Saving lives: Coast Guard to the rescue

Daring double aviator rescue

George Cavallo

Acrylic

24 x 31.5 inches

Renton, Wash.

Two Coast Guard rescue swimmers—aviation survival technicians—from Air Station Kodiak train to rescue a military aviator presumed to be downed. The flight mechanic, poised in the open door of an H-60 helicopter, assists in maneuver.

Coast Guard Art Collection 202403



Training for rescues

Christopher Tupa

Ink

11 x 15 inches

Edna, Texas

Coast Guard Cutter TERRAPIN crew receives instructions in preparation for rescue swimming training exercises



in Tracy Arm—a fjord near Juneau, Alaska. Service members routinely practice training evolutions to ensure safety and efficiency in real-world scenarios.

Coast Guard Art Collection 202431

Rescuers on the Rio Grande

Karen Loew

Oil

24 x 18 inches

New York, N.Y.

Members from the Coast Guard Maritime Safety and Security Team Houston lift a child from the reeds on the U.S. bank of the Rio Grande River. The boy and his mother, two non-citizens who crossed the river from Mexico, got stranded and signaled for the Coast Guard crew's help.

Coast Guard Art Collection 202420



Vigilant

Lt. Cmdr. Donald Sturdivant, USCG (Ret.)

Oil

20 x 16 inches

Hendersonville, N.C.

A Coast Guard rescue swimmer—also known as a aviation survival technician—begins training operations in the cockpit of an HH60 helicopter at the Coast Guard Air Station in Kodiak, Alaska. A rescue at sea is a highly orchestrated ballet requiring sophisticated flying and precisely synchronized communication among crewmembers.

Coast Guard Art Collection 202429



Mission accomplished

Echo Baker

Oil

16 x 12 inches

Tustin, Calif.

A Coast Guard aviation survival technician conducts search and rescue training on a coastal cliff near Cape Disappointment, Wash., while instructors from the Advanced Helicopter Rescue School in Astoria, Ore., observe. The school trains Coast Guard aircrews to conduct search and rescue operations in the most challenging environments and conditions. The region shown here is often called "The Graveyard of the Pacific" due to its extremely dangerous and life threatening conditions.

Coast Guard Art Collection 202402

Hoist to safety

Odie Tucker, Jr.

Watercolor

14 x 21 inches

Dauphin Island, Ala.

A Coast Guard MH-65C Dolphin rescue helicopter and crew from the Aviation Training Center (ATC) in Mobile, Ala., lower a crewmember to assist in the hoist of an injured man to a 41-foot rescue boat from Station Panama City as part of a search and rescue exercise at the Panama City Marina. The ATC is both a training facility and an operational air station with responsibility from the Louisiana-Texas border to the eastern edge of the Florida panhandle.

Coast Guard Art Collection 202430



Hoisted aboard

J.C. "Jim" Smith

Watercolor

17 x 13 inches

McMinnville, Ore.

A Coast Guard rescue swimmer is hoisted aboard a Coast Guard helicopter after a field exercise. The swimmer, also known as an aviation survival technician or AST—is clad in full cold water swimming gear. The exercise took place in waters off Anchorage, Alaska. ASTs undergo extensive field exercises in all types of conditions to help maintain their rescue survival skills.

Coast Guard Art Collection 202427



Moment of rescue

David Ray

Oil

16 x 24 inches

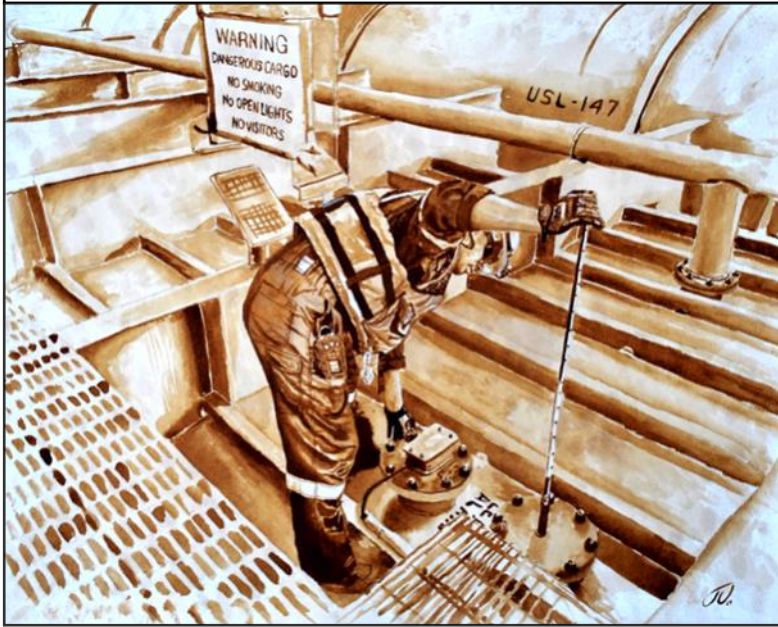
Wilmette, Ill.

A Coast Guard rescue swimmer—also known as an aviation survival technician—is shown just before reaching a distressed individual. The swimmer, deployed on the Coast Guard Cutter POLAR STAR, was practicing swimming techniques when he observed the threatened person. Many of the cutter's other crewmembers were enjoying a swim call shortly after the vessel crossed the Equator enroute to Antarctica.

Coast Guard Art Collection 202425



Coast Guard missions at home: meeting challenges



Dangerous cargo

Ensign Thomas Unger

Coffee

16 x 20 inches

Houston, Texas

A marine inspector from Coast Guard Sector Houston/Galveston evaluates the meter stick and overfill alarms on a tanker barge during annual inspections. These inspections aim to prevent accidents and promote vessel safety.

Coast Guard Art Collection 202433

Helping science

Maria Bennett Hock

Oil

16 x 20 inches

Cary, N.C.

The Coast Guard Cutter HEALY deploys routinely to the Arctic and aids scientists on board as they conduct research. Here two engineers from Massachusetts' Woods Hole Oceanographic Institution install an instrument on a mooring line.

Coast Guard Art Collection 202410



Helicopter refuel

Leendert van der Pool

Oil

20 x 24 inches

Brooklyn, N.Y.

A Coast Guard Air Station Kodiak MH-60 Jayhawk crew conducts a helicopter in-flight refuel (HIFR) evolution with the crew of the Cutter HEALY, southwest of Kodiak Island, Alaska. HIFR requires great focus and skill. The technique permits Coast Guard helicopter crews to safely refuel from a cutter and extend their search and rescue area, a critical component due to the expansive 44,000 miles of coast that surrounds Alaska.

Coast Guard Art Collection 202434



Surf training in New Jersey

Leon Wescoat, III

Oil

20 x 24 inches

Absecon, N.J.

Crew from Coast Guard Station Barnegat Light in New Jersey practiced surf training when turbulent storms created large swells and high seas. Surfmen are among the Service's most proficient small boat operators.



Crews undergo rigorous training to ensure they are prepared to respond to distress calls and maritime emergencies during heavy storms. The station—one of 19 Coast Guard surf stations—is located on a barrier island northeast of Atlantic City.

Coast Guard Art Collection 202436



The importance of maintenance

John Ward

Acrylic

16 x 20 inches

Saranac Lake, N.Y.

Coast Guard Air Station Clearwater aviation maintenance technicians (AMTs) perform maintenance on an MH-60T Jayhawk helicopter. Quality maintenance is vital to the efficient functioning of air assets. AMTs inspect, service, maintain, troubleshoot and repair aircraft engines, auxiliary power units, propellers, rotor systems, power train systems, and associated airframe and systems-specific electrical components.

Coast Guard Art Collection 202435

Cutter RUSH lookout

Mark Oldland

Mixed media

10 x 14 inches

Hillsborough, N.J.

A Coast Guardsman stands watch on the bridge of the Cutter RUSH. The large stationary binoculars shown here allow viewing of distant targets with clarity and under all light conditions. The RUSH routinely performed patrols in Alaskan waters. It was decommissioned in 2015 after some 45 years of service.

Coast Guard Art Collection 202424



Coast Guard: diverse missions overseas



Building cooperation

Tom Hedderich

Watercolor

12 x 16 inches

Westtown, N.Y.

A Coast Guardsman and members of the Nigerian Navy conduct law enforcement training aboard the Coast Guard Cutter SPENCER in the Atlantic. The exercise aims to improve cooperation and increase maritime safety and security among participating nations in the Gulf of Guinea and the southern Atlantic Ocean. The operation is conducted by U.S. Naval Forces Africa.

Coast Guard Art Collection 202409

Raising a buoy

Stephen Roberson

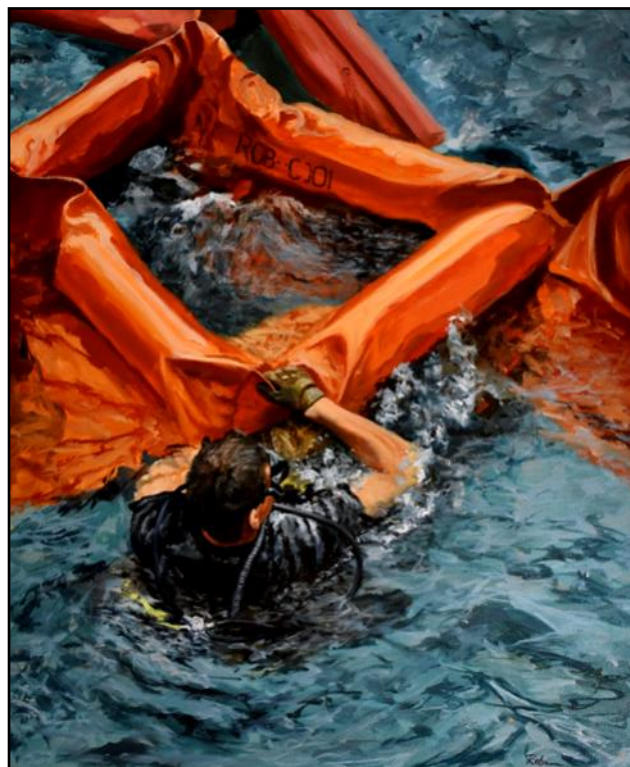
Oil

24 x 20 inches

Arlington, Va.

Coast Guard Regional Dive Locker Pacific members move a boom as a joint team works aids-to-navigation at Victor Pier in inner Apra Harbor. The harbor, located on the western coast of Guam, was impacted by Typhoon Mawar, considered to be the strongest tropical cyclone worldwide in 2023. The team used divers and lift bags to raise the buoy. U.S. Navy Seabees then used a crane to relocate the buoy to the buoy yard. The Coast Guard has two regional dive locker units. They are in Portsmouth, Va., and San Diego, Calif.

Coast Guard Art Collection 202426



Inspection in the Coral Sea

Amy DiGi

Oil

16 x 20 inches

Yorktown Heights, N.Y.



A boarding team from the Coast Guard Cutter MYRTLE HAZARD and an officer from Papua New Guinea's defense forces conduct a combined patrol of a People's Republic of China-flagged fishing vessel in the Coral Sea. The Coast Guard was invited by the government of this southwestern Pacific nation to join in maritime operations combating illegal fishing and safeguarding marine resources. The joint patrol followed a maritime law enforcement agreement between the two countries.

Coast Guard Art Collection 202405



Throwing a heaving line

Mark Oldland

Mixed media

14 x 11 inches

Hillsborough, N.J.

A Coast Guard crewmember throws a heaving line from the front deck of the Cutter MUNRO as it moors in northern Singapore. The MUNRO deploys to the Indo-Pacific region to promote relationships with partner nations and supports lawful access to maritime commons—i.e., waters beyond territorial limits.

Coast Guard Art Collection 202423

I've got you

Maria Bennett Hock

Oil

16 x 20 inches

Cary, N.C.

A Coast Guard rescue swimmer escorts a traumatized survivor of Hurricane Dorian to safety. The woman was rescued from Treasure Cay in the Bahamas when the hurricane battered the island nation. The devastating storm, regarded as the worst natural disaster in Bahamian recorded history, resulted in over 80 deaths and exceeded \$5 billion in damage.

Coast Guard Art Collection 202411



Working together, staying sharp

Kirk Larsen

Oil

18 x 24 inches

Hicksville, N.Y.

A member of the Coast Guard Maritime Security and Response Team West aboard the Cutter BERTHOLF conducts firearms training from the cutter's flight deck. The BERTHOLF, a 418-foot national security cutter, was on



deployment in support of the U.S. Navy's 7th Fleet in the East China Sea. The deployment helps advance relationships with ally and partner nations and supports U.S. foreign policy and national security objectives.

Coast Guard Art Collection 202418

Coast Guard canines serve too



Semper fortis

Priscilla Messner-Patterson

Watercolor

14 x 11 inches

Post Falls, Idaho

Coast Guard canine Buda and his handler, a maritime enforcement specialist, engage in vertical delivery helicopter training over the open seas. Vertical delivery training exercises such as this epitomize the dangerous missions the Coast Guard undertakes and captures the riveting bond between humans and canines—a bond intrinsic to the success of the mission.

Coast Guard Art Collection 202421



Canine in training

Christopher Tupa

Ink

11 x 15 inches

Edna, Texas

Coast Guard maritime enforcement specialists arrive near the Coast Guard base in Los Angeles-Long Beach after completing a canine vertical insertion exercise. The training involves lowering canines and their handlers from a helicopter to a vessel and then hoisting them back up. Such exercises help prepare the team for rapid response to threats, hone skills, and obtain the best search behavior from the four-legged service-members during insertion operations.

Coast Guard Art Collection 202432

Protecting marine mammals and the environment

Escorting dolphins

Frank Gaffney

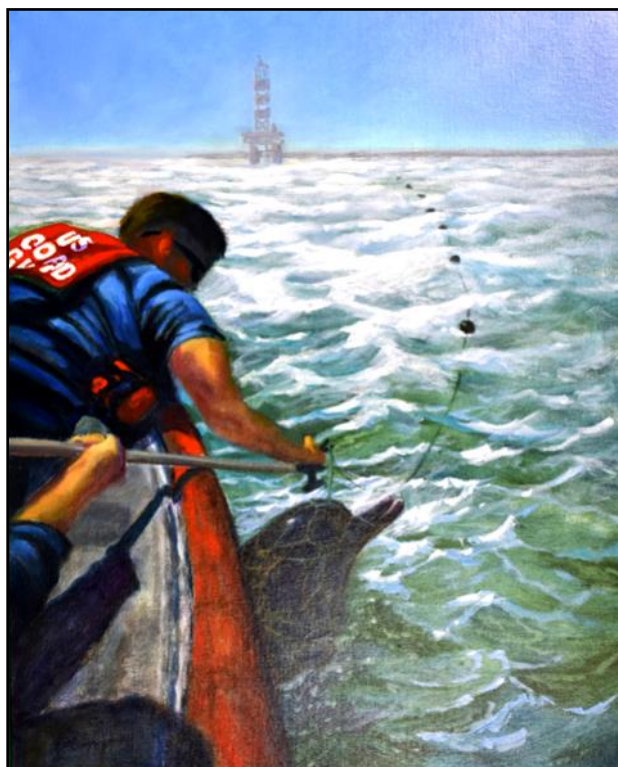
Oil

20 x 16 inches

Mountlake Terrace, Wash.

Crew aboard a small boat from the Coast Guard Cutter DEPENDABLE escorts a pod of dolphins to safety. The cutter, homeported near Virginia Beach, Va., engages in rescuing endangered mammals as well as in living marine resources law enforcement. It has conducted missions from the Caribbean to Canadian waters in the North Atlantic. The Coast Guard safeguards the maritime environment by enforcing U.S. and international laws as well as responding to incidents.

Coast Guard Art Collection 202407



The rescue

Diane Larson

Oil

20 x 16 inches

Cocoa, Fla.

Crew from Coast Guard Station South Padre Island, Texas, free a dolphin ensnared in an illegal fishing net which was removed from the water. Such rescues illustrate the dire consequences illegal fishing gear has on marine life and ecosystems. The Service's mission to protect living marine resources is critical to saving endangered marine life.

Coast Guard Art Collection 202419

Coast Guard trains and aids disabled and commercial vessels



Absorbing the roll

Ken Stetz

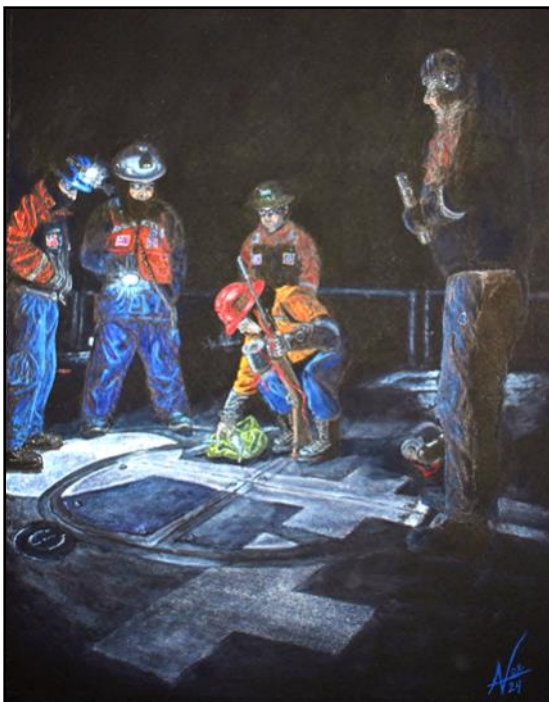
Oil

15 x 24 inches

Collegeville, Pa.

Coast Guard Cutters ANGELA MCSHAN and SENECA conduct joint search and rescue drills. Crewmembers aboard the ANGELA MCSHAN brace against heavy rolls as the SENECA makes its approach during a simulated disabled vessel drill. The cutter ANGELA MCSHAN stands dead in the water during the drill, simulating the challenging rescues these cutters are called to address.

Coast Guard Art Collection 202428



Line throwing gun

Acacia Anglin

Watercolor

10.5 x 8.25 inches

Silverdale, Wash.

A gunner's mate chief prepares the line throwing gun on the flight deck of U.S. Coast Guard Cutter ALEX HALEY. The gun is used to pass lines from one ship to another. The cutter's crew rescued a disabled fishing vessel in the Bering Sea with eight people aboard and towed them into safe waters near Adak, Alaska.

Coast Guard Art Collection 202401

Bering Sea tow

Petty Officer 1st Class

Jasen Newman

Oil

14 x 18 inches

Silverdale, Wash.



Crewmembers of the Coast
Guard Cutter ALEX HALEY rescue

a disabled fishing vessel in the Bering Sea with eight people aboard, towing them to safety near Adak, Alaska. The fishing vessel, Aleutian No. 1, lost propulsion after a line became entangled in its propeller. Battling heavy weather, the crew of the ALEX HALEY towed the incapacitated vessel over 160 nautical miles to safety.

Coast Guard Art Collection 202422

At rest

Coast Guard Cutter STEADFAST

Charles Fawcett

Oil

11 x 14 inches

Bellevue, Wash.

The Coast Guard Cutter STEADFAST deployed along the western coast of North and Central America. The cutter's missions included enforcing living marine resource laws and regulations, detecting and interdicting drug smuggling and illegal migrants, and counter-narcotic operations. The cutter was homeported in Astoria, Ore., and decommissioned in 2024 after 56 years of service.

Coast Guard Art Collection 202406

