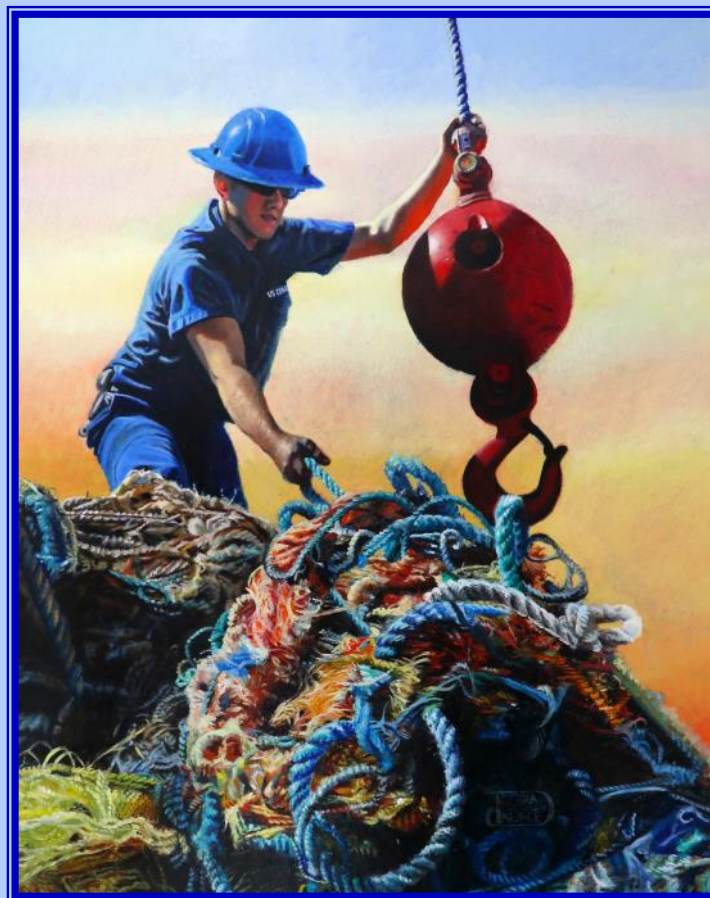

Coast Guard Art Program 2023 Collection

Presented by the United States Coast Guard and the Salmagundi Club



Debris cleanup in Hawaii
by Debra Keirce
Oil

2022 George Gray Award Recipient

Inaugural Exhibition: June 26—July 28, 2023

Salmagundi Club, New York City

Cover:

Debris cleanup in Hawaii

Debra Keirce

2022 George Gray Award Recipient for Artistic Excellence

Oil

20 x 16 inches

Broadlands, Va.

Currents in the Pacific Ocean bring derelict fishing nets and gear to Hawaiian waters. These pose safety hazards to ships and cause extensive damage to the ecosystem by snagging on coral reefs and entangling wildlife. Here a crewmember from the Coast Guard Cutter WALNUT recovers fishnet from Lisianski Island and the Pearl and Hermes reefs. The WALNUT was joined by personnel from the National Oceanic and Atmospheric Administration to remove more than 57,000 pounds of marine debris.

Coast Guard Art Collection 202222

About the artist

Debra Keirce had two passions: science and art. The Detroit born artist, winner of the 2022 George Gray Award, received her bachelor's degree in biochemical engineering from the University of Michigan in Ann Arbor. While working as a scientist in New England in the 1980s, she was also painting fine art. In 2010, she turned her passion for the visual arts into a full time career and now works from her Northern Virginia studio. Her work involves three themes: traditional renditions of still life, landscape and portraiture; vintage and surreal work embracing aging, broken people and oddities; and vistas of America in its land and people. Keirce became a COGAP member in 2021. Since then, eight works of her art have been accepted into the permanent collection. Her artwork is held in private, museum and corporate collections across the globe, including the U.S., Japan, Belize, France, and England. She holds signature memberships in over a dozen major artistic societies. Largely self-taught, the artist is both an author and the subject of numerous publications. She plans to continue using her extraordinary talent to depict many other vital missions of the Coast Guard and some that may also be little known. "Through my work," she says, "I hope to aid in enlightening the public on the many contributions of this great Service."

The U.S. Coast Guard and its art program thank the New York Council of the Navy League of the United States for the invaluable support and interest it has provided for years. The Service is indebted to the League and honored by its assistance.

Commandant (CG-0923)

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About the Coast Guard Art Program

The Coast Guard Art Program (COGAP) uses fine art as an outreach tool for educating diverse audiences about the Coast Guard. Today, more than ever, the Service addresses an abundance of challenges as it works to maintain the nation's security at home and abroad and execute its statutory missions. COGAP art provides visual testimony to the unique contribution the Service makes to the nation in its multifaceted roles as a military, humanitarian and law enforcement organization. Art from the program is exhibited at museums around the country. It is displayed in the offices of members of Congress, Cabinet secretaries, senior government officials and other military services and Coast Guard leadership and locations nationwide. It has also been displayed by the State Department overseas in its Art in Embassies program.

This year marks the 42nd anniversary of the Coast Guard Art Program. Today, the collection holds over 2,000 works that capture the myriad missions the active-duty men and women of the Coast Guard perform daily, including homeland security, search and rescue, marine environmental protection, drug interdiction, national defense and natural resource management. Paintings and drawings bring to life the work performed by the Coast Guard and vividly demonstrate the Service's contributions to the country.

The 2023 collection is comprised of 38 works created by 25 artists. Among missions captured in these works are training exercises that help the Coast Guard be *Semper Paratus*, illegal migrant interdiction operations, protection of the marine environment and living marine resources, work on aids to navigation, canines in service to the Coast Guard and daring search and rescue missions including the Service's response to the devastation wrought by hurricanes. All works are donated by COGAP members, most of whom are professional artists.

About the Salmagundi Club, COGAP's partner organization

Since the Coast Guard Art Program's inception in 1981, the Salmagundi Club has been its sponsor. In the course of its 152-year history, the club has served as a center for artists from New York and around the country. Today it has a membership of over 1,000 artists and patrons. It offers exhibitions of paintings, sculpture and photography; conducts art classes and painting demonstrations and holds auctions of member artists' work throughout the year. It has a collection of over 1,500 works of art spanning its century and a half history.

Originally formed as the New York Sketch Club in 1871, the club adopted its present name over 100 years ago from Washington Irving's *Salmagundi Papers*, a satirical and urbane periodical he co-authored.

Through the years, the club has been the gathering place for important artists such as Child Hassam, William Merritt Chase, Howard Pyle, N. C. Wyeth, Charles Dana Gibson, Ogden Pleissner and many others. Honorary members have included Sir Winston Churchill, Buckminster Fuller, Paul Cadmus, Al Hirschfeld, Thomas Hoving and Schuyler Chapin.

The Salmagundi Club is located at 47 Fifth Avenue, between 11th and 12th Streets. To learn more about the club, please visit its website at www.salmagundi.org.

The George Gray Award

Named for the co-founder of the Coast Guard Art Program, the George Gray Award each year recognizes one Coast Guard artist for outstanding artistic achievement. George Gray worked as an artist for more than seven decades. A muralist and illustrator, he specialized in historical and military themes. Love of country compelled him to enlist in the Coast Guard during World War II. During the Vietnam War, he spent six weeks sketching Marines in action for the U.S. Navy's fine arts program. He co-founded COGAP in the early 1980s and served as its chairman and champion for over 20 years. Born in 1907 in Harrisburg, Penn., he is a direct descendent of Capt. Robert Gray, who, in 1788, became the first American to carry the nation's flag around the world. He died in 2004 at the age of 96.



George Gray
by James Dyekman

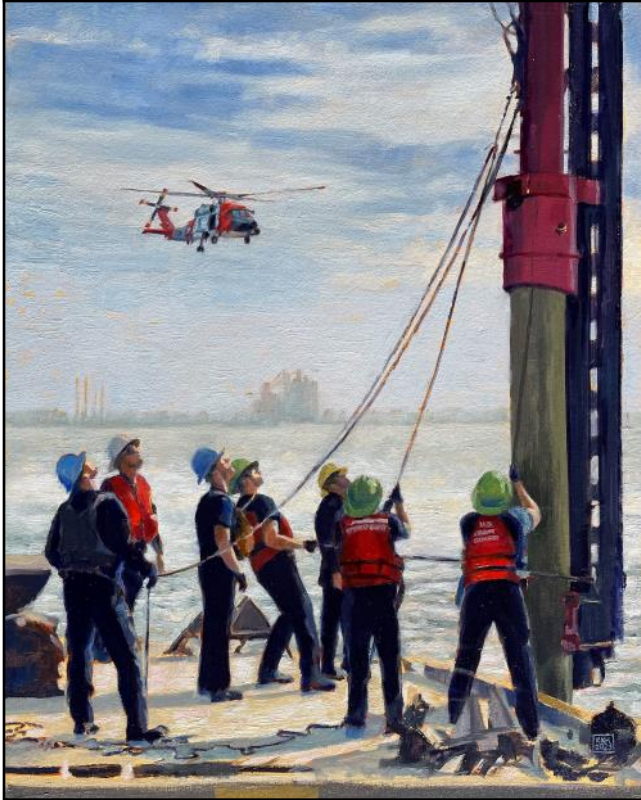
Jurors for the George Gray Award

Admiral Linda L. Fagan is the 27th Commandant of the U.S. Coast Guard, overseeing all global Coast Guard operations. Just prior, she was the 32nd Vice Commandant. Previous Flag assignments include Commander, Pacific Area, and Commander, Coast Guard Defense Force West; Deputy Commandant for Operations, Policy, and Capability; Commander, First Coast Guard District; and a joint assignment as Deputy Director of Operations for Headquarters, U.S. Northern Command. Her operational tours include Commander, Sector New York; more than 15 years as a Marine Inspector; and sea duty on Coast Guard Cutter POLAR STAR. The Admiral has also held numerous senior staff assignments. She has worked with both the International Maritime Organization and International Labor Organization on flag, state and port state issues. Admiral Fagan holds a Bachelor of Science degree in Marine Science from the U.S. Coast Guard Academy, a Master of Science degree in Marine Affairs from the University of Washington, and a Master's degree in National Resource Strategy from the Industrial College of the Armed Forces. The recipient of numerous awards, she is the longest serving active-duty Marine Safety Officer and holds the distinction of being the Coast Guard's first-ever Gold Ancient Trident.

Bob Mueller is a graphic designer, artist and curator emeritus of the Salmagundi Club. His company, Bob Mueller Graphics, Inc., develops visual materials for clients. As a fine artist, he is a proponent of traditional realism, reflecting this aesthetic in his painting and printmaking, which have earned numerous awards. From 2007 to 2016, he was the Salmagundi Club's chief curator and sought to advance scholarship of American art through research and exhibitions. The artist believes strongly that the Salmagundi Club has helped develop a national art identity through its early exhibitions and by encouraging a collaborative environment for the exchange of creative ideas. The artist also served as president of the board of the Cornish Colony Museum in Windsor, Vermont, where he helped organize exhibitions and wrote extensively.

Vijay Kumar studied art at Triveni Kala Sangam in New Delhi and printmaking at Pratt Graphics Center in Manhattan. The artist is a founding member of Manhattan Graphics Center, where he teaches etching. He has also taught printmaking at the Visual Arts Center of New Jersey in Summit and at the Center for Contemporary Printmaking in Connecticut. His etchings, drawings, and paintings have won numerous awards, and he has exhibited widely throughout the U.S. and abroad. His work is in many permanent and premier collections including The New York Public Library; The Museum of Modern Art; the New-York Historical Society; the Brooklyn Museum of Art; the Library of Congress in Washington, D.C.; the Ashmolean Museum in Oxford, England; and the National Gallery of Modern Art and the Alkazi Collection, both in New Delhi.

One Service: many missions



Pile driving in Portsmouth

Kristin Hosbein
Oil
20 x 16 inches
St. Joseph, Mich.

Crew of the Coast Guard Cutter KENNEBEC demonstrate pile driving aboard the cutter docked in Portsmouth, Va., its homeport. Pile driving is a construction method used to embed vertical columns or structures in place. At the same time, an MH-60 Jayhawk helicopter seen in the distance arrives to perform a search and rescue demonstration on the Elizabeth River. Normally the two events do not occur in tandem but were staged here for participants in an educational seminar on the Coast Guard and homeland security.

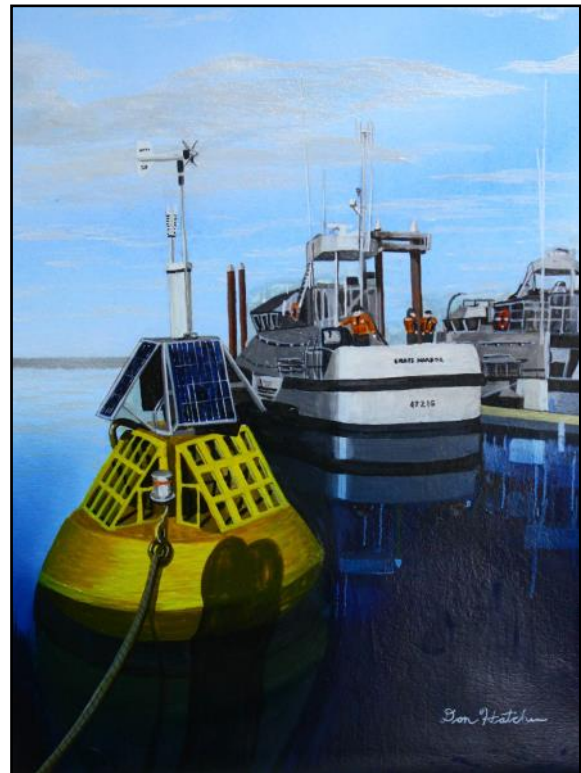
Coast Guard Art Collection 202317

Unmoored

Don Hatcher
Gouache
12 x 9 inches
Newport, Wash.

When a National Oceanic and Atmospheric Administration weather buoy became loose from its mooring, the Coast Guard was called to help. Crew dispatched from Coast Guard Station Grays Harbor in Westport, Wash., intercepted the weather buoy on its wayward voyage and safely towed it inland.

Coast Guard Art Collection 202311





Ice diving in the Antarctic

Stephen Roberson

Oil

16 x 20 inches

Arlington, Va.

A crewmember of the Coast Guard Cutter POLAR STAR executes a scuba dive in the frigid waters off McMurdo Station in Antarctica. He was joined by divers from the U.S. Army and the Canadian Navy in determining if the aging cutter, a heavy icebreaker, required repairs. At 399-feet long, it is among the largest cutters operated by the Coast Guard and designed for open-water icebreaking. The cutter and crew were working in support of Operation Deep Freeze—the military’s contribution to the National Science Foundation-managed polar research program.

Coast Guard Art Collection 202329

Joint defense operations

MK1 Jasen Newman

Charcoal, chalk and pastel

18 x 12 inches

Kodiak, Alaska

Two members of the Maritime Security Response Team West await extraction from the flight deck of the Coast Guard Cutter ALEX HALEY by a U.S. Air Force Combat rescue helicopter. The event took place during joint defense operations aimed at protecting the Nation from threats at sea and in air. As part of the Coast Guard’s national defense mission, the Service has command responsibility for the Maritime Defense Zone. The helicopter here depicted, a Jolly Green HH-60W, recalls a smaller version used during the Vietnam War for search and rescue operations.

Coast Guard Art Collection 202326



On patrol

Mississippi River patrol

Karen Loew
Oil
24 x 20 inches
New York, N.Y.

Crew of the Coast Guard Cutter SAWFISH patrol the waters of the Mississippi River. The 87-foot patrol cutter is homeported in Gulfport, Miss. Such patrols ensure a safe, secure, and environmentally sound waterways system. The SAWFISH'S many missions include search and rescue, law enforcement, fishery patrols, drug interdiction, illegal migrant interdiction, and homeland security.

Coast Guard Art Collection 202324



Fishing patrol in the Pacific

Leendert van der Pool
Oil
18 x 24 inches
Brooklyn, N.Y.

Crew of the Coast Guard Cutter FREDERICK HATCH, homeported in Santa Rita, Guam, conducts fishing patrols off the island nation of Palau in the Pacific. The crew is looking for illegal, underreported and unregulated fishing activities. To ensure compliance with U.S. laws, crew will board vessels suspected of illegal activities. These patrols and boardings also strengthen relations with U.S. allies and partners in the region.

Coast Guard Art Collection 202335

Protecting living marine resources and the environment

Protecting the endangered

Debra Keirce

Oil

16 x 20 inches

Broadlands, Va.

Hundreds of thousands of marine mammals and sea turtles die yearly from entanglement on fishing nets and gear. Spotted by crew from the Coast Guard Cutter MOHAWK the sea turtle here is rescued from a fishing net and then freed into the Atlantic Ocean. The Service's mission of protecting living marine resources is critical to saving endangered marine life. The MOHAWK was on deployment in the U.S. Naval Forces Africa area of operations employed by U.S. Sixth Fleet to defend maritime interests of the U.S. and its allies and partners.

Coast Guard Art Collection 202320



Rescuing the entangled

Don Hatcher

Gouache

14 x 11 inches

Newport, Wash.

Crew from Coast Guard Station South Padre Island, Texas, free a dolphin ensnared in an illegal fishing net. Such rescues bare proof of the dire consequences illegal fishing gear has on marine life and ecosystems. The Service's mission to protect living marine resources is critical to saving endangered marine life.

Coast Guard Art Collection 202309



Checking for environmental hazards

Amy DiGi
 Oil
 16 x 20 inches
 Yorktown Heights, N.Y.

Coast Guard Pacific Strike Team, members of the National Strike Force (NSF), assess vessels damaged by Hurricane Ian after it slammed into southwest Florida in 2022. The two members worked closely with interagency partners to identify and mitigate environmental hazards after the brutal storm. The NSF is a national asset comprised of highly trained Coast Guard professionals, who rapidly deploy with specialized equipment and incident management skills any time to any place for any hazard.

Coast Guard Art Collection 202304

Ice-breaking to assist maritime traffic

Cutter WILLOW breaks ice

Robert Blevins
 Watercolor
 13 x 20 inches
 Elizabethton, Tenn.

The Coast Guard Cutter WILLOW, a 225-foot seagoing buoy tender, is homeported in Charleston, S.C. While the cutter's primary mission is servicing aids to navigation, other duties include maritime law enforcement, maritime environmental protection, and search and rescue. The WILLOW, also an icebreaker, has participated with other nations in the Arctic environment as here depicted, and patrolled the region.

Coast Guard Art Collection 202301



Cutter CAPSTAN on the Delaware River

Charles Fawcett
 Oil
 14 x 18 inches
 Bellevue, Wash.

The Coast Guard Cutter CAPSTAN, a 65-foot harbor tug homeported in Philadelphia, Penn., breaks ice on the Delaware River. Its other duties include search and rescue, marine environmental protection, maritime law enforcement, aids to navigation and commercial fishing vessel safety.

Coast Guard Art Collection 202305

Saving lives: Coast Guard to the rescue



Search and rescue training in Kodiak

Don Hatcher
Gouache
11 x 14 inches
Newport, Wash.

Air Station Kodiak crewmembers conduct search and rescue training exercises off the coast of Kodiak. In order to be prepared for all emergencies crewmembers routinely complicate training exercises by performing them in extremely harsh conditions. Here a Jayhawk helicopter flies low over unforgiving terrain as the flight mechanic aids the rescue swimmer in his descent.

Coast Guard Art Collection 202313

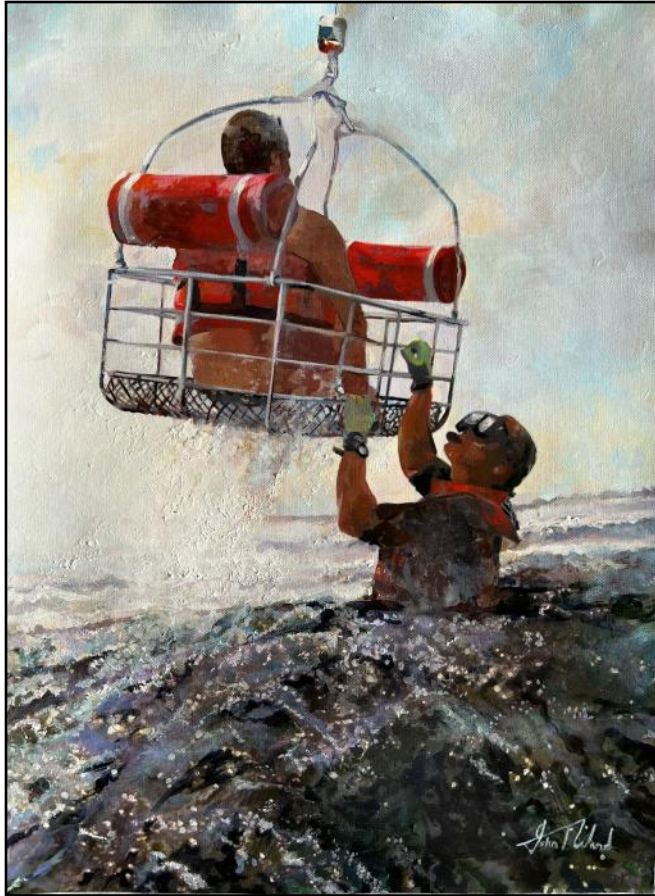
Suited up for cold water

J.C. "Jim" Smith
Watercolor
18 x 14.5 inches
McMinnville, Ore.

An Aviation Survival Technician (AST)—better known as a rescue swimmer—stands suited in full cold weather gear on the tarmac of Coast Guard Air Station Cape Cod, Mass. Rescue swimmers undergo rigorous and highly demanding training before they qualify to be ASTs. They are also certified as emergency medical technicians. Additionally, they must learn and be proficient in helicopter operations and maintenance and rescue equipment.

Coast Guard Art Collection 202333





Rescue off Kitty Hawk

John Ward

Acrylic

21 x 15.5 inches

Saranac Lake, N.Y.

To a victim being rescued, the rescue basket with its cable are lifelines. Here an injured boater is being recovered to an MH-60 Dolphin helicopter deployed from Coast Guard Air Station Elizabeth City, N.C. The injured sailor will be taken to a nearby hospital for treatment. A rescue at sea is a highly orchestrated ballet requiring sophisticated flying and precisely synchronized communication among crewmembers.

Coast Guard Art Collection 202336

Fist bump

Don Hatcher

Gouache

11 x 14 inches

Newport, Wash.

Crewmembers of a Coast Guard Air Station Miami search and rescue team display the strong bond that such teams often develop as they work together on challenging and seemingly impossible rescue cases. Here a flight mechanic in the Dolphin helicopter's cabin touches hands with the rescue swimmer as the swimmer is about to descend to aid an injured mariner.

Coast Guard Art Collection 202310





Rescue in California

Don Hatcher
 Gouache
 9 x 12 inches
 Newport, Wash.

An MH-65 Dolphin helicopter crew from Coast Guard Air Station San Francisco Forward Operating Base Point Mugu medevacs a distressed sailor from a commercial cargo ship located some 50 miles west of San Luis Obispo. The maritime response mission program—of which search and rescue is part—mitigates the consequences of marine casualties and disastrous events. The Coast Guard is the Nation’s premier maritime first responder.

*Coast Guard Art Collection
 202307*

Training for rescues

David Ray
 Oil
 18 x 24 inches
 Wilmette, Ill.

A crewmember from Coast Guard Station Sturgeon Bay, Wis., throws a life ring in Lake Michigan while aboard a 45-foot response boat. The life ring was used as part of search and rescue training. The training ensures that members are ready for emergencies occurring at any time and which often involve split second decision making. The Coast Guard is recognized as the world leader in search and rescue. Daily, the Service conducts 42 search and rescue cases, saving 12 lives and over \$114,000 in property.

Coast Guard Art Collection 202327



A rescue against all odds



Against all odds: Oregon rescue

Kirk Larsen
Oil
10 x 20 inches
Hicksville, N.Y.

Students of the Advanced Helicopter Rescue School (AHRS) in Astoria, Ore., and crew in training from the National Motor Lifeboat School (NMLS) at Station Cape Disappointment in Washington respond to a nearly impossible rescue. While dangerous weather and high seas prevented NMLS crew from a boat-to-boat rescue, the AHRS team in an MH-60 helicopter flew above the site where the mariner and vessel struggled in the violent sea. A rescue swimmer, lowered by cable from the helicopter, reached the water just as a massive wave submerged the mariner and boat. Yet the Coast Guard swimmer continued, ultimately reaching and saving the sailor while the boat itself was swallowed by the sea. Both Coast Guard rescue swimmer and mariner were hoisted to safety aboard the helicopter. This was the first time ever the rescue swimmer saved a life. Three hours later, he and his classmates graduated from the AHRS.

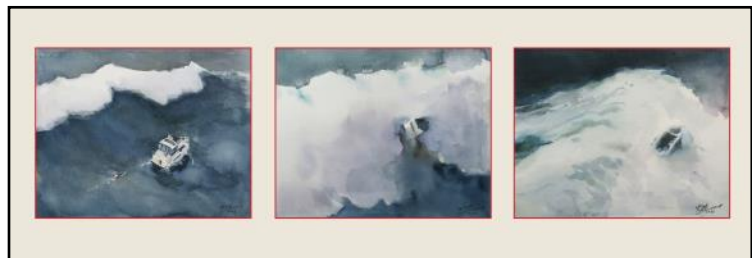
Here two Coast Guard motor lifeboats—one on the left and the other on the right—are shown when they were deployed to rescue the distressed mariner and vessel pictured in the middle of the painting. The attempt was made at the treacherous mouth of the Columbia River, known as “The Graveyard of the Pacific.”

Coast Guard Art Collection 202322

Against all odds: Stricken Oregon vessel in sketches

Kirk Larsen
Three watercolor sketches
6 x 8 inches each
Hicksville, N.Y.

Panels from left to right depict the onslaught of a massive wave which capsized the commercial vessel and ejected the distressed mariner into the sea. Coast Guard motor lifeboats were unable to rescue either. The sailor, however, was saved by a Coast Guard rescue swimmer dispatched to the scene aboard a helicopter.



Coast Guard Art Collection 202323

Canines in the Service

Canine explosive detection team

Frank Gaffney

Oil

16 x 20 inches

Mountlake Terrace, Wash.

A Coast Guard canine assigned to the Canine Explosive Detection Team in Seattle, is lowered using roping techniques from a moving ferry to a waiting Coast Guard response boat. Canines and their handlers undergo extensive and continuous training. The Coast Guard employs 16 canine explosive detection teams located across the country at Maritime Safety and Security Teams and Maritime Security Response Teams. The canine teams often work alongside local law enforcement agencies during many national security events.

Coast Guard Art Collection 202306



A canine trains to be "Semper paratus"

Debra Keirce

Oil

16 x 20 inches

Broadlands, Va.

Coast Guard canine Kelly and her handler, a Maritime Enforcement Specialist, practice hoist evolution training from an MH-65D Dolphin helicopter at Coast Guard Air Station San Francisco. Both are attached to the Coast



Guard Maritime Safety and Security Team in Los Angeles/Long Beach. This training helps dog and handler to be proficient working in and around air assets, a skill critical in law enforcement missions.

*Coast Guard Art Collection
202319*



Hoist training with canine

Tom Hedderich
Watercolor
12 x 18 inches
Westtown, N.Y.

Canine Feco and his handler, both members of the Maritime Safety and Security Team in San Francisco, prepare to train. They await a hoist line to be dropped from a Dolphin helicopter. The training will allow the canine and his handler to acclimate working in and around air assets and in marine environments. The handler and his canine partner form a tight bond as normally the two will work in tandem for the duration of the canine's career and live together.

Coast Guard Art Collection 202314

Coast Guard responds to natural disasters

Rescue in Honduras

J.C. "Jim" Smith
Watercolor
14.5 x 18 inches
McMinnville, Ore.

A Coast Guard Helicopter Interdiction Tactical Squadron (HITRON) MH-65 Dolphin aircrew deployed aboard the Coast Guard Cutter SENECA medevacs a Honduran citizen near Puerto Lempira, Honduras. The Service was working to assist in distributing relief aid in areas in the country affected by Hurricane Eta. The deadly hurricane, which struck in 2020, devastated regions throughout Central America.

Coast Guard Art Collection 202331

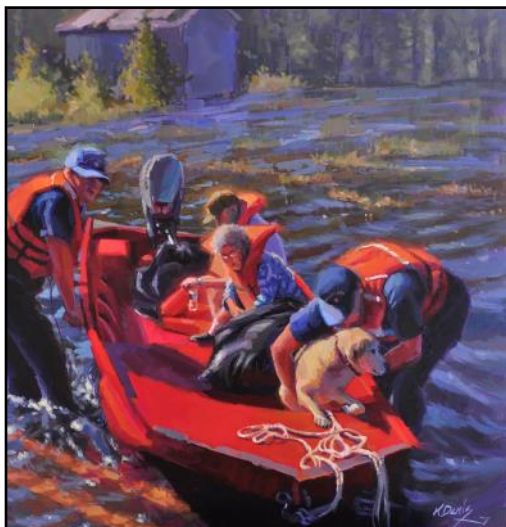


All that's left

Kathleen Denis
Acrylic
18 x 18 inches
Palm Beach Shores, Fla.

Coast Guard Shallow Water Response Team crew and members of the North Carolina National Guard rescue a dog and its owners from high flood waters caused by Hurricane Florence when the hurricane struck North Carolina in 2018. Coast Guard search and rescue operations supported state and local emergency centers.

Coast Guard Art Collection 202303





Rescuing all in need

J.C. "Jim" Smith
Watercolor
14.5 x 18 inches
McMinnville, Ore.

Coast Guard Shallow Water Response Team members rescued beagles and their stranded owners when Hurricane Florence hit parts of North Carolina in 2018. The powerful hurricane caused an estimated \$24.23 billion in catastrophic damage and flooding. The deadly storm, affecting primarily the Carolinas, resulted in some 54 deaths. Since Hurricane Katrina slammed into New Orleans in 2005, the Coast Guard has been active in rescuing beloved pets as well as their owners from natural disasters.

Coast Guard Art Collection 202332

Survival technician responds to Hurricane Ian

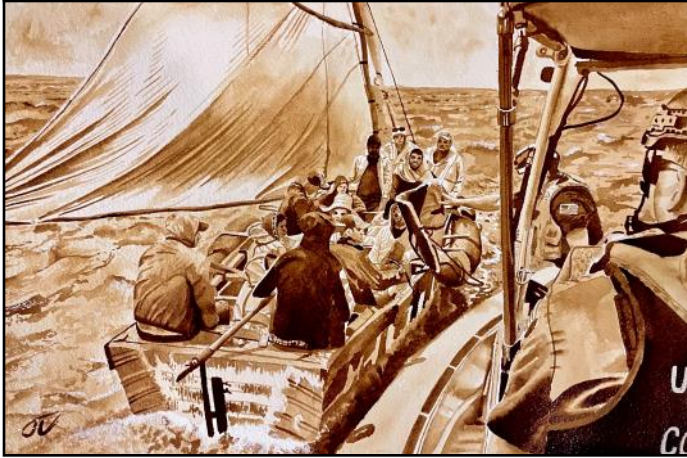
Maria Bennett Hock
Oil
16 x 12 inches
Cary, N.C.

An Aviation Survival Technician—better known as a rescue swimmer—searches for survivors in Fort Myers, Fla., after the state was hammered by Hurricane Ian in 2022. It was the third costliest weather disaster on record and the deadliest hurricane to strike Florida in nearly 90 years. The devastating storm caused damage across western Cuba and the southeast United States.

Coast Guard Art Collection 202316



Illegal migrant interdiction



Desperation

MST2 Thomas Unger

Coffee

14 x 20.5 inches

Key West, Fla.

A crewmember deployed on the Coast Guard Cutter CHARLES SEXTON distributes personal flotation devices to Cuban migrants on an unseaworthy vessel during an illegal migrant interdiction. The Coast Guard is tasked with enforcing immigration law at sea. Between October 2021 and the following year, the Coast Guard interdicted over 10,000 Cuban migrants at sea.

Coast Guard Art Collection 202334

Act of compassion

Maria Bennett Hock

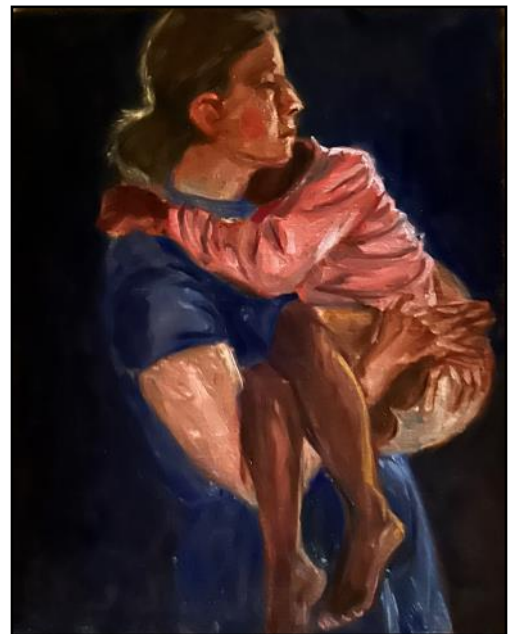
Oil

14 x 11 inches

Cary, N.C.

A Coast Guard crewmember of the Cutter CAMPBELL cradles a small child in her arms after the child was rescued in the Windward Passage off the Haitian coast. Some 209 Haitian migrants were rescued and then repatriated to Haiti.

Coast Guard Art Collection 202315



Haitian migrant rescued

Don Hatcher

Gouache

11 x 14 inches

Newport, Wash.

A crewmember aboard the Coast Guard Cutter JOSEPH DOYLE reaches out to rescue a Haitian man from the water at Isla Monito, Puerto Rico. The man was among 26 other Haitians who were rescued after being left stranded, following an illegal voyage in the Mona Passage, a shipping route connecting the Atlantic Ocean to the Caribbean Sea. The cutter, homeported in San Juan, also aids in illegal drug interdiction operations.

Coast Guard Art Collection 202312



Hard aground

Daniel Coolbrith Jones
Oil
20 x 24 inches
Arroyo Grande, Calif.

Nearly 220 Haitian men, women and children sought safety in the water as their severely overloaded and crowded wooden vessel ran aground near the coast of Key Largo, Fla. Multiple agencies responded to the emergency and Coast Guard small boats assisted in transferring the Haitian migrants to a waiting cutter. Despite a few injuries, most migrants were repatriated to Haiti.

Coast Guard Art Collection 202318

Aids to navigation: a vital mission

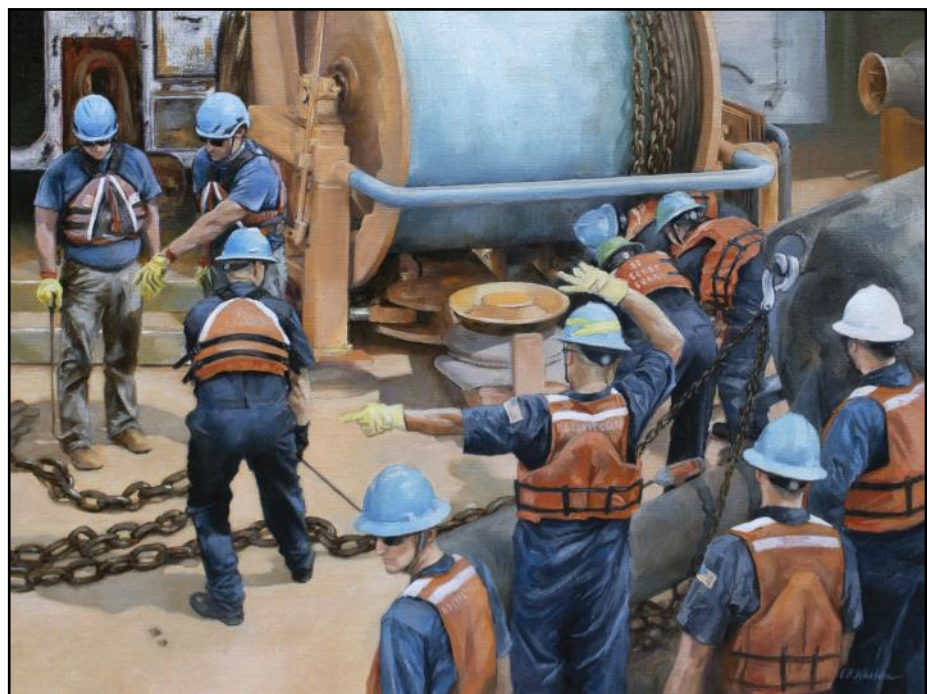
Maintaining aids to navigation

Elizabeth Whelan
Oil
12 x 16 inches
Edgartown, Mass.

The hazardous, demanding and essential work of maintaining buoys and other navigational aids is

never-ending. Here select crewmembers on the Coast Guard Cutter IDA LEWIS, homeported in Newport, R.I., undergo training with the Coast Guard Buoy Deck Training Team deployed from Yorktown, Va.

Coast Guard Art Collection 202338



Wet work

Stephen Roberson
Acrylic
16 x 20 inches
Arlington, Va.

A crewmember aboard the Coast Guard Cutter HENRY BLAKE performs the grueling, physically demanding and often unheralded work necessary in maintaining aids to navigation. The cutter, homeported in Everett, Wash., is responsible for some 235 aids to navigation along the coast of Washington and in the Puget Sound area.

*Coast Guard Art Collection
202328*



The welder

Susanne Corbelletta
Oil
16 x 24 inches
Southport, N.C.

A crewmember of the Coast Guard Cutter KATHERINE WALKER, a 175-foot buoy tender homeported in Bayonne, N.J., uses a torch to cut the chain during a buoy maintenance procedure as the cutter transits New York Harbor.

Coast Guard Art Collection 202302





Unhooked

Debra Keirce
 Oil
 12 x 16 inches
 Broadlands, Va.

Crewmembers aboard the Cutter JAMES RANKIN unhook a buoy from chains of the cutter’s crane. The cutter is homeported at Coast Guard Yard in Curtis Bay, Md. Its crew exchanged summer buoys for seasonal winter buoys in the Chesapeake Bay area. The work of servicing aids to navigation such as buoys is part of the Marine Transportation System. On an average day, the Coast Guard services 45 buoys and fixed aids to navigation.

Coast Guard Art Collection 202321

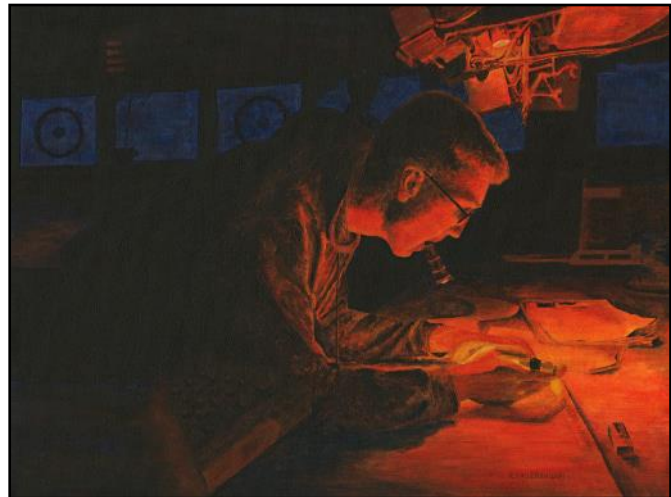
Night watch

Night watch

CDR Ken Sauerbrunn
 Acrylic
 18 x 24 inches
 Kodiak, Alaska

The quartermaster of the watch—the officer in charge of watch-to-watch navigation and related duties—plots the Coast Guard Cutter ALEX HALEY’S position in the Bering Sea. Red lights preserve night vision, allowing watch standers to better analyze operational tasks, weather and vessel traffic. The Coast Guard’s continuous presence in the Bering Sea provides search and rescue coverage for Alaska’s commercial fishing fleets and helps deter illegal fishing. It also enforces U.S. sovereignty in the strategically critical region.

Coast Guard Art Collection 202330



Regular maintenance ensures safety



Looking FORWARD

Leon Wescoat, III
 Oil
 16 x 20 inches
 Absecon, N.J.

Coast Guard Cutter FORWARD, while in drydock in Norfolk, Va., undergoes maintenance. The cutter, homeported in Portsmouth, Va., will be equipped with new propellers and repainted among other needed maintenance work. The cutter’s primary missions are defense operations, law enforcement and search and rescue.

Morale booster

Culinary specialist on the MUNRO

Don Hatcher
Gouache
11 x 14 inches
Newport, Wash.

A Culinary Specialist prepares lunch and soup for the crew aboard the Coast Guard Cutter MUNRO. These petty officers are integral to the morale of the crew as meals are often a highlight of the day during long, routine deployments.

Coast Guard Art Collection 202308



Giving to the Community

Visiting Larsen Bay

Priscilla Messner-Patterson
Transparent watercolor
9 x 12 inches
Post Falls, Idaho

Since the mid-1970s when a Coast Guard pilot realized that children in the remote villages of Kodiak Island had very limited opportunities to experience Santa and receive gifts, the annual Santa to the Villages has become



a major event for the residents. The program, a week of festivities, is supported by the Spouses' Association of Kodiak, whose members raise funds and facilitate this outreach program. Santa and elves travel by helicopter to many locations on the island, bringing goodwill and gifts to children and families.

*Coast Guard Art Collection
202325*