# THE UNITED STATES COAST GUARD BAND

## Commander Adam R. Williamson, Director

## *announces the following vacancy:*

# Live Sound Audio Engineer

## Application Instructions

Three Part Application Process:
1. Emailed Application Packet
2. Remote Prescreen Interview
3. Live Audition

Email an application packet to **CGBauditions@gmail.com** no later than **January 5, 2024**. Candidates are encouraged to submit applications any time before the deadline. Applications will be reviewed, and interviews scheduled as they are received. Application packets should include:
1. Cover Letter
2. Resume displaying:
   - Experience in sound reinforcement, recording, and editing.
   - Musical training and/or instruments played.
   - Administrative experience
   - Education
   - Three professional references
3. Demo recordings highlighting your work with the various styles listed below. Please also include a written description of the situation, equipment, and microphone technique used for each selection. If possible, include:
   - Large Ensemble: Orchestra, Concert Band
   - Chamber Group: Woodwind Quintet, Brass Quintet, String Quartet
   - Choral Group: with or without instrumentalists
   - Jazz or Pop
   - Vocal soloist with any of the above groups.

Qualifying candidates will be contacted to schedule a remote prescreen interview.

Highly qualified candidates will be invited to a live audition on **February 5th or 6th, 2024**. (The Coast Guard Band may be able to accommodate significant schedule conflicts). The live audition will involve a 90-minute time slot with the U.S. Coast Guard Traditional Jazz Band.