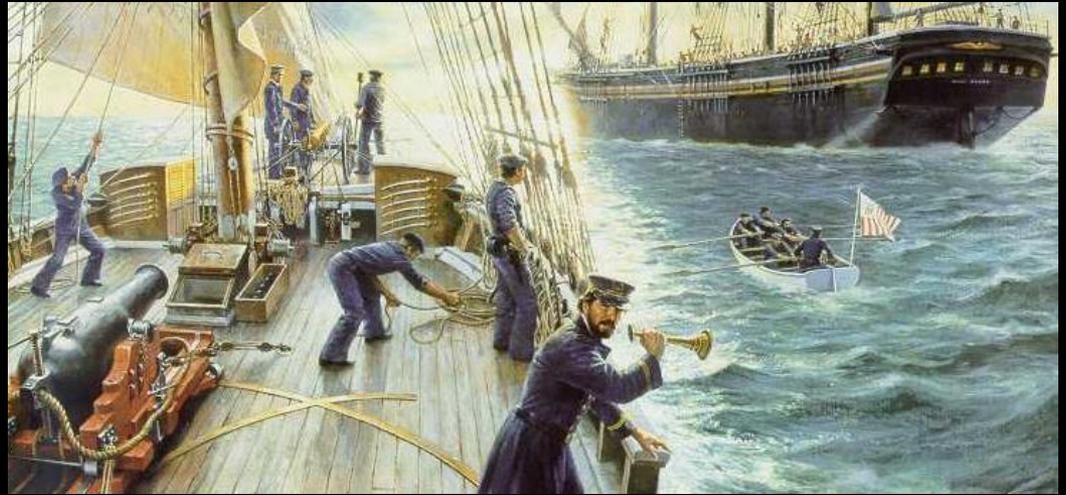




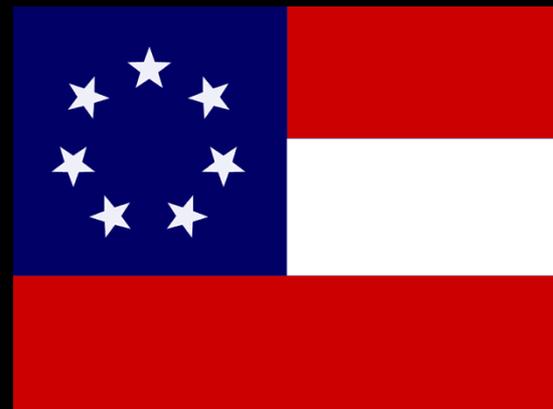
U.S. COAST GUARD



U.S. Revenue Cutter Service and Lighthouse Service in the Civil War



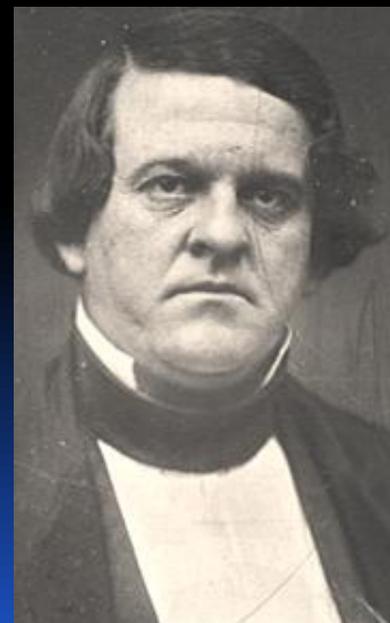
Divisions within the Revenue Cutter Service and Treasury Department



First Lieutenant Alvan A. Fengar



Civil War Revenue Cutter Service ensign



Treasury Secretary Howell Cobb

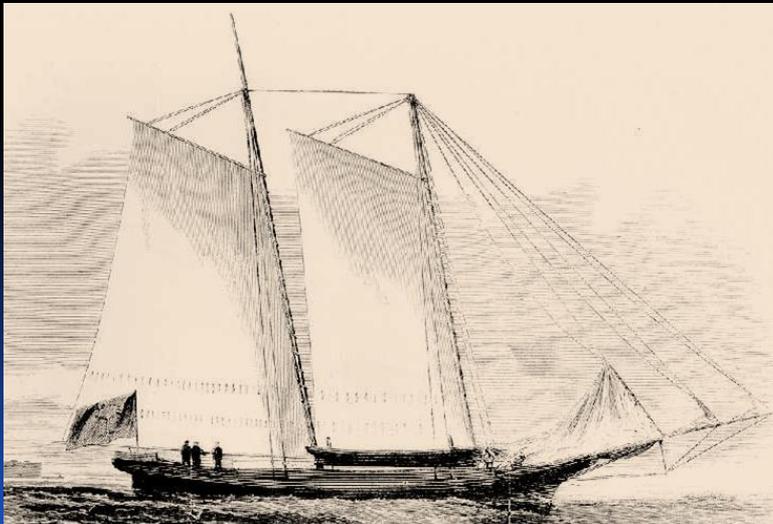
Revenue Cutters in the South

- *Lewis Cass* in Mobile
- *Robert McClelland* in New Orleans
- “Shoot Him on the Spot”
- *William Aiken/Petrel*

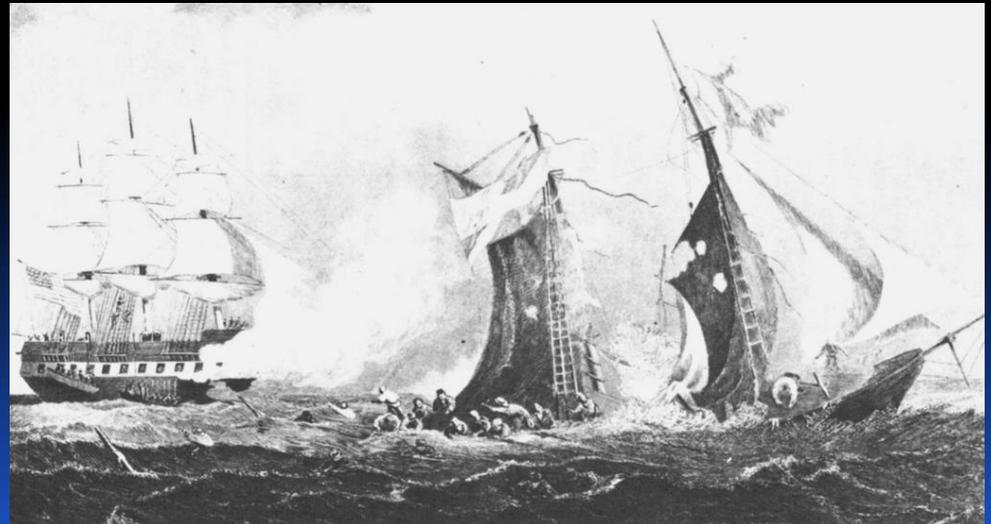
“SHOOT HIM ON THE SPOT.”
A NATIONAL SONG.
BY WILLIAM EOWS WALLACE,
Author of the “National Anthem, God of the Free,”
“*Sword of Exeter Hall,*” etc.

When Rebellion's impious hand
Darkened o'er the loyal Land,
Threatening its old Flag unfurled,
Like a star burst, for the world—
Well our great-souled STATESMAN cried,
From the mountain to the tide,
“He who fires that shot shall never
Live.”

The popular song “Shoot Him on the Spot”



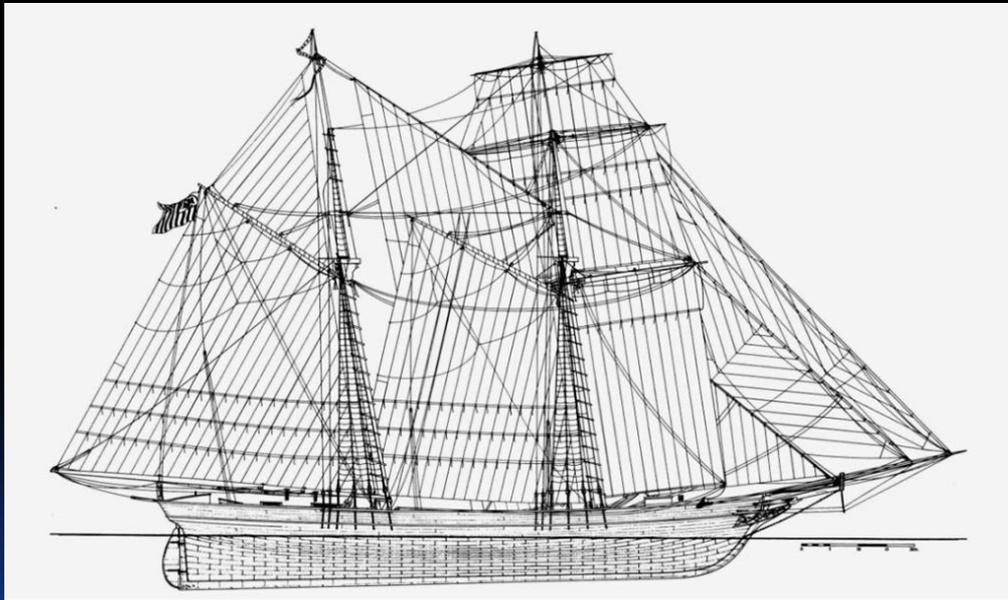
Former Revenue Cutter *William Aiken*



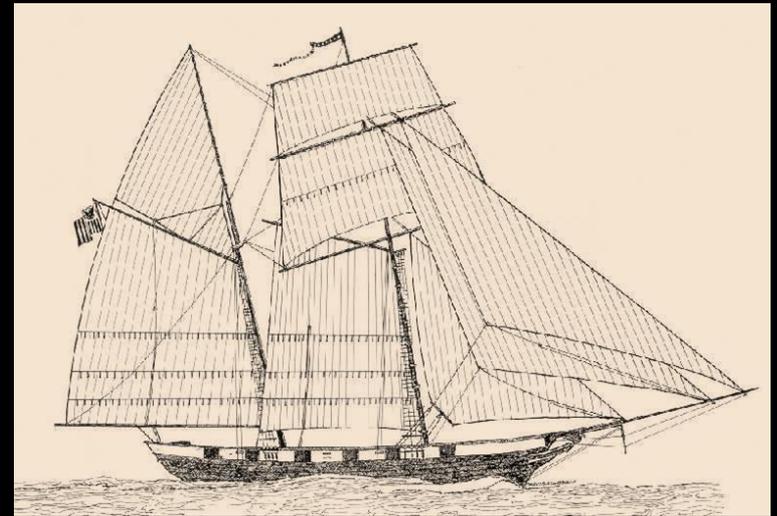
Confederate Privateer *Petrel*

Revenue Cutters in the North

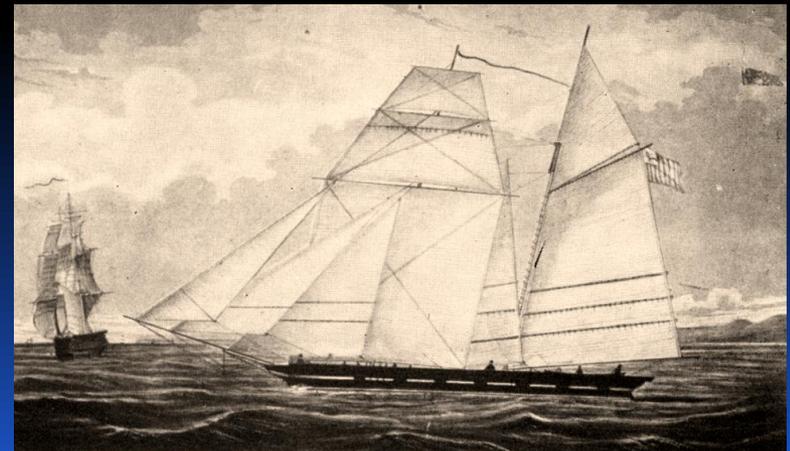
- Fleet Shrinks
- Additional Cutters



Cutter Joe Lane



Cutter Jefferson Davis



Cutter Forward

First Naval Shot of the War

- **13 April 1861, Charleston**
- *Harriet Lane* and *Nashville*
- **First naval shot of the Civil War**



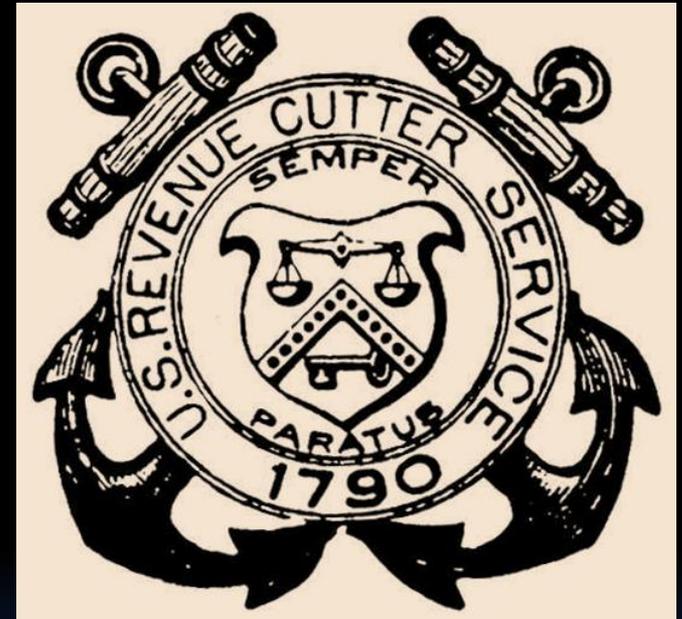
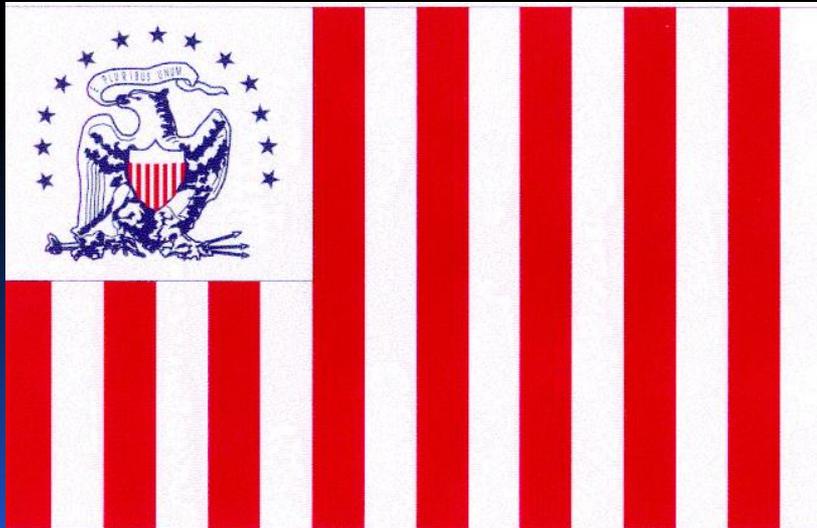
Nashville and Cutter *Harriet Lane*



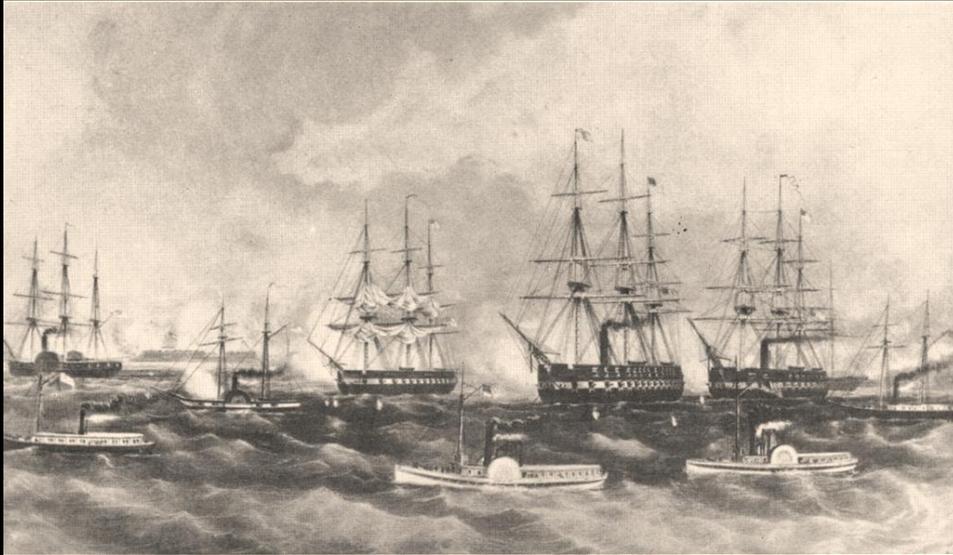
Captain John Faunce

Combat Missions of Revenue Cutters in the Civil War

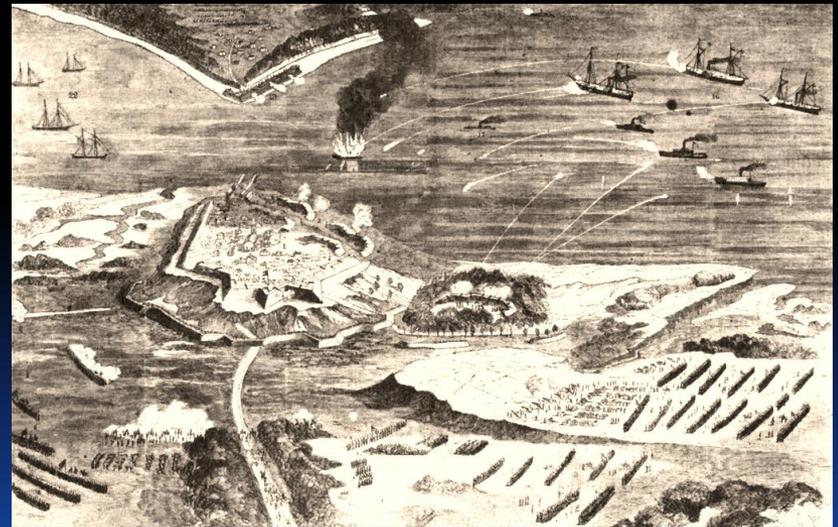
- **Shore Bombardment**
- **Command Vessels**
- **Blockade Enforcement**
- **Shallow-Water Operations**



Shore Bombardment



Hatteras Inlet, North Carolina (*Harriet Lane*)



Yorktown, Virginia (*Naugatuck*)

Command Vessels



Cutter *Miami* supports troop landings at Norfolk



General Sherman boards Cutter *Nemaha*



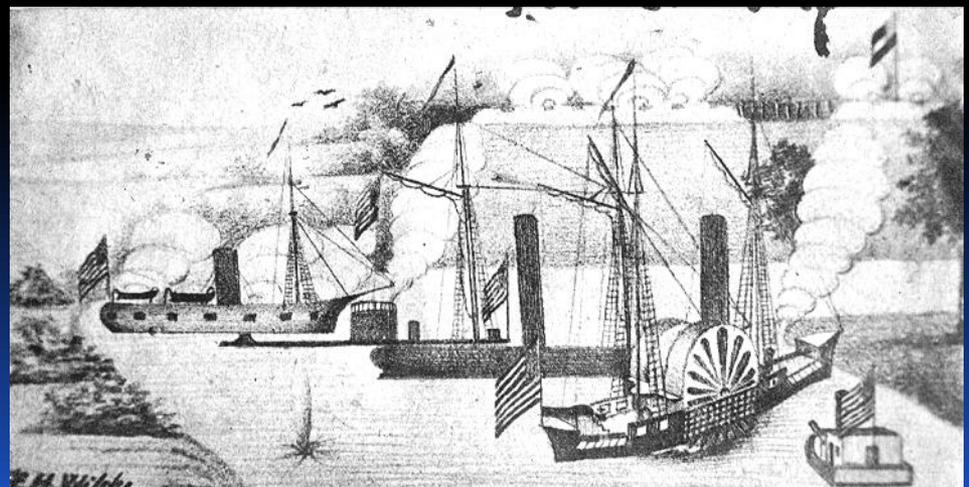
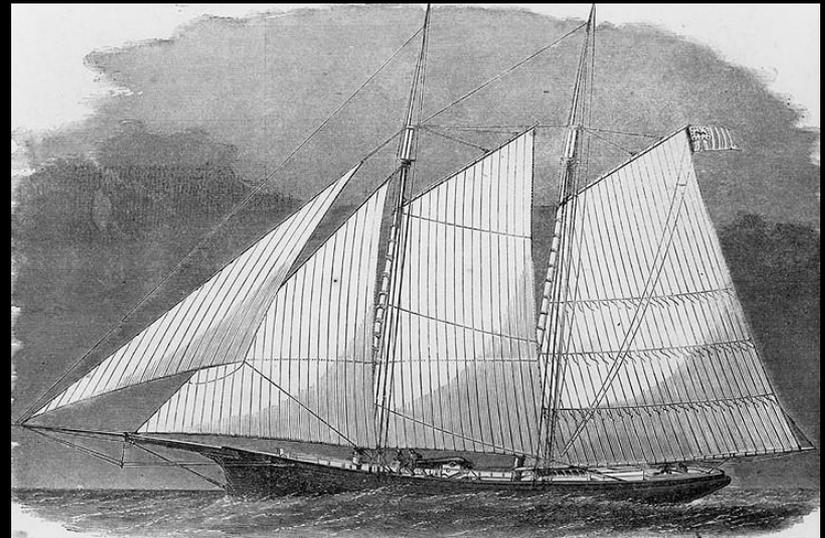
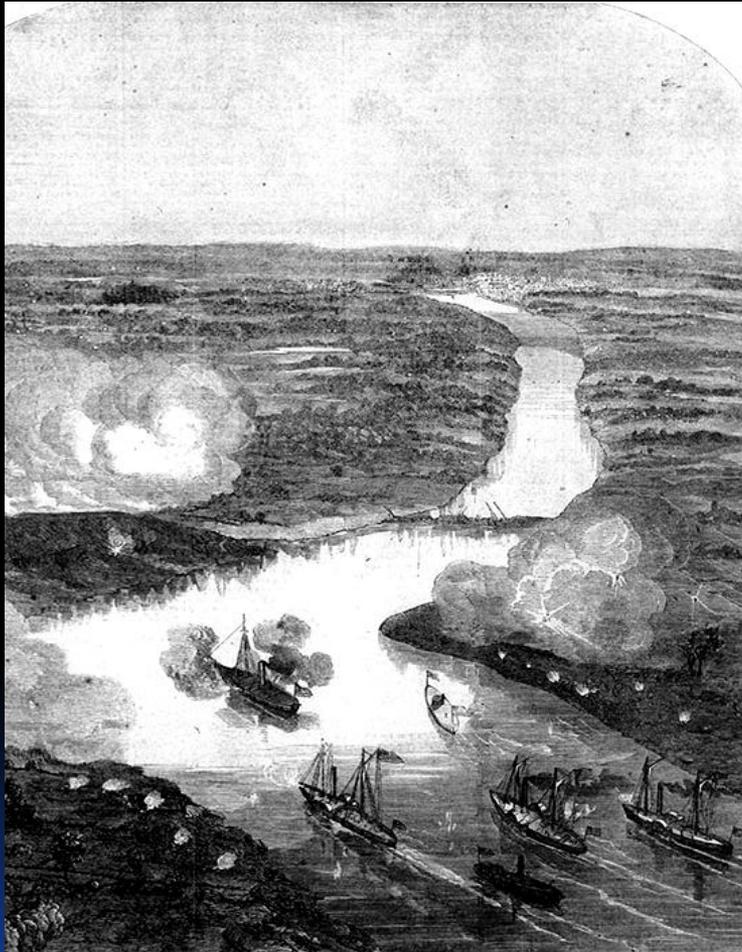
Cutter *Harriet Lane*

Enforcing the Blockade



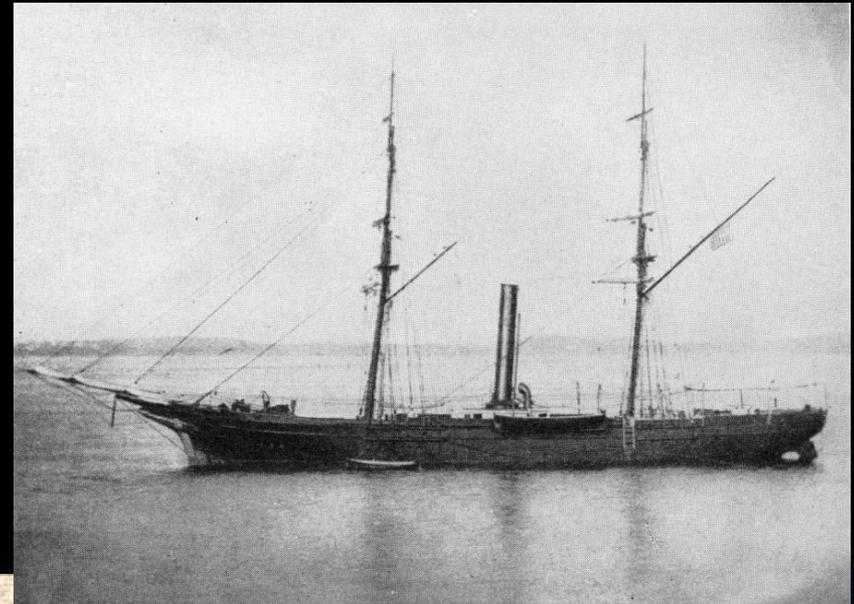
Cutter *Morris* inspects a merchantman off the East Coast

Shallow Water Operations

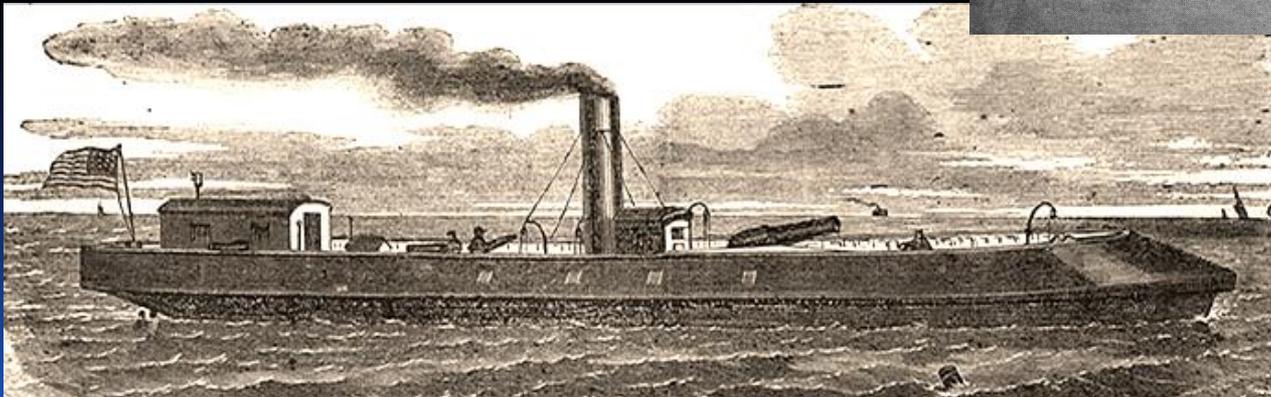


Traditional Missions of Revenue Cutters in the Civil War

- Port Security
- Coastal Security
- Maritime Interdiction
- Search and Rescue

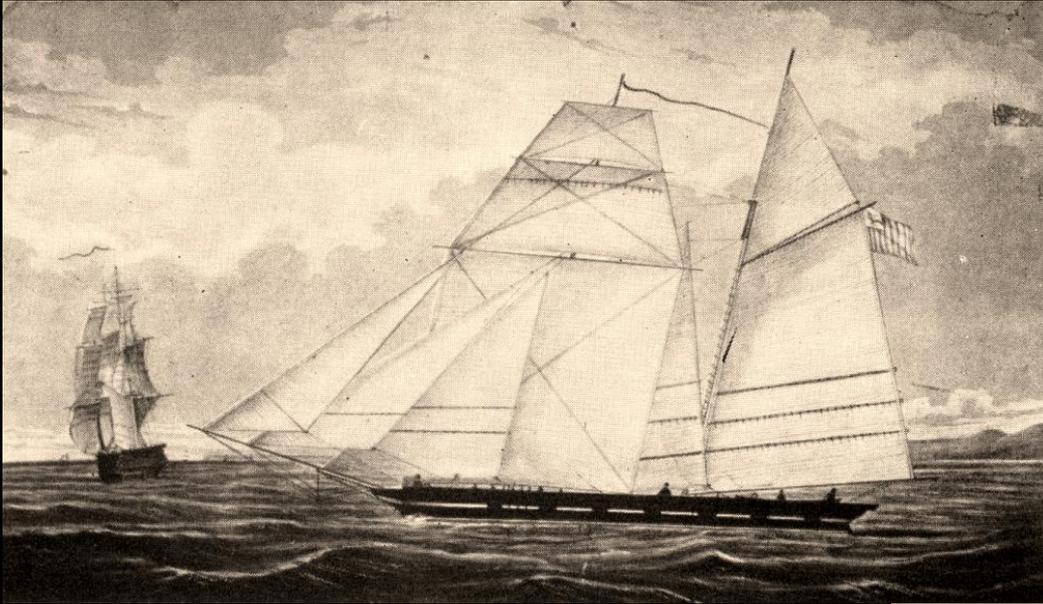


Cutter Mahoning at anchor



Cutter Naugatuck underway

Port Security

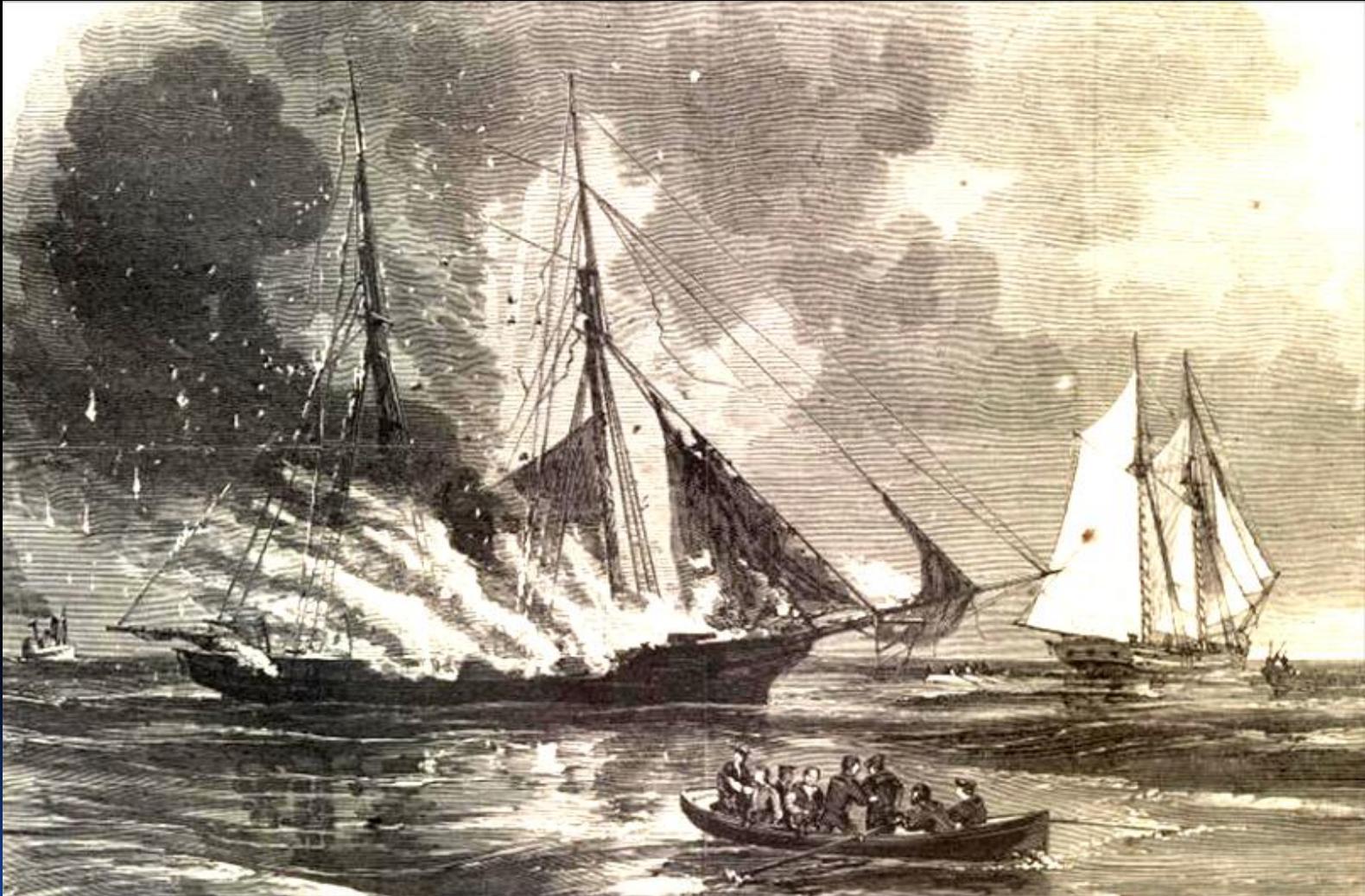


Cutter *Forward* served at Beaufort, North Carolina



Cutter *Dobbin* served at Portland, Maine

Coastal Security

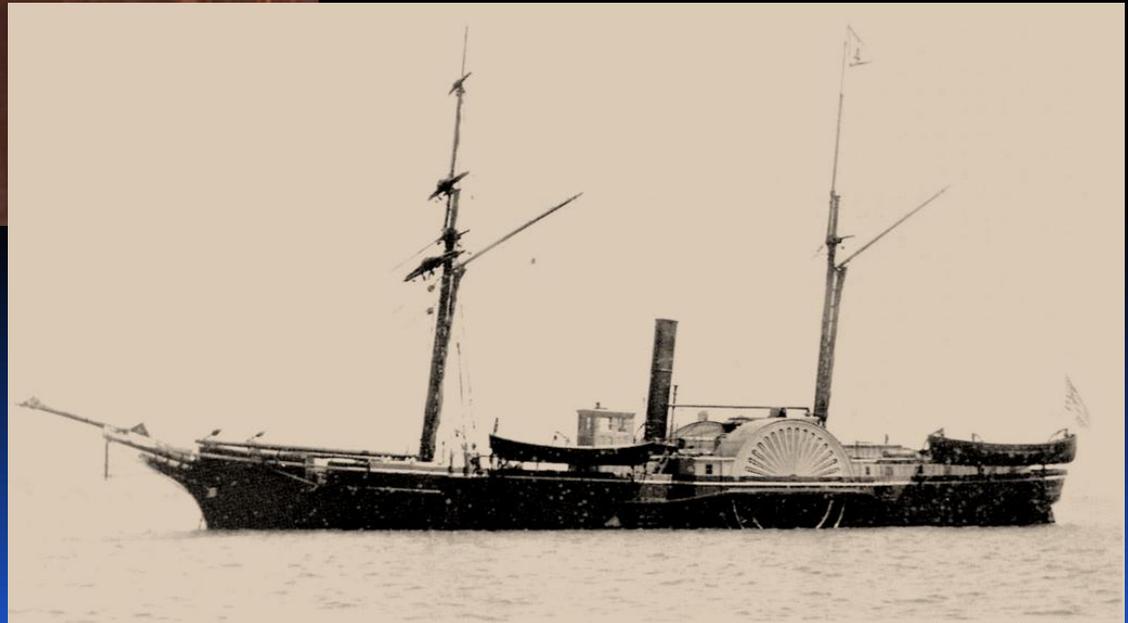


Cutter Caleb Cushing burning near Portland, Maine

Maritime Interdiction



Cuttermen boarding a merchant vessel to put down a mutiny near San Francisco



Revenue Cutter *Shubrick*

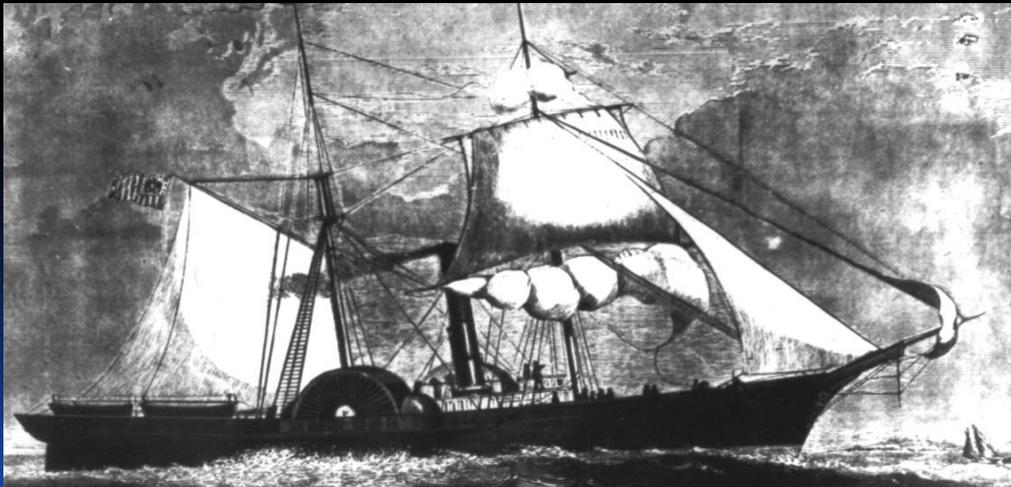
Search and Rescue



Wreck of the Steamship *Bohemian*

War and Change: African American Cuttermen

- Fought the cutters
- Ten percent of crew
- *Caleb Cushing*



Cutter Harriet Lane

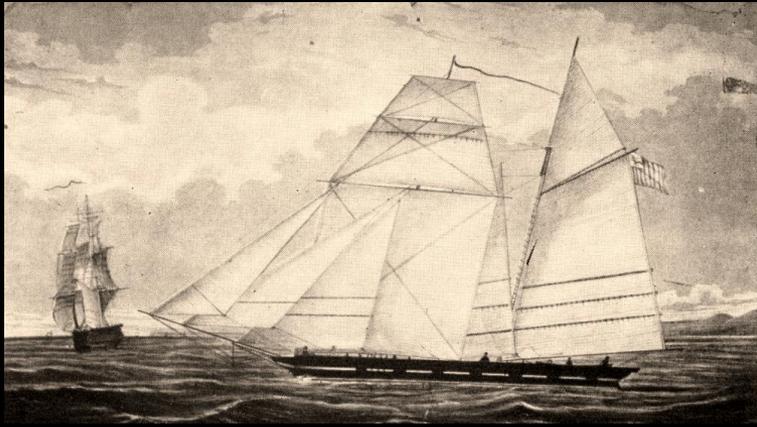


Cutter Wayanda

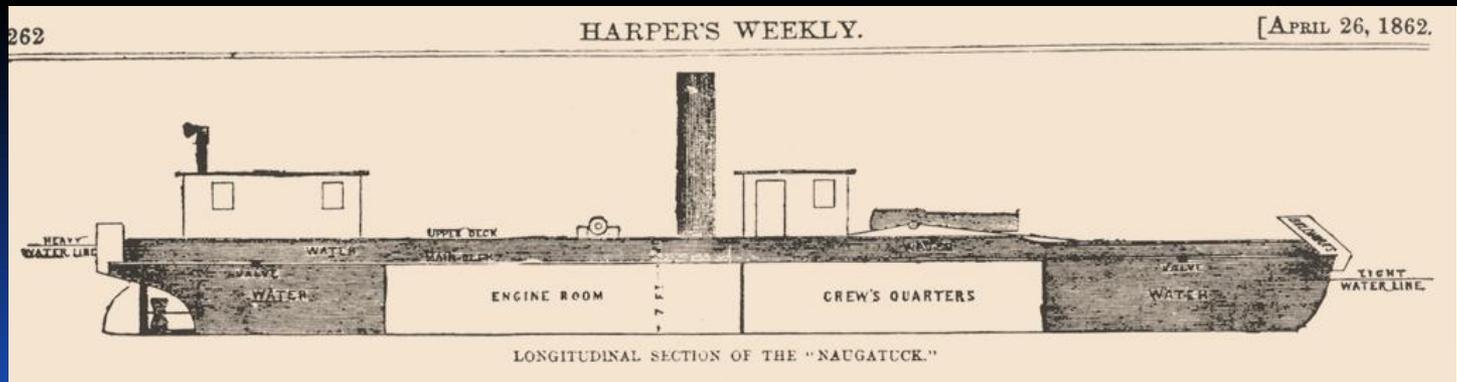
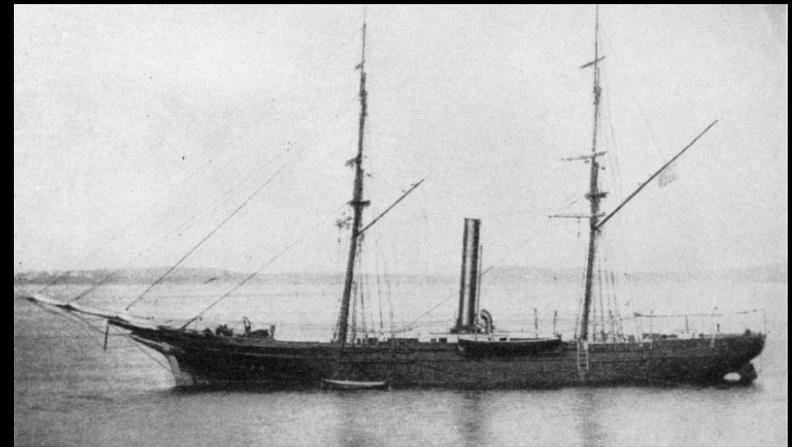
War and Change: The Cutter Fleet

- Fleet doubles in size
- Fleet evolves from Sail to Steam

From
this:



To
this:



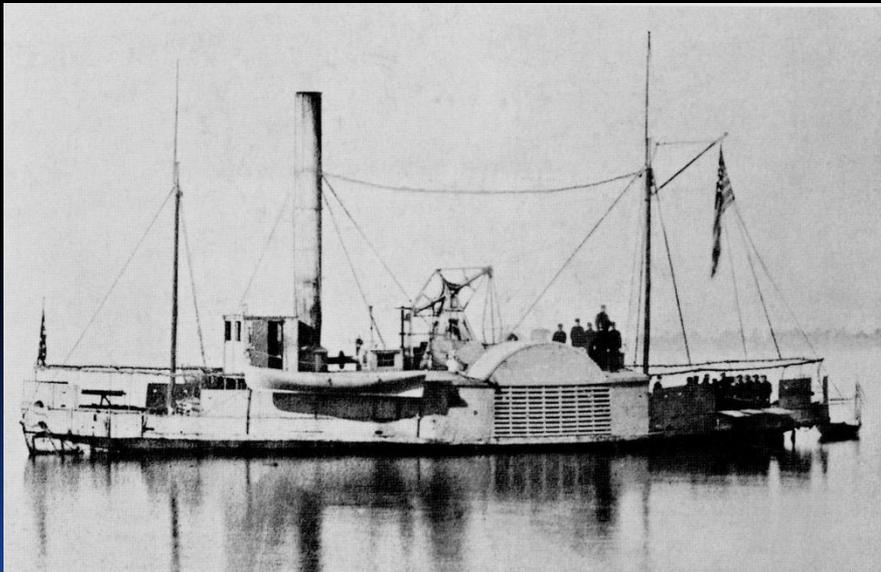
Harper's Weekly engraving showing *Naugatuck's* layout and design

The U.S. Lighthouse Service in the Civil War

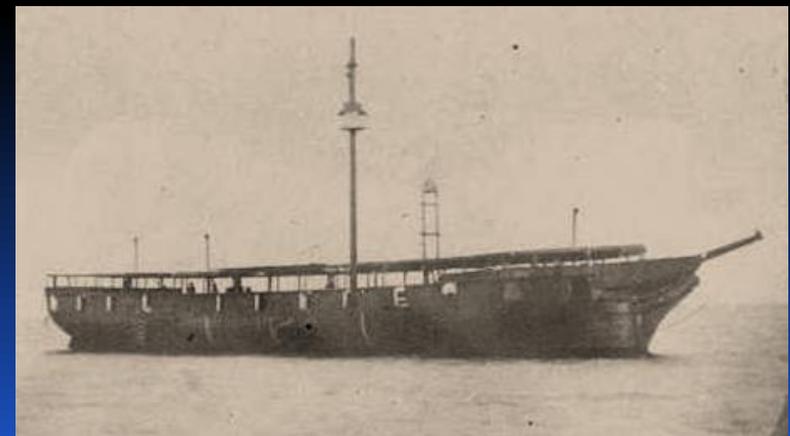
- Lighthouses
- Lightships
- Lighthouse Tenders



Cape Florida Lighthouse



Ex-USLHT *Coeur de Lion* serves as USS *Coeur de Lion*



Mid-Nineteenth Century Lightship

Lighthouse Personnel in the War

- Diversity in Southern Keeper Ranks
- Maria Mestre de los Dolores
- Manuel Moreno
- Raphael Semmes



Raphael Semmes



St. Augustine Lighthouse

Restoration of Southern Aids to Navigation



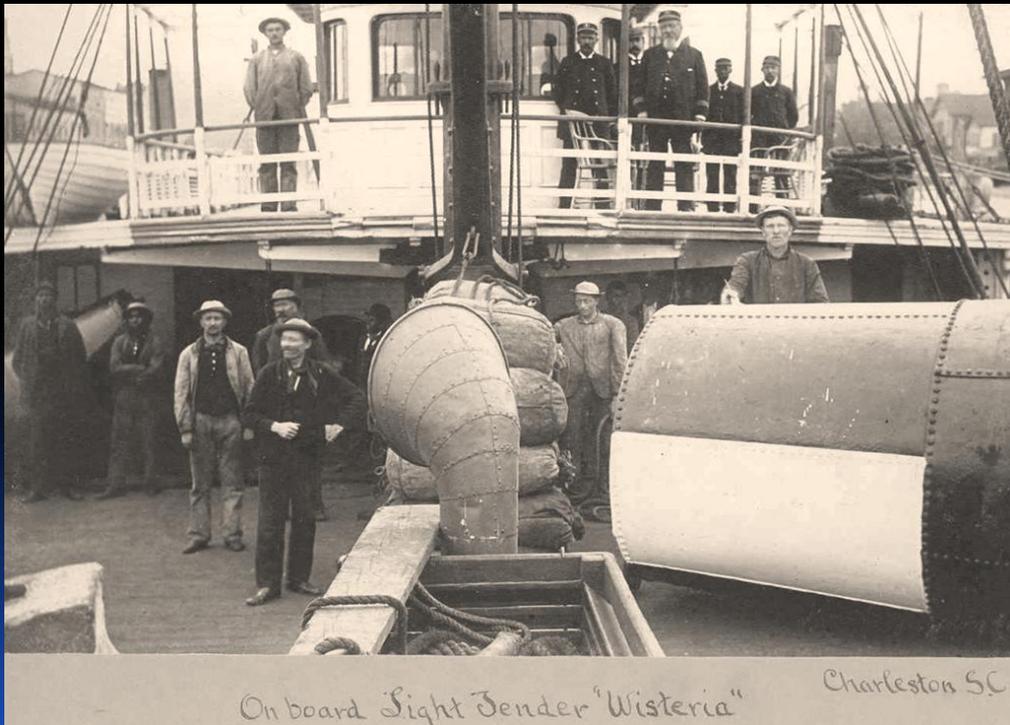
USLHS Emblem



Sand Island Lighthouse, Mobile

Influence of the Civil War on Legacy Service Diversity

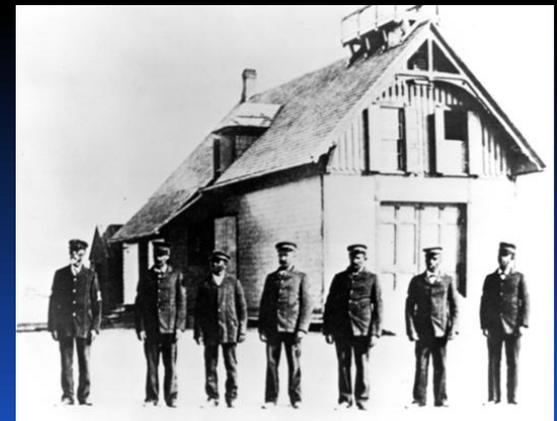
- U.S. Lighthouse Service
- U.S. Life-Saving Service



USLHT *Wisteria*, Charleston, South Carolina



Life-Saving Service "checkerboard" crew



Richard Etheridge and Pea Island Station crew



U.S. COAST GUARD

