
Coast Guard Art Program 2014 Collection

Cosponsored by the United States Coast Guard and the Salmagundi Club



2013 George Gray Award Recipient

Steady as she goes
Ken Smith
Oil

Inaugural Exhibition: June 21—July 7, 2014

Salmagundi Club, New York City

Cover:

Steady as she goes

2013 George Gray Award for Artistic Excellence recipient

Ken Smith

Pulaski, Va.

Oil

23 x 30 inches

A Coast Guard service member aboard the Cutter Hollyhock steadies the hoist hook used to deploy oil skimming equipment during a multi-agency and international contingency exercise on the Detroit River. The exercise aims to enhance cooperation and coordinate response to possible oil spills and other environmental mishaps among different agencies. The cutter is a 225-foot seagoing buoy tender.

About the artist

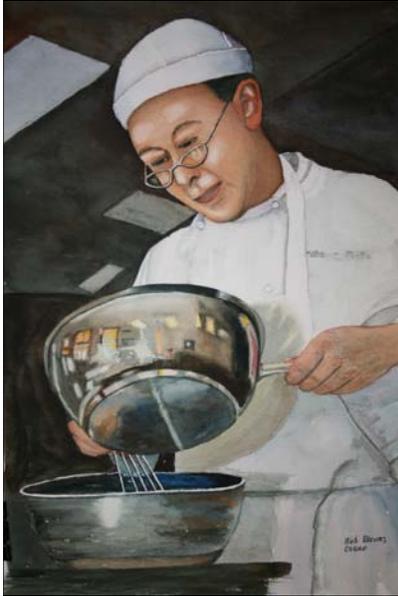
Ken Smith is an associate professor of graphic design at Radford University in Radford, Va. He is an experienced painter, designer, and art director, whose work has appeared in the Print Regional Design Annual; annuals of the New York Art Director's Club, Society of Illustrators and Society of Publication Designers; Graphis; Communication Arts; and Print magazine. Smith's publication and museum work includes depictions of the French and Indian War, the Civil War, World Wars I and II, and the world of Victorian actresses. The artist was formerly design director and vice president at Whittle Communications, and co-founder and creative director of Media South in Knoxville, Tennessee. He holds a bachelor in fine arts from the University of Tennessee, a master's degree from Syracuse University and a master of fine arts from the University of Hartford. Both of these latter degrees are in illustration. 2013 marks the third year the artist won the Coast Guard Art Program's George Grey Award for Artistic Excellence. He was the award's recipient in 2009 and 2010.

The U.S. Coast Guard and its art program thank the New York City Council of the Navy League of the United States for its generosity in hosting the reception for the Coast Guard Art Program (COGAP) inaugural exhibit opening.

COGAP is a partnership between the Coast Guard and the Salmagundi Club of New York City.

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**To view the collection, please visit
<http://www.uscg.mil/art/>**



Tools of the trade

Bob Blevins
Elizabethton, Tenn.
Watercolor
18 x 13 inches

A Coast Guard Food Service Specialist (FS) of the Coast Guard Cutter Mackinaw rushes to finish preparing his meal on time for judging during the annual U.S. Army Culinary Arts Junior Chef Competition at Fort Lee, Va. The FS prepared and presented his four-course meal with only seconds to spare. The U.S. Army Culinary Arts Competition—of which the junior chef competition is a part—is the largest culinary competition in North America.

Coast Guard Art Collection 201401



Rollin', Rollin', Rollin'

Dennis D. Boom
Hillsboro, Ore.
Oil
18 x 24 inches

Crewmembers and their 47-foot motor life boat roll in the surf during training exercises in waters off the Coast Guard station at Morro Bay, Calif. The station provides services for the entire central California coast and port security coverage for a nuclear power plant and Vandenberg Air Force Base.

Coast Guard Art Collection 201402



Final exam

Dennis D. Boom
Hillsboro, Ore.
Oil
18 x 24 inches

Students at the National Motor Lifeboat School (NMLBS) demonstrate boat handling skills. The school is located near the mouth of the Columbia River at Cape Disappointment, near Ilwaco, Wash. The NMLBS is the only school for rough weather surf rescue operations in the country. The Columbia River Bar, known as the "Graveyard of the Pacific," provides an ideal rough weather training environment with its deep river channel, rock jetties, coastal surf zones and waves that often exceed 20 feet.

Coast Guard Art Collection 201403



Above the Seneca

James Consor
 New York, N.Y.
 Oil
 30 x 40 inches

The Coast Guard Cutter Seneca patrols in the Straits of Florida. Homeported in Boston, the cutter's missions range from protecting and enforcing laws for living marine resources to deploying in support of joint agency intercepts of drug smugglers in the Caribbean Sea. The cutter uses tools such as armed helicopters, infra-red cameras and non-lethal technology to stop drug-laden go-fast vessels. Since 2000, the cutter's crew has intercepted over \$100 million worth of narcotics.

Coast Guard Art Collection 201404



Medical rescue in Juneau

Peter DeWeerd
 Tucson, Ariz.
 Oil
 24 x 36 inches

A Coast Guard Air Station Sitka MH-60 Jayhawk helicopter crew prepares the victim of a nearly fatal fall for evacuation from St. James Bay to Juneau where he will be transferred to a nearby hospital for treatment. In an average year, the Coast Guard responds to 25,880 search and rescue cases and saves 4,880 lives.

Coast Guard Art Collection 201405



Clearing space

YN2 Jared Dunn
 Wilmington, Mass.
 Pencil
 14 x 11 inches

U.S. Coast Guardsmen from Maritime Safety Security Team (MSST) Honolulu practice entering and clearing spaces aboard the USS Ogden, anchored at Pearl Harbor, Hawaii. The versatile MSST units can be assigned in support of any of the Coast Guard's 11 statutory missions, but are commonly associated with port, waterway and coastal security as well as other homeland security roles. The Ogden is one of many out of service "ghost fleet" ships in Pearl Harbor, which offer ideal training grounds for practicing tactical skills within the confined spaces of maritime vessels.

Coast Guard Art Collection 201406



Securing the small boat

Louis Stephen Gadal
 Los Angeles, Calif.
 Watercolor
 14 x 20 inches

A small boat from the Cutter Swordfish returns after checking recreational boats in Puget Sound. The Swordfish is an 87-foot patrol boat that is homeported at Group/Air Station Astoria in Port Angeles, Wash. The vessel performs a variety of missions, including maritime law enforcement, search and rescue and protecting living marine resources such as endangered species.

Coast Guard Art Collection 201407



HC-130H Hercules pilot

Frank Gaffney
 Mountlake Terrace, Wash.
 Oil
 16 x 16 inches

Coast Guardsmen from Air Station Kodiak fly daily to Barrow, Alaska, in preparation for the Arctic Shield deployment. Arctic Shield is a forward-deployed temporary air station operating from Barrow in the Arctic Ocean during the summer to decrease search and rescue response times in the region. Here, an HC-130H Hercules pilot flies over the Bering Sea enroute to Barrow.

Coast Guard Art Collection 201408



Boarding mission

Ron Guthrie
 Solvang, Calif.
 Oil
 18 x 24 inches

Senegalese marines and Coast Guardsmen from the Cutter Forward approach a Senegalese-flagged fishing vessel during an African Maritime Law Enforcement Partnership (AMLEP) boarding mission. The ship was found to be fishing without a permit and the crew was escorted back to port. AMLEP is a branch of Africa Partnership Station (APS) which works side-by-side with regional maritime services in order to stop and deter illicit transnational maritime activity.

Coast Guard Art Collection 201409



Christmas ship

Sandra L. Hart
Arlington Heights, Ill.
Acrylic
24 x 36 inches

Crewmembers of the Coast Guard Cutter Mackinaw unload Christmas trees at Navy Pier in Chicago. These were brought from northern Michigan for distribution to underprivileged families in the area. The practice of bringing trees by boat to Chicago was started by owners of the Rouse Simmons, the original Christmas ship, in the late 1800s.

Coast Guard Art Collection 201410



Why I serve

Tom Hedderich
Westtown, N.Y.
Watercolor
20 x 11.5 inches

A service member of a Maritime Security Response Team (MSRT) returns from deployment to the United States Central Command—CENTCOM— in support of counter-piracy operations. During his deployment, the service member supported the role the U.S. Coast Guard has in this theater, which spans 20 countries across the Middle East, North Africa and Central Asia. He is wearing the Coast Guard's advanced interdiction uniform, approved for members of MSRTs.

Coast Guard Art Collection 201411



Icy resolve

Kristin Hosbein
St. Joseph, Mich.
Oil
12 x 16 inches

A crewmember from Coast Guard Station Marblehead, Ohio, rescues a fellow service member acting as a drowning victim from the ice of Lake Erie during Icy Resolve, an ice rescue training exercise held at the station. First responders from more than two dozen local, state and federal agencies participated in the exercise.

Coast Guard Art Collection 201412



Squeeze

Dick Kramer
Purcellville, Va.
Pencil
20 x 15 inches

Two members of the Deployable Specialized Forces (DSF), in full tactical gear, practice a tactical movement technique used in close quarters combat. The standing member provides "long security"—such as might be needed to secure a corridor—while the other crouches to defend against closer threats. DSF groups like Maritime Security Response Teams and Maritime Safety and Security Teams were created in response to the terrorist attacks of Sept. 11.

Coast Guard Art Collection 201413



Search light

Karen Loew
New York, N.Y.
Oil
24 x 18 inches

Air Station Miami crewmembers conduct search and rescue training exercises on Biscayne Bay. In order to be prepared for emergencies occurring at any time, crewmembers routinely complicate training exercises by performing them at night. Here a Dolphin helicopter flies low over turbulent water while the Miami skyline appears like a string of pearls in the distance.

Coast Guard Art Collection 201414



Chukchi reach

Robert Selby
Johnson, Vt.
Acrylic
24 x 36 inches

The Coast Guard Cutter Healy deploys each summer to the Arctic with scientists on board to conduct research on the Arctic Ocean and its ecosystem. Here scientists aboard a small boat from the cutter gather ice samples from a large floe that the cutter broke apart by ramming it. A coxswain operates the small craft while a lead scientist literally reaches into the Chukchi Sea.

Coast Guard Art Collection 201415



Artist's Sketchbook: Healy deployment

Robert Selby
Johnson, Vt.

Various drawing media

Artist's Sketchbook illustrating Coast Guard Cutter Healy's summer deployment to the Arctic with scientists on board to conduct research on the Arctic Ocean and its ecosystem.

Five sketches: "Stress," "Preparation," "Underway," "Sailing the line" and "A little off the top." Visit <http://www.uscg.mil/community/docs/>

Artists_Sketchbook_Spiral.pdf to view additional sketches.

Coast Guard Art Collection 201416



Artist's Sketchbook: Healy deployment

Robert Selby
Johnson, Vt.

Various drawing media

Artist's Sketchbook illustrating Coast Guard Cutter Healy's summer deployment to the Arctic with scientists on board to conduct research on the Arctic Ocean and its ecosystem.

Five sketches: "Wok Wednesday," "Storekeeper," "Sick Bay," "Fire drill" and "Fire drill." Visit <http://www.uscg.mil/community/docs/>

Artists_Sketchbook_Spiral.pdf to view additional sketches.

Coast Guard Art Collection 201417



Artist's Sketchbook: Healy deployment

Robert Selby
Johnson, Vt.

Various drawing media

Artist's Sketchbook illustrating Coast Guard Cutter Healy's summer deployment to the Arctic with scientists on board to conduct research on the Arctic Ocean and its ecosystem.

Five sketches: "The engine room," "Aft conn," "CTD," "Bongo nets" and "Core sample." Visit http://www.uscg.mil/community/docs/Artists_Sketchbook_Spiral.pdf to view additional sketches.

Coast Guard Art Collection 201418



Artist's Sketchbook: Healy deployment

Robert Selby
Johnson, Vt.

Various drawing media

Artist's Sketchbook illustrating Coast Guard Cutter Healy's summer deployment to the Arctic with scientists on board to conduct research on the Arctic Ocean and its ecosystem.

Five sketches: "Happy Coast Guard Day!" "Dissection," "Chemistry of the sea," "Microscopes" and "Nerve center." Visit http://www.uscg.mil/community/docs/Artists_Sketchbook_Spiral.pdf to view additional sketches.

Coast Guard Art Collection 201419



Artist's Sketchbook: Healy deployment

Robert Selby
Johnson, Vt.

Various drawing media

Artist's Sketchbook illustrating Coast Guard Cutter Healy's summer deployment to the Arctic with scientists on board to conduct research on the Arctic Ocean and its ecosystem.

Five sketches: "Nerve center," "Bringing ice to an icebreaker," "Board of lies," "The watchers" and "The watchers." Visit http://www.uscg.mil/community/docs/Artists_Sketchbook_Spiral.pdf to view additional sketches.

Coast Guard Art Collection 201420



Artist's Sketchbook: Healy Deployment

Robert Selby
Johnson, Vt.

Various drawing media

Artist's Sketchbook illustrating Coast Guard Cutter Healy's summer deployment to the Arctic with scientists on board to conduct research on the Arctic Ocean and its ecosystem.

Five sketches: "The watchers," "Chief scientists," "Chief scientists," "Packing up" and "Departure." Visit http://www.uscg.mil/community/docs/Artists_Sketchbook_Spiral.pdf to view additional sketches.

Coast Guard Art Collection 201421



Buoy maintenance

Mara Sfara
Farmington, Conn.
Oil
24 x 30 inches

An aids to navigation technician on the buoy tender Cowslip uses an acetylene torch to blast debris off a retrieved buoy while another service member protectively holds on to his vest. This dramatic painting is based on an old photo. Today's standards would warrant protective clothing with long sleeves or a leather jacket.

Coast Guard Art Collection 201422



Emergency drill aboard the Juniper

Tyson Snow
Salem, Utah
Oil
14 x 11 inches

A crewmember aboard the 225-foot Coast Guard Cutter Juniper, a buoy tender homeported in Newport, R.I., speaks into a radio during an emergency drill aboard the ship while underway off the coast of Nova Scotia. The crew was transiting back to Newport after a nearly two-month Arctic deployment to enhance interoperability with international forces and to provide the experience of working and responding to incidents in the harsh Arctic environment.

Coast Guard Art Collection 201423



Cape Disappointment

Jim Stagner
Johnson City, Tenn.
Watercolor
14.5 x 21.5 inches

A 47-foot motor lifeboat plows through 14-foot waves near the mouth of the Columbia River between Oregon and Washington. This stretch of water is considered one of the most treacherous in the world. However, using the skills and knowledge acquired at the National Motor Lifeboat School located at Station Cape Disappointment in Ilwaco, Wash., the crew successfully navigates the passage and performs its missions.

Coast Guard Art Collection 201424



Forever vigilant

Charles Van Horn
 Glen Head, N.Y.
 Watercolor
 22 x 30 inches

This Coast Guard boat, a law enforcement special purpose craft, is used for search and rescue, high-speed pursuit cases, and port and waterways coastal security. Here the boat escorts a cruise liner out to sea. The crew member is returning a wave to a passenger aboard a cruise ship as it leaves Miami.

Coast Guard Art Collection 201425



At the helm of the Eagle

Marty Walsh
 Middle Village, N.Y.
 Gouache
 15 x 20 inches

The majestic sailing ship, the Coast Guard Cutter Eagle, provides Coast Guard Academy cadets and officer candidates with their first taste of sea and salt air. Built in Germany in 1936 and recommissioned by the United States at the close of World War II, the Eagle is the largest tall ship flying the Stars and Stripes. The cutter's homeport is New London, Conn., on the Thames River at the U. S. Coast Guard Academy. Here cadets aboard the Eagle man the wheel..

Coast Guard Art Collection 201426



Pilot and his 'copter

Marty Walsh
 Middle Village, N.Y.
 Gouache
 16 x 20 inches

A Coast Guard lieutenant, a pilot at Air Station Houston, stands in front of an MH-65C Dolphin helicopter. Coast Guard helicopters are familiar sights in the skies over southeast Texas and western Louisiana as they conduct numerous missions including search and rescue, homeland security, and maritime environmental protection.

Coast Guard Art Collection 201427



Arctic strategy

Ron Weil

Tualatin, Ore.

Acrylic

24 x 30 inches

The Coast Guard works closely with other agencies to address the challenges and opportunities created by the retreat of the Arctic Ice Cap. With new opportunities for transportation, exploration and exploitation of the area's resources, navigation and accurate weather forecasting are becoming key issues. Here the crew of a Coast Guard buoy tender performs maintenance on a National Oceanic and Atmospheric Administration weather buoy off the coast of Alaska.

Coast Guard Art Collection 201428