

SUNDAY JUNE 4

THE COAST GUARD SHOW

SOUND: SHIP(S BELL

ANNCR: IT'S 1300 Coast Guard Time, and time for the
Coast Guard Show!

MUSIC: SEMPER PARATUS....UP FULL, THEN SUSTAIN BEHIND

ANNCR: Welcome to another in the series of variety shows
coming to you from the studios of WNEW...Today we
have Bob Collum and Jerry Morin here to sing your
favourite songs, The band of the U.S. Coast Guard
Ellis Island Receiving Station is here in charge
of musical arrangements,...there's the Coast Guard
Story of the Week, and a thrilling interview with
Lieutenant Robert W. Anderson. Ladies and gentle-
men, it's SALUTE!.....from the COAST GUARD!!!!

MUSIC: SEMPER PARATUS....UP WITH A CRASH AND OUT.

ANNCR: Last Tuesday was Memorial day. Those of you who
stood to watch the parades march by heard the
military bands, and knew that theirs was the music
of war. Marches, old and new, recalled the memories
of our glorious dead--past, and present. In war,
a march can mean a theme song for victory. In time
of peace, it is the triumph of a football team, a

ANNCR: holiday afternoon, a crowd that is free to cheer the American way. The band plays now a march that recalls those days....the FRANKLIN FIELD MARCH

BAND: FRANKLIN FIELD MARCH

ANNCR: Give a Coast Guardsman an inch of song...he'll make a mile of melody! And it doesn't have to be the latest ballad! Hum him an old song while he's at sea,...Give him a memory with that song...and he'll whistle it blue!! It's his privilege, and it's his pleasure. Witness this sample played by the band, "Blue Moon."

BAND: BLUE MOON

ANNCR: Steps up now to the microphone here a young man who really knows how to lend a big dash to a little ditty. His name is Jerry Morin, and his question for gōh all is "Watch Doin' Afterrthe War?"

SONG: WATCHA DOIN AFTER THE WAR.

ANNCR: Now, it is our great privilege to present, the Coast Guard GUEST OF HONOR!!!

MUSIC: FANFARE

ANNCR: You have heard before of the men behind our convoys; the men whose job it is to see that the ships which carry our men and supplies, sail to and from their destination in safety. This is not an easy job. It is deadly monotonous sometimes, and deadly dangerous at others. Here is a man who knows what that word "Convoy" can imply. Meet Lieut. Robert W. Anderson of the United States Coast Guard.

~~ANDERSON: I had this is the first time you've ever~~
~~viewed a Sealish Swag from the sea!!~~

ANNCR: (~~LAUGHTER~~) You're an anti-submarine Officer, Lieut., with two years of Coast Guard convoy work on the North Atlantic to your credit. Tell me, where did you first get an interest in the sea?

ANDERSON: It's the old story...My grandfather was a captain of a ship, and I used to be an amateur yachtsman.

ANNCR: What was your first duty; as a submarine officer?

ANDERSON: I was put on the North Atlantic run for 2 years, *aboard* ~~the~~ ^{the} Coast Guard Cutter ~~called the~~ "Comanche."

ANNCR: Now Lieutenant, our radio audience will be interested to learn that you wear the very special award of the Navy and Marine Corps medal. We'd like very much to hear about the action which won you that award.

ANDERSON: Well, that was an incident which happened about

group
a year ago February. The "Comanchi" was part of a *escort*
convoying a ~~a small convoy~~ *and other merchantman.* troopship. We were in
the North Atlantic, running into rough, freezing
weather. About a day out of our destination ~~the~~ *the* subs
which had been trailing us, closed in for the kill.
The troopship was torpedoed, and sank in ten min-
utes, with a tremendous loss of life.

ANNCR: That was one of the biggest disasters of its kind
in this war. Weren't there about 1000 casualties?

ANDERSON: Yes. The trouble was that there was no time to
launch the life boats, and most of the men were
forced into the water, which was so icy cold that
they froze to death. It was a grim business.

ANNCR: Were you able to rescue any of those lucky enough
to be on life rafts?

ANDERSON: Our first job was to ward off the submarines, then
the skipper headed back to do what rescue work he
could. It was very difficult. The waves were
high...and ice covered everything. To make matters
worse, the men in the rafts were so weak they could-
n't help themselves.

ANNCR: How did you manage?

ANDERSON: Some of us went over the side ^{INTO THE} ~~side~~ life rafts, with a line from the ship ~~around~~ around us. The trick was to ^{MAKE} ~~maneuver~~ our way to the men on the other rafts. ^{AND} ~~and~~ ^{MAKE} ~~the~~ ^{FAST} lines around them so they could be hauled ^{ABOARD} ~~on~~ board. ^{TO SAFETY} We got ninety three ~~of~~ this way, and the Cowanchi's sister ship saved 123. It took us four hours.

ANNCR: And for the very gallant part you played in that rescue you received the Navy and Marine Corps medal.

ANDERSON: Yes, but I'd like to say that a lot of the credit is due to our captain. / Our ship was a sitting target for torpedoes during those four hours...It took a brave man to make the decision he did. When he finally started up again he was in a hurry. As a matter of fact, I thought I was going to be left behind!!

ANNCR: You mean, you were still on that raft? What happened?

ANDERSON: Well, I'd probably still be there if it weren't for the Negro steward who was on the other end of my line. He was a big strapping fellow, and managed to pull me up in time. I'm certainly grateful to him.

ANNCR: I guess you could call that proof of a crew's teamwork training.

ANDERSON: The sinking of that troopship proved plenty to all of us. Every single individual aboard a Naval vessel must be on his toes at all times. Your lives depend on each others cooperation and ability. It's a 100% job. If there's one weak link, it's a weak ship...and you loose your war. / That's something that the sea teaches you.

ANNCR: Thank-you Lieutenant Anderson. Ladies and gentlemen, it is my priveliege to read you now part of the citation given to Lieutenant Anderson for gallantry in action. I quote; "When the benumbed survivors of the torpedoed vessel were unable... to climb on board the rescuing ship, Lieut. Robert W. Anderson volunteered for the dangerous task of going over the side and working ~~in~~ the rough, freezing water to assist the ~~ex~~hausted and helpless men in reaching the safety of the "Comanche".....The bravery, dtermination and disregard for his own safety displayed by Lieut. Anderson in assisting in the rescue of almost 100 survivors was in keeping with the highest traditions of the United States Naval Service" Speaking for all us, Lieut...we're very proud to have you with us to-day.

MUSIC: FANFARE UP AND OUT

ANNCR: NOW, the Band of the Ellis Island Receiving Station give us the stirring music of the Our Director March

MUSIC: OUR DIRECTOR MARCH

ANNCR: Statistics from Canteens all over the country seem to prove that when it comes to dancing...the sea-faring fellows take the cake, every time! Lots of good dancers in the Coast Guard, for instance... And no wonder...when there's rythm like this...

♩ "The soft-shoe shuffle"

MUSIC: THE SOFT SHOE SHUFFLE

ANNCR: Once again we bring you a story of the heroism and the courage of an individual who is one part of the fighting strength of this nation. Deeds, such as this one, multiplied by the millions are what history will someday record as "events which won our war". For your inspiration we bring you now THE COAST GUARD STORY OF THE WEEK

MUSIC: ORGAN SEGUE INTO MUSIC BEHIND

ANNCR: For playing the major role in landing crack Marines at Emirau Island within 200 miles of the key Jap New Guinea base of Rabaul, Coast Guard Invaders were cited by the Navy and given the high-prized "Well Done" by Admiral William Halsey, Commander of the Naval Forces in the South Pacific.

Manning the largest and only conventional type assault transport employed in the operation, the Coast Guardsmen put ashore the majority of men and equipment used in the surprise landing, deep within the circle of Japanese installations in the Bismark Archipelago.

Not a single life was lost from enemy action in seizing the beautiful coral-bound island which is less than 100 miles north of Kavieng and within 200 miles of Rabaul.

Instead of bullets, grim faced Marines put ashore at Emirau were greeted by grinning Polynesians who ran down to the palm-fringed beach to greet them with friendly salutes. The nearest Jap garrison was reported to be 15 miles away, on mountainous Massau Island.

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ANNCR: Within an hour of landing on the southern shore of two beachheads, on either side of Eleona Village, hard-working, Navy Seabees, under the direction of Commander Wilfred Painter, USNR, were blasting stumps and clearing brush for an airfield. Commander painter gained a reputation during salvage operations after the Pearl Harbor raid, and has supervised the construction of most Pacific Island airstrips built since the offensive opened.

MUSIC: UP AND FADE HOLD UNDER

ANNCR: Bombers and fighting planes continuously pounded enemy airfields in the Kavieng area of New Ireland, less than 100 miles to the south, and on New Britain at Rabaul, another 100 miles southward, during the 14-hour landing operations. Several submarines reported to be operating in the area were kept at bay by a ring of fighting ships.

Captain A.D. Blackledge, USN, of Washington, D.C. acting commodore of the transport division engaged in the operation, who used this Coast Guard vessel as a flagship, dispatched the following message to the ship's skipper, Captain D.C. McNeil, U.S. Coast Guard, of Boston:

MUSIC: UP AND FADE HOLD UNDER

ANNCR: "The outstanding performance of your ship in the just completed operation is most commendatory. The fine spirit, industry and teamwork exhibited by all hands resulted in successful completion of a difficult assignment in the minimum of time. To the officers and crew*-----"

Then followed the coveted and traditionally highest words of praise employed by the Navy and by Admiral Halsey:

"Well Done."

With receipt of this message came a wave of relief for the taut-nerved crew. It meant completion of what had been regarded as somewhat of a suicide mission. The men of the fighting Coast Guard had done another job in the Pacific.

MUSIC: ORGAN UP TO CLOSE

ANNCR: Now Bob Norman steps up into the limelight to sing a song of romance. It's a favourite with every sweetheart in every port....EMBRACEABLE YOU

MUSIC: EMBRACEABLE YOU

ANNCR: The gay march homeward starts now, as the band plays a march appropriately dedicated to The Man of the Hour.

MUSIC: MAN OF THE HOUR MARCH..TO TIME..FADE UNDER....

ANNCR: You have been listening to another in the series of Coast Guard shows brought to you each Sunday at this time from the studios of WNEW. Our thanks go to Jerry Morin and Bob Norman for their songs... to our special guest Lieut. Robert Anderson, and to the U.S. Coast Guard Band of the Ellis Island Receiving Station.

MUSIC: SEGUE INTO SEMPER PARATUS...UP AND BEHIND:

ANNCR: This programme was offered for your enjoyment by members of the United States Coast Guard, one of America's great fighting forces, serving on every continent and on the seven seas.

Women between 20 and 36! Join the U.S. Coast Guard Spars NOW ! 3000 jobs are waiting for new Spars to fill them.

MUSIC: UP FULL AND TO TIME.

ANNCR: Bill Fendør speaking. This has been a war service presentation heard at 1130 on your dial.