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# Coast Guard Art Program 2015 Collection



Cosponsored by the United States Coast Guard and the Salmagundi Club



2014 George Gray Award Recipient

*Chukchi Reach*  
by Robert Selby  
Acrylic

Inaugural Exhibition: July 13—July 24, 2015

Salmagundi Club

New York City

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**Cover:**

***Chukchi Reach***

**2014 George Gray Award for Artistic Excellence Recipient**

**Robert Selby**

**Burlington, Vt.**

**Acrylic**

**24 x 36 inches**

The Coast Guard Cutter Healy deploys each summer to the Arctic with scientists on board to conduct research on the Arctic Ocean and its ecosystem. Here scientists aboard a small boat from the cutter gather ice samples from a large floe that the cutter had rammed apart. A coxswain operates the small craft while a scientist literally reaches into the Chukchi Sea.

***About the artist***

With the support of Champlain College in Burlington, Vt., where Robert Selby taught for 12 years, the artist deployed aboard the Cutter Healy for two weeks in the summer of 2013. In addition to his award winning painting, the artist also created an artist's sketchbook, comprised of 30 drawings of daily life aboard the ship. The artist enjoyed a 20-year career as a staff illustrator at The Providence Journal. During that time, he was the recipient of numerous awards including a Fulbright grant to research the history of caricature in Spain. Following this, he embarked on a career as a freelance illustrator, painter and sculptor. He has taught at the University of Massachusetts at Dartmouth and the Rhode Island School of Design in Providence, R.I. His art career has garnered awards and recognition from The Associated Press, the Society of Illustrators and the Society of Newspaper Design. The artist presently resides in Johnson, Vt., but is in the process of relocating to upstate New York.

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## On Escort and Patrol

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### *Fleet Week 2014*

James Consor  
New York, N.Y.

Oil

24 x 30 inches

A Coast Guard rigid hull inflatable small boat escorts the USS Cole into New York Harbor during Fleet Week 2014. This seven-day event celebrates both domestic and international maritime services and is held at different times in several cities across the country. Since 1984, Fleet Week New York has been held almost every year. Some 1,500 members from the Coast Guard, Marine Corps and Navy participated in the 2014 event.

*Coast Guard Art  
Collection 201506*



### *Shuttle Launch Security*

Alan Ryall  
San Tan Valley,  
Ariz.

Oil

12 x 16 inches

A Coast Guard Station Port Canaveral, Fla., crew aboard a 45-foot response boat-medium patrols the waters off launch pad B in the early morning hours of launch day for the space shuttle Endeavour. The Coast Guard has provided a safety and security service to the Kennedy Space Center and Cape Canaveral Air Force Station since the rollout of the current space shuttle program in 1980.

*Coast Guard Art  
Collection 201517*

***Cutter Shamal on Patrol***

James Consor  
New York, N.Y.  
Oil

24 x 30 inches

The Coast Guard Cutter Shamal—originally commissioned by the U.S. Navy—is shown on deployment in Sector Key West’s area of responsibility where it conducted search and rescue cases, migrant interdiction and counter-narcotics operations and patrols in support of District Seven. Decommissioned in 2011, the cutter was named for a wind occurring in the Persian Gulf.

*Coast Guard Art  
Collection 201507*



***Hudson River Patrol***

James Wolford  
Foxborough, Mass.  
Oil

18 x 24 inches

The Coast Guard Cutter Willow, homeported in Newport, R.I., routinely conducts its primary mission of aids to navigation in some of the most challenging and dangerous waterways in New England. The 225-foot seagoing buoy tender also conducts maritime homeland security—as shown here on patrol on the Hudson River. Upon commissioning in 1997, this cutter conducted the first trans-

Atlantic crossing by a U.S. Coast Guard buoy tender in 33 years.

*Coast Guard Art  
Collection 201528*



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## Protecting the Environment

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### ***Entanglement Protection on Kure Atoll***

Bob Bryant  
Gig Harbor,  
Wash.

Oil

16 x 20 inches

Crew members of the U.S. Coast Guard Cutter Kukui load marine debris into a small boat at the Kure Atoll in Hawaii. The crew recovered nearly 11,000 pounds of debris including fishing nets that can damage the coral reef's ecosystem and entangle wildlife. The Kure is the northernmost atoll in the world and an important pupping and resting area for Hawaiian monk seals.

*Coast Guard Art  
Collection 201505*

### ***Stingray at Mobile Bay***

Odie Tucker, Jr.  
Destrehan, La.

Watercolor

11 x 14.5 inches

The Coast Guard Cutter Stingray is shown in Mobile Bay Ship Channel near the Mobile Middle Bay Lighthouse. The Stingray was en route to the Gulf of Mexico to perform living marine resources and environmental protection activities and inspections of commercial fishing vessels. The cutter is based in Mobile, Ala., and is responsible for patrolling the northern Gulf of Mexico.

*Coast Guard Art Collection 201524*



***Training for all Hazards***

Leendert van der Pool  
Brooklyn, N.Y.

Oil  
18 x 24 inches  
Coast Guard crewmembers aboard the Cutter Aspen, a 225-foot buoy tender homeported at Yerba Buena Island, conduct training with members from the National Strike Force (NSF) Pacific Strike Team stationed in Novato, Calif., on the cutter's spilled oil recovery system equipment. The Aspen and other buoy tenders are required to keep this equipment on board in the event of a marine hazardous material spill.

*Coast Guard Art  
Collection 201525*



***Cleanup***

Daven Anderson  
St. Louis, Mo.

Watercolor

17 x 23 inches

The Coast Guard, along with state and local agencies, worked for a month to clean up oil spilled in the Houston Ship Channel and Galveston Bay in April 2014. Winds pushed oil onto the shorelines facing the Houston Ship Channel as the tides carried oil out into the Gulf of Mexico after a nearly 168,000 gallon spill near Texas City. The spill was the result of a collision of an oil carrying-barge and another vessel.

*Coast Guard Art  
Collection 201501*



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## Semper Paratus: Inspections

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### *Hull Safety Inspection*

Robert Semler  
Bradenton, Fla.

Oil

18 x 24 inches

The Coast Guard is responsible for the inspection of vessels that are registered in the United States and foreign ships that enter U.S. waters. Here a marine inspector discusses procedures with members from Sector St. Petersburg, Fla., during a safety inspection of a vessel in dry dock while a worker repairs the ship's propeller. In an average year, the Coast Guard inspects some 46,400 vessels, containers and marine facilities.

*Coast Guard Art  
Collection 201519*

### *Guns up for Inspection*

Tom Hedderich  
Westtown, N.Y.

Watercolor

11 x 16.5 inches

A Coast Guardsman inspects a recently cleaned .50 caliber machine gun aboard the Cutter Beluga at Base Portsmouth, Va. Homeported in Little Creek, Va., the Beluga is an 87-foot coastal patrol boat. Its primary missions include search and rescue, homeland security and law enforcement. The Coast Guard Cutter Harriet Lane, a medium endurance cutter, is shown in the distance.

*Coast Guard Art Collection 201511*



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## Training and Exercises

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***Small Boats, Big Jobs***  
Hugh O'Connor  
Grosse Pointe, Mich.  
Acrylic  
22 x 33 inches  
A boatswain's mate (BM)  
and a crewmember  
stationed onboard the



87-foot Coast Guard Cutter Ahi conduct small boat drills off Diamond Head, Hawaii. BMs are the most versatile members of the service's operational teams and masters of seamanship. They are capable of performing almost any task in connection with deck maintenance, small boat operations and navigation and they supervise all personnel assigned to a ship's deck force.

*Coast Guard Art Collection 201516*



### ***Securing the Way***

Marty Walsh  
Middle Village, N.Y.  
Gouache  
16 x 20 inches

Crewmen from Maritime Safety and Security Team (MSST) Los Angeles-Long Beach conduct tactical boat maneuvers during an exercise. The exercise was designed to test the unit's ability to protect a ship docked at a pier as well as underway using four Coast Guard small boats. Among its many duties, MSSTs conduct high speed intercepts and deter, protect against and respond to threats of terrorism.

*Coast Guard Art Collection 201526*



***Flared Up***

Susanne Corbelletta  
Glen Head, N.Y.

Oil

16 x 20 inches

Crewmembers participate in pyrotechnics training at Station Shinnecock's Boat Crew College in Hamptons Bay, N.Y. Here they discharge MK-124 smoke and illumination signals which are used to identify the location of personnel during rescue and recovery missions. Reserve boat crew colleges allow reservists to get a concentrated dose of instruction. Classes include towing, man over board drills, flood control, survival swimming and engineering casualty control exercises.

*Coast Guard Art  
Collection 201508*

***The Training Mission***

Steve Lush

North Andover, Mass.

Watercolor

14 x 21 inches

Members of a Maritime Safety and Security Team (MSST) embark on a training mission. MSSTs are domestic security and antiterrorism units that protect ports and waterways and provide security at high profile waterfront events. The MSSTs are a quick response force capable of rapid deployment via air, ground or sea transportation to address myriad threats. They were created in direct response to the terrorist attacks of Sept. 11. Currently, there are 10 MSSTs in the continental U.S. and one in Hawaii.

*Coast Guard Art Collection 201514*



***Damage Control***

Karen Loew  
New York, N.Y.

Oil

20 x 30 inches

Two damage controlmen work to combat flooding in a simulated ship's space at the Coast Guard Training Center in Yorktown, Va. As members of an extremely diverse rate, damage controlmen have the knowledge and skills of numerous civilian professional trades, including welding, plumbing, carpentry, and firefighting. They are known throughout the service as the "Jack of all trades."

*Coast Guard Art  
Collection 201512*



***High Speed Maneuvers***

Jim Stagner

Johnson City, Tenn.

Watercolor

15 x 22.5 inches

Boat crews from Coast Guard Station Channel Islands Harbor and a Maritime Safety and Security Team (MSST) from San Diego conduct high speed maneuvers off the coast of Ventura, Calif., during a counterterrorism exercise. Currently there are 10



MSSTs in the continental U.S. and one in Hawaii. Among their many capabilities, MSSTs can rapidly deploy domestically and overseas to supplement U.S. Armed Forces.

*Coast Guard Art  
Collection 201523*



***Fire Drill at Sea***

Tyson Snow

Salem, Utah

Oil

10 x 6 5/8 inches

A petty officer records the sequence of events for a fire drill that took place aboard the Coast Guard Cutter Gallatin. Because there are no police or fire stations at sea, crews perform numerous emergency drills while underway in order to prepare themselves for a real emergency. Homeported in Charleston, S.C., the Gallatin is a 378-foot high endurance cutter that performs myriad missions including migrant and drug interdictions, homeland security patrols, search and rescue, and fisheries enforcement.

*Coast Guard Art Collection 201522*

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**Practice Makes Perfect Execution**

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***Training to Save Lives***

Mara Sfara

Farmington, Conn.

Oil

18 x 24

Coast Guard rescue swimmers from Coast Guard Air Station Atlantic City train at dusk in waters off the coast of Atlantic City. Illumination flares assist an MH-65 Dolphin helicopter aircrew to identify the location of the swimmers. A Coast Guard rescue involves split second decision making and requires precise coordination between the rescue swimmer and the helicopter crew. On an average day, the Coast Guard saves nine lives and assists 73 people in distress.

*Coast Guard Art  
Collection 201520*





***Vertical Surface Training***

Dennis Boom  
 Hillsboro, Ore.  
 Oil  
 15 x 30 inches

Advanced Helicopter Rescue School (AHRS) instructors train rescue swimmers and aircrews to conduct rescues in the surf off coastal shores, on the high seas of the open ocean, and along cliffs and caves found on Oregon's rugged coast. Vertical surface or direct deployment method is used to perform rescues on areas such as cliffs or objects such as towers. The rescue swimmer remains attached to the hoist cable throughout the evolution, with the cable and harness supporting the swimmer's weight. Here a rescue swimmer is being lowered by the flight mechanic of an MH-65 Dolphin helicopter. The AHRS is located in Astoria, Ore.

*Coast Guard Art Collection 201503*

***Guardians of the Sea***  
 Operations Specialist (OS) 2  
 Justin Giacobbi  
 S. Portland, Maine  
 Watercolor  
 23 x 27 inches

A Coast Guard rescue swimmer executes a daring rescue of a young woman. Using hand signals, he informs the flight mechanic that he is ready to be lifted to the helicopter by the hoist hook in his left hand and which is attached to his harness. Within seconds, they both will be lifted to safety. While this is not a depiction of an actual event, the painting conveys the life or death drama rescue swimmers, helicopter crews and those they rescue often face.

*Coast Guard Art Collection 201510*





***Rescue Basket Ready***

Frank Gaffney  
Mountlake Terrace, Wash.  
Oil  
20 x 16 inches

An aviation maintenance technician assigned to Coast Guard Air Station Port Angeles, Wash., prepares to lower a rescue basket from an MH-65 Dolphin helicopter during a training exercise in the Olympic Mountains in north-western Washington State.

*Coast Guard Art Collection 201509*



***Thataway***

Dennis Boom  
Hillsboro, Ore.  
Oil  
18 x 24 inches

The Coast Guard's Advanced Helicopter Rescue School, in Astoria, Ore., offers courses in early spring and late fall to take advantage of the heavy seas and inclement weather patterns that cross the Northwest at these times. Helicopter crews from around the country spend a week in intensive training led by instructor staff from the Aviation Training Center in Mobile, Ala. Here a rescue swimmer signals to the crew of an MH-60 Jayhawk helicopter the direction in which he wants the aircraft to go.

*Coast Guard Art  
Collection 201502*



***Lifeline***

Don Borie  
Ocala, Fla.  
Watercolor  
20 x 16 inches

To a victim being rescued, the cable hoisting a rescue basket is truly a lifeline. Here an injured boater is being recovered to an MH-65 Dolphin helicopter. A rescue at sea is a highly orchestrated ballet requiring sophisticated flying and precisely synchronized communication among crewmembers.

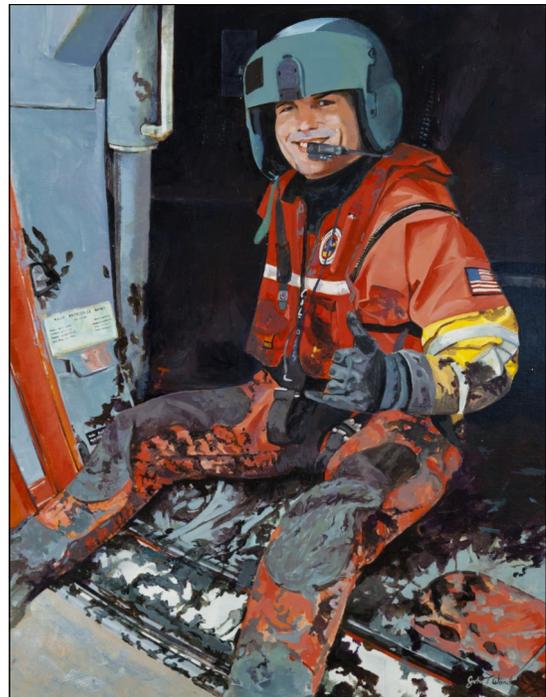
*Coast Guard Art Collection 201504*

***Muddy Rescue***

John Ward  
Saranac Lake, N.Y.  
Acrylic  
24 x 18 inches

An aviation survival technician (AST)—better known as a rescue swimmer—sits at the door of an MH-65 Dolphin helicopter after assisting two duck hunters who were stuck in the mud in Lake St. Clair near Mitchell's Bay, Ontario, Canada. The AST and his fellow crewmembers from Air Station Detroit were assisting Canada's Joint Rescue Coordination Centre Trenton in the rescue.

*Coast Guard Art Collection 201527*



## Securing the Maritime Domain Abroad



### *Waiting for a Ride*

Paul Smith  
Philadelphia, Pa.

Oil  
24 x 22.5 inches

A Coast Guard reservist who served in the Coast Guard Redeployment Assistance and Inspection Detachment (RAID) in Afghanistan in 2012 is shown surveying a landing zone for a U.S. Army UH-60 Blackhawk helicopter. Coast Guard members deployed with the U.S. Army to facilitate the shipment of materials in and out of war zones and to ensure that hazardous materials were properly handled for reshipment and entry in U.S. ports. The last reserve RAID team returned from Afghanistan and Kuwait in November 2014; the last active duty team returned in May 2015.

*Coast Guard Art Collection 201521*

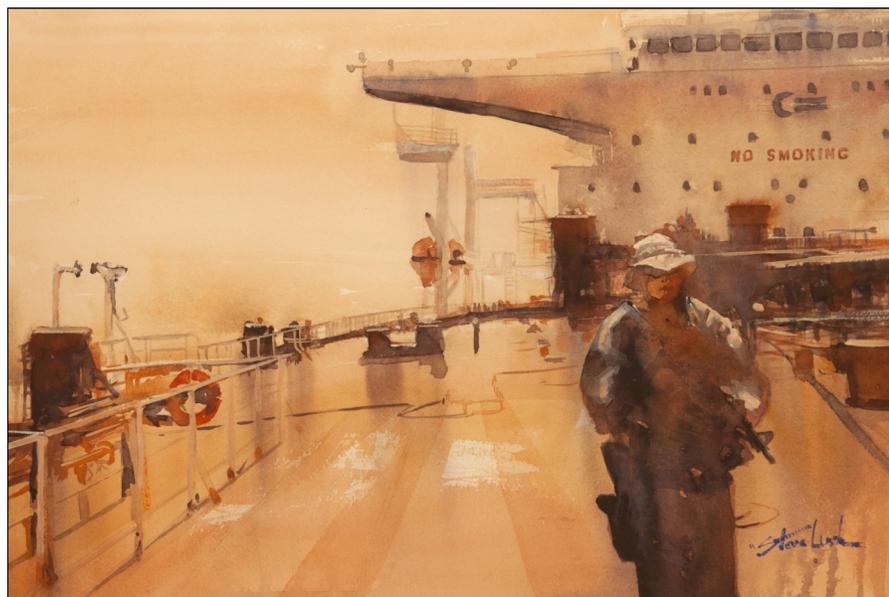
### *The Interdiction*

Steve Lush  
North Andover, Mass.  
Watercolor

14 x 21 inches

A member of a Law Enforcement Detachment (LEDET) performs a security sweep aboard a tanker in the North Arabian Gulf. Established in 1982, LEDETs are specialized, maritime law enforcement teams that deploy aboard U.S. and allied naval vessels to conduct and support maritime law enforcement, drug interdiction and security operations. They were also used to train Iraqi Navy and Marine personnel in boarding procedures and tactics. Currently, there are 18 LEDETs.

*Coast Guard Art  
Collection 201515*



***Clearing the Deck***

Steve Lush  
North Andover,  
Mass.  
Watercolor  
13.5 x 21 inches

A Maritime Safety and Security Team (MSST) clears the main deck of USNS Henry J. Kaiser during the live exercise at sea for Fortune Guard 2014. The Fortune Guard, hosted



by the U.S. Pacific Command, was held in Hawaii and involved personnel from 31 nations. It is the Asia-Pacific region's premier exercise designed to halt the proliferation of weapons of mass destruction. The Kaiser acted as a suspect vessel. The Coast Guard was joined in boarding the vessel by maritime military forces from Japan and South Korea. The exercises help the nations share the best tactics against proliferators.

*Coast Guard Art Collection 201513*

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## Liberty

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***Ice Liberty***

Lieut. Ken Sauerbrunn  
Jersey City, N.J.  
Acrylic  
16 x 20 inches

The crew of the Cutter Sturgeon Bay steps off the ship and onto the frozen Hudson River near Poughkeepsie, N.Y. The Coast Guard conducts ice breaking on the river to facilitate the safe transport of heating oil and other vital supplies to consumers throughout the northeastern United States during harsh winter months. Ice liberty was granted upon completion of strenuous duties to permit the crew time to play such games as soccer or simply relax.

*Coast Guard Art  
Collection 201518*

