

# THE UNITED STATES COAST GUARD BAND

COMMANDER KENNETH W. MEGAN, DIRECTOR

## CONCERT BAND SCHEDULE

### THE MUSICAL LEGACY OF LEONARD BERNSTEIN

Sunday, October 28, 2007—2 p.m.  
Leamy Hall Auditorium

The United States Coast Guard Band glitters in an all-Bernstein program conducted by Director Kenneth W. Megan on Sunday, October 28 at 2 p.m. in Leamy Hall Auditorium.

The matinee performance celebrates the fiftieth anniversary of the premiere of Leonard Bernstein's *West Side Story*—a musically sophisticated, modern-day version of Shakespeare's *Romeo and Juliet*. The Band performs two arrangements from that work: "Symphonic Dance Music" and "Somewhere," Musician 1st Class Lisa Williamson, soprano soloist. Chief Musician Andrew Sherwood, clarinet, jams in the bluesy *Prelude, Fugue, and Riffs*. Also on the program are selections from the musical *Candide*, Bernstein's biting ode to Voltaire's satiric tale. Assistant Director Richard E. Wyman conducts a work representative of Bernstein's symphonic style, the "Profanation" from his first symphony.

### A SALUTE TO VETERANS

Sunday, November 11, 2007—2 p.m.  
Leamy Hall Auditorium

The United States Coast Guard Band honors the valor of veterans with patriotic music performed in prism format around Leamy Hall Auditorium.

## CHAMBER PLAYERS SCHEDULE

### ECHOES OF AN AUSTRIAN EPOCH

Sunday, October 14, 2007—2 p.m.  
Leamy Hall Auditorium

The Chamber Players feature music of two iconic Austrian composers: the *Trio for Oboe, Horn, and Piano* by Heinrich von Herzogenberg; and the *Divertimento for Three Clarinets and Bass Clarinet* by Alfred Uhl. Herzogenberg was a philosophical and musical disciple of his friend Johannes Brahms; Alfred Uhl represented the neoclassic spirit in Austrian music, and his *Divertimento* has become the standard by which other works for multiple clarinets are measured.

The program also includes Alexander Glazunov's dark and romantic *Concerto for Alto Saxophone* and Graham Fitkin's dynamic and thrilling *Gate* for clarinet and piano, as well as Ned Rorem's haunting song cycle on the poetry of Sylvia Plath, *Ariel*.

## GENERAL INFORMATION

FOR INFORMATION ON ALL PERFORMANCES,  
PLEASE CALL THE COAST GUARD BAND HOTLINE:

860-701-6826

OR VISIT:

[WWW.USCG.MIL/BAND](http://WWW.USCG.MIL/BAND)

IN CASE OF INCLEMENT WEATHER, PLEASE CALL  
THE ACADEMY STORM LINE:

860-701-6110

UNLESS OTHERWISE NOTED, ALL PERFORMANCES  
TAKE PLACE IN HANDICAPPED-ACCESSIBLE  
LEAMY HALL AUDITORIUM. DOORS OPEN 90 MIN-  
UTES PRIOR TO CONCERT BAND AND 30 MINUTES  
PRIOR TO CHAMBER PLAYERS PERFORMANCES.

ALL PERFORMANCES ARE FREE.  
NO TICKETS ARE REQUIRED.

FOR ADDRESS CHANGES CONTACT:

MU1 LISA WILLIAMSON  
U.S. COAST GUARD BAND  
PUBLIC AFFAIRS  
15 MOHEGAN AVE. (PB)  
NEW LONDON, CT 06320  
[LISA.T.WILLIAMSON@USCG.MIL](mailto:LISA.T.WILLIAMSON@USCG.MIL)



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**ABOUT TOWN**

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**THE UNITED STATES  
COAST GUARD BAND**

Friday, November 2, 2007—7:30 p.m.  
The Morgan School  
Clinton, Connecticut

Want to step out for a night on the town? The Coast Guard Band performs in Clinton, Connecticut, on Friday, November 2 at 7:30 p.m. The performance at the Morgan School is free and open to the public, but tickets are required. For a maximum of four tickets, call the Clinton Chamber of Commerce at (860) 669-3889. Alternatively, send a self-addressed, stamped envelope to: CG Band Tickets, P.O. Box 334, Clinton, CT 06413.



**U. S. COAST GUARD BAND (PB)  
U. S. COAST GUARD ACADEMY  
15 MOHEGAN AVENUE  
NEW LONDON, CT 06320**

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