

# **U.S. Coast Guard Band**

## **Associate Principal Horn Audition**

### **February 2, 2009**

#### **REPERTOIRE:**

##### **Required solo (select one):**

Mozart Concerto #2, mvt #1, exposition  
Mozart Concerto #4, mvt #1, exposition

##### **Excerpts – All 1<sup>st</sup> Horn except as noted**

Brahms Symphony #3, mvt #3  
Pickup to **F** to 13 after **F**

Mahler Symphony #5, mvt #3 **obligato horn**  
Beginning to 11 after **1**  
**21** to 1 after **22**

Wagner, Short Call

Shostakovitch Symphony #5, mvt #1  
3 after **17** to **21**

Tchaikovsky, Symphony #5, mvt 2 solo

Bernstein, Candide  
3 after **120** to 2 after **200** (half note = 152)

Broughton, Silverado, Prelude  
**127** to end (quarter note = 108)

Williams, American Journey  
Pickup to **33** to **49** (quarter note = 58)

Williams, Superman, Superfeats  
**101** to **114** (quarter note = 152)

##### **Ensemble excerpts – performed with the CG Band French Horn Section**

Williams, Superman, Leaving Home  
Beginning to 4 before **A** (quarter note = 58)

Hindemith, March from Symphonic Metamorphosis  
**D** to 8 after **E** (half note = 80)

Tchaikovsky, Symphony #4, mvt 1  
Beginning to 6 after **A** (quarter note = 69)

##### **Sight reading**

# EXCERPTS

## Bernstein, *Candide*

$\text{♩} = 152$

120 *pp* *f* *espr.*

130 *cresc.*

140 *ff* *f*

150 *sub. ff* *f* *gliss.*

160 *f*

180 *Solo* *P cant.*

190 *ff* *fff*

200 *dolce dim.* *mp* *G.P.*

Detailed description: This page contains ten staves of musical notation for excerpts from Bernstein's *Candide*. The music is in a single melodic line on a treble clef staff with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 152. The excerpts are numbered 120 through 200. The notation includes various dynamics such as *pp*, *f*, *espr.*, *cresc.*, *ff*, *sub. ff*, *f*, *gliss.*, *P cant.*, *ff*, *fff*, *dolce dim.*, and *mp*. There are also performance markings like *Solo* and *G.P.* (Grave Performance). The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some passages marked with accents and slurs. The time signature changes from 2/4 to 3/4 and back to 2/4.

♩ = 108

Broughton, *Silverado, Prelude*

127 Allegro maestoso

*ff*

139

143

*p*

♩ = 58

**33** Reflectively  
*nostalgically*

*(Solo)*

*mf*

36

41

**43** *sonore*

*mf*

46

rall.

**49** **Energico**

*pp*

**Williams, Superman, "Superfeats"**

♩ = 152

**101**

*f*

**105**

**114**

Williams, *Superman*, "Leaving Home"

♩ = 58 Andante cantabile

Musical score for Williams, *Superman*, "Leaving Home". The score is in 4/4 time and consists of two staves. The first staff begins with a dynamic marking of *mf* and ends with a dynamic marking of *f*. The second staff features a triplet of eighth notes. The key signature has one sharp (F#).

Hindemith, *Symphonic Metamorphosis*, March

(♩ = 80)

Musical score for Hindemith, *Symphonic Metamorphosis*, March. The score is in 2/2 time and consists of three staves. The first staff begins with a dynamic marking of *mf* and includes a circled letter 'D' above the staff. The second staff includes a circled letter 'E' above the staff and a dynamic marking of *mf*. The third staff begins with a dynamic marking of *cresc.* and ends with a dynamic marking of *f*. The key signature has one sharp (F#).