

THE UNITED STATES COAST GUARD BAND

CDR KENNETH W. MEGAN, DIRECTOR

CWO3 RICHARD E. WYMAN, ASSISTANT DIRECTOR

DECEMBER 16, 2009 – 7:30 P.M.

THE MIDWEST CLINIC

CHICAGO, IL

CDR Kenneth W. Megan, conductor

CWO3 Richard E. Wyman, conductor*

MUC Joshua C. Thomas, alto saxophone

MU1 Lisa Williamson, soprano

and

Dr. Mallory Thompson, Northwestern University**

PROGRAM

Celebration	Edward Gregson
March, op. 99	Serge Prokofiev arr. Paul Yoder
Concerto for Alto Saxophone and Wind Orchestra	Ingolf Dahl
Huldigungsmarsch**	Richard Wagner arr. William A. Schaefer
Recoil*	Joseph Schwantner
Three Cabaret Songs	William Bolcom
Song of Black Max (As told by the de Kooning Boys)	arr. MUC Ian Frenkel
Waitin'	
Amor	
Yiddish Dances	Adam Gorb
Khosidl	arr. Timothy Reynish
Terkishe	
Doina	
Freylachs	

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Piccolo

MU1 Laura Raket Pirruccello - San Antonio, TX

Flute*

MU1 Amanda D. Baker - Germantown, WI

MUC Elizabeth Detweiler Jackson - Houston, TX

Oboe

MUC Stephen R. Wade (p) - Arlington, MA

MU1 Carla Parodi - Normal, IL

MUC Barrett E. Seals - Montgomery, AL

English Horn

MUC Barrett E. Seals

Clarinet

MU1 Kelly E. Hurrell (c) - West Palm Beach, FL

MUC Leah G. Abbott - Coral Springs, FL

MUC Chantal D. Hovendick - Blair, NE

MU1 Christopher P. Howard - San Antonio, TX

MU1 Noel A. Marcano - San Juan, Puerto Rico

MU1 Charlie Suriyakham - Chiang Mai, Thailand

MUCS Jonathan N. Towne - Danvers, MA

Bass Clarinet

MUCS Andrew F. Greci - Washington, PA

Bassoon/Contrabassoon*

MU1 Brooke E. Allen - Jacksonville, NC

MU1 Stevi A. Rehncy - Elizabethtown, KY

Alto Saxophone*

MU1 Greg R. Case - Doylestown, PA

MUC Joshua C. Thomas - Plano, TX

Tenor Saxophone

MUC Adam R. Williamson - Delmar, NY

Baritone Saxophone

MU1 Jeffrey D. Emerich - Fresno, CA

Cornet/Trumpet

MU1 Thomas H. Brown (p) - Sparta, MI

MUC Joel K. Flunker - Neenah, WI

MUCS Gregory W. Martin - Raleigh, NC

MUCM Carroll M. Potts - Richmond, VA

MUC Gino Villarreal - Rio Grande City, TX

MUC Kelly L. Watkins - Henderson, TX

French Horn

MUCS Brian Nichols (p) - Bradenton, FL

MUC Heather Beyrent Doughty - Gilford, NH

MUC Aimee D. Page - Bloomington, IN

MU1 Jaime L. Thorne - Rochester, NY

Trombone

MUCS Vince A. Yanovitch (p) - East Stroudsburg, PA

MU1 Benjamin T. Griffin - Springfield, MA

MU1 Karna C. Millen - Edina, MN

Bass Trombone

MU1 Wesley S. Mayhew - Glasgow, KY

Euphonium

MUC James E. Jackson III (p) - Lexington, KY

MU1 Bonnie Denton - Fairfield, IL

Tuba

MUC Adam B. Crowe (p) - Guin, AL

MUCS Richard C. Denton - Monroe, CT

MUC Stephen R. Lamb - Plano, TX

String Bass

MUC Mark E. McCormick - St. Louis, MO

Percussion

MUC Robert S. McEwan (p) - Albany, NY

MU1 Nathan C. Lassell - Arlington, VA

MU1 Steven R. Petersen - Scottville, MI

MU1 Christopher E. Smith - Danbury, CT

MU1 David West - Buffalo, NY

Harp

MU1 Megan Sesma - Las Vegas, NV

Keyboard/Arranger

MUC Ian Frenkel - Moscow, Russia

Vocalist

MU1 Lisa Williamson - Alexandria, VA

Audio Engineer

MUC Kuljit S. Rehncy - Baltimore, MD

Public Relations

MUCS Andrew F. Greci

Recruiting

MUC Barret E. Seals

Tour Coordinator

MUCS Jonathan N. Towne

Finance and Supply Manager/

Co-Scheduler

MUCS Marjorie V. Sturm - Memphis, TN

(p) - principal chair

(c) - concertmaster

* - players rotate principal position

MU1 – Musician First Class

MUC – Chief Musician

MUCS – Senior Chief Musician

MUCM – Master Chief Musician

CWO – Chief Warrant Officer

CDR – Commander

Featured Musicians

Chief Musician Joshua Thomas, associate principal saxophone, has been a member of the United States Coast Guard Band since 2000, performing in the concert band, the saxophone quartet, and as a national and international tour soloist. Thomas has given solo and chamber music performances at the 13th World Saxophone Congress, at several regional and national conferences of the North American Saxophone Alliance, at The Midwest Clinic, at the Potsdam Single Reed Summit, at the U.S. Joint Forces 13th Salute to Veterans Concert, at several universities throughout the country, and with the Turin, Italy, Opera Orchestra. He has also won prizes at several national and international solo and chamber music competitions. A proponent of new music, Thomas frequently commissions and premieres work by both established and emerging composers. As an educator, he maintains a studio of students from southeastern Connecticut and has previously served on the faculty of Central Connecticut State University. Thomas earned a Bachelor of Music Education degree from Michigan State University, a Master of Music degree in saxophone performance from Louisiana State University, and a Master of Arts degree in music theory from Connecticut College, and was recently named a Selmer Performing Artist.

Musician 1st Class Lisa Williamson, soprano, is the vocal soloist with the United States Coast Guard Band. She has represented the Coast Guard in over 200 performances including at the 2006 and 2007 Indianapolis 500 races. She has been a Resident Artist with Connecticut Opera and has sung in master classes under the guidance of Kristin Chenoweth and John Shirley-Quirk. She has also been a finalist in competitions with the Philharmonic Society of Arlington (MA), Annapolis Opera, and Lakes Region Opera Company. MU1 Williamson has sung with the Connecticut Opera Chorus, and has performed the roles of The Sandman and Dew Fairy in *Hänsel and Gretel*, Lily in *The Secret Garden*, La Musica in Monteverdi's *L'Orfeo*, as well as the soprano solos in Bach's *Magnificat*, Handel's *Messiah*, Britten's *Hymn to St. Cecilia*, and Faure's *Requiem*. MU1 Williamson holds a Bachelor of Music degree from the Peabody Conservatory of Music and is pursuing a Performer's Certificate at the University of Connecticut. Her teachers include Dr. Constance Rock, Dr. Stanley Cornett, Patricia Schuman, and Tricia Lepofsky. MU1 Williamson's husband can be found in the Coast Guard Band's saxophone section. She has sung for the Coast Guard since 2005.

Dr. Mallory Thompson is director of bands, professor of music, and coordinator of the conducting program at Northwestern University. In 2003 she was named a Charles Deering McCormick Professor of Teaching Excellence. As the third person in the University's history to hold the director of bands position, she conducts the Symphonic Wind Ensemble, teaches undergraduate and graduate conducting, and administers all aspects of the band program. Prior to this appointment, Thompson held similar positions at the Cincinnati College-Conservatory of Music, University of South Florida, Oberlin Conservatory, and Bucknell University. She has released recordings with the University of Cincinnati Wind Symphony and the Northwestern University Symphonic Wind Ensemble.

Thompson received a bachelor of music education degree and master of music degree in conducting from Northwestern University, where she studied conducting with John P. Paynter and trumpet with Vincent Cichowicz. She received a doctor of musical arts degree in conducting from the Eastman School of Music, where she studied with Donald Hunsberger. Thompson maintains an active schedule as guest conductor, clinician, and guest lecturer throughout the United States and Canada. She has appeared as a conductor or clinician at College Band Directors National Association regional and national conventions, the Midwest Clinic, the Interlochen Arts Academy, and the Aspen Music Festival, and she has conducted the United States Army Band in Washington, D.C., the United States Air Force Band, the Dallas Wind Symphony, and the Symphony Silicon Valley. Her professional affiliations include Pi Kappa Lambda, the Music Educators National Conference, the College Band Directors National Association, and the American Bandmasters Association.

Thompson first conducted the Northshore Concert Band in April 1999 and was named principal guest conductor the same season. She conducted one subscription concert each year and also appeared with the band at the 2001 Midwest Clinic. In 2003, Thompson took on the expanded role of artistic director. The 2005–2006 season marked her first year as sole musical and artistic leader of the Northshore Concert Band, conducting the ensemble in all four subscription concerts.

