

THE UNITED STATES COAST GUARD BAND

CDR KENNETH W. MEGAN, DIRECTOR

CWO3 RICHARD E. WYMAN, ASSISTANT DIRECTOR

Spectacular Soloists

October 25, 2009 – 2 p.m.

Leamy Hall Auditorium

New London, CT

Program

Konzertstück, op. 86

Vivace

MUC Brian Nichols, MUC Heather Beyrent Doughty, MU1 Jaime L. Thorne, and MUC Aimee D. Page, horns

Robert Schumann

arr. Giovanni Dall'Ara

Tuba Concerto

Allegro deciso

Lento e mesto

Allegro giocoso

MUC Adam B. Crowe, tuba
MUC Adam R. Williamson, conductor

Edward Gregson

arr. Timothy Reynish

Xylophonia

MU1 Nathan C. Lassell, xylophone
CWO3 Richard E. Wyman, conductor

Joseph Green

arr. William L. Cahn

Selection from *Kiss Me, Kate*

I Hate Men

Where Is The Life That Late I Led?

Wunderbar

Nimrod Weisbrod, baritone and MU1 Lisa Williamson, soprano

Cole Porter

arr. MUC Ian Frenkel

Intermission

Under Gypsy Skies

MUC Gino Villarreal and MU1 Thomas H. Brown, trumpets

arr. Donald Hunsberger

Concerto for Bassoon

Allegro

Adagio

Rondo: Allegro giocoso

MU1 Stevi A. Rehncy, bassoon
CWO Richard E. Wyman, conductor

Gordon Jacob

Selections from *Ragtime*

Make Them Hear You

Your Daddy's Son

Wheels of a Dream

Nimrod Weisbrod, baritone and MU1 Lisa Williamson, soprano

Stephen Flaherty and Lynn Ahrens

arr. Thomas E. Briggs, USCG (ret.)

arr. MUC Ian Frenkel

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Piccolo

MU1 Laura Rakel Pirruccello - San Antonio, TX

Flute*

MU1 Amanda D. Baker - Germantown, WI

MU1 Elizabeth Detweiler Jackson - Houston, TX

Oboe

MUC Stephen R. Wade (p) - Arlington, MA

MU1 Carla Parodi - Normal, IL

MUC Barrett E. Seals - Montgomery, AL

English Horn

MUC Barrett E. Seals

Clarinet

MU1 Kelly E. Hurrell (c) - West Palm Beach, FL

MUC Leah G. Abbott - Coral Springs, FL

MUC Chantal D. Hovendick - Blair, NE

MU1 Christopher P. Howard - San Antonio, TX

MU1 Noel A. Marcano - San Juan, Puerto Rico

MU1 Charlie Suriyakham - Chiang Mai, Thailand

MUCS Jonathan N. Towne - Danvers, MA

Bass Clarinet

MUCS Andrew F. Greci - Washington, PA

Bassoon/Contrabassoon*

MU1 Brooke E. Allen - Jacksonville, NC

MU1 Stevi A. Rehncy - Elizabethtown, KY

Alto Saxophone*

MU1 Greg R. Case - Doylestown, PA

MUC Joshua C. Thomas - Plano, TX

Tenor Saxophone

MUC Adam R. Williamson - Delmar, NY

Baritone Saxophone

MU1 Jeffrey D. Emerich - Fresno, CA

Cornet/Trumpet

MU1 Thomas H. Brown (p) - Sparta, MI

MUC Joel K. Flunker - Neenah, WI

MUCS Gregory W. Martin - Raleigh, NC

MUCM Carroll M. Potts - Richmond, VA

MUC Gino Villarreal - Rio Grande City, TX

MUC Kelly L. Watkins - Henderson, TX

French Horn

MUC Brian Nichols (p) - Bradenton, FL

MUC Heather Beyrent Doughty - Gilford, NH

MUC Aimee D. Page - Bloomington, IN

MU1 Jaime L. Thorne - Rochester, NY

Trombone

MUCS Vince A. Yanovitch (p) - East Stroudsburg, PA

MU1 Benjamin T. Griffin - Springfield, MA

MU1 Karna C. Millen - Edina, MN

Bass Trombone

MU1 Wesley S. Mayhew - Glasgow, KY

Euphonium

MUC James E. Jackson III (p) - Lexington, KY

MU1 Bonnie Denton - Fairfield, IL

Tuba

MUC Adam B. Crowe (p) - Guin, AL

MUCS Richard C. Denton - Monroe, CT

MUC Stephen R. Lamb - Plano, TX

String Bass

MUC Mark E. McCormick - St. Louis, MO

Percussion

MUC Robert S. McEwan (p) - Albany, NY

MU1 Nathan C. Lassell - Arlington, VA

MU1 Steven R. Petersen - Scottville, MI

MU1 Christopher E. Smith - Danbury, CT

MU1 David West - Buffalo, NY

Harp

MU1 Megan Sesma - Las Vegas, NV

Keyboard/Arranger

MUC Ian Frenkel - Moscow, Russia

Vocalist

MU1 Lisa Williamson - Alexandria, VA

Audio Engineer

MUC Kuljit S. Rehncy - Baltimore, MD

Public Relations

MUCS Andrew F. Greci

Recruiting

MUC Barret E. Seals

Tour Coordinator

MUCS Jonathan N. Towne

Finance and Supply Manager/

Co-Scheduler

MUCS Marjorie V. Sturm - Memphis, TN

(p) - principal chair

(c) - concertmaster

* - players rotate principal position

MU1 – Musician First Class
MUC – Chief Musician
MUCS – Senior Chief Musician
MUCM – Master Chief Musician
CWO – Chief Warrant Officer
CDR – Commander

Featured Musicians

The Horn Quartet

Chief Musician Brian Nichols joined the Coast Guard Band in 2003 and was named principle horn in 2005. Prior to joining the Coast Guard Band, MUC Nichols served in the U.S. Army Band at West Point. He has performed in nearly every state in the U.S., as well as in Canada, England, and Japan. MUC Nichols holds a Bachelor of Arts in Music degree from Florida State University where his instructor was William Capps. In addition to his performing duties, he is also the Band's Tour Logistics Coordinator.

Chief Musician Heather Doughty has been a member of the Coast Guard Band since 1999 and also serves as the Chief Music Librarian. She has performed with the Coast Guard Woodwind Quintet and Brass Quintet. Heather has performed with many chamber ensembles and orchestras across Connecticut, including the Yankee Brass Band, an historically accurate Civil War Band. MUC Doughty teaches at Connecticut College and has taught privately for more than ten years. Originally from Gilford, New Hampshire, Chief Doughty earned a Bachelor of Music Performance degree in French horn from Ithaca College and a Master of Music degree in French horn performance from The Ohio State University. Her principle teachers have been Ginger Culpepper, John Covert, Bill Bernatis, and Charles Waddell. MUC Doughty lives in Ledyard, with her husband, Bryan, and their three children.

Musician 1st Class Jaime Thorne is a native of Marion, New York. She received an Artist Diploma from the Cleveland Institute of Music, where she studied with Richard King, Principal Horn of the Cleveland Orchestra. MU1 Thorne attended the Pennsylvania State University where she earned a Bachelor of Science degree in Music Education, a master's degree, and a Performer's Certificate while studying with Lisa Bontrager. In her free time, she enjoys playing ice hockey, karate, running, and spending time with her husband and two cats.

Chief Musician Aimee D. Page is a native of Bloomington, Indiana. A graduate of the Indiana University School of Music, her principal teachers include professors Ray Cramer, Philip Farkas, and Myron Bloom. She held the position of third horn with the United States Naval Academy Band from 1987 to 1991. Aimee joined the Coast Guard Band in 2001, plays fourth horn, and is a member of the Coast Guard Woodwind Quintet. Aimee and her husband, Mitch, are the parents of four children.

Chief Musician Adam B. Crowe, principal tuba, a native of Guin, Alabama, began his musical training at the age of 11 and later attended the University of Alabama where he studied with J. Michael Dunn, former tubist with the U.S. Marine Band and Alabama Symphony Orchestra. MUC Crowe was a finalist in the Arnold Jacobs Mock Orchestral Competition and in the Tuba Quartet Competition at the 1998 International Tuba Euphonium Conference. He was also twice a winner of the Alabama Federation of Music Clubs Solo Competitions. In Connecticut, MUC Crowe has enjoyed performing with the Connecticut Virtuosi and Avant Brass Quintet. He also serves as conductor for the Classic Brass Band of Willimantic, a British-style brass band consisting of the area's finest amateur musicians, educators, and students. In 2007, Chief Crowe hosted the Northeast Tuba and Euphonium Conference (NERTEC). He has been a member of the Coast Guard Band since 1999.

Chief Musician Adam R. Williamson, conductor, received a bachelor's degree from the Crane School of Music of the State University of New York at Potsdam in 2001 where he studied saxophone with Timothy McAllister. He currently studies conducting with Glen Adsit and conducts the Noank Mystic Community Band. MU1 Williamson joined the Coast Guard Band in 2003 as the tenor saxophonist.

Musician 1st Class Nathan C. Lassell, percussion, joined the Coast Guard Band in May 2009. He received a Bachelor of Music degree from George Mason University and a Master of Music degree from Rice University. A native of Arlington, Virginia, he has been an active freelancer in the Washington, D.C., area, performing at the Kennedy Center and for radio and television broadcasts as timpanist/percussionist with the National Cathedral Choirs. While still in high school he appeared as a soloist with the U.S. Air Force Band as the George S. Howard Young Artist Competition winner. MU1 Lassell has performed with the Nashville, Knoxville, Huntsville, San Antonio, and New World Symphonies, among others. In 2005 he was a fellow at the Tanglewood Music Center and was twice a member of the National Orchestral Institute.

Musician 1st Class Lisa Williamson, soprano, has been the vocal soloist for the Coast Guard Band since 2005 and has represented the Coast Guard in performances for President George W. Bush, at the state funeral of President Gerald Ford, and at the 2006 and 2007 Indianapolis 500 races. She has been a Resident Artist with Connecticut Opera and has sung in master classes under the guidance of Kristin Chenoweth and John Shirley-Quirk. She has also been a finalist in competitions with the Philharmonic Society of Arlington (MA), Annapolis Opera, and Lakes Region Opera Company. MU1 Williamson holds a Bachelor of Music degree in voice performance from the Peabody Conservatory of Music where she studied with Dr. Stanley Cornett. She is currently pursuing a Performer's Certificate from the University of Connecticut in the studio of Dr. Constance Rock.

Nimrod Weisbrod, baritone, was born in Germany and raised in Israel. After serving three years in the military service, he came to the United States to study voice at The Peabody Conservatory. Previous roles include, Samuel in *The Pirates of Penzance*, Prince Yamadori in *Madama Butterfly*, Masetto in *Don Giovanni* and Ping in *Turandot* with Orlando Opera. Mr. Weisbrod is a previous first place winner in the Metropolitan Opera National Council Auditions in the district of Orlando and a third place winner in the Southeast Region.

Chief Musician Gino Villarreal, trumpet, is a native of Rio Grande City, Texas. He received a Bachelor of Music degree from Baylor University. Prior to joining the Coast Guard Band in 2005 he served in the U.S. Military Academy Band at West Point. MUC Villarreal has been a member of the Storm King Brass at West Point; The Imperial Brass; the Newburg Symphony; and the Waco Symphony. He has also performed with The Jazz Knights at West Point; the Symphony of South East Texas; the Dallas Wind Symphony; the Richardson Symphony; the East Texas Symphony; and has been a featured soloist with the U. S. Military Academy Band and The Imperial Brass Band. His teachers include Raul Sosa Ornelas, Barry Hopper, Tom Booth, Wiff Rudd, Larry Black, and Robert Sullivan.

Musician 1st Class Thomas H. Brown, trumpet, is a native of Sparta, Michigan. He was a member of the Chicago Civic Orchestra in 2001 and 2002. He graduated from the University of Michigan in 1998 with a Bachelor of Music degree in trumpet performance and received a Master of Music degree from Indiana University in 2001. He has studied with Charles Daval, John Rommel, Arnold Jacobs, and Adolph Herseth. MU1 Brown joined the United States Coast Guard Band in July 2002.

Musician 1st Class Stevi A. Rehncy, bassoon, received a Bachelor of Music degree from the University of Illinois in 2002 and a Master of Music degree from the New England Conservatory of Music in 2004. Her primary teachers include Richard Svoboda, Timothy McGovern, and Roger Soren. MU1 Rehncy has worked with the Boston Public Schools as well as the New England Conservatory Youth Philharmonic Orchestra, and is now on faculty at the University of Rhode Island. She has performed at the Casals Festival, Tanglewood Music Center, Hot Springs Music Festival, and the Sarasota Music Festival. In addition to playing co-principal bassoon with the U.S. Coast Guard Band she is a substitute for many orchestras in New England, including the Boston Symphony Orchestra and the Rhode Island Philharmonic.

