

THE UNITED STATES COAST GUARD BAND

COMMANDER KENNETH W. MEGAN, DIRECTOR

CONCERT BAND SCHEDULE

MALLORY THOMPSON, GUEST CONDUCTOR

*Fifth Annual Captain Lewis J. Buckley
Guest Artist Concert*
Sunday, May 31—2 p.m.
Leamy Hall Auditorium

Mallory Thompson, the director of bands at the prestigious Northwestern University School of Music, leads the U.S. Coast Guard Band in the fifth annual Captain Lewis J. Buckley Guest Artist Concert, established upon the retirement of the former director of the Coast Guard Band.

At Northwestern, Ms. Thompson conducts the Symphonic Wind Ensemble, teaches undergraduate and graduate conducting, administers all aspects of the band program, and is coordinator of the conducting program. She maintains an active schedule as guest conductor, clinician, and guest lecturer throughout the United States and Canada. A survey of her appearances as a conductor or clinician reads like a who's who of important musical institutions: the College Band Directors National Association regional and national conventions, the Midwest Clinic, the Interlochen Arts Academy, and the Aspen Music Festival.

Ms. Thompson conducts several of the repertory's most important works, including Bernstein's *Symphonic Dances from West Side Story*, Hindemith's *Symphony in B-flat*, and John Adams's hypnotic *Short Ride in a Fast Machine*.

CHAMBER PLAYERS SCHEDULE

CHAMBER MUSIC IN NOANK

*Noank Baptist Church
18 Cathedral Heights
Groton, CT*
Saturday, May 9—2 p.m.

The Chamber Players come to the beautiful coastal setting of the Noank Baptist Church for a special Saturday afternoon performance featuring great quartets of the giants of two centuries: the Quartet, op. 18, no. 1, of Ludwig van Beethoven and the Eight Etudes and a Fantasy for Woodwind Quartet by Elliott Carter.

Beethoven's remarkable quartet, performed in transcription by four superb clarinetists of the Coast Guard Band, shows the young composer stretching the boundaries of the Classical style even at this early point in his oeuvre. Carter's Etudes of 1950 represent a high point in American chamber music of the last century, full of the amazing thematic interplay and entertaining virtuosity so characteristic of this composer's early style.

The program also includes two works for clarinet and harp: the Pastorale by Michael Amorosi and *Labyrinthe* by Jean-Michel Damase.



GENERAL INFORMATION

FOR INFORMATION ON ALL PERFORMANCES,
PLEASE CALL THE CONCERT INFORMATION
LINE:

860-701-6826

OR VISIT:

WWW.USCG.MIL/BAND

IN CASE OF INCLEMENT WEATHER, PLEASE
CALL THE ACADEMY STORM INFORMATION LINE:

860-701-6110

UNLESS OTHERWISE NOTED, ALL PERFOR-
MANCES TAKE PLACE IN LEAMY HALL AUDITO-
RIUM. DOORS OPEN 90 MINUTES PRIOR TO CON-
CERT BAND AND 30 MINUTES PRIOR TO CHAM-
BER PLAYERS PERFORMANCES.

ALL PERFORMANCES ARE FREE.
NO TICKETS ARE REQUIRED.

FOR ADDRESS CHANGES CONTACT:

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U.S. COAST GUARD BAND
PUBLIC AFFAIRS
15 MOHEGAN AVE. (PB)
NEW LONDON, CT 06320
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IN THE NEWS

In March 2009, woodwind and brass instrumentalists competed in the U.S. Coast Guard Band's third annual **Young Artist Competition** in Leamy Hall Auditorium. The musicians, who must be enrolled in high school in select Connecticut counties, chose repertoire from a list provided by the Band—difficult selections for amateur and professionals alike—that included works by Haydn, Mozart, Weber, and Vaughan Williams, among others.

The audition committee selected Bethany Croxton as the 2009 Young Artist Competition winner. Miss Croxton is a senior at Fitch High School, in Groton, where she sings in the chamber and women's choirs. Her Coast Guard Band debut will be on May 31 at 2 p.m. in Leamy Hall, where she will perform the first movement of Richard Strauss's Horn Concerto no. 1.

Bethany has participated in the Eastern Connecticut Youth Symphony Orchestra, the Thames Valley Youth Orchestra, the Thames Valley Wind Ensemble, the Eastern Connecticut Regional Band, and the Connecticut All-State Band. She has also attended Hartt School of Music's summer French horn camp and Penn State's summer music festival. Next year she plans to attend the University of Massachusetts at Amherst as a music education major. Her private teachers include two members of the Coast Guard Band horn section, Aimee Page and Jaime Thorne.

U. S. COAST GUARD BAND (PB)
U. S. COAST GUARD ACADEMY
15 MOHEGAN AVENUE
NEW LONDON, CT 06320

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