

# THE UNITED STATES COAST GUARD BAND

COMMANDER KENNETH W. MEGAN, DIRECTOR

## CONCERT BAND SCHEDULE

### MARCIA, MARCHE, MARSCH!

*Marches from Around the World*

Sunday, March 15—2 p.m.

Leamy Hall Auditorium

The concert includes great and glorious marches from Russia, Europe, the Far East, and the United States by Sergei Prokofiev, William Walton, Edward Gregson, Michio Mamiya, Johannes Hanssen, Johann Strauss, Edwin Franko Goldwin, and John Williams. Rounding out the program is the “March to the Scaffold” from Frenchman Hector Berlioz’s groundbreaking masterpiece *Symphonie Fantastique*. Additionally, Coast Guard Band Conducting Apprentice Chief Musician Adam R. Williamson conducts Musician 1st Class Bonnie Denton, euphonium, in *Harlequin* by Philip Sparke. Musician 1st Class Lisa Williamson sings cabaret songs of Kurt Weill.

Assistant Director CWO3 Richard E. Wyman and soloist MU1 Bonnie Denton invite all audience members to an **interactive post-concert discussion** about what makes a march a march. The discussion begins ten minutes after the concert’s end in the Leamy Hall ballroom overlooking the beautiful Thames River waterfront.

**The Dry Dock Café**, located in Leamy Hall, is open for lunch prior to the concert and light snacks during intermission during new Sunday hours from 12:30 p.m. until 3:30 p.m.

## CHAMBER PLAYERS SCHEDULE

### SEASON OF CHANGE

Sunday, March 29—2 p.m.

Leamy Hall Auditorium

The Chamber Players offer an afternoon of music representing the passage from the introspection of winter to the joy of spring. The program travels from the intimacy of the quiet chamber sonata to the brightening dances of the Americas to the noble thanksgiving of Haydn’s masterful oratorio about creation.

Works include Sonata in G Minor for Oboe and Harpsichord by Georg Friedrich Händel; *Kol Nidrei*, op. 47, by Max Bruch; and “Allegro Appassionato” by Camille Saint-Saëns for bass clarinet and piano; “Bossa Nova,” “Zamba Gaucha,” and “Son de Mexico” from Suite *Americana* no. 1 for Brass Quintet by Enrique Crespo; and “Achieved is the Glorious Work” from *The Creation* by Franz Joseph Haydn.



## GENERAL INFORMATION

FOR INFORMATION ON ALL PERFORMANCES, PLEASE CALL THE CONCERT INFORMATION LINE:

860-701-6826

OR VISIT:

[WWW.USCG.MIL/BAND](http://WWW.USCG.MIL/BAND)

IN CASE OF INCLEMENT WEATHER, PLEASE CALL THE ACADEMY STORM INFORMATION LINE:

860-701-6110

UNLESS OTHERWISE NOTED, ALL PERFORMANCES TAKE PLACE IN LEAMY HALL AUDITORIUM. DOORS OPEN 90 MINUTES PRIOR TO CONCERT BAND AND 30 MINUTES PRIOR TO CHAMBER PLAYERS PERFORMANCES.

ALL PERFORMANCES ARE FREE.  
NO TICKETS ARE REQUIRED.

FOR ADDRESS CHANGES CONTACT:

MU1 LISA WILLIAMSON  
U.S. COAST GUARD BAND  
PUBLIC AFFAIRS  
15 MOHEGAN AVE. (PB)  
NEW LONDON, CT 06320  
[LISA.T.WILLIAMSON@USCG.MIL](mailto:LISA.T.WILLIAMSON@USCG.MIL)



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IN THE NEWS

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Congratulations to former principal trombonist MUCS Mark Weaver and to French hornist MUCS Matt Melone. Both musicians retire on March 1 after a combined 58 years of service!

After years of devoted contributions, MUCS Greg Martin, trumpet, MUCS Vince Yanovitch, trombone, MUC Gino Villarreal, trumpet, and MUC Adam Williamson, tenor saxophone, received advancements on March 1. Congratulations!

*Leamy Hall Auditorium is now handicapped-accessible via the newly-renovated Dry Dock entrance on the north side of Leamy Hall.*

*Due to the overwhelming popularity of recent concert band performances and a limited number of seats, should the hall reach capacity, security may close the entrances to the Coast Guard Academy ten minutes prior to concert time. Please arrive early in order to ensure seating.*

*Ushers will be on hand to assist audience members.*

U. S. COAST GUARD BAND (PB)  
U. S. COAST GUARD ACADEMY  
15 MOHEGAN AVENUE  
NEW LONDON, CT 06320

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