

THE UNITED STATES COAST GUARD BAND

COMMANDER KENNETH W. MEGAN, DIRECTOR

CONCERT BAND SCHEDULE

SPRING FLOWERS

Sunday, March 16, 2008—2 p.m.

Leamy Hall Auditorium

Commander Kenneth W. Megan directs music suggesting the vibrant colors, fresh scents, and melodious sounds of spring. Donald Grantham's *Southern Harmony* ushers in a warm breeze of traditional southern melodies. Chief Warrant Officer Richard E. Wyman, assistant director, conducts Peter Graham's *Harrison's Dream*, a musical portrayal of John Harrison's quest for measuring longitude while at sea. Leroy Anderson's *Irish Suite* evokes images of mischievous young rakes and washerwomen dancing jigs and reels. Two soloists feature music by Ralph Vaughan Williams. MU1 Elizabeth Jackson, flute, plays the ethereal *The Lark Ascending* and MU1 Lisa Williamson sings two songs reminiscent of spring in the English countryside.

LEONARD SLATKIN, GUEST CONDUCTOR

Sunday, April 13, 2008—2 p.m.

Leamy Hall Auditorium

The illustrious conductor and music director of the National Symphony Orchestra, Leonard Slatkin, leads the U.S. Coast Guard Band in the fourth annual Captain Lewis J. Buckley Guest Artist concert in works by Bach, Hindemith, and Copland.

CHAMBER PLAYERS SCHEDULE

GRACELAND REDUX

Sunday, March 30, 2008—2 p.m.

Leamy Hall Auditorium

The United States Coast Guard Chamber Players feature one of the most theatrical works of the chamber music repertory, *Dead Elvis* by Michael Daugherty. The composer notes that "Elvis is part of American culture, history, and mythology, for better or for worse. If you want to understand America and all its riddles, sooner or later you will have to deal with (Dead) Elvis." The work, which echoes the cautionary tale of Stravinsky's *L'histoire du Soldat*, is a delightful prelude to April Fools' Day. MU1 Adam Williamson conducts both this piece and *Black Topaz* by iconic American composer Joan Tower. The music is an expression of Tower's fascination with mineralogy and has all the complexity of Presley's rhinestone studded costumes.

The Chamber Players also bring to the stage the *Trio in B-flat op. 274* for clarinet, horn, and piano by Carl Reinecke; *Matre's Dance* for percussion and piano by New Zealand native John Psathas; and +8 for tenor saxophone and percussion by Dennis DeSantis, percussionist and technical director of Alarm Will Sound of New York City.

GENERAL INFORMATION

FOR INFORMATION ON ALL PERFORMANCES,
PLEASE CALL THE CONCERT INFORMATION LINE:

860-701-6826

OR VISIT:

WWW.USCG.MIL/BAND

IN CASE OF INCLEMENT WEATHER, PLEASE CALL
THE ACADEMY STORM INFORMATION LINE:

860-701-6110

UNLESS OTHERWISE NOTED, ALL PERFORMANCES
TAKE PLACE IN HANDICAPPED-ACCESSIBLE
LEAMY HALL AUDITORIUM. DOORS OPEN 90 MIN-
UTES PRIOR TO CONCERT BAND AND 30 MINUTES
PRIOR TO CHAMBER PLAYERS PERFORMANCES.

ALL PERFORMANCES ARE FREE.
NO TICKETS ARE REQUIRED.

FOR ADDRESS CHANGES CONTACT:

MU1 LISA WILLIAMSON
U.S. COAST GUARD BAND
PUBLIC AFFAIRS
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NEW LONDON, CT 06320
LISA.T.WILLIAMSON@USCG.MIL



SPECIAL PERFORMANCE

BRASS BRITISH-STYLE

Sunday, April 6, 2008—2 p.m.

Leamy Hall Auditorium

The brass section of the U.S. Coast Guard Band hosts a joint performance with the Triangle Youth Brass Band from Raleigh, North Carolina, on Sunday, April 6 at 2 p.m. in Leamy Hall Auditorium.

Formed in 1997 as an educational initiative of the Triangle Brass Band, the Triangle Youth Brass Band comprises nearly eighty high school brass and percussion players. TYBB's instrumentation is based on the British brass band tradition, with B-flat and E-flat cornets, E-flat tenor horns, and B-flat baritones, in addition to trombone, bass trombone, tuba, and percussion. Attaining membership in the ensemble is competitive; each musician must be recommended before passing an audition.

Coast Guard Band brass musicians perform *Canterbury Chorale* by Jan Van der Roost; *Slavische Fantasie* by Carl Hohne, MUC Kelly Watkins, cornet soloist; and *Symphony For Brass*, opus 123, by Malcolm Arnold. After intermission, TYBB Director Tony Granados leads the ensemble in contemporary pieces written for brass band, as well as orchestral and band transcriptions.



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