

THE UNITED STATES COAST GUARD BAND

COMMANDER KENNETH W. MEGAN, DIRECTOR

CONCERT BAND SCHEDULE

SOUSA RETURNS

Sunday, July 6, 2008—2 p.m.

Leamy Hall Auditorium

In a special Independence Day appearance, America's March King, John Philip Sousa, returns once again to New London to conduct the United States Coast Guard Band in Leamy Hall Auditorium.

Mr. Sousa's unique programming style presents an exciting afternoon of soloists, concert pieces, and marches, with only a brief pause between selections. Musician 1st Class Laura Pirruccello, piccolo, performs *Through the Air* by August Damm and Musician 1st Class Lisa Williamson sings Rossini's "Una Voce Poco Fa." The drama of Verdi's *La Forza del Destino* Overture and the excitement of Saint-Saëns's Bacchanale from *Samson and Dalila* complement the noble patriotism of Sousa's marches. This is Director Commander Kenneth W. Megan's fourth concert as Sousa.

LABOR DAY CONCERT

Sunday, August 31—2 p.m.

Leamy Hall Auditorium

The Coast Guard Band unofficially ends the summer season with Tchaikovsky's *1812* Overture, John Williams's *American Journey*, and Eric Ewazen's *A Hymn for the Lost and the Living*.

CONCERT BAND SCHEDULE

Join the United States Coast Guard Band this summer for outdoor concerts around Connecticut.

TOWN OF NORFOLK 250th ANNIVERSARY CELEBRATION

Saturday, August 2—7:30 p.m.

Music Shed
Norfolk, CT

MANCHESTER BICENTENNIAL BAND SHELL

Sunday, August 24—7 p.m.

Manchester, CT



Note: Due to renovations, Leamy Hall Auditorium is temporarily not handicapped-accessible until further notice.

GENERAL INFORMATION

FOR INFORMATION ON ALL PERFORMANCES,
PLEASE CALL THE CONCERT INFORMATION LINE:

860-701-6826

OR VISIT:

WWW.USCG.MIL/BAND

IN CASE OF INCLEMENT WEATHER, PLEASE CALL
THE ACADEMY STORM INFORMATION LINE:

860-701-6110

UNLESS OTHERWISE NOTED, ALL PERFORMANCES
TAKE PLACE IN HANDICAPPED-ACCESSIBLE
LEAMY HALL AUDITORIUM. DOORS OPEN 90 MIN-
UTES PRIOR TO CONCERT BAND AND 30 MINUTES
PRIOR TO CHAMBER PLAYERS PERFORMANCES.

ALL PERFORMANCES ARE FREE.
NO TICKETS ARE REQUIRED.

FOR ADDRESS CHANGES CONTACT:

MU1 LISA WILLIAMSON
U.S. COAST GUARD BAND
PUBLIC AFFAIRS
15 MOHEGAN AVE. (PB)
NEW LONDON, CT 06320
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IN THE NEWS

**THOSE
COAST GUARD BAND
CONCERTS**

Carol W. Kimball
Part II

We found places in the bleachers just above the bandstand, usually in plenty of time to watch the well-groomed and shipshape musicians assemble below us, tuning up and setting up their music stands. We always hoped to see Tom Rondonanski among them, tuning his cello. On special evenings we could even watch the moon rise over the opposite Groton shore, illuminating the river.

The magic moment came when the director picked up his baton and we jumped to our feet for the opening strains of the “Star Spangled Banner.” Then we settled back to listen to the wonderful music. The program appeared in the newspaper a few days before, and we liked everything.

Our favorite was the *William Tell* Overture, but there were sprightly tunes from Broadway shows and operettas as well as other classics. There were always Sousa marches. John Phillip Sousa had assisted in organization of the Coast Guard Band in 1925, and this was a fitting tribute to the March King.

I’ll never forget the magic of those starry nights and the stirring harmonies. I’ve read that the band’s mission statement begins with the promotion of good will toward the U.S. Coast Guard and the country they serve. Those of us who came to the concerts in the old Oldsmobile knew that they did a wonderful job of it.

Carol W. Kimball, a retired teacher and a Mystic resident, is the Groton Municipal Historian. Her column “Historic Glimpses” appeared in The Day beginning in 1985. Currently her column appears each Monday on page one of Daybreak. This article appeared in its entirety in The Day on May 12, 2008. This is the second of two parts.

U. S. COAST GUARD BAND (PB)
U. S. COAST GUARD ACADEMY
15 MOHEGAN AVENUE
NEW LONDON, CT 06320

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