

THE UNITED STATES COAST GUARD BAND

COMMANDER KENNETH W. MEGAN, DIRECTOR

CONCERT BAND SCHEDULE

THE MUSIC OF TOM BRIGGS

Sunday, April 5—2 p.m.
Leamy Hall Auditorium

The Coast Guard Band commemorates the retirement of one of its most accomplished members, Senior Chief Musician Thomas Briggs. The concert features an array of music composed by Briggs, including his Concerto for Drum Set and Wind Ensemble, for which he will be soloist, and his original piece *Viva Connecticut*, which he will conduct. Also on the program is MUC Ian Frenkel's arrangement of three songs by William Bolcom, performed by MU1 Lisa Williamson.

MUCS Thomas Briggs, principal percussion, graduated from the University of Massachusetts at Amherst with a Bachelor of Arts degree in jazz studies and music education. In the summer of 1989 he formed the Masters of Swing, and he will continue to lead the group until his retirement. Tom's varied compositions have won numerous awards: in 1990, he won second prize in the American Bandmasters Association-Ostwald Band Composition Contest for *Harkness* and his Duet for Marimba and Piano won first place in the 1996 Percussive Arts Society Composition Contest. Briggs was featured on the Coast Guard Band's 2006 national tour, performing his own Concerto for Drum Set; his *Fanfare for the New Millennium* opened each concert of the Band's 2007 tour. Tom's educational legacy encompasses private teaching in Essex, Connecticut, and organizing the 2008 Coast Guard Band Children's concerts, "The History of Jazz," which reached over 10,000 students.

CHAMBER PLAYERS SCHEDULE

MOZART SERIA: ROMAN INTRIGUE AND SKITTLE ALLEY

Sunday, April 26—2 p.m.
Leamy Hall Auditorium

The Chamber Players present music from the last period of the life of W. A. Mozart, exploring the emotional maturity and sophistication of the still young composer: the Trio in E-Flat Major for Piano, Clarinet, and Viola, K. 498 ("Kegelstatt"); and "Parto! Ma tub en mio" from *La Clemenza di Tito*. There is a popular legend that Mozart wrote the Trio, K. 498, during a game of skittles, a story belied by the work's obvious intricacy. "Parto," from an opera premiered only weeks before the composer's death, shows Mozart's remarkable skill in adapting to a commission for opera seria, a style many thought out of fashion by 1791.

The program also includes trios of a more contemporary nature. American composer Ben Stonaker composed Three Short Trios in 2006 for piccolo, baritone saxophone, and prepared piano. Benjamin Britten's *Phantasy Quartet*, op. 2, is in many respects a trio for violin, viola, and cello with an elaborate oboe obbligato part woven into the texture.



GENERAL INFORMATION

FOR INFORMATION ON ALL PERFORMANCES,
PLEASE CALL THE CONCERT INFORMATION
LINE:

860-701-6826

OR VISIT:

WWW.USCG.MIL/BAND

IN CASE OF INCLEMENT WEATHER, PLEASE
CALL THE ACADEMY STORM INFORMATION LINE:

860-701-6110

UNLESS OTHERWISE NOTED, ALL PERFOR-
MANCES TAKE PLACE IN LEAMY HALL AUDITO-
RIUM. DOORS OPEN 90 MINUTES PRIOR TO CON-
CERT BAND AND 30 MINUTES PRIOR TO CHAM-
BER PLAYERS PERFORMANCES.

ALL PERFORMANCES ARE FREE.
NO TICKETS ARE REQUIRED.

FOR ADDRESS CHANGES CONTACT:

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IN THE NEWS

Bon voyage to members of the **United States Coast Guard Chamber Players** as they travel to Colorado to perform with the musicians of the U.S. Air Force Academy Band as part of their Chamber Recital Series. The first performance occurs on Monday, April 20 at 7:30 p.m. in Hoag Hall at Colorado State University in Pueblo. On Tuesday, April 21 at 7:30 p.m. in Packard Hall at Colorado College, the musicians perform their second and final recital. Both performances are free and open to the public. For more information visit www.usafacademyband.af.mil.

The Dry Dock Café, located in Leamy Hall, is open for lunch prior to Coast Guard Band performances and for light snacks during intermission during new Sunday hours, from 12:30 p.m. until 3:30 p.m.

Leamy Hall Auditorium is handicapped-accessible via the Dry Dock entrance on the north side of Leamy Hall.

Due to the overwhelming popularity of recent concert band performances and a limited number of seats, should the hall reach capacity, security may close the entrances to the Coast Guard Academy ten minutes prior to concert time. Please arrive early in order to ensure seating.

Ushers will be on hand to assist audience members.

**U. S. COAST GUARD BAND (PB)
U. S. COAST GUARD ACADEMY
15 MOHEGAN AVENUE
NEW LONDON, CT 06320**

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