

---

---

# Coast Guard Art Program 2013 Collection



Cosponsored by the United States Coast Guard and the Salmagundi Club



2012 George Gray Award Recipient

*Bringing her home*  
by Louis Stephen Gadai  
Watercolor

Inaugural Exhibition: May 26—June 14, 2013

Salmagundi Club, New York City

---

---

*The U.S. Coast Guard and its art program thank the New York City Council of the Navy League of the United States for its generosity in hosting the reception for the Coast Guard Art Program's acceptance ceremony and inaugural exhibition opening.*

**CG-09223**  
**U.S. Coast Guard**  
**2100 2nd Street, S.W., STOP 7362**  
**Washington, D.C. 20593-7362**  
**(202) 372-4643**  
**MaryAnn.Bader@uscg.mil**

**To view the collection, please visit**  
**<http://www.uscg.mil/art/>**

**Cover:**

**2012 George Gray Award for Artistic Excellence Recipient**

*Bringing her home*

**Louis Stephen Gadal**

**Los Angeles, Calif.**

**Watercolor**

**14 x 20 inches**

A Coast Guard small boat returns to the Cutter Swordfish after a patrol in Puget Sound to protect pods of killer whales. Crew from the Swordfish reached out to recreational boaters and fishermen to ensure the whales were not encroached upon and to educate the public and mariners on the nature and habits of this endangered species.

***About the artist***

Louis Stephen Gadal received a scholarship to Chouinard Art Institute in Los Angeles while he was still in high school. For four years while on scholarship, he studied drawing and watercolor. Following graduation, he spent the next 15 years developing his drawing skills and exhibited nationally. He later returned to Chouinard to study printmaking. For many years he maintained his own architectural illustration firm, where he worked on projects for, among others, the Corning Museum and the Rockwell Museum, both in Corning, N.Y. A widely exhibited and collected painter, Mr. Gadal has taught at the California Institute of the Arts in Valencia and at Parsons Art Institute in Los Angeles. His work has garnered numerous awards. He is a signature member of many art societies including the American Watercolor Society and the National Watercolor Society and is a member of the American Society of Marine Artists. In 2008, the Coast Guard sent the artist on deployment to Portland, Ore., to capture port security activities and in 2011, to the Cutter Swordfish to view protection of endangered marine mammals.

## **ABOUT THE COAST GUARD ART PROGRAM**

The Coast Guard Art Program (COGAP) makes use of fine art to educate diverse audiences about the Coast Guard. Today, more than ever, the service addresses an abundance of challenges as it works to maintain the nation's security at home and abroad and executes its 11 statutory missions. COGAP art provides visual testimony to the unique contribution the service makes to the nation in its multifaceted roles as a military, humanitarian and law enforcement organization. Art from the program is exhibited at museums around the country. It is displayed in offices of members of Congress, cabinet secretaries, senior government officials and other military services and Coast Guard locations nationwide. It has also been displayed by the State Department in its prestigious Art in Embassies program.

Today, the collection comprises over 1,800 works of art. While pieces received earlier tended to portray Coast Guard assets and history, more recent works aim at capturing the experience of actual service in the Coast Guard. COGAP's talented corps of volunteer artists—most of whom are professional artists—brings to life the missions performed daily by the 42,500 active-duty men and women of the service.

The 2013 collection is comprised of 29 works by 23 artists. Five of these are results of artist deployments to an asset and mission underrepresented in the collection. These are the Cutter Stratton and an exercise to practice containing oil spills, held in Sector Detroit. Other works show the service's response to news-making events including Super Storm Sandy and the service's escort of a Russian oil tanker in the Arctic. Other works depict boardings and inspections of recreational and commercial vessels, Coast Guard search and rescue cases, training exercises, tactical operations, aids to navigation, national security missions and patrols in the Northern Arabian Gulf. Three works capture subjects never before recorded: a hot refuel evolution of a helicopter, a helicopter ice landing and a young lieutenant talking to eager elementary students about the service.

## **ABOUT THE SALMAGUNDI CLUB, COGAP'S PARTNER ORGANIZATION**

Following a tradition of 140 years, the Salmagundi Club serves as a center for artists from New York and around the country. It offers exhibitions of paintings, sculpture and photography; conducts art classes and painting demonstrations and holds auctions of member artists' work throughout the year. This is done in an atmosphere that encourages discussions on art and other topics and leads to lasting friendships among both artist and patron members. While members are mainly residents of the greater New York City metropolitan area, Salmagundians are to be found throughout the United States and Canada, as well as in cities overseas including London, Amsterdam and Lisbon.

Originally formed as the New York Sketch Club in 1871, the club adopted its present name over 100 years ago from Washington Irving's *Salmagundi Papers*, a satirical and urbane periodical Irving co-authored.

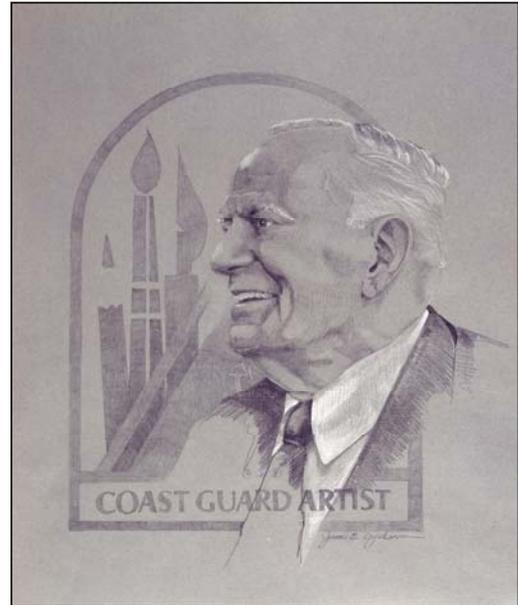
Through the years, the club has been the gathering place for important artists such as Child Hassam, William Merritt Chase, Howard Pyle, N. C. Wyeth, Charles Dana Gibson, Ogden Pleisner and many others. Honorary members have included Sir Winston Churchill, Buckminster Fuller, Paul Cadmus, Al Hirschfeld, Thomas Hoving and Schuyler Chapin.

The Salmagundi Club is located in a historic brownstone at 47 Fifth Avenue between East 11th and East 12th Streets. To learn more, please visit the club's website at [www.salmagundi.org](http://www.salmagundi.org) or call 202-255-7740.

## **THE GEORGE GRAY AWARD**

Named for the co-founder of the Coast Guard Art Program, the George Gray Award recognizes Coast Guard artists for outstanding artistic achievement. One artist from the 2013 collection contributors will be named winner of this award.

George Gray worked as an artist for over seven decades. A muralist and illustrator, he specialized in historical and military themes. Love of country compelled him to enlist in the Coast Guard during World War II. During the Vietnam War, he spent six weeks sketching Marines in action for the U.S. Navy's fine art program. He co-founded COGAP in 1981 and served as its chairman and tireless champion for over 20 years. Born in Harrisburg, Pa., in 1907, he is a direct descendent of Capt. Robert Gray, who, in 1788, became the first American to carry the nation's flag around the world. He died in 2004 at the age of 96.



*George Gray*  
drawing by James Dyekman

## **JURORS FOR THE GEORGE GRAY AWARD**

Capt. Gordon Loebl, Commanding Officer of Sector New York and Captain of the Port of New York and New Jersey, assumed his current duties a year ago. Capt. Loebl joined the service in 1987. Career highlights include major assignments in the areas of marine safety and inspections. To name a few, the captain served as chief of prevention at Coast Guard Activities Baltimore, a prototype command that became the model for Sector Commands and as Executive Officer of Marine Safety Office San Francisco Bay. A much decorated officer, his awards include three Meritorious Service Medals, two Coast Guard Commendation Medals and a 9/11 Medal from the Department of Transportation. Capt. Loebl holds a master's degree in marine affairs from the University of Virginia.

Claudia Seymour, Salmagundi Club President, is a widely collected still life artist, whose art is held in private collections around the U.S. and Europe. Her work has been shown in over 150 juried national and international exhibitions and she has won numerous prizes, including first-place and best-in-show awards. She is a member of many prestigious art societies including the Pastel Society of America, the International Association of Pastel Societies, Audubon Artists, the American Artists Professional League, and Oil Painters of America. She is also active in and on the boards of numerous art organizations. She is often asked to serve as a member of juries and is frequently asked to teach and demonstrate, especially in pastel.

A highly renowned and expert conservator, Alexander Katlan received a masters of fine arts in painting conservation from Dominican University in Florence, Italy, and a master's in art history from Queens College, City University of New York. He holds conservation fellowships from the Smithsonian Institution and the National Museum of American Art and conservation grants from the National Endowments of the Arts, among others. He is a member of the American Institute of Conservation and the International Institute of Conservation in London. A prolific author, Mr. Katlan has also lectured widely and has taught at New York University and at C.W. Post University on Long Island. He is the recipient of the Salmagundi's prestigious Medal of Honor and Merit which recognizes those whose endeavors link one area of culture with another.

---

## On assignment: National Security Cutter Stratton

*In December 2011, Ron Guthrie spent several days aboard the U.S. Coast Guard Cutter Stratton, the service's third National Security Cutter, during its transit from Coast Guard Base Los Angeles-Long Beach in San Pedro to its homeport at Coast Guard Island in Alameda, Calif. The cutter had just concluded acceptance trials and had traveled from several ports on the East and Gulf Coasts to ports in Central America and Mexico before making its way to California.*



### ***Stratton secured in San Pedro***

Ron Guthrie  
Solvang, Calif.  
Oil  
18 x 24 inches

U.S. Coast Guard Cutter Stratton is secured upon its arrival to Coast Guard Base Los Angeles-Long Beach in San Pedro in December 2011. Over the course of several days, it will make the journey to its homeport in Alameda, Calif. The 418-foot National Security Cutters are among the largest and are the most technologically sophisticated ships of the Coast Guard's fleet. They are capable of operating in the most demanding open ocean environments, including the hazardous fisheries of the North Pacific and the vast expanses of the Eastern Pacific where much of the American narcotics traffic occurs.



### ***Cutter Stratton's first evening in San Pedro***

Ron Guthrie  
Solvang, Calif.  
Oil  
20 x 24

The Stratton, a National Security Cutter (NSC), is shown on its first night at Coast Guard Base Los Angeles-Long Beach. The cutter was named after the late Captain Dorothy Stratton, the former head and first female commissioned officer of the SPARS—the Coast Guard's women's reserve corps during World War II. The ship is the first Coast Guard cutter sponsored by a First Lady. It was christened by Michelle Obama on July 23, 2010.

***Stratton secured in Alameda***

Ron Guthrie  
Solvang, Calif.  
Oil

16 x 24 inches

Upon arrival in Alameda, Calif., the Stratton's electrical power lines are secured by its crew. The Stratton was the third National Security Cutter (NSC) to enter the Coast Guard's fleet, following Cutters Bertholf and Waesche. All three are homeported in Alameda. The Legend-class NSCs replace the aging 378-foot Hamilton-class high endurance cutters, which have been in service since the 1960s.



***Hanging the Stratton's shore power***

Ron Guthrie  
Solvang, Calif.  
Oil

16 x 20 inches

Stratton's crewmembers hang heavy power cables on the aft deck of the cutter upon its arrival at its homeport in Alameda, Calif. With its state of the art technology, the cutter has the capability to serve as an operational-level headquarters for complex law enforcement and national security missions involving multiple Coast Guard assets and partner agency participation.



---

## Coast Guard in the news

---



### *HMS Bounty sinking: Search for survivors*

Alan Ryall  
Livermore, Calif.

Oil  
24 x 20 inches

This painting depicts the many assets deployed in the search and rescue operation when the HMS Bounty tall ship began to sink during Hurricane Sandy in late October 2012. Sixteen crewmembers were on the Bounty when it went down. Fourteen crew members were rescued, one was recovered unresponsive, and later pronounced dead, and the captain of the ship, Robin Walbridge, was never found. The search for him encompassed approximately 10,000 square miles of open water and lasted four days. Shown here are an HC-130 Hercules, an MH-60 Jayhawk helicopter, and the Cutter Gallatin. Only one Coast Guard aircraft was actually in the area shown in the painting before the ship sank.



### *Cleaning up after Hurricane Sandy*

Karen Loew  
New York, N.Y.

Oil  
18 x 14 inches

A Coast Guard Damage Controlman with the Pacific Strike Team works the rigging of a submersible pump to remove water from New York City's Hugh L. Carey Tunnel. The tunnel, formerly known as the Brooklyn Battery Tunnel, was flooded during Hurricane Sandy in the fall of 2012. Working around the clock, a team of 30 members from the Coast Guard's three strike teams pumped over 30 million gallons of water from the tunnel and restored this critical transportation route. The devastating storm affected 24 states, including the entire Eastern Seaboard. Damage in the U.S. was estimated at some \$75 billion, making it the second most costly storm after Hurricane Katrina.

***Healy escorts the Renda***

Frank Gaffney  
Mountlake Terrace, Wash.  
Watercolor  
16 x 20 inches

The 420-foot Coast Guard Cutter Healy breaks dense ice around the Russian-flagged oil tanker Renda during transit in the Bering Sea to Nome in January 2012. The city had been cut off from critical fuel deliveries when a major storm prevented the fall shipment from arriving. The delivery marked the first time the Coast Guard provided domestic ice breaking support for a winter fuel delivery to a community in Western Alaska.



---

**Security: foreign and domestic**

---



***Standing ready (left)***

Bob Blevins  
Elizabethton, Tenn.  
Watercolor  
14 x 21 inches

A Coast Guard service member stands on watch as the Cutter Baranof conducts patrols in the North Arabian Gulf in support of Operation Iraqi Freedom. Possible hostile vessels sighted in the distance are reflected on the Coast Guardsman's goggles. Operation Iraqi Freedom, begun in 2003, formally ended combat operations in 2010.

***Intercept (right)***

Chris Demarest  
Washington, D.C.  
Oil  
24 x 30 inches

Coast Guard units deployed to Southwest Asia in support of the U.S.-led coalition engaged in Operation Iraqi Freedom early in 2003. At the height of operations, there were 1,250 Coast Guard personnel deployed, including some 500 reservists. Here a Coast Guard patrol boat fires warning shots across the bow of a fishing dhow that is moving too close to the Al Basra Oil Terminal off the coast of Iraq.



***Keeping our ports safe***

Peter DeWeerd  
Tucson, Ariz.  
Oil  
24 x 36 inches



The Coast Guard Cutter Dorado, an HC-144A Ocean Sentry aircraft and a Dolphin helicopter escort a Navy aircraft carrier and supply ship. Throughout its history, the Coast Guard has enjoyed a unique relationship with the Navy, serving under it in time of war or when directed by the President, and as a partner in joint operations

***Intruder escort***

C.R. "Bob" Bryant  
Gig Harbor, Wash.  
Oil  
18 x 36 inches

A Coast Guard auxiliarist views vessels competing in the America's Cup races in August 2012. The Coast Guard Cutter Fern, seen in the far distance, and a 25-foot rapid response boat secure San Francisco Bay for the competitions. The cup is considered to be among the most difficult trophies in sports to win. Since the first race in 1851, only four nations have won the cup: the U.S, Australia, New Zealand and Switzerland.



## Teamwork

### *Hot refuel evolution aboard the Coast Guard Cutter Bertholf*

Steve Lush

North Andover, Mass.

Watercolor

21 x 29 inches

An Avionics Electrical Technician from Air Station Kodiak communicates with the pilots during a hot refueling evolution on board the Cutter Bertholf. With the rotor blades still whirling and both engines running, hot refueling requires extreme caution and coordination among all participants. An MH-65 Dolphin and crew forward deploy from Air Station Kodiak to the Bertholf during the cutter's Bering Sea patrols.



### *Pulling together*

Lew Jackson

Riverview, Fla.

Oil

18 x 24 inches

Two Coast Guardsmen pull a line aboard the Cutter Sturgeon Bay. The 140-foot Bay-class cutter is homeported in Bayonne, N.J. This class of cutters, named after American bays, is stationed mainly in northeastern U.S. and the Great Lakes.

### *Nome ice landing*

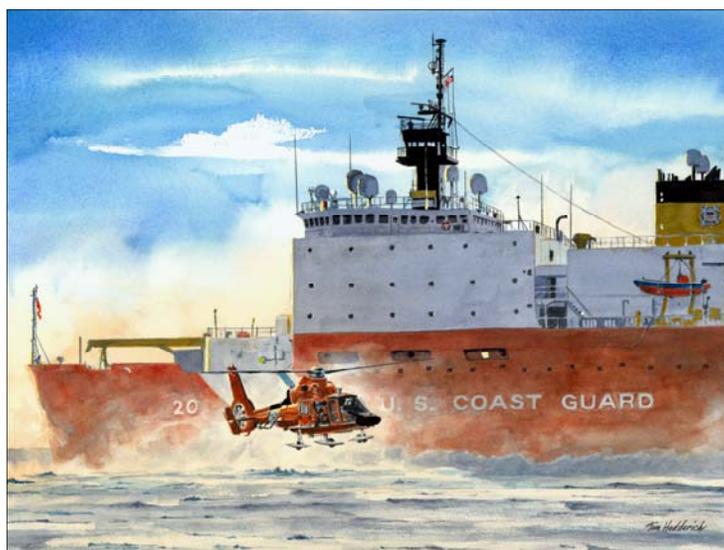
Tom Hedderich

Westtown, N.Y.

Watercolor

12 x 16 inches

A Coast Guard MH-65 Dolphin helicopter crew lands on a frozen sheet of sea ice while embarked with Coast Guard Cutter Healy near Nome, Alaska. Ice landings are rare and require skis to be installed on the helicopter to keep the landing gear from settling in the snow. Ice landings are inherently risky and require testing of the ice's strength before attempting. Blowing snow can cause loss of all visual reference with the ground, adding further complexity to the landing.



---

## Boardings and inspections

---



### *Safety check*

Louis Stephen Gadai  
Los Angeles, Calif.

Watercolor  
14 x 20 inches

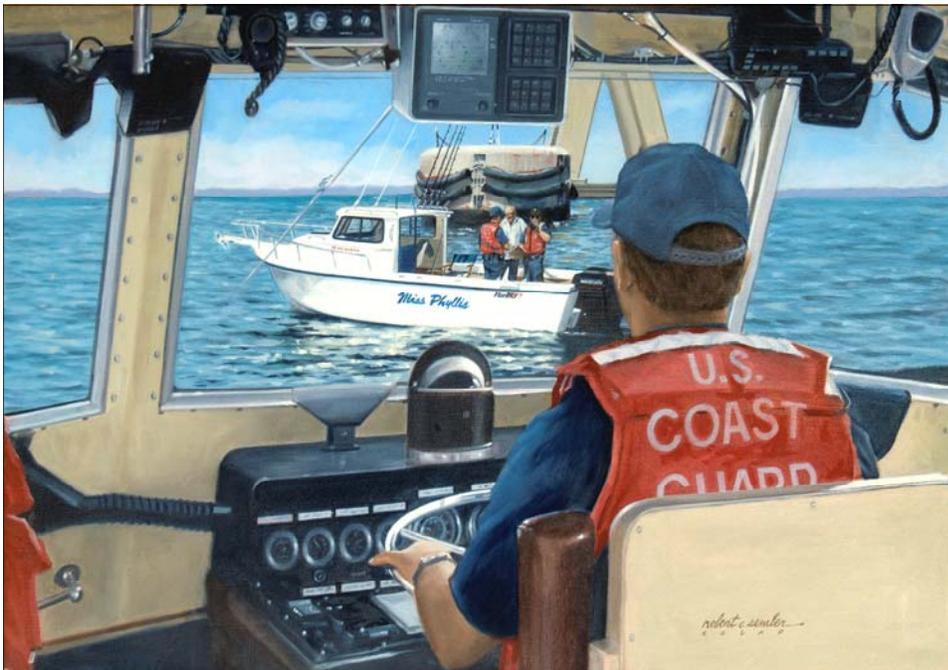
A small boat from the Cutter Swordfish conducts a safety check of a recreational vessel in Puget Sound. The Swordfish is an 87-foot patrol boat homeported at Group/Air Station Astoria in Port Angeles, Wash. In an average year, the Coast Guard conducts over 46,000 recreational vessel boardings, issues over 8,000 citations and visits 1,150 recreational boat manufacturers in conjunction with state efforts to ensure compliance with federal regulations.

### *Roger, safety check affirmative*

Robert C. Semler  
Bradenton, Fla.

Oil  
15 x 22 inches

While on routine patrol, members of Station Curtis Bay, Md., perform small craft safety checks. Crew from the 41-foot utility boat boards a small fishing vessel to ensure that the proper credentials, licenses and safety equipment are aboard and conform to Coast Guard regulations. Ensuring the safety and proper handling of small craft vessels are important parts of the Coast Guard's many local duties.



***Hull inspection***

Daven Anderson

St. Louis, Mo.

Watercolor

20 x 26 inches

A Coast Guard service member conducts the hull examination of a 205-foot research vessel in a Charleston, S.C., shipyard. These inspections are required twice within a five-year period, with no more than three years between exams. They consist of the inspection of accessible parts of the vessel's underwater body including the outside hull, through-hull fittings, tail shafts, propellers, rudder and void spaces. A vessel must receive credit for the inspection before it can be placed back into commercial service.



***Dive locker hull inspection***

Leendert van der Pool

Brooklyn, N.Y.

Oil

18 x 24 inches

A Regional Dive Locker East diver signals how much air he has remaining after completing the annual hull inspection and cleaning of Coast Guard Cutters Hammerhead and Sailfish, both District One assets. The divers inspected and cleaned the cutters' hulls, removed line from their propellers and also inspected the ships' anti-corrosion systems. The Coast Guard has regional dive units in Portsmouth, Va., and in San Diego, Calif.



---

## Training and Exercises

---



### *Steady as she goes*

Ken Smith  
Pulaski, Va.  
Oil

23 x 30 inches

A Coast Guard service member aboard the Cutter Hollyhock steadies the hoist hook used to deploy oil skimming equipment during a multi-agency and international contingency exercise on the Detroit River. The exercise aims to enhance cooperation and coordinate response to possible oil spills and other environmental mishaps among different agencies. The cutter is a 225-foot seagoing buoy tender.



### *Rescue swimmer being hoisted*

Mara Sfara  
Farmington, Conn.  
Oil

24 x 30 inches

A tethered Aviation Survival Technician is hoisted back into a helicopter after being quickly lowered into turbulent seas during a practice exercise. Maneuvering the swimmer quickly into water is risky but often necessary to save a person whose life is in peril. In an average year, the Coast Guard responds to 39,700 search and rescue cases and saves 4,300 lives.

***On deck***

Don Borie  
Ocala, Fla.  
Watercolor  
12.5 x 19 inches

Helicopter crew runs underneath the whirring blades of a Coast Guard MH-65D Dolphin Helicopter after installing primary tie-downs on the Coast Guard Cutter Alert's flight deck during helicopter exercises. These drills are in preparation for an upcoming deployment. The cutter is homeported on Astoria, Ore. Its primary missions include patrolling the U.S. Exclusive Economic Zone to protect living marine resources from foreign fishing interests and boarding domestic fishing vessels to enforce federal and state fisheries and vessel safety laws.



---

**HITRON: Tactical operations**

---



***Pre-flight checkout***

Steve Lush  
North Andover, Mass.  
Watercolor

21 x 29 inches

A crewmember of the Helicopter Interdiction Tactical Squadron (HITRON) from Jacksonville, Fla., checks the equipment and rifles on an HH-65 Dolphin helicopter before heading on mission. Another Dolphin passes overhead. HITRON forward deploys armed helicopters to high threat drug trafficking and high risk security areas.

***In his sights***

James Consor  
New York, N.Y.  
Charcoal  
24 x 19 inches

During training exercises, the gunner's mate aboard a helicopter sights his rifle on the engine of a boat suspected of carrying illegal drugs. He is member of the Helicopter Interdiction Tactical Squadron (HITRON) based in Jacksonville, Fla. HITRON members undergo rigorous training to support counter-narcotics and homeland security missions. HITRON crews are often embarked on cutters patrolling the Drug Transit Zone, a six million square mile area, including the Caribbean, Gulf of Mexico and Eastern Pacific.



---

## Coast Guard to the rescue

---



***Rescue at Air Station Kodiak (left)***

Mike Mazer  
Mattapoisett, Mass.

Watercolor  
16 x 20 inches

A Health Services Technician and Aviation Survival Technician tend an ill passenger from the car carrier Modern Express. The passenger had been medically evacuated to Air Station Kodiak with reported symptoms of a stroke. The patient was transported to a nearby hospital. Search and Rescue (SAR) is one of the Coast Guard's best known missions.

***Coast Guard to the rescue (right)***

Marty Walsh  
Middle Village, N.Y.

Gouache  
15 x 20 inches

An Aviation Survival Technician at Air Station Astoria, Ore., rides aboard an MH-60 Jayhawk helicopter. He is beaming because he has just saved his first life in a daring cliff rescue near Archer Mountain in Washington, where he rescued a critically injured 16-year-old boy. A second boy who was not injured but stranded was also hoisted to safety by the rescue swimmer.



***San Miguel rescue (left)***

Jim Stagner  
Johnson City, Tenn.

Watercolor  
24 x 21 inches

A Coast Guard MH-65 Dolphin helicopter from Air Station Los Angeles rescues three commercial fishermen after their 33-foot vessel was disabled and began drifting dangerously close to rocks off the western point of San Miguel Island in the Channel Islands chain.

## In the classroom



### *Hero's Week*

Charles Van Horn  
Glen Head, N.Y.

Watercolor

15 x 20 inches

A Coast Guard lieutenant from Cutter Bainbridge Island talks about the service and answers questions from enthusiastic second graders during a local elementary school's Hero's Week. The cutter, homeported in Sandy Hook, N.J., is depicted in the picture on the bulletin board as it patrols near the Statue of Liberty.

## Aids to navigation

### *Heating a shackle (right)*

Marty Walsh  
Middle Village, N.Y.  
Gouache

15 x 15 inches

A Coast Guard Damage Controlman from the Cutter Maple—homeported in Sitka, Alaska—competes in the Buoy Tender Roundup Olympics by heating a shackle during the heat and beat competition. The Buoy Tender Olympics blends competition and camaraderie with the day-to-day work crews are required to perform.



### *Securing a Buoy (left)*

Marty Walsh  
Middle Village, N.Y.  
Gouache

15 x 20 inches

A petty officer aboard the Coast Guard Cutter Frank Drew, homeported in Portsmouth, Va., secures a buoy to the cutter's deck. The service maintains the 50,000 federal aids to navigation—the traffic signals and signposts of the nation's waterways.