

# THE UNITED STATES COAST GUARD BAND

COMMANDER KENNETH W. MEGAN, DIRECTOR

## CONCERT BAND SCHEDULE

### CAPTAIN LEWIS J. BUCKLEY RETURNS!

Sunday, March 18, 2007—2 p.m.  
Leamy Hall Auditorium

The United States Coast Guard Band welcomes Conductor Laureate Lewis J. Buckley in a mélange of favorites for band on Sunday, March 18 at 2 p.m. in Leamy Hall.

Buckley conducts the first half of the matinee with *Symphonic Songs for Band* by Robert Russell Bennett—it celebrates fifty years of performances—*Dionysiaques* by Florent Schmitt; and Buckley's own *Dances from a Different Village*.

Commander Kenneth W. Megan leads the second half of the concert, which opens with *Fireworks*, an early work of Igor Stravinsky, and also includes Alfred Reed's *Armenian Dances*. Soloists are Chief Musician Joshua Thomas in Claude T. Smith's tour de force *Fantasia for Alto Saxophone* and Musician 1st Class Lisa Williamson singing *A Love Medley*.



## CHAMBER PLAYERS SCHEDULE

### NEW HORIZONS IV CHAMBER MUSIC FOR HARP

Sunday, March 25, 2007—2 p.m.  
Leamy Hall Auditorium

Join harpist Musician 1st Class Megan Sesma in this continuing survey of chamber music for harp, winds, and strings: *Antígona Apuntes Para la Sinfonia* by Carlos Chávez; *Épigrammes et Madrigaux* arranged by Jean-Michel Damase; *Partita "Wicked Polly"* by Rayner Brown; *Pastorales De Noël pour Flûte, Basson et Harpe* by André Jolivet; *Encantamiento* by Daniel Catán; *Cantos del Tucumán* by Alberto Ginastera; *Introduction et Allegro* by Maurice Ravel.

### CHAMBER PLAYERS RECITAL

Sunday, April 1, 2007—2 p.m.  
Leamy Hall Auditorium

From the basset horn to variations on the cat, this eclectic mix of music is intriguing. Works include *Cat Variations* by Humphrey Searle; *Two Movements for Marimba* by Toshimitsu Tanaka; *Variations on a German Folksong* for basset horn and piano by Alois Beerhalter; and *Three Romances, op. 94*, by Robert Schumann.

### HORN RECITAL

Saturday, April 7, 2007—2 p.m.  
Leamy Hall Auditorium

Join horn soloist MU1 Jaime Thorne in recital with members of the Coast Guard Band.

## GENERAL INFORMATION

FOR INFORMATION ON ALL PERFORMANCES,  
PLEASE CALL THE COAST GUARD BAND HOTLINE:

860-701-6826

OR VISIT:

[WWW.USCG.MIL/BAND](http://WWW.USCG.MIL/BAND)

IN CASE OF INCLEMENT WEATHER, PLEASE CALL  
THE ACADEMY STORM LINE:

860-701-6110

UNLESS OTHERWISE NOTED, ALL PERFORMANCES  
TAKE PLACE IN HANDICAPPED-ACCESSIBLE  
LEAMY HALL AUDITORIUM. DOORS OPEN 90 MIN-  
UTES PRIOR TO CONCERT BAND AND 30 MINUTES  
PRIOR TO CHAMBER PLAYERS PERFORMANCES.

ALL PERFORMANCES ARE FREE.  
NO TICKETS ARE REQUIRED.

FOR ADDRESS CHANGES CONTACT:

MU1 LISA WILLIAMSON  
U.S. COAST GUARD BAND  
PUBLIC AFFAIRS  
15 MOHEGAN AVE. (PB)  
NEW LONDON, CT 06320  
[LISA.A.TAYLOR@USCG.MIL](mailto:LISA.A.TAYLOR@USCG.MIL)



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**IN THE NEWS**

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The United States Coast Guard Band visits Louisiana, Texas, New Mexico, and Colorado on its Spring tour. Tell your family and friends!

**April 17 New Orleans, LA**

*Elizabeth Futral, guest soprano*  
Louis J. Roussel Performance Hall--7:30 p.m.

**April 18 Baton Rouge, LA**

*Elizabeth Futral, guest soprano*  
Independence Park Theatre--7 p.m.

**April 19 Shreveport, LA**

The Strand Theatre--7:30 p.m.

**April 20 Natchitoches, LA**

Magale Recital Hall  
Northwestern State University--7:30 p.m.

**April 21 White Oak, TX**

C.C. Simmons Auditorium  
White Oak High School--1 p.m.

**April 22 Austin, TX**

Bates Recital Hall  
UT School of Music--4 p.m.

**April 24 Abilene, TX**

Abilene Civic Center--7 p.m.

**April 25 Lubbock, TX**

Monterey High School Auditorium--7 p.m.

**April 26 Amarillo, TX**

Amarillo Civic Center Auditorium--7 p.m.

**April 27 Roswell, NM**

Pearson Auditorium--7 p.m.

**April 28 Los Alamos, NM**

Duane Smith Auditorium--2 p.m.

**April 29 Trinidad, CO**

Trinidad Middle School Auditorium--2 p.m.

**April 30 Denver, CO**

Boettcher Concert Hall--7:30 p.m.

[www.uscg.mil/band/cgbandtour.html](http://www.uscg.mil/band/cgbandtour.html)

**U. S. COAST GUARD BAND (PB)  
U. S. COAST GUARD ACADEMY  
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